

Учебное пособие М.А. Гацкевич «Санкт-Петербург»

# Презентац

по теме: «Академия художеств» для уч-ся 9 класса

# ия



Учитель английского языка  
высшей категории  
ГБОУ СОШ № 180  
Красногвардейского района СПб

Дмитрук Л.Е.

# The Academy of Arts



**The main facade of the Academy of Arts overlooks the Neva.**

**The building was designed by the architects Alexander Kokorinov and Jean Batist Vallin de la Mothe in 1764.**



Alexander Kokorinov

- **The construction of the building was finished in 1788.**
- **It is one of the vivid examples of early Classicism in Russian architecture.**

**Over the entrance there is an inscription in bronze letters “To Free Arts. The year of 1765”.**





**It was the first building in classic style in St Petersburg. The well-balanced proportions of the main facade are particularly impressive.**

**The Academy of the Three Most Noble Arts (painting, sculpture and architecture) was founded in 1757. The first students graduated from the Academy in 1762.**



The idea of creation of a Russian artistic school belonged to Peter I but it was realized only partially at that time.

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*От рисунка Суворова.*

*Peint. sur bois. Jean-Baptiste.*

ВЪДЪ ИМПИ: АКАДЕМИИ ХУДОЖЕСТВЪ.

VUE DE L'ACADEMIE IMP DES BEAUX-ARTS.



*The Inauguration of the Academy of Arts*, a painting  
by Valery Jacobi.



**The Academy of Arts has played an important role in the development of Russian art. A lot of famous Russian painters and sculptors studied and worked there.**



**At the beginning of the 19th century the graduates of the Academy of Arts deserved the European recognition.**

**The Uffizzi Gallery ordered the self-portrait of the portrait master Orest Kiprensky.**



**The Uffizzi Gallery is a museum in Florence, Italy. It is one of the oldest and most famous art museums of the Western world.**

**Orest Kiprensky**

The his is y m a s i t e K i e d e B i s y u l l o t h e a i n t e d t h e p i o f u t h e ' T h e S i a s t  
M y s f u l m o s t ' P e t e r s b u r g s r e c o g n i z e d i n E u r o p e .



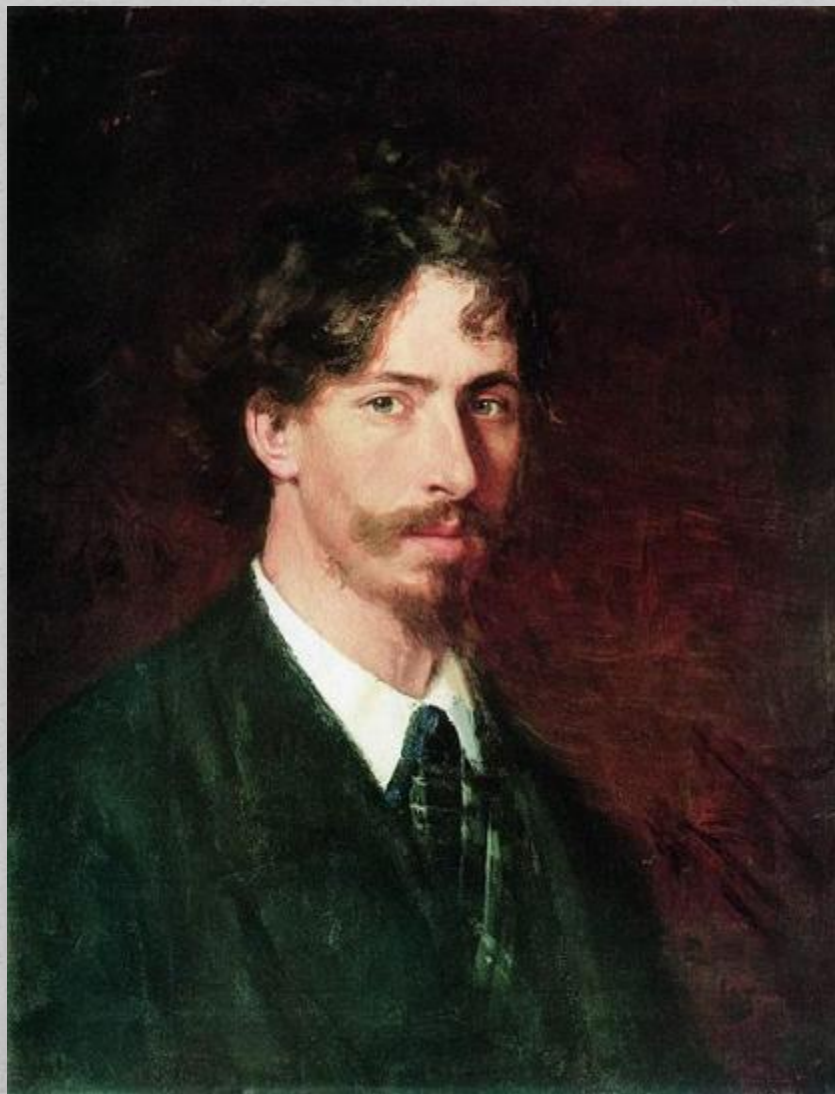
Karl Bryullov



**The mariner Ivan Ayvazovsky at the age of 30 became a member of the Academy. Now a lot of his best pictures we can see in the halls of the Russian Museum as well.**

Ivan Ayvazovsky

**A lot of outstanding masters studied and worked there. Such as:**



Ilya Repin



Vasily Surikov

**Along the classes and studios the building contains a research museum of the Academy and a reference library.**



**In the museum, works by the greatest painters are displayed.**



# Интернет - ресурсы

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