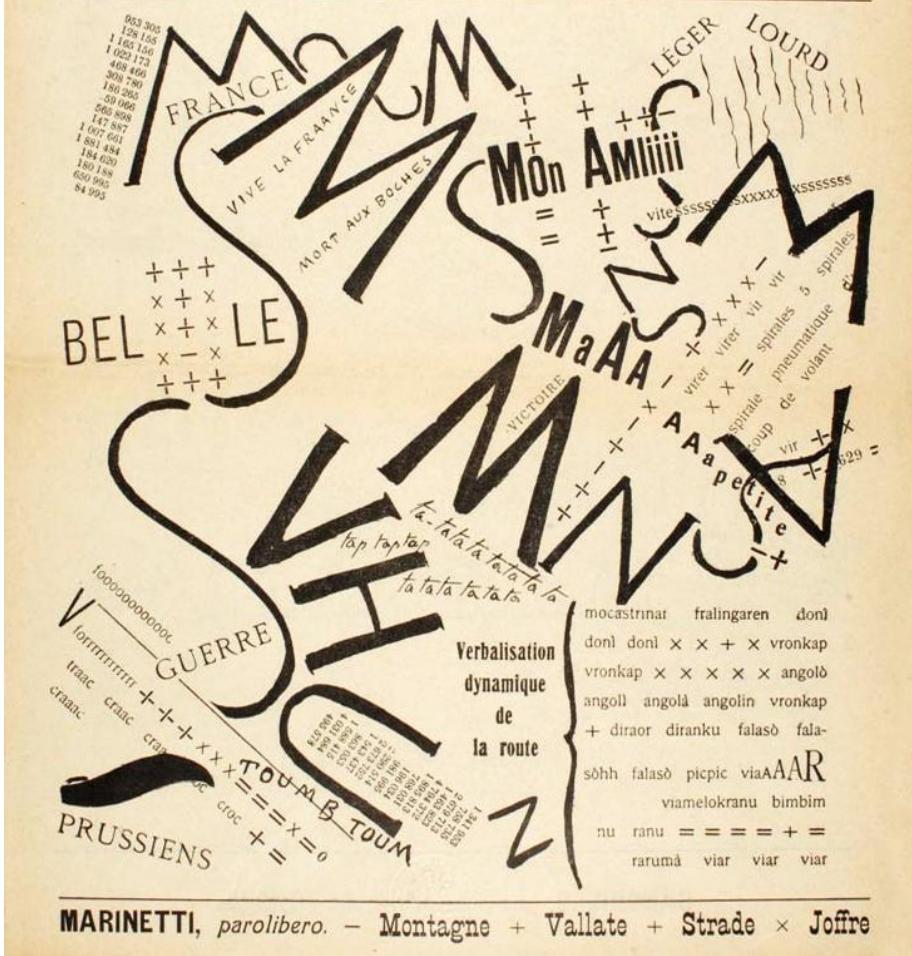


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 JANNELLI, MARINETTI, ARMANDO MAZZA, PRESENZINI-MATTOLI, RADIANTE, SETTIMELLI, TODINI, ecc.)



F. T. Marinetti, Words in Freedom, 1915

Through darkest night two funnels go;
and in their narrow necks below
moonbeams gather to cast
the better a
light upon
their
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et
c.

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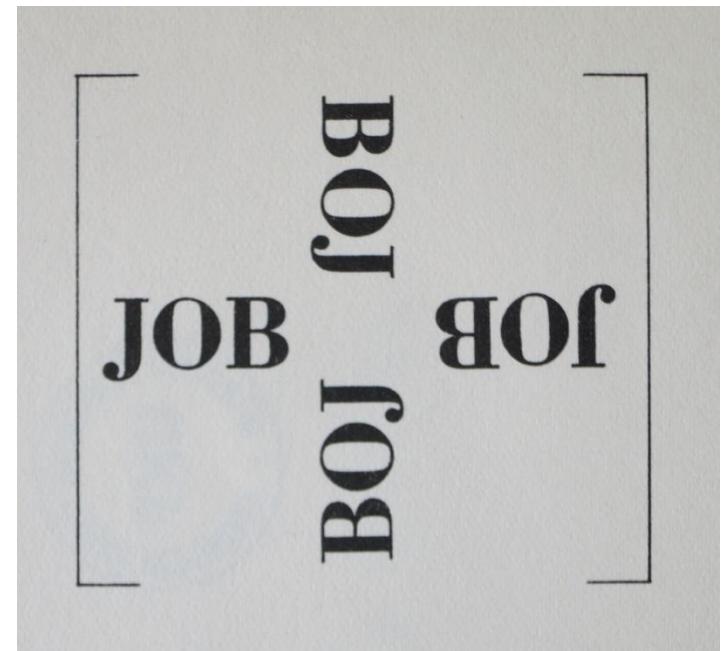
Ch. Morgenstern, Funnels, 1905 – G. Apollinaire, Calligrammes, 1918

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Ch. Morgenstern,
Fish's Nightsong,
1905

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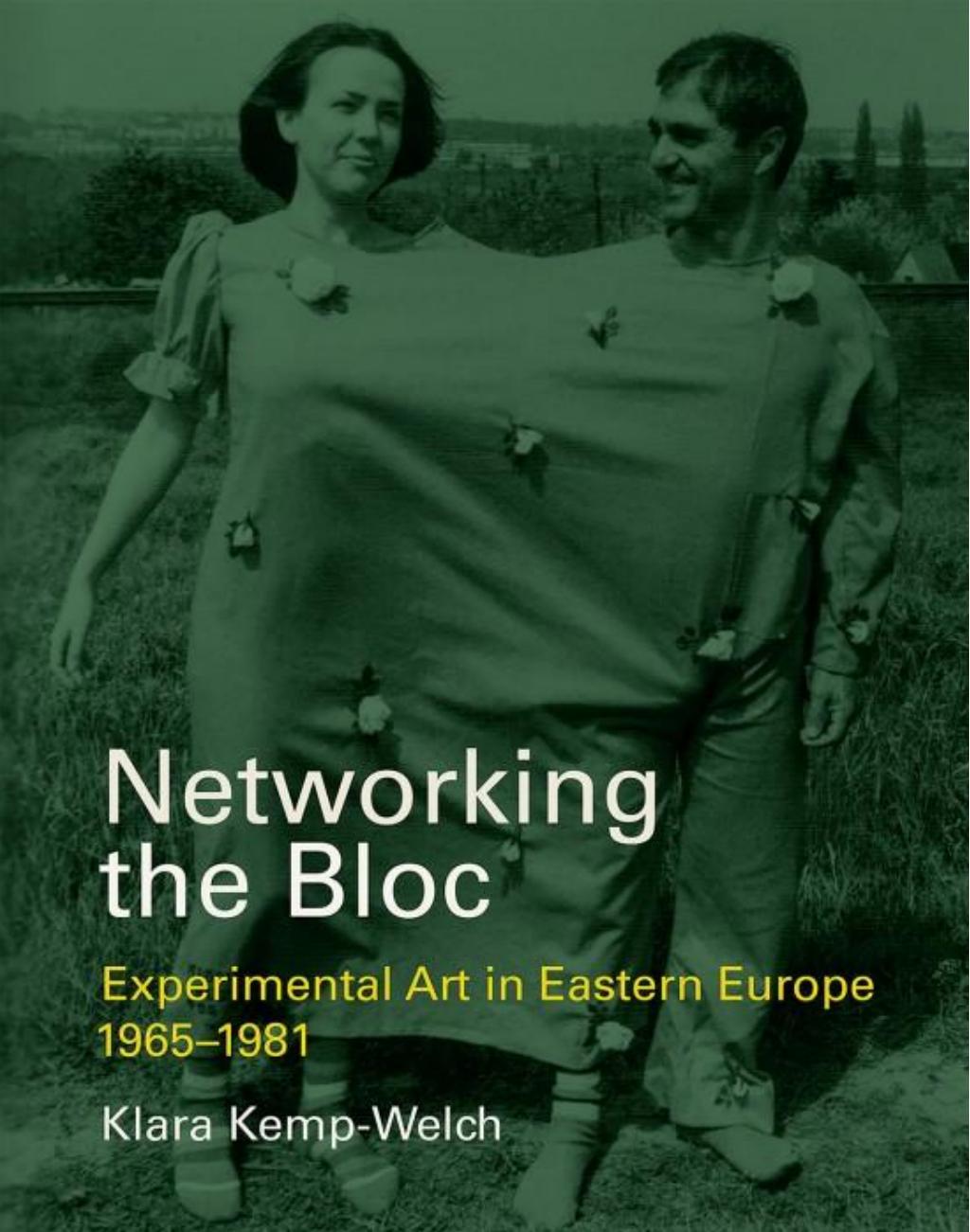


Hiršal – Grögerová, JOB-BOJ, 1968

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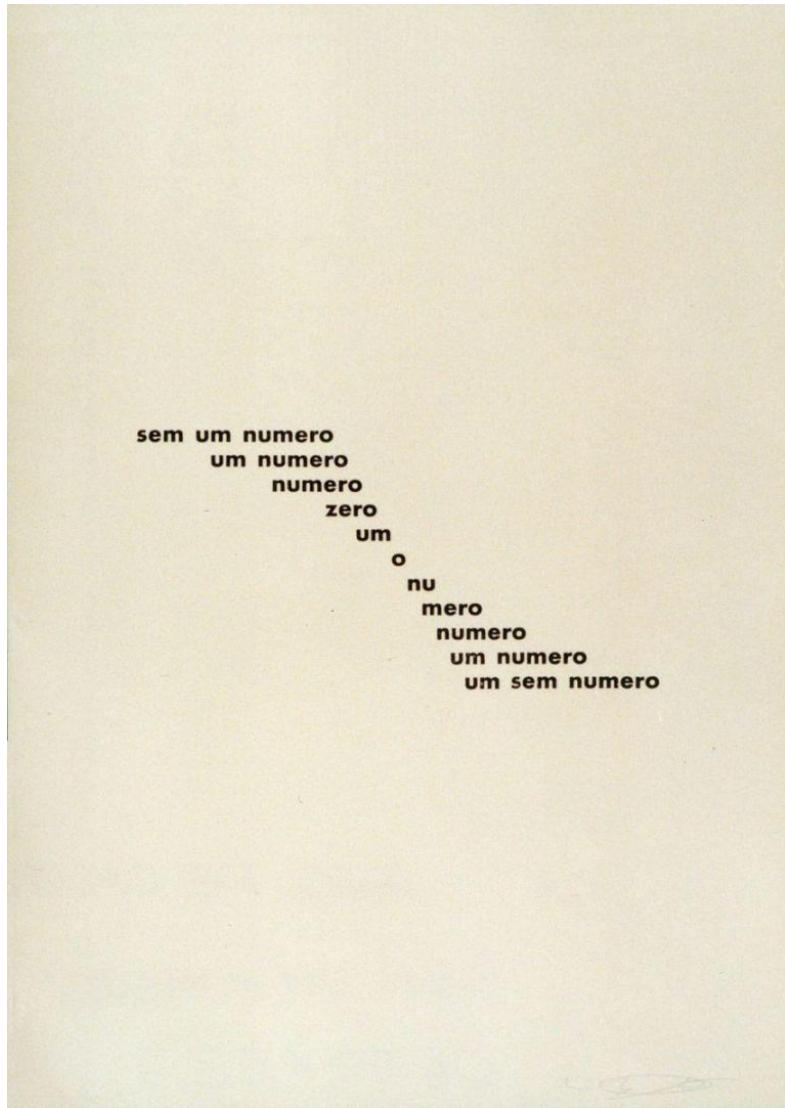
Experimental Art in Eastern Europe
1965–1981

Klara Kemp-Welch

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A. de Campos, Concrete Poetry, 1959

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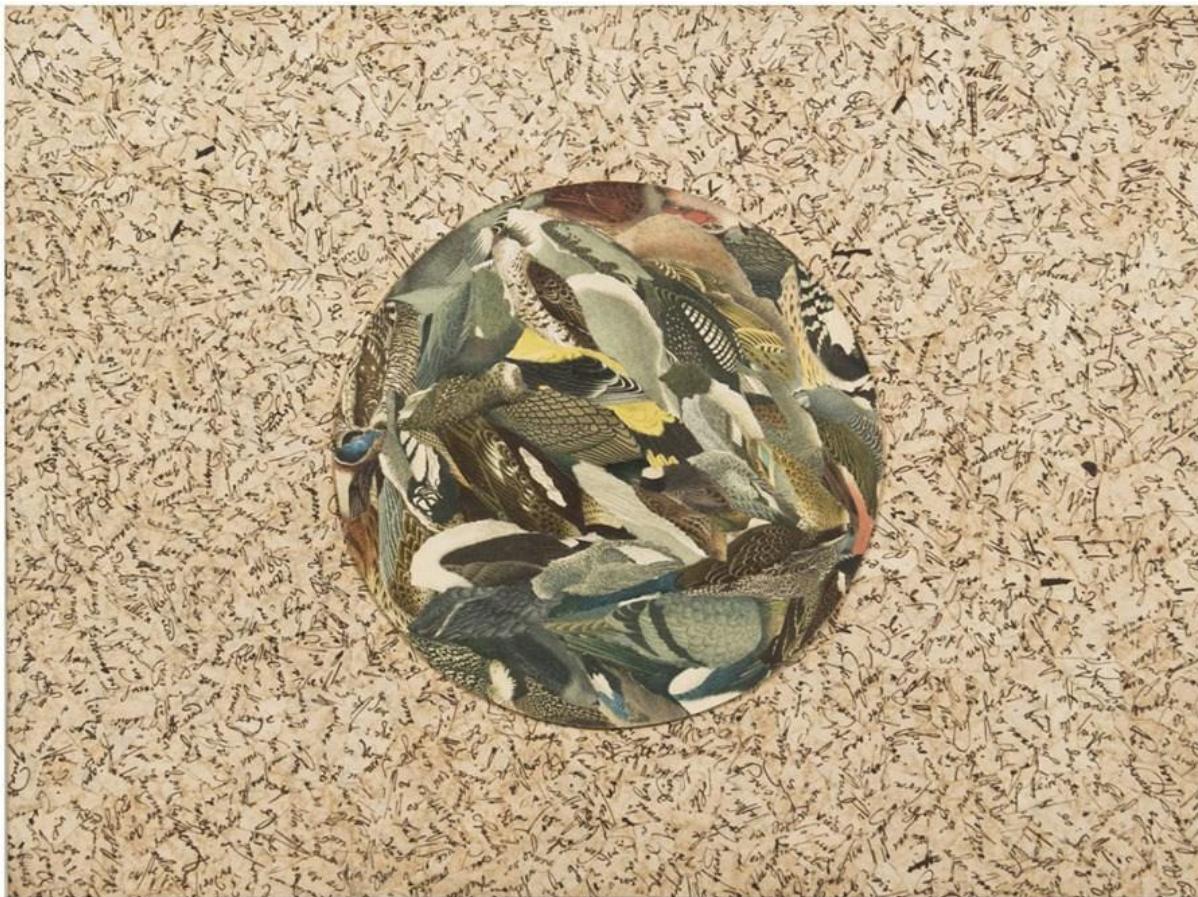
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J. Kolář, Unknown letter from Goethe on his discovery of the planet of the birds, 1960s

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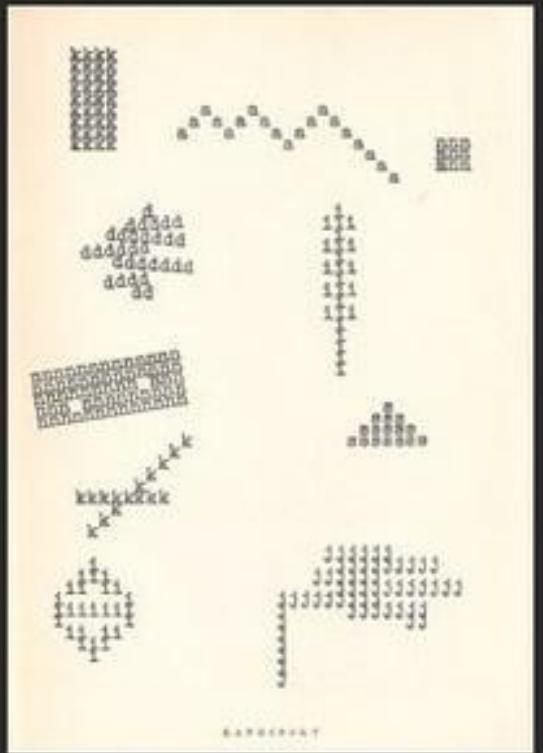
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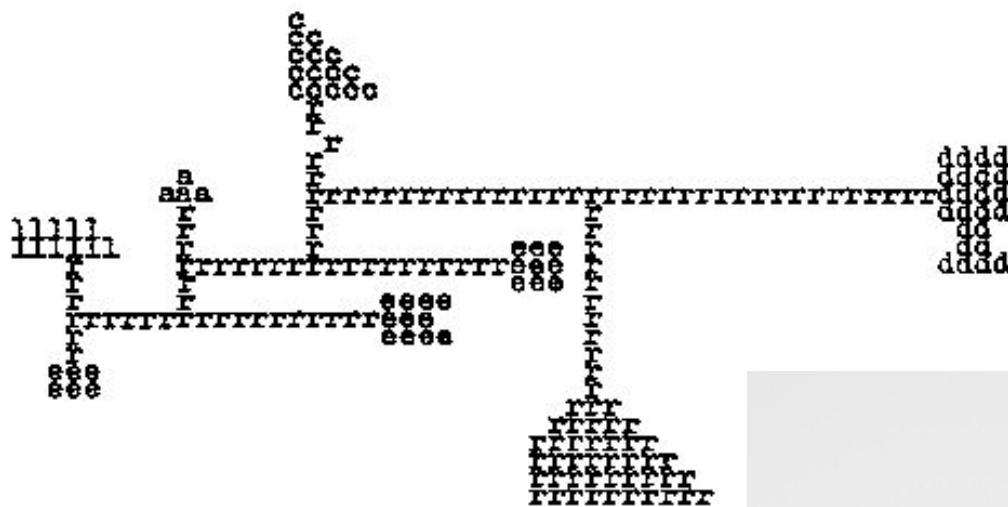
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A. Calder, Blue Feather, 1948

DRUHÉ VYDÁNÍ

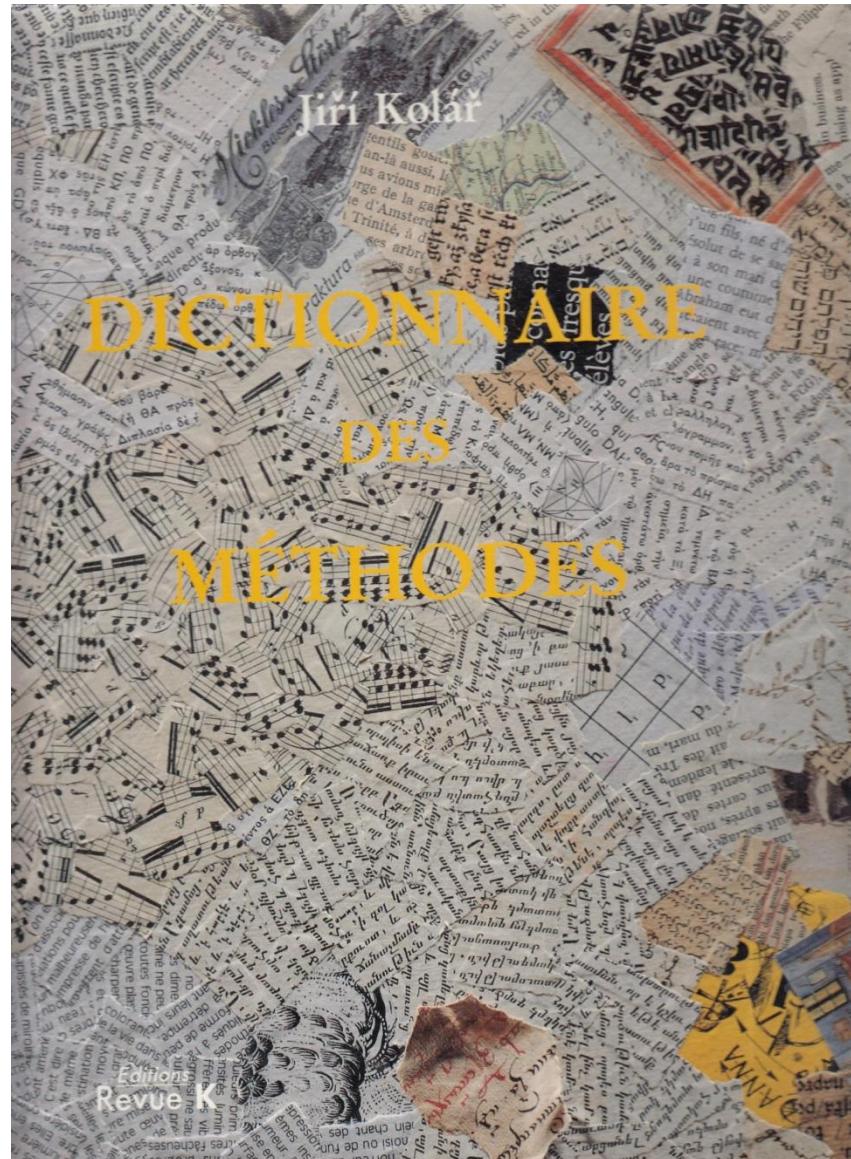
E.T.
MARINETTI
*OSVOBOZENÁ
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Nakladatelé Petr a Tordý v Praze

Jirí Kolář

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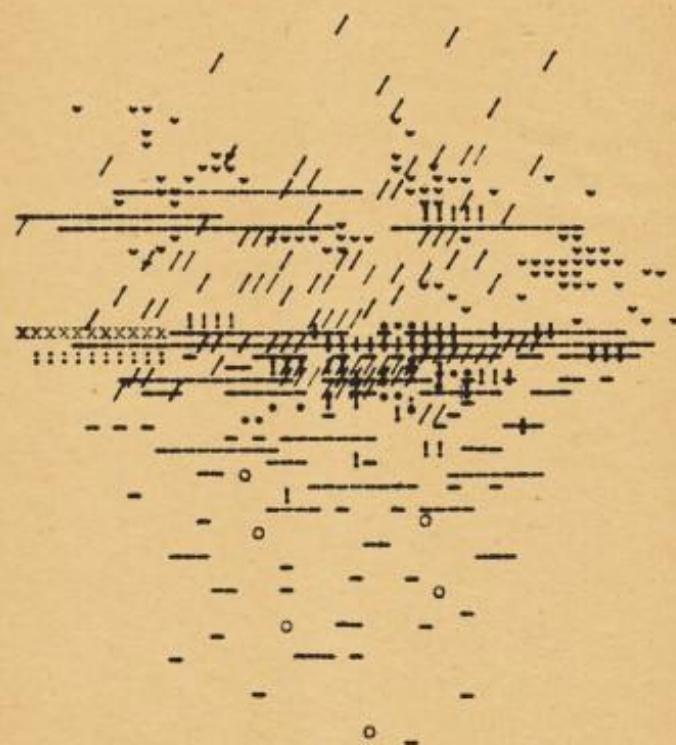


J. Kolář, Dictionary of Methods, 1991

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Václav Havel

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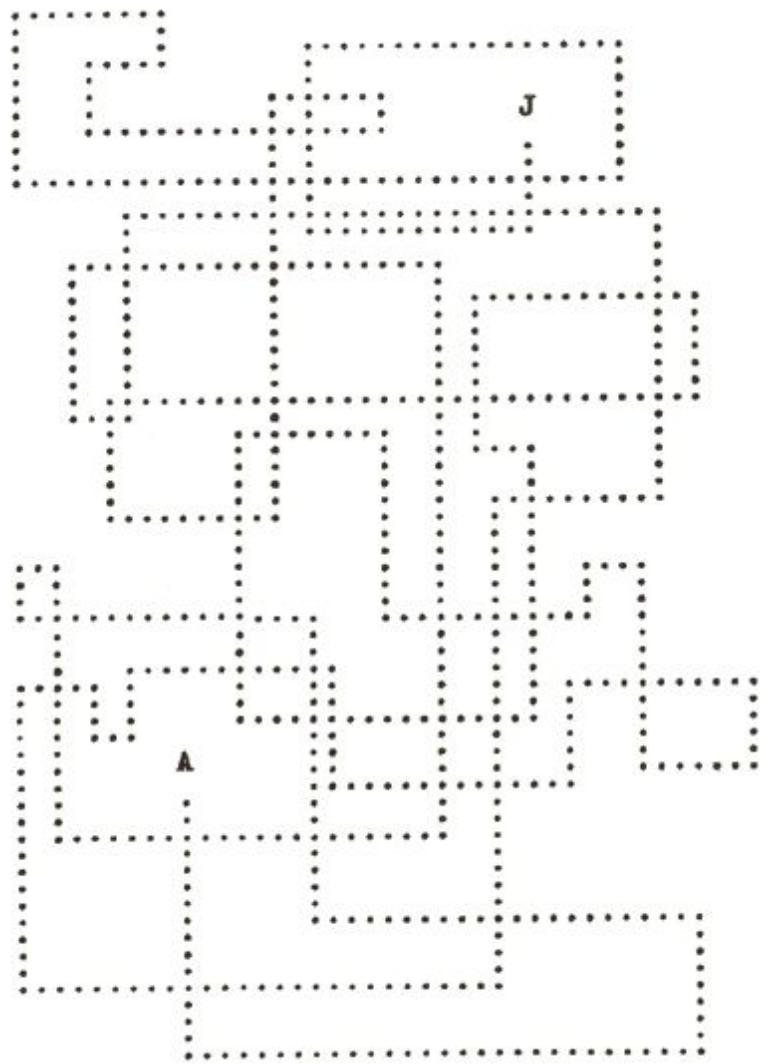
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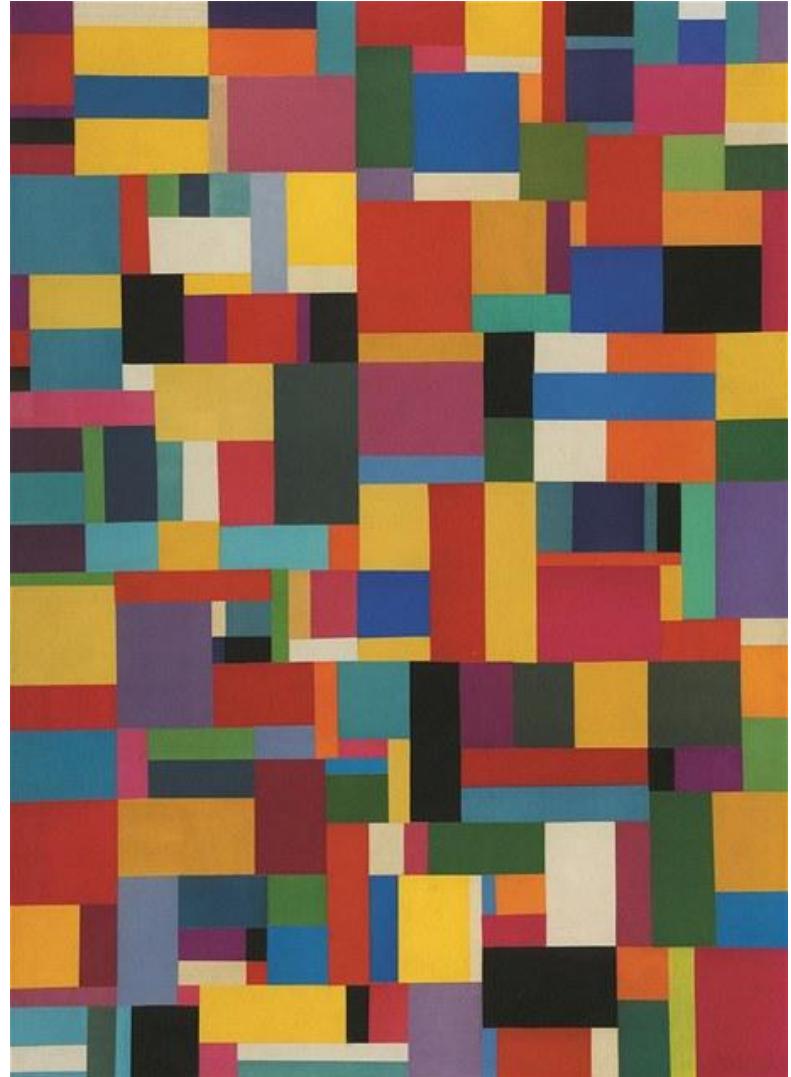
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Václav Havel

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 EDER S KROMOKLAI SPLITTEBRUN BEEFEH BUNDESRECH FERNSEH
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K. Trinkewitz, untitled – K. Trinkewitz, Aesthetic Information, 1966