DESCRIBING AN IMAGE

The BASICS: Who? What? Which...?Where? When? Whose? Why? How many/big etc...

The SENSES: what can the people see, hear, smell, feel, touch, taste?

Here is what we need to consider to describe a visual.

VOCABULARY: Strong verbs, powerful adjectives and adverbs. Linking words and time connectives

INFERENCES: What might have happened/be happening? What might happen next?

The CONTEXT: what happened leading up to the image?

CONNECTIONS/EMOTIONS: how does it relate to you?

Dad teaching his daughter how to ride a bike.



- 1) Describe the man what is he wearing? What is he doing?.
- 2) Describe the child what is she wearing? What is she doing?
- Describe the scene.
- 4) What is happening?

TASK: Write about when you learned how to ride a bike.

In the foreground, a man is standing with his arms outstretched. He is dressed in white. He is smiling and is looking towards the child. He looks absolutely delighted. The young girl, who is probably his daughter, is riding her bike towards him. He has probably been teaching her how to ride it. She is at an early stage of learning, because the bike still has the stabilisers on. Maybe they are at some kind of training centre, or sports ground, because the ground has tracks on it and crash barriers. In the background, you can





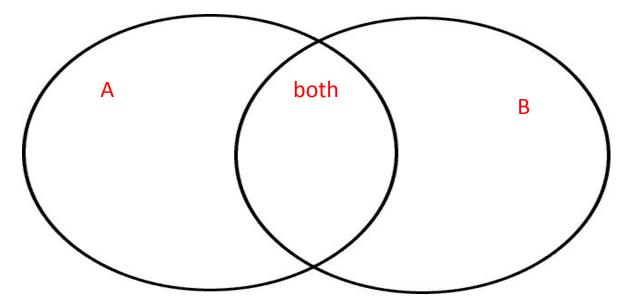
Task: Compare and contrast the images

Put the numbers in the right circle. Write more sentences about the images.

- The sun is low in the sky.
- 2) It's quite chilly.

6)

- 3) The mood is light and the scene is set for a wonderful, relaxing experience.
- 4) The long shadows of the children lend a strange, almost ethereal atmosphere to the picture. Write a title, or caption, for each picture.
- 5) Beautiful, sandy beaches.



Man ahoy!



Have you ever done anything for a dare that you then regretted? Write about it.

where 1) The scene happens (at sea/in the air)

who 2) A man (is swimming/is jumping) onto a dinghy.

when _3) This (took/takes) place last summer

what _4) The man (wears/is wearing) a (white T shirt and red shorts/a white T-shirt and navy blue shorts)

why _5) He is jumping (because his friends dared him

to /onto dry land)
Now, write in the correct **wh** words to each question.

row, write in the correct will words to each question.

What do you think is happening? Describe the scene. Who are the people? Notice what they are wearing. Why is the man jumping? Is the picture for real, or is an image superimposed?

Do or dare!



Jumbled sentence: Two girls are jumping off the side of a ship.

Where? Choose the right word:

The girls are on a (plane/ship). You can see the (sea/park). It is not clear which (nation/nationality) the people are. Maybe American?

When? Choose the right word:

The weather is (fine/bad). It looks like the scene is taking place in (winter/summer).

Who? Put the missing words back in:

There are two ____ in the foreground. They are quite ____. Their black ____ is tied back. They are ____ blue t-shirts and ____ . There is a police officer near them. Everybody is ____ them and ____ photos.

girls watching hair shorts taking young wearing

What? Rearrange the sentence:

off two are a the side of ship jumping girls.

THINK PAIR SHARE: Why? There may be many reasons for the girls' action.

What do you think? How do they feel about what they are doing? Why are they being photographed?

Write up the details into a paragraph.



- What trip/visit would be your ideal?
- Have you ever entered a competition? Write about it.

Where: Epsom Stud Farm

Who: Mrs Binks

When: last summer

What: survey the grounds/see all the race

horses

How: on a quad bike.

How did she feel: thrilled.

Why: she won a trip there in a competition.

Senses: feel the warm sun/smell the fresh grass/hear the whinnying/the trip has a 'feel good' factor.

Match up the sentence parts.



- Jim really struggled
- He huffed and he puffed and
- 3) The guys looked on
- 4) They all doubted
- 5) The gym was full
- 6) Jim kept

1)

- He was grimly
- The trainer was
 - The smell of
 - 'I'll show them,'

1b 2j 3i 4f 5a 6h 7c 8d 9e 10g

- as it was Saturday morning
- b) with that weight!
- c) determined to succeed.
- d) aghast at Jim's poor technique.
- e) sweat and deodorant pervaded the air.
- f) whether Jim could do it.
- g) he thought. 'Ha, they think I can't do it!'
- h) trying. This was his fifth attempt.
- i) supportively. They willed Jim to do it.
- i) finally he heaved the weight aloft.

In 5 minutes, list all the activities available at a gym.

What are these people doing? Why might they be meeting? What can they see, hear etc...
Discuss the possibilities with a partner.



Write about a time when you met up with a group of friends. Remember to answer the **wh** words and refer to the senses.

- •Which is the most likely and why?
- •1) They are having a picnic in the countryside.
- •2) They are a group of ramblers having a rest after a long walk.
- •3) They are protesting. A building firm wants to chop the trees down to build a housing estate. These people are against it.
- •4) They are film extras. The director has told them to go and have a break until filming resumes.

Dog Show: best of breed, or just the biggest???



Replace the words:

Breed huge hounds used indicates enclosure proud judge foreground onlookers'

TASK: WRITE A CAPTION FOR THE PICTURE

This is a dog show. In the 1)_____, a lady in white is standing with a dog. The 2) of the dog is Beagle. Beagles are medium sized 3)_____, but this dog is 4) ! The lady has a band around her arm which 5) ___ she has a special role she must be the 6)____. The 7) eyes are firmly on the enormous dog. The dog and the judge are in an 8) ; you can see a rope sectioning the spectators off. The dog looks very 9); it is standing up straight, with its head up and tail up. This picture has often been 10) in caption competitions.

Expressing tone/mood/atmosphere



Circle the adjectives /phrases which describe the scene.

Menacing uplifting surreal gloomy majestic frightening threatening bathed in light ghostly serious light-hearted crepuscular forbidding foreboding icy comforting

- Where is this scene taking place?
- What colours are in the photo?
- What is the mood? What impression do you think the photographer wants to convey?
- How has he/she achieved this?
- Do you think the photo is of a real life event, or do you think it is staged?

Does this image glorify or demonise armed combat? Or is it neutral? Justify your opinion.



Why might the man there?

Maybe he was clearing out his garage and couldn't resist one last go with his pool table. He might be a workman clearing out a house whose owner has moved or died. He stopped for a game on the old pool table.

True or false?

- 1) Some people are playing pool.
- 2) The scene is chaotic.
- 3) A tree has smashed the billiard table.
- 4) The scene is taking place outdoors.
- 5) It is a serious competition.
- 6) It is night time

TASK: Write about a time when you had to throw away, or part with something that was important to you.

Write a short fictional paragraph about this photo.



Make a list of all the animals that work for the benefit of humans.

Here is one:

Rusty was the best police dog in the whole police service. Well, that's what his handler thought! He was very attached to Rusty. That dog could bring any burglar down without ever leaving teeth marks! He could sniff out any drugs from metres away. But everything comes to an end and today was Rusty's last as a working dog. His handler took him out on patrol with a heavy heart. He knew he would never again find a dog like Rusty, who was a loyal and trusted

THINK PAIR SHARE: Is it fair to make animals work for humans?



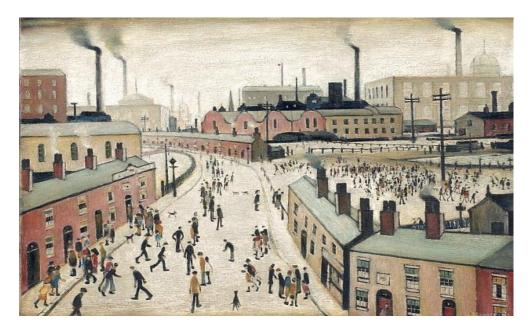
Using the sentences, write up a paragraph about the picture.

The men in the front row are Winston Churchill, Franklin D. Roosevelt and Josef Stalin. The meeting took place soon after the Second World War.

Choose the right word.

- This photo is quite (casual/formal) and many of the men are (in uniform/fancy dress)
- 2) It is a gathering of (actors/statesmen)
- 3) The photo is in (full colour/black and white)
- 4) The man on the left looks (determined/happy)
- 5) The three men at the front are (standing/seated) while the men behind them are standing.
- They are all looking (ahead/down) and they are (paying attention/ignoring) whatever it is they are facing.
- 7) Behind them and to the right, (windows/columns) are visible. It looks like they are meeting in a large hall or courtyard.
- The man in the centre foreground is (drinking/smoking).





Compare and contrast the pictures.

Here are some useful adjectives/phrases.

Modern, vibrant city. Industrial town in the early twentieth century. Real photo. Painting of match stick figures. The mills (factories) of Northern England. Cycle-friendly. Quiet, controlled atmosphere. Business people rushing to work. Factory workers filing to work. Smoke-filled air.

Huge chimneys belching out

Shoshana goes to the mountains.



She has been on a sightseeing trip, ending up at Mount Rushmore. Write a diary entry for her.

- Describe the scene, answering as many of the wh words as are relevant.
- What do you think happened before? Why is she there? What might she do next?
- What do you think she is thinking?
- Who might be taking the photo?

At Mount Rushmore, American presidents' heads are carved into the mountains.

Imagine - you have got a clean slate. Whose head do you think worthy of being honoured like this? Justify your choice.

Old movie still



- Write down the things that show that this is an old clip.
- Describe the scene. What do you think is happening?

It's in black and white

The people's clothes are not modern.

There are no electrical appliances.

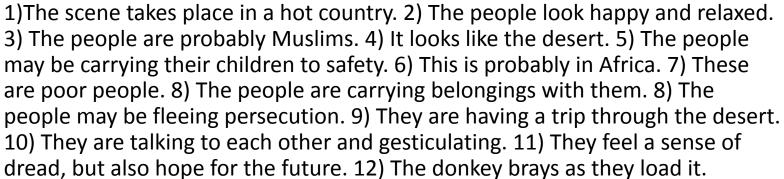
It looks like a workhouse - a place for poor people.

Or is it a family home?

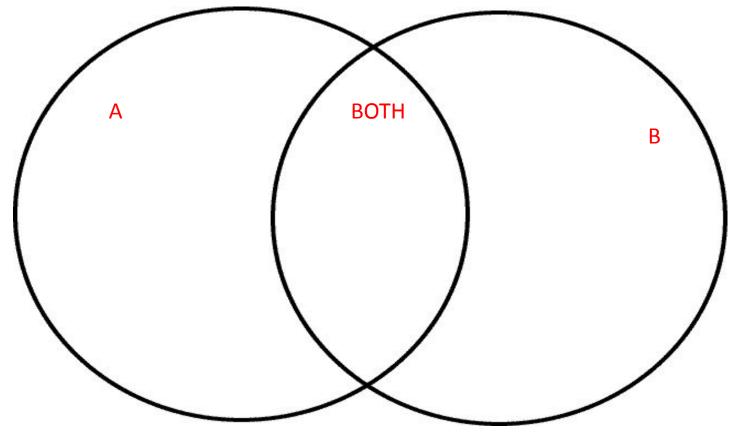
The older man on the left (the father?) is pointing, probably to the door. The young girl in the centre has her eyes cast down. Has she done something to shame herself? The older woman beside the man looks as if she is pleading for the young girl. The lady in the fur coat: are her hands held out in support of the girl, or is she accusing her of something?

Who are the people sitting at the table?









Criminals in the church



In past times, people in trouble would seek sanctuary in churches.

When you feel down, where is your favourite place to take refuge from the world?

Write a paragraph about it. If you haven't one, imagine the perfect sanctuary.

Answer the questions:

- 1) Where does the scene take place?
- 2) When did it happen?
- 3) Who might the people be?
- 4) What do you think is happening?
- 5) What kind of image is it?
- 6) What is the mood of the picture?
- 7) Why might the soldiers be at the door?
- 8) How do you think the people feel?



Discuss:

- Do you believe in demonstrations?
- Do you feel strongly enough about anything to go on a demonstration?
- Why do people demonstrate?
- What sort of issues do people protest about?

- 1) Where is this scene taking place?
- 2) Who is involved?
- 3) What are the people in the foreground doing?
- 4) What can you read on the banner?
- 5) Why has the man in the foreground got a loudspeaker?
- 6) What might it be about?
- 7) What do you think happened before?
- 8) What might happen next?

Describe an object: a lemon



- 1) Brain storm: in 1 minute, how many adjectives can you come up with to describe a lemon? Think of: shape/texture/taste/smell
- 2) Think up phrases to describe this fruit.

Task: Add the vowels to complete the adjectives, then make columns **APPEARANCE/TEXTURE/SMELL/TASTE** and put the adjectives into the right group. Can you add any more?

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Z_sty fr_sh y_ll_w w_xy _c_d_c j__cy fr__ty s__r b_tt_r r__nd b_mpy sm__th z_ngy
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Write an acrostic poem:

F

M

O

Ν

Humpty Dumpty

Humpty Dumpty sat on a wall, Humpty Dumpty had a great fall.

All the king's horses and all the king's men Couldn't put Humpty together again.

Who?

Where?

When?

What happened?

Who tried to help?

Did they succeed?



Write this up as a newspaper report.