

# Quentin Tarantino

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Quentin Tarantino was born in the USA, in the state of Tennessee. When he was born, his mother was hardly sixteen years old. At the same time, his mother Connie was distinguished by outstanding academic success and graduated from high school at the age of fifteen. She was educated as a nurse and married musician Tony Tarantino. It was a union without much love, the girl just wanted to become an independent woman. A divorce followed very soon. When divorcing, the girl did not even know that she was pregnant. She gave birth to a son, and did not try to find her ex-husband anymore. The grown-up Quentin subsequently also did not make such attempts.



*Soon Tarantino made his first full-fledged film "Reservoir Dogs", a script for which he was born in 3 weeks. The movie came out very ambiguous because of the scenes of violence, but it gathered a decent box office, and also received several movie awards. It was in the 92nd year. Two years later, Tarantino made a film that brought him real success - "Pulp Fiction". This movie has been awarded prestigious awards. The picture attracted the attention of millions of fans to the director. The film had its own style, which was later called Tarantino's, it was not like any other. Cinema Tarantino is distinguished by showing scenes not in chronological order, as well as the presence of the long dialogue of characters that have become famous.*

# Career of Quentin Tarantino

- Once a friend of the producer advised him to try writing scripts. His first works were not successful, he constantly received rejections. Then, together with his friend Roged Avery, he decided to shoot the first film himself. Although the film with the last 30 minutes of the picture burned out, the script formed the basis of the film "True Love".



- After implementing a number of his ideas, Tarantino stopped shooting films for as long as 6 years, and was only involved in producing and working on television. But in 2003, he returned to directing and shot the first part of "Kill Bill"

A black and white photograph of a stagecoach pulled by four horses, moving from the top left towards the bottom right. The scene is set against a light, textured background. A large, thick red brushstroke is visible in the upper left corner, extending diagonally across the top of the image. The stagecoach is dark and has a driver visible. The horses are in motion, and their shadows are cast on the ground.

*Significant works of the director and screenwriter include:*

- *«From Dusk Till Dawn»*
- *«Inglourious Basterds»*
- *«The Hateful Eight»*
- *«Django Unchained»*
- *«Once Upon a Time in... Hollywood»*