

# PAROLE CONSONANTI IN LIBERTÀ

VOCALI  
NUMERI

Dal volume, di prossima pubblicazione: "I PAROLIBERI FUTURISTI",:  
(AURO D'ALBA, BALLA, BETUDA, BOCCIONI, BUZZI, CAMPIGLI, CANGIULLO, CARRÀ, CAVALLI, BRUNO CORRA,  
D. CORRENTI, M. DEL GUERRA, DELLA FLORESTA, L. FOLGORE, A. FRANCHI, C. GOVONI, GUIZZIDORO, ITTAR,  
JANNELLI, MARINETTI, ARMANDO MAZZA, PREZENZINI-MATTOLI, RADIANTE, SETTIMELLI, TODINI, ecc.)

FRANCE  
VIVE LA FRANCE  
MORT AUX BOCHES  
MON AMI  
LÉGER LOURD  
BEL LE  
Maa  
VICTOIRE  
Aa  
petite  
GUERRE  
PRUSSIENS  
TOUM-B TOUM

Verbalisation  
dynamique  
de  
la route

mocastrinar fralingaren donl  
donl donl x x x vronkap  
vronkap x x x x angolò  
angoll angolà angolin vronkap  
+ diraor diranku falasò fala-  
sòhh falasò picpic viaAAR  
viamelokranu bimbim  
nu ranu = = = = + =  
ratumâ viar viar viar

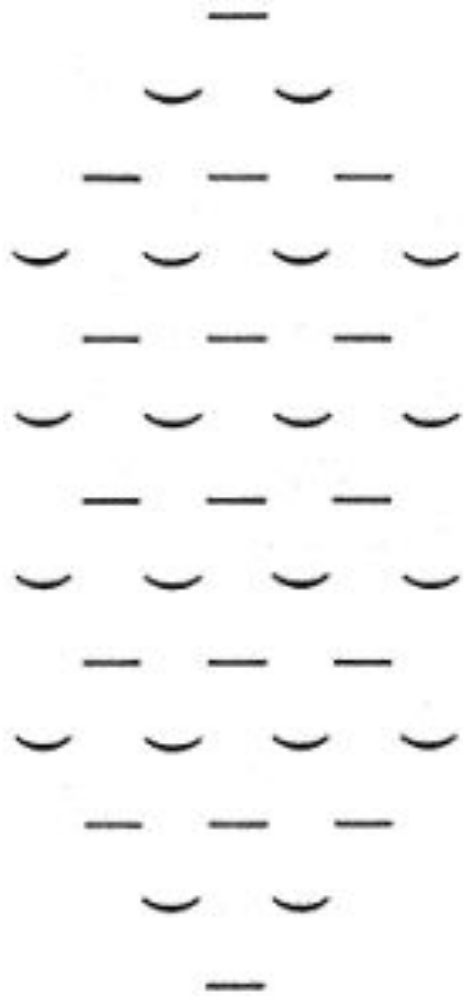
MARINETTI, parolibero. - Montagne + Vallate + Strade x Joffre

F. T. Marinetti, Words in Freedom, 1915

Through darkest night two funnels go;  
and in their narrow necks below  
moonbeams gather to cast  
the better a  
light upon  
their  
path  
et  
c.

S  
A  
LUT  
M  
O N  
D E  
DONT  
JE SUIS  
LA LAN  
GUE É  
LOQUEN  
TE QUESA  
BOUCHE  
O PARIS  
TIRE ET TIRERA  
TOU JOURS  
AUX A L  
LEM ANDS

Ch. Morgenstern, Funnels, 1905 – G. Apollinaire, Calligrammes, 1918



Ch. Morgenstern,  
Fish's Nightsong,  
1905

---

e p r m n á n t x y  
x e i e t l í e t

                  s e M a n t i c k é  
                          e s t e t i c k é  
              m e c h A n i c k é  
      l o g i c k é  
      k o m p l e X n í  
                          s t o c h a s t i c k é  
              a B s t r a k t n í  
a u t o m a t i c k é  
              d e t E r m i n o v a n é  
                          r e d u k o v a n é  
                          r a N d o m o v s k é  
m o l e k u l á r n í  
              k o n S t r u k t i v n í  
                          h o m o g e n n í  
h e t e r o g E n n í

JOB BOJ  
BOJ JOB

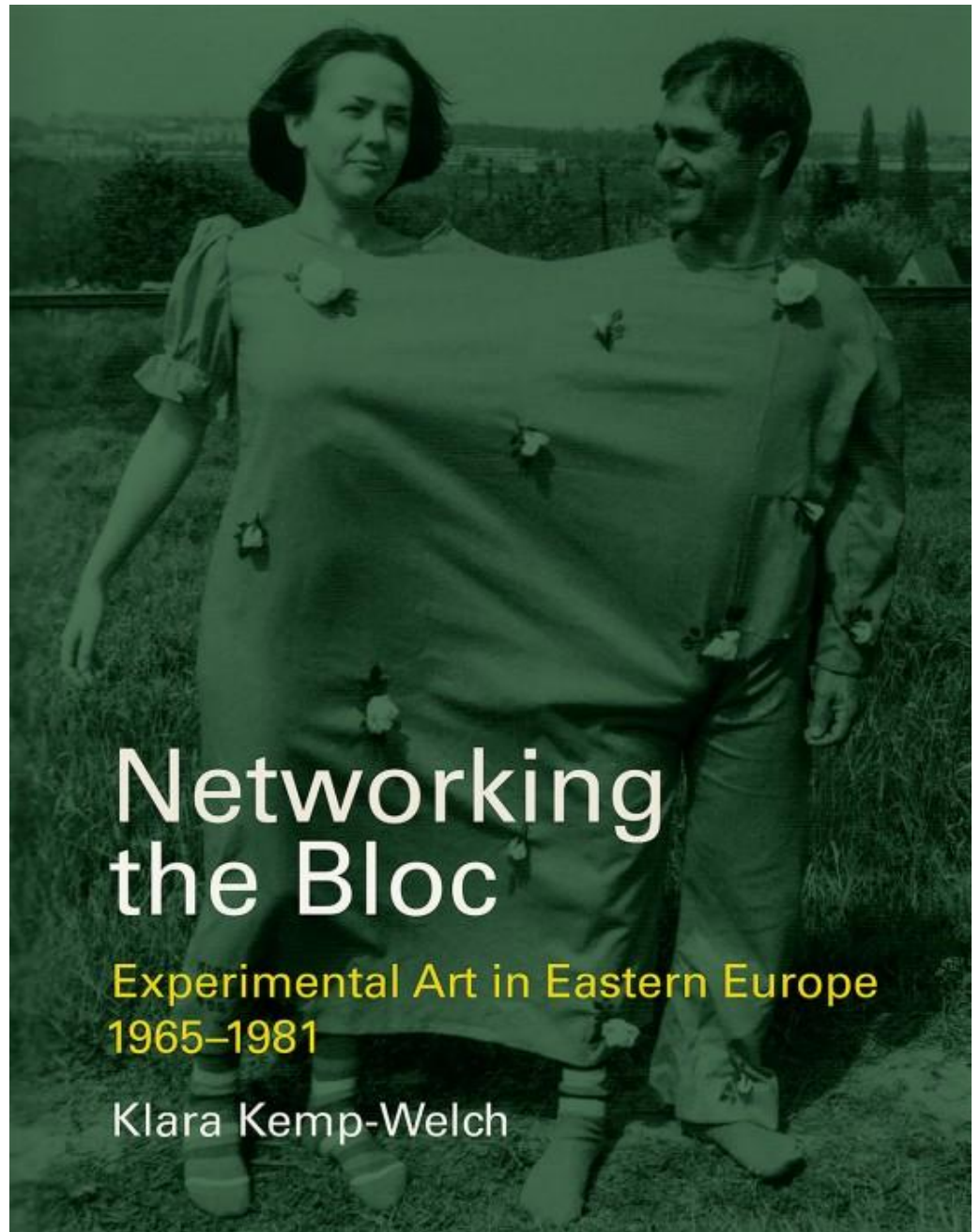
Hiršal – Grögerová, JOB-BOJ, 1968

puozic  
poezie  
poezie  
hnozic

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experimentální  
poezie

ODEONO  
DEONOD  
EONODE  
ONODEO  
NODEON



# Networking the Bloc

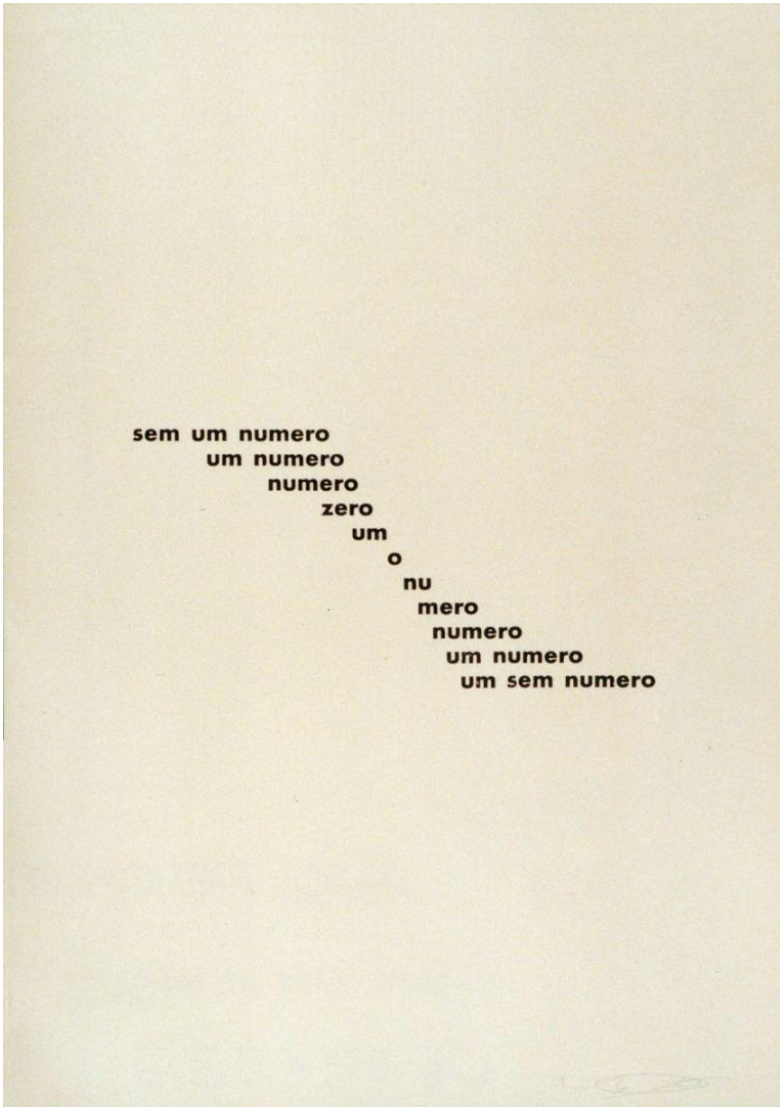
Experimental Art in Eastern Europe  
1965–1981

Klara Kemp-Welch

**noigandres 4**



**poesia concreta**



A. de Campos, Concrete Poetry, 1959



# ERBENOVY SVATEBNÍ KOŠILE

čili

S M R D

kostel	košile	kostel
kostel	košile	kostel
kostel	košile	koster
kostel	košile	kostel
postel	košile	kostel
kostel	košile	kostel
kostel	košile	kostel
kostel	košile	kostel
koster	košile	kostel
kostel	košile	postel
kostel	košile	kostel
kostel	košile	kostel

j o s e f

h i r š a l i b i  
h i r š a l i b i  
h i r š a l i b i  
h i r š a l í b í  
h i r š a l i b i  
h i r š a l i b i  
h i r š a l i b i  
h i r š á l í b i  
h i r š a l i b i  
h i r š a l í b á  
h i r š a l i b i



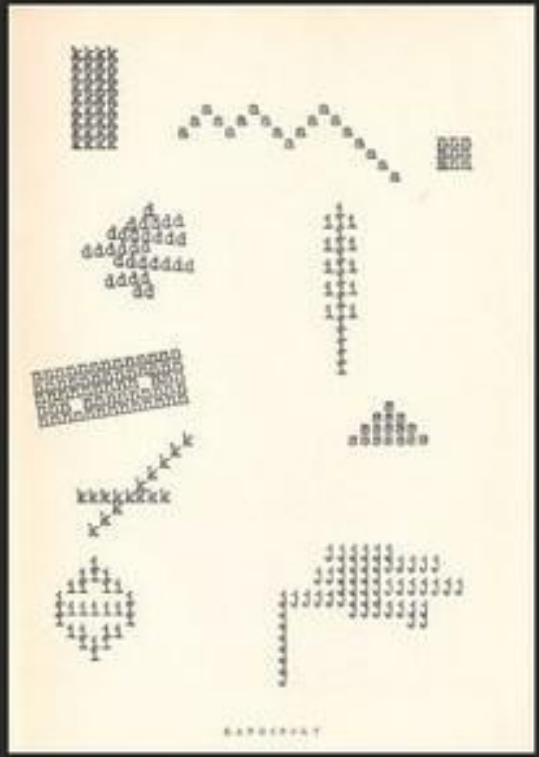
J. Kolář, Unknown letter from Goethe on his discovery of the planet of the birds, 1960s

SIGNBO  
ARDFOR  
GERSAI  
NTJIRÍ  
KOLÁŘ

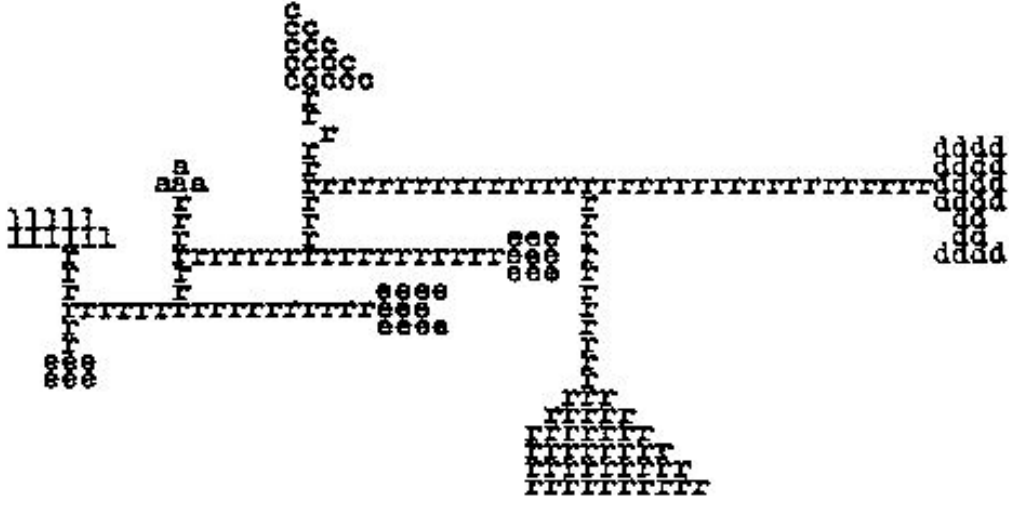
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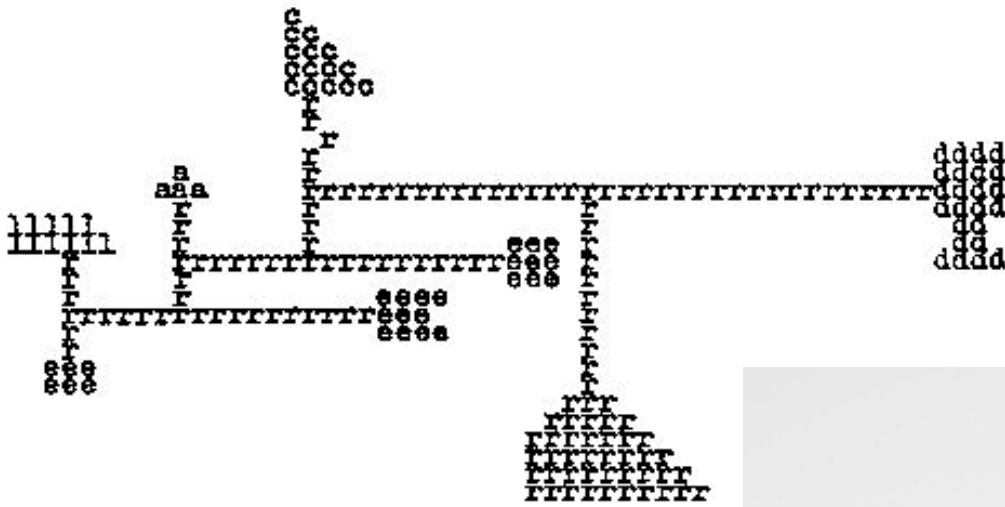
F

1 9 6 6



ARTBOOK



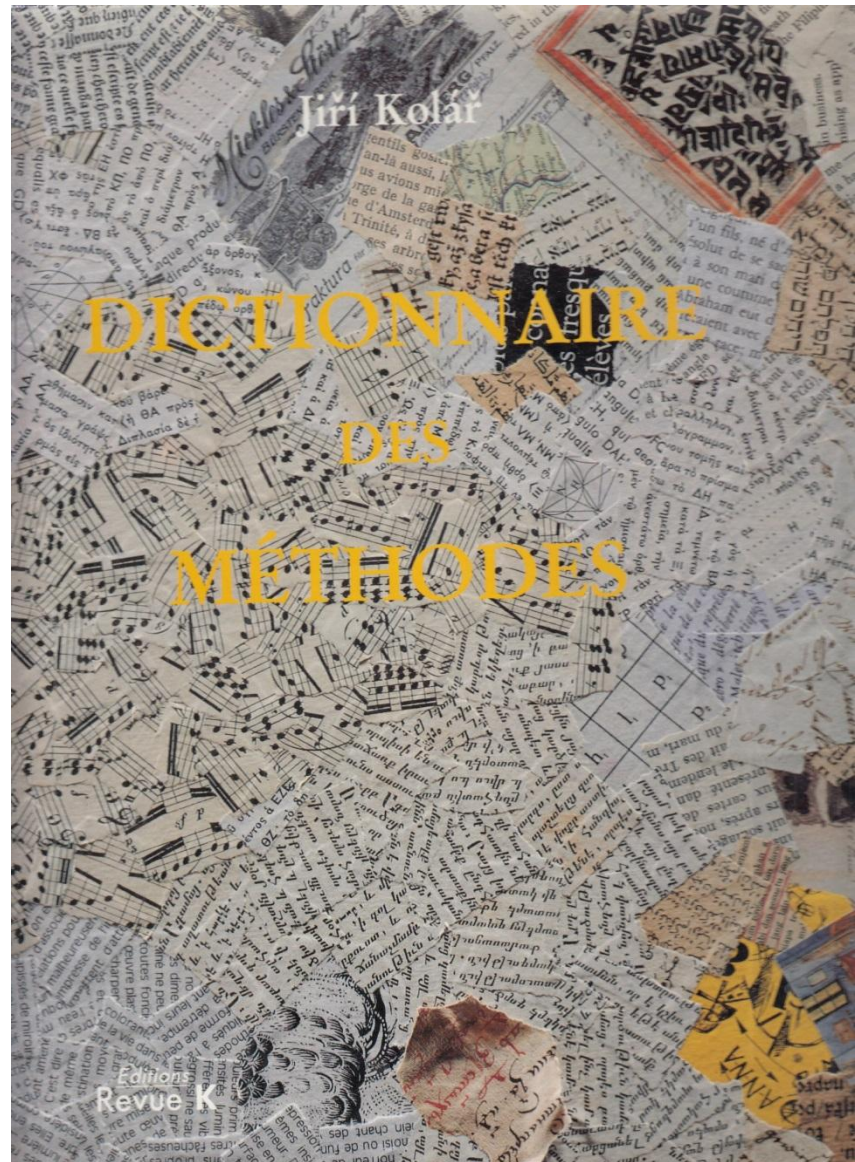


A. Calder, Blue Feather, 1948

DRUHÉ VYDÁNÍ

F.T.  
MARINETTI  
OSVOBOZENÁ  
SLOVA

Nakladatelé Petr a Tordý v Praze



J. Kolář, Dictionary of Methods, 1991

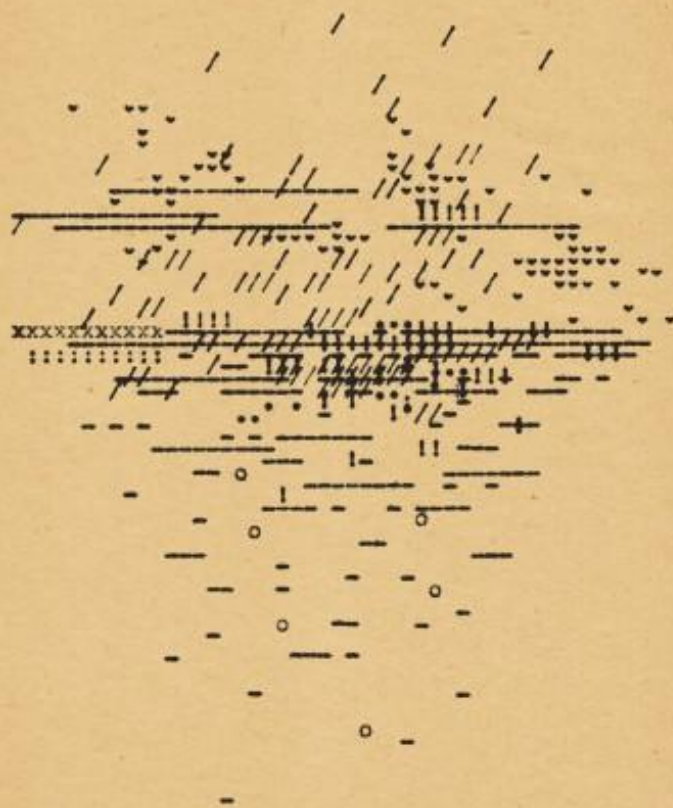
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%8536\$0 0%547%\$0198%54301789%54320\$98%76%0\$361  
9\$4103% 8 16943%0\$90754319%1109%\$53877308%05219%4  
816%%52 08659%0\$43219\$432%98016%7221444%21006\$  
3%2%0\$045743%0\$7397%07540110%907641\$1%8532 17  
10\$3379%29 89%0065\$63%32015\$4239991\$40\$ k 2%  
%48763%0\$1 1 \$0158%7530\$68%139%7\$53201883 55  
6\$699%3015 80%970%\$10%8497%011448%\$3%23901%0\$2  
6649%01\$57%52182 77%3890\$876%4300%9219%4321%  
5%947890\$2361179% o 2122\$69%08\$6419%32%088843\$710  
037\$097%654320%81 1%3200\$5339%011069%5320\$1%  
\$750%950\$9870%321019\$4829%0110%86\$432%2938\$8539%015  
01773%63\$5%87063%084419\$3%2%%\$420%860%1\$741320005%  
79%\$420%1%\$589%370%70\$730%530032%1%1\$117390%46619\$3  
88%\$05290%478235\$ %40%830%169%\$2\$693%60%200\$111  
1759%32100\$7\$4\$1 v 1689%32%0\$45 9%32\$0%7418\$  
33210%5\$4%321\$60 054987%5301% 8 01%84%0\$752  
%1158%6320%\$85\$43210%754\$39%329916 1\$53908932\$5  
010188\$3%8530%\$65\$32%590%1%489%0\$0963%210%70%42301  
7%640\$9321%654%2100755%3%%\$5201\$528935%743%019\$2%  
49%201%6430\$42109%759%3\$0%7520%110%%59%3\$7%4760105

V. Havel, Man (Člověk), 1966



V á c l a v H a v e l

A N T I K Ó D Y



+ 2 3 4 5 6 7 8 9 % ^ `

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Q W E R T Z U I O P §

q w e r t z u i o p ú

A S D F G H J K L " :

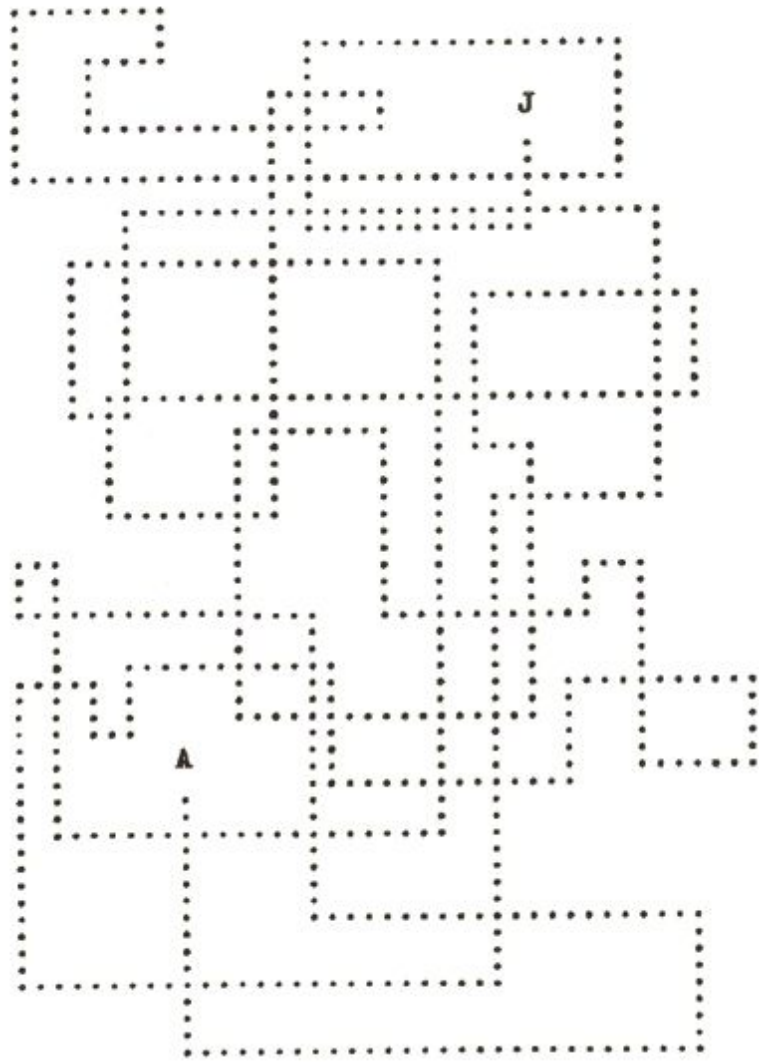
a s d f g h j k l ů \_

Y X C V B N M ? ! /

y x c v b n m , . -

S V O B O D A S V O B O D A  
S V O B O D A S V O B O D A





# KAVĀRNA SLAVIE

(RUKOPISLĀĒ)

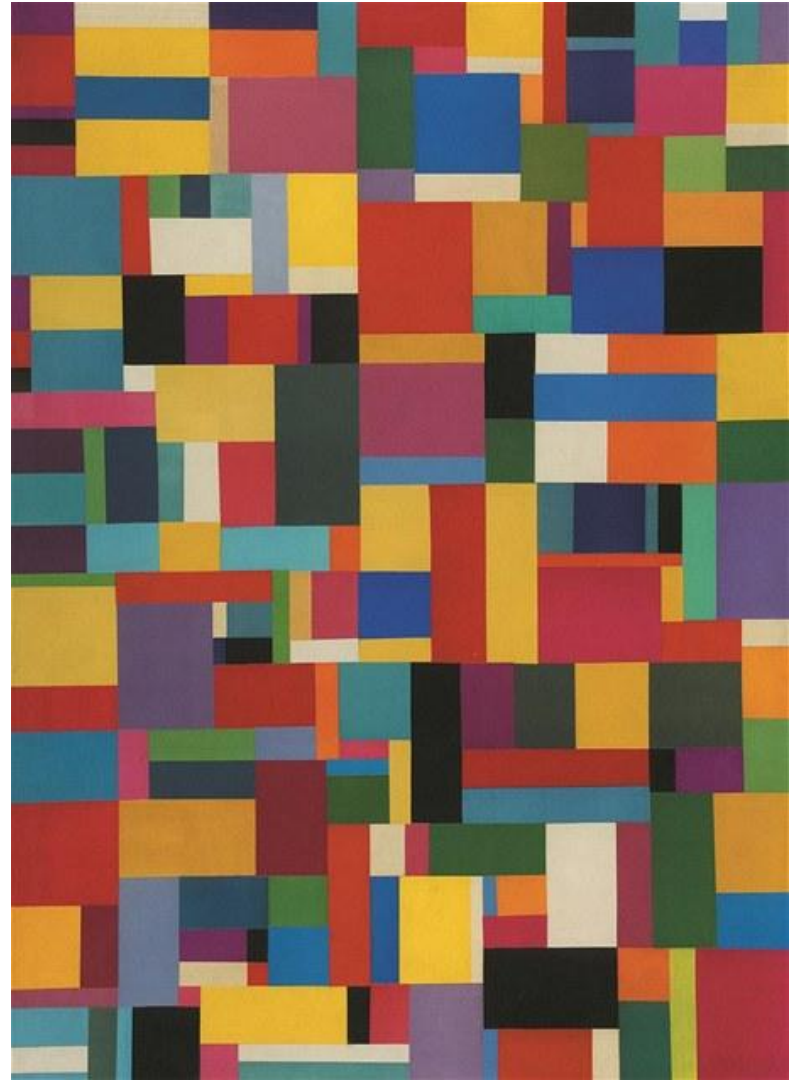
KOLĀR

KRCHLEK FICHERMAN  
VALTA BEONĀL  
LHOTSK  
GROSSMAN  
HRABAL  
LINHARTOVA  
KUBĀNA  
PIKAR  
GEĢGROVA  
ŠKVRBECKY  
KANEL  
ZEBEL  
KOBELSKY  
PROTKA  
KOLASA  
DEMARTIN  
LULIN  
BARTOLSKY  
YOROK  
ZILINK  
FUKA

Václav Havel

slovaslovaslovaslovaslova  
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K. Trinkewitz, untitled – K. Trinkewitz, Aesthetic Information, 1966