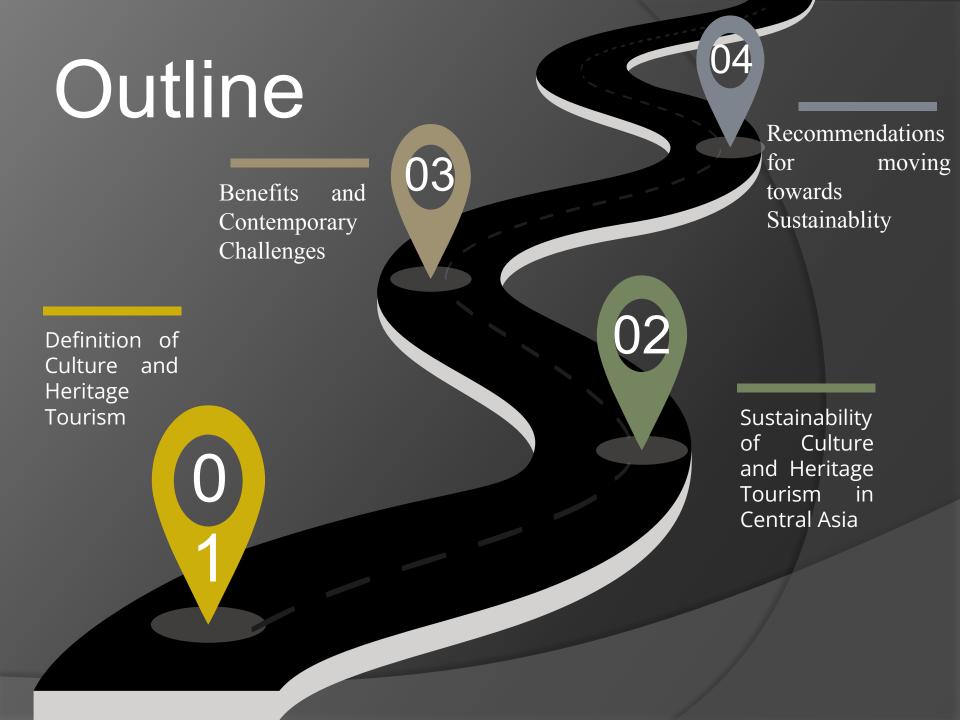
Shukrullaev Izzatullo B1804275 Obidov Mirsaid B1902086 Mukhtarov Isfandiyor B1803524

CULTURAL HERITAGE TOURISM



The definitions of Cultural Heritage Tourism

- 'Culture is ordinary: that is the first fact. Every human society has its own shape, its own purposes, and its own meanings. Every society expresses these, in institutions, and in arts and learning' (Williams, 1958: 4).
- Cultural and Heritage Tourism as a tool of economic development that achieves economic growth through attracting visitors from outside a host community, who are motivated wholly or in part by interest in the historical, artistic, scientific or lifestyle/heritage offerings of a community, region, group or institution (Silberberg 1995).



Sustainability of Cultural and Heritage Tourism





Funds Shortages



Human habitation



The pressure of Urban Growth



Lack of Cooperation and Holistic Management

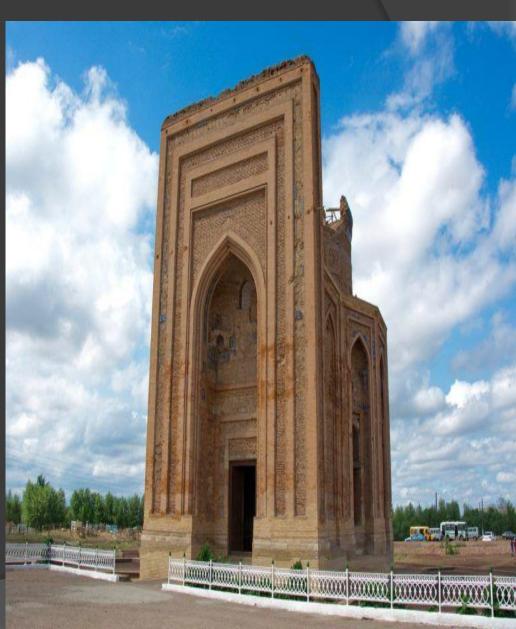
Cultural and Heritage Tourism in Central Asia

- Central Asia began to follow the rest of the world in strengthening its cultural heritage only from the 90s;
- But since then there have been constant difficulties due to the lack of professionals who were needed on restoration of the monuments, as well as in the study and documentation of historical artifacts;
- After the collapse of the USSR, most of the Central Asian countries resorted to finding their past history and strengthening their cultural heritage;
- Important historical dates, millennia of cities and counties, great people and rich history have been restored and entered into the books as historical facts of these nations.



Importance of UNESCO World Heritage status

- Raises awareness about the country;
- Attracts large number of tourists;
- Helps with
 preservation of
 significant historical
 and cultural sites;
- Gives countries
 opportunity to improve
 their relationships.



Contemporary challenges

- Lack of clear approach to the preservation of culture;
- Lack of state protection of historical and cultural sites;
- Bad condition of destroyed objects;
- Lack of reliable historical information about structures and objects;
- Lack of finances and funds for restoration, repair, and storage of cultural heritage objects;
- Lack of normative legal acts and methodological documents on objects of historical and cultural heritage that have survived since the Middle Ages.

Recommendation

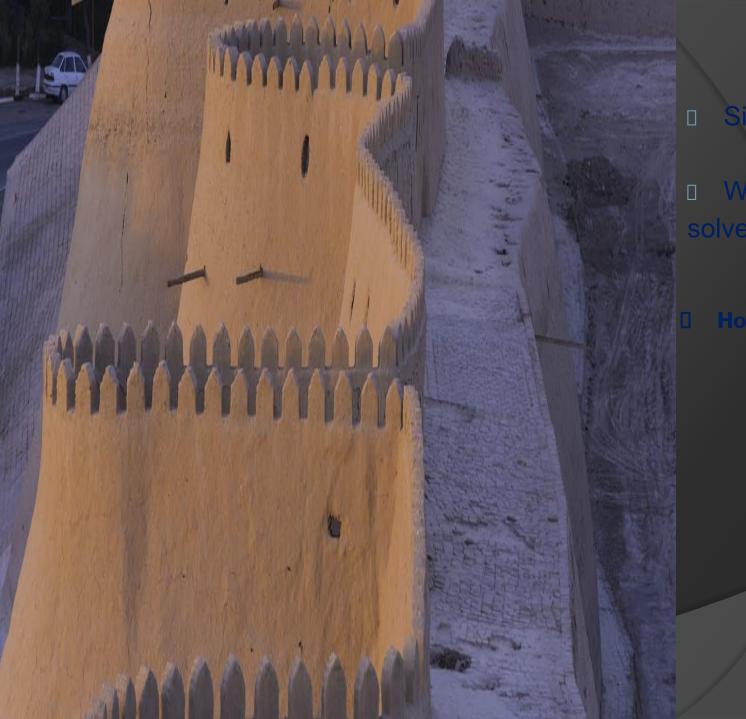
- How to protectionitians and heritage?
 Risk assessment
 - 1 Sibeterminingstise extent

 Examining what heritage cultural people want to save?

 Heritage

3 Security and
Stabilization
Stabilize the condition of
Affected heritage

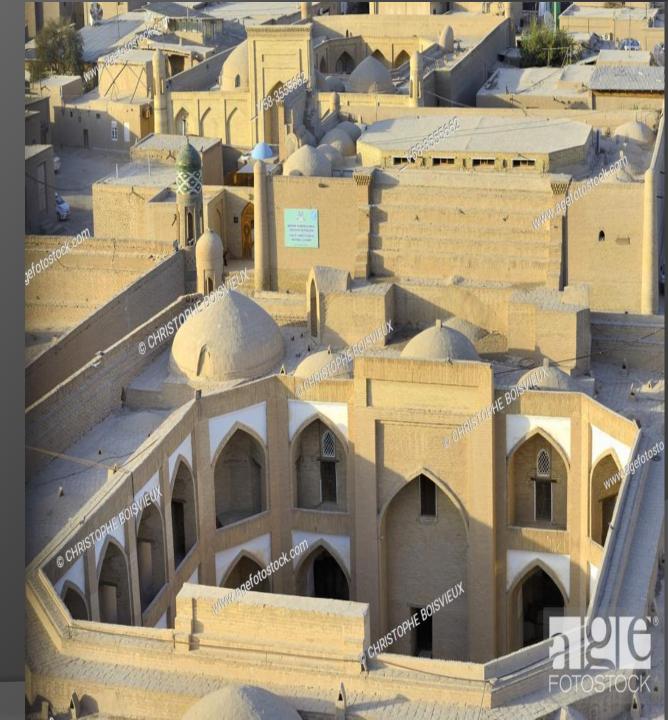




- Situation analysis
- What needs to be solved?
- How to resolve it?

On-site damage and Risk assessment

- procedures sources of human creativity and cultural diversity
 - Cities and landscapes



- ☐ Security and
 Stabilization
 Stabilize the
 condition of
 Affected heritage
- The process of operation
- Many polluted places in the world







Conclusion

- The study shows of how culture and heritage sector contributes to the government economically
- Various future issues can be overcome after having fundamental knowledge about Culture and Heritage tourism

Thank you for your attention

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