

State Russian Museum

Made by Masha Reshetnikova

- The State Russian Museum, formerly the Russian Museum of His Imperial Majesty Alexander III is the largest depository of Russian fine art in Saint Petersburg. It is also one of the largest museums in the country.
- The solemn opening of the Russian Museum took place on March 19 (7), 1898.
- The museum collection contains over 400 000 exhibits covering all major periods and trends in the history of Russian art, all main types and genres, trends and schools of Russian art over more than a thousand years: from the X to the XXI century.

The main retrospective exhibition of the museum is located in Mikhailovsky Palace (architect Carlo Rossi, 1819-1825), built for the son of Emperor Pavel I, Grand Duke Mikhail Pavlovich, and in the Benois Wing, originally designed as an exhibition pavilion for the Academy of Arts (architects L.N. Benois and I.S. Ovsyannikov, 1914-1919).





Karl Brullov. The Last Day of Pompeii. 1833. Oil on canvas.



Ivan Aivazovsky. The Ninth Wave. 1850 . Oil on canvas.



Karl Brullov. An Italian Midday. 1827. Oil on canvas.



Semyon Schedrin. A Terrace on the Seashore Capuccini near Sorrento. 1827. Oil on canvas.



Vasily Surikov. Conquest of Siberia by Ermak. 1895. Oil on canvas.



Valentin Serov. Portrait of Princess Zinaida Yusupova. 1902.
Oil on canvas.



Ilya Repin. Zaporozhye Cossacks. 1880-1891. Oil on canvas.



Ilya Repin. Ceremonial Meeting of the State Council on May 7, 1901.
1903. Oil on canvas.



Viktor Vasnetsov. Knight at the Crossroads. 1882. Oil on canvas.



Marc Chagall. Promenade. 1917-1918. Oil on canvas.



Boris Kustodiev. A Merchant's Wife at Tea. 1918. Oil on canvas.



Wassily Kandinsky. Blue ridge. 1917. Oil on canvas.

Thank you for your attention!