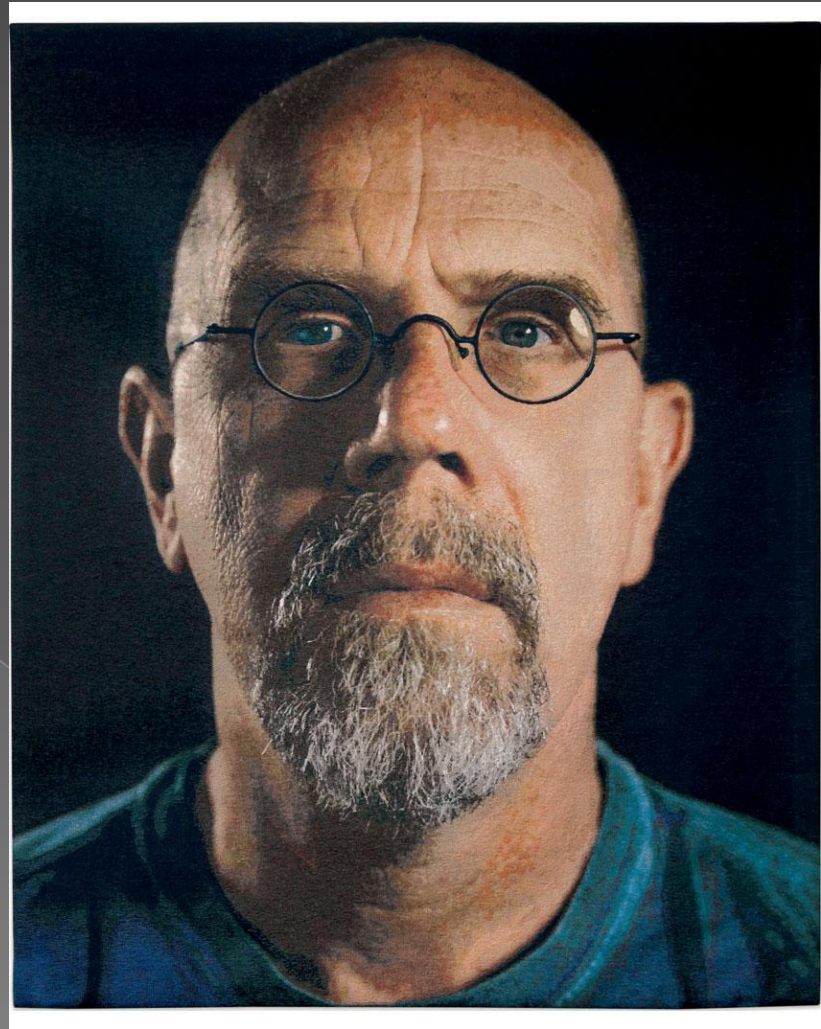


Chuck Close

Photorealism

Synopsis

- Chuck Close was born on July 5, 1940, in Monroe, Washington. Suffering from severe dyslexia, Close did poorly in school but found solace in making art. After earning his MFA from Yale in 1964, Close took his place atop the American art world by creating large-scale, photorealist portraits that have creatively blurred the distinction between photography and painting.



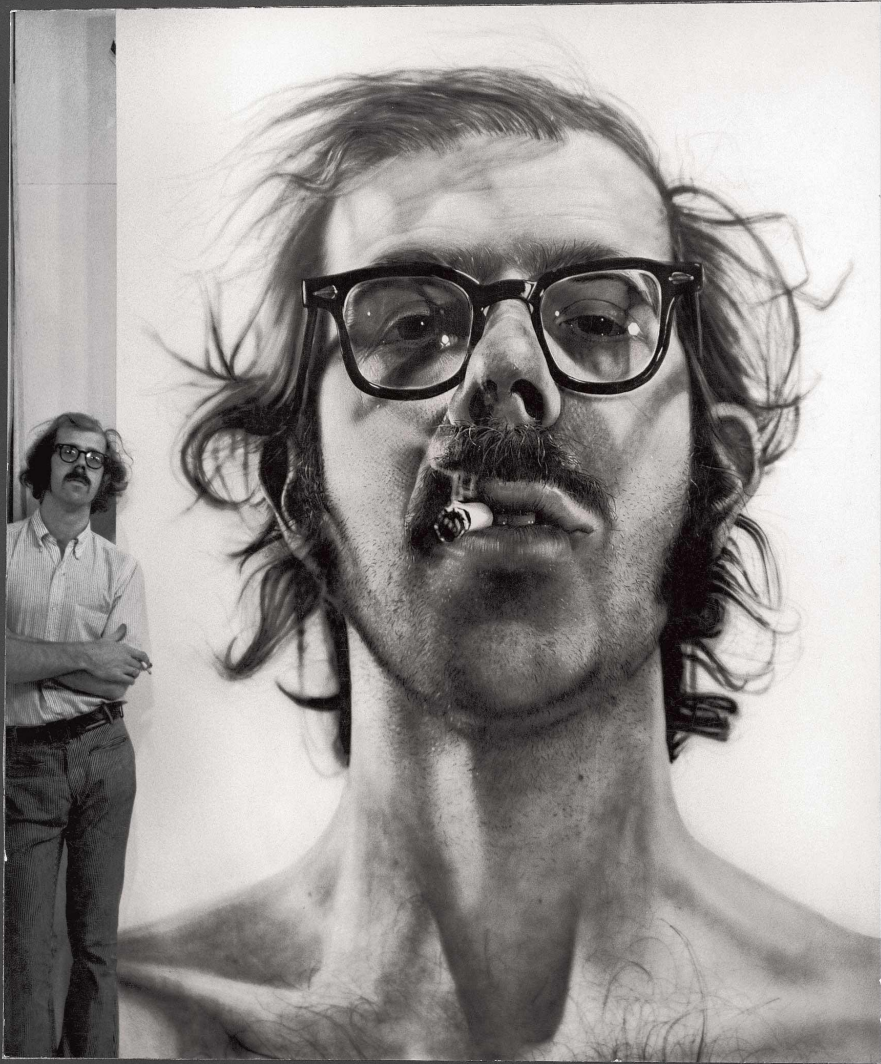
Self-Portrait/Color, 2007
Jacquard tapestry
103 x 69 in. (261.6 x 175.3 cm)

Education and Early Work

- Close eventually enrolled at the University of Washington, graduating in 1962 and immediately heading east to Yale to study for a Master of Fine Arts from the university's Art and Architecture School.
- Steeped heavily in the abstract world, Close radically changed his focus at Yale, opting for what would become his signature style: photorealism. Using a process he came to describe as "knitting," Close created large-format Polaroids of models that he then re-created on large canvases.

- By the late 1960s, Close and his photorealist pieces were entrenched in the New York City art scene. One of his best-known subjects from that period was of another young artistic talent, composer Philip Glass, whose portrait Close painted and showed in 1969. It has since gone on to become one of his most recognized pieces. He later painted choreographer Merce Cunningham and former President Bill Clinton, among others.
- By the 1970s, Close's work was shown in the world's finest galleries, and he was widely considered one of America's best contemporary artists.

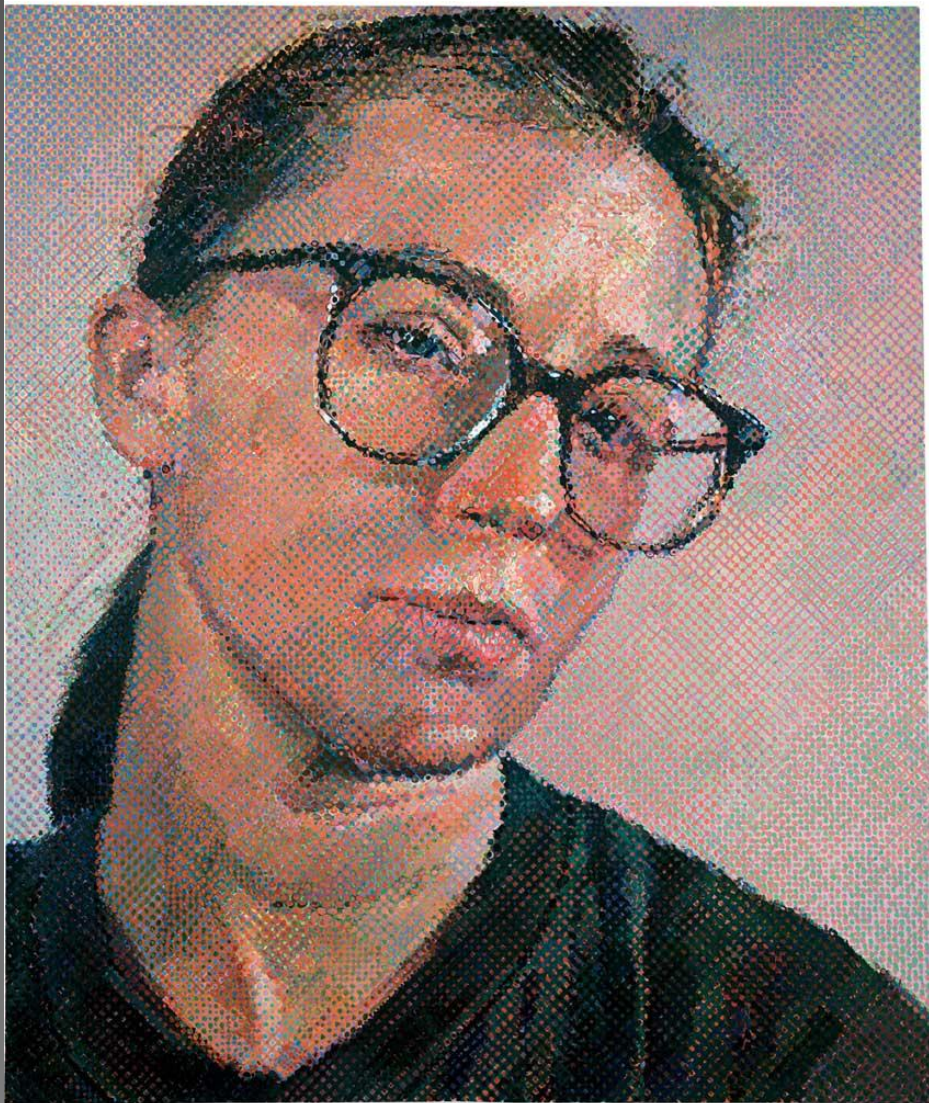
And his best works for my opinion



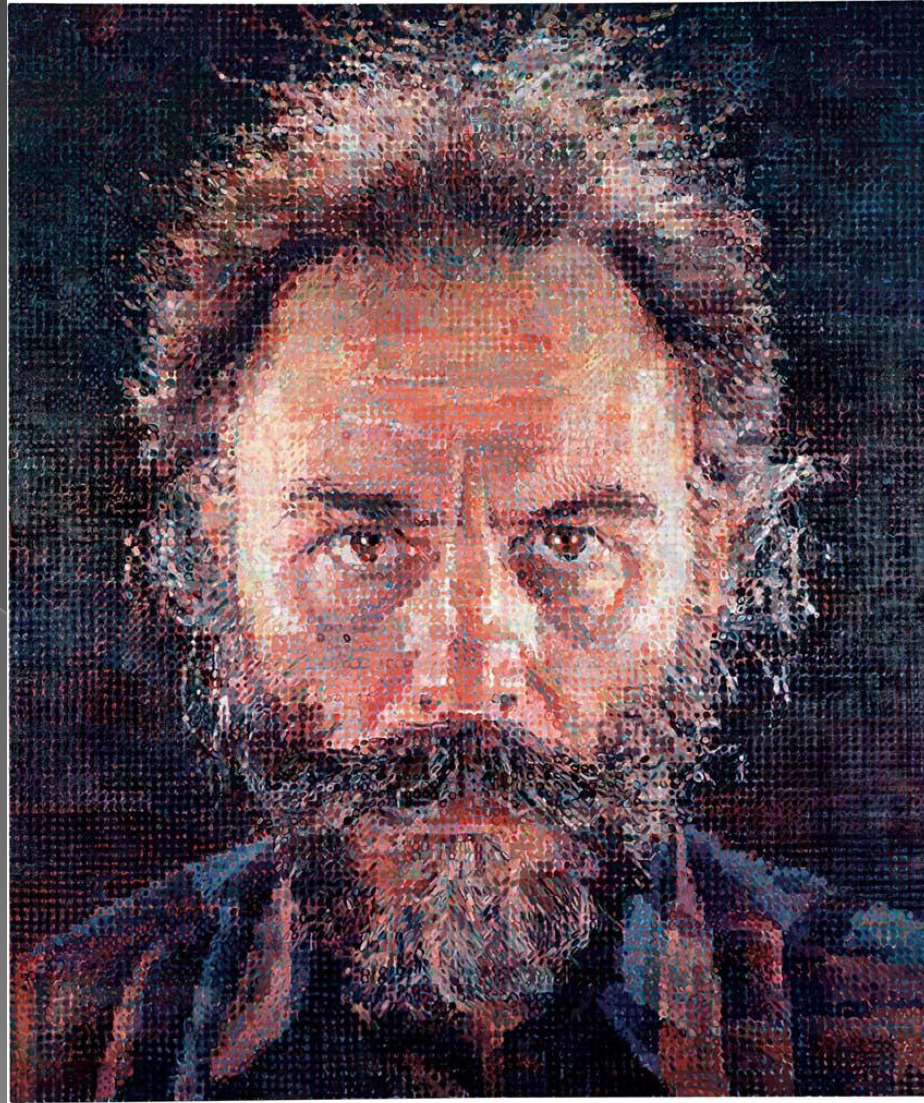
Big Self-Portrait, 1967–1968
acrylic on gessoed canvas
107.5 x 83.5 in. (273.1 x 212.1 cm)



John, 1971–1972
acrylic on gessoed canvas
100 x 90 in. (254 x 228.6 cm)



Cindy I, 1988
oil on canvas
100.12 x 84.12 in. (254.3 x 213.7 cm)



Lucas I, 1986–1987
oil on canvas
100 x 84 in. (254 x 213.4 cm)

