



The Hunger Games

By Suzanne Collins

Introduction to the Novel

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**Would you be willing to
compete in a live
televised reality show
in which the **winner** is
showered with gifts
such as...**

...a **new home**,
money for life,
and a **career**
mentoring new
opponents each
year?





But if you LOSE...

**You pay with
your LIFE.**



**Still want to
play?**

**What if you didn't have
a choice?**

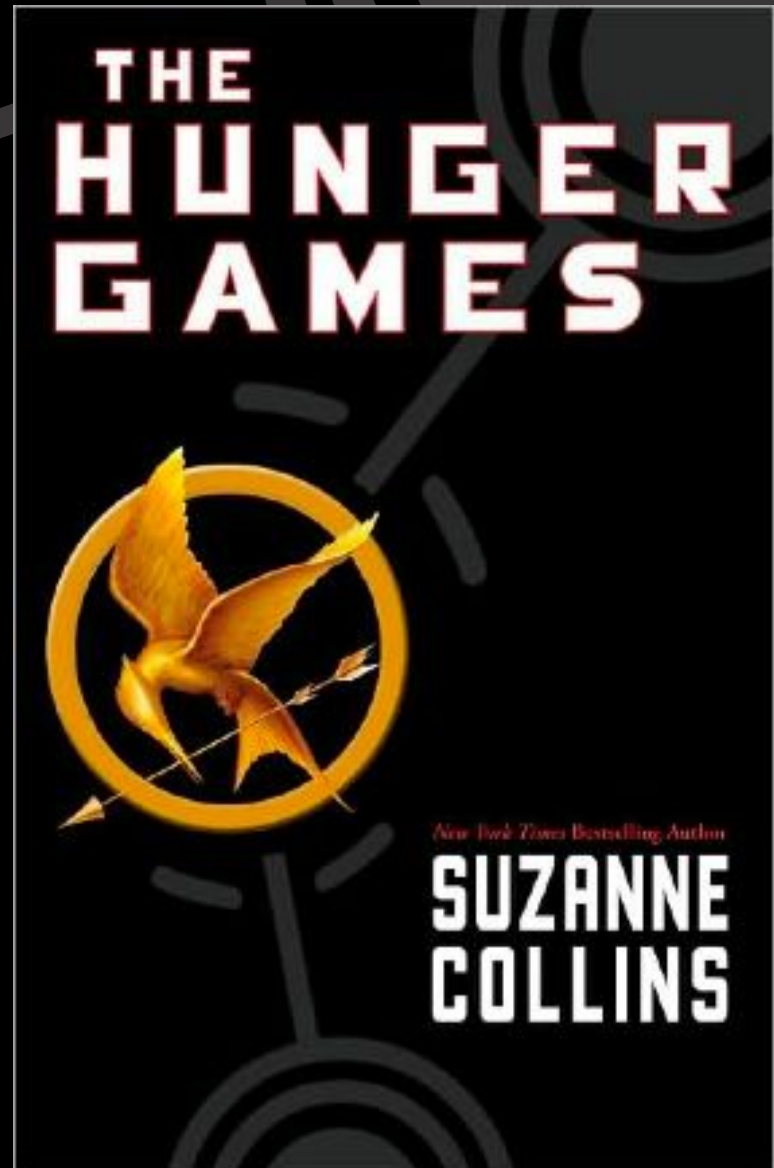


Sixteen-year old **Katniss Everdeen finds herself in a no-win situation:
Save her loved ones and
lose her own life...
Or save herself, at their expense.**



The Hunger Games trilogy is written by Suzanne Collins. She began writing for children's television shows before writing her first novel. She is also the author of ***The Underland Chronicles***.

She was inspired to write *The Hunger Games* after she had been channel surfing between watching live coverage of the Iraq war and a reality TV show .





She was also influenced by **mythology**, especially the story of **Theseus and the Minotaur**.



Roman gladiator battles as entertainment for the masses contributed, as well.

The Setting

The story is set many, many years in the **future**. The country (in which Katniss lives) is located in the former North America after natural disasters and the oceans “swallowed up” much of the land.

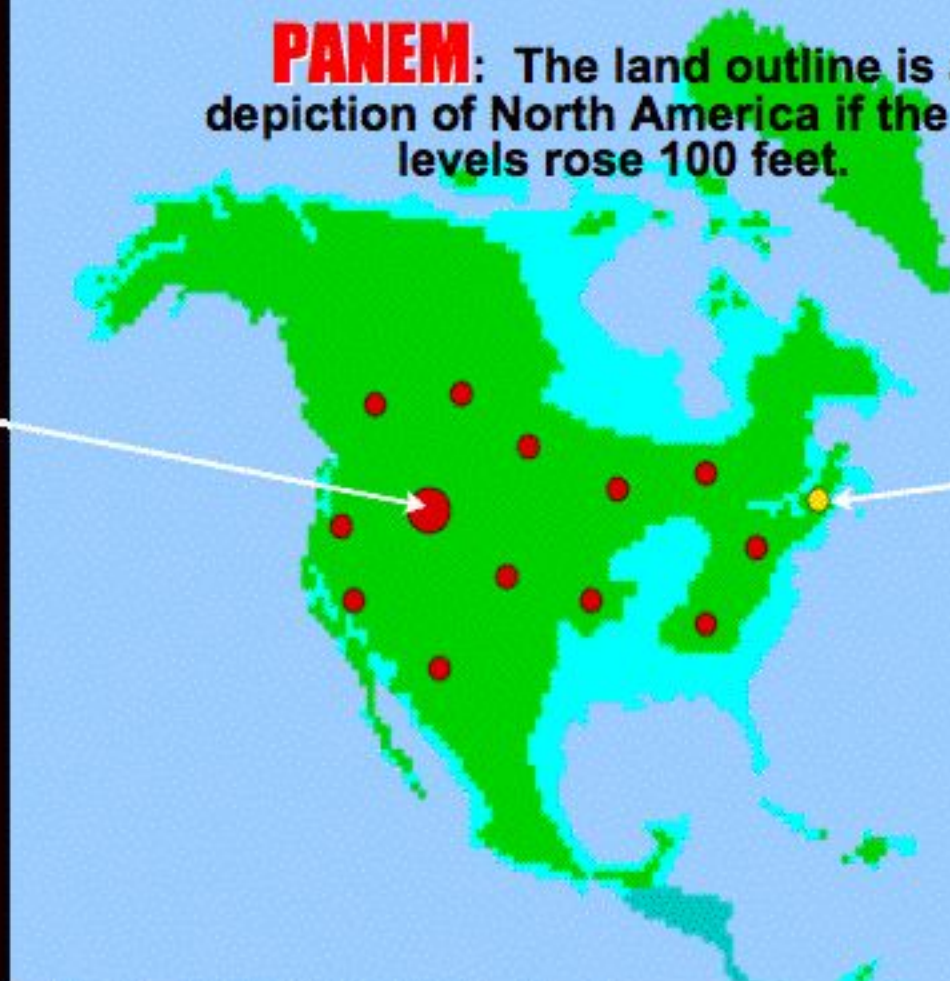
This new country is called **Panem**.



The Setting: Panem

PANEM: The land outline is a depiction of North America if the sea levels rose 100 feet.

Capitol City

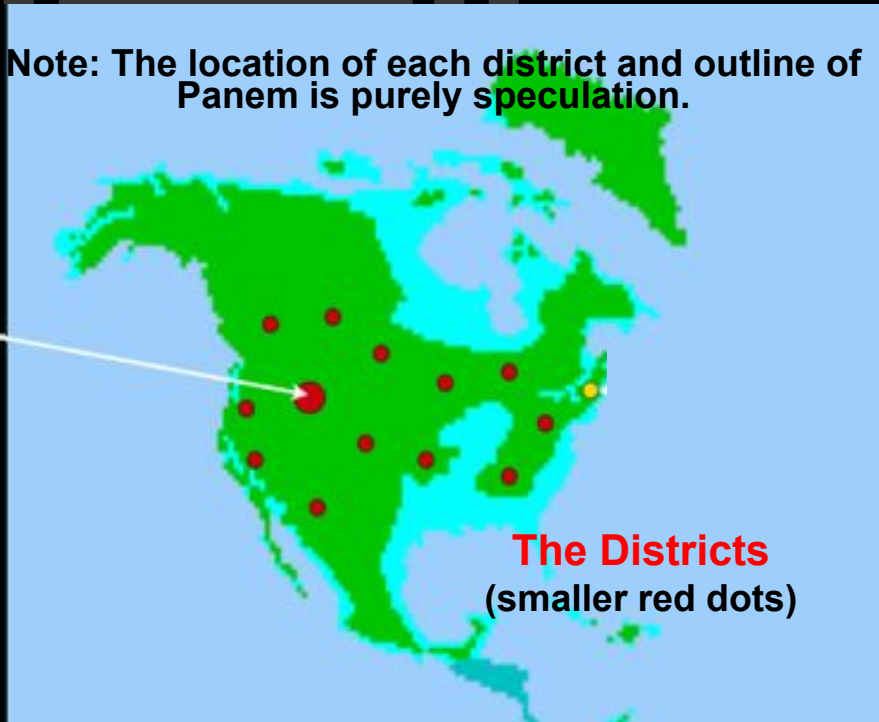


District
13 ruins

Panem consists of **12 districts** surrounding the Capitol City.

Note: The location of each district and outline of Panem is purely speculation.

Capitol City



The districts are a **dystopian** society and government.

The Capitol is a **utopian** city.

Dystopia is a fictional society characterized by human misery, oppression, disease, and overcrowding. The government is usually **totalitarian**: one that exercises control over the freedoms of others.

Utopia is an imaginary place that is ideally perfect: free from poverty and suffering.

**As punishment for
the rebellion
against the
Capitol, the district
citizens are forced
into a life of
poverty,
starvation, and
hard labor...**





...while the Capitol citizens enjoy a life of **luxury** and **ease**.



The Setting: The Capitol

Capitol
City



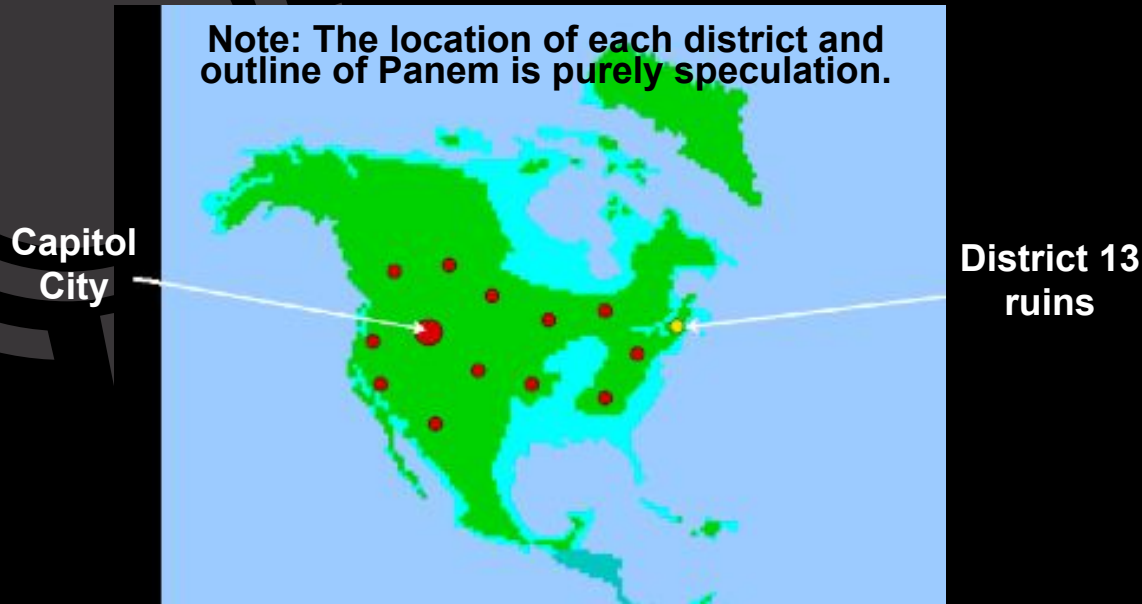
District
13
ruins

The Capitol City
is located in the
Rocky
Mountains.



The mountain range provided natural protection for the Capitol from the district rebels (who could only fight on foot), making it impossible to overthrow the repressive government.

Each district has its own **industry** that it provides for the people who live in the Capitol.



The **13th district** was “obliterated” 74 years ago when the district citizens tried to rebel against the Capitol.

The Setting: District 12

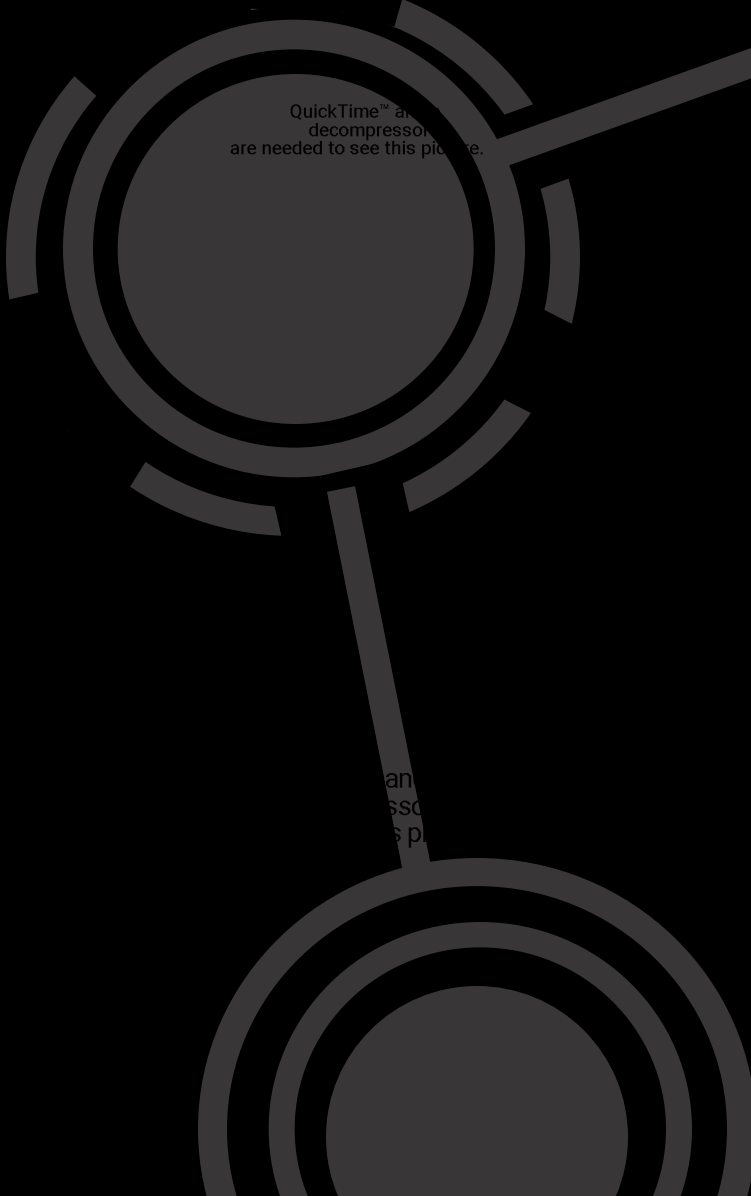


Katniss, the narrator, lives in **District 12**, which is located in the **Appalachian Mountains**.





The Appalachian Mountain Range is perhaps the world's oldest mountain range, with its creation dating back approximately 480 million years ago.



**District 12's
industry is
coal
production -
for the Capitol, of
course.**

QuickTime™ and
decompressor
are needed to see this picture.

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To further repress the district citizens, the Capitol required **all children aged 12-18** to enter their names into a lottery or **reaping** to see who will compete in the annual **Hunger Games** competition.



Each year in the **Hunger Games**,
twenty-four district children
enter the arena to fight to
the **death**.

Only **one** will survive
and be crowned the **victor**.

The Capitol forces all citizens to watch **The Hunger Games** competition on live TV. It was created by the Capitol to remind the district citizens of their past wrongs.

Watching their children **die** is the district citizens' **repentance** for the rebellion.

**Every district
child aged
12 to 18**

MUST

**enter their name
into the reaping.**



If, however, they wanted food for themselves and their families, they could sign up for **tesserae** (which provided grain and oil for one person for a year).

The catch?

Their names would be entered into the reaping **multiple times** for each family member who needs food.

Therefore, the poorest and hungriest children are most likely to have their names called.

But not always...



And that is where the story begins...



**Read the first two chapters
before proceeding.**



The next group of slides are visual aides for the story.

Progress as you read (and no further) otherwise you will spoil the story!

The Reaping...



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The Reaping...



Peeta: The Boy with the Bread



Images from Part One

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Dandelions



In the woods: Gale Hawthorne and Katniss Everdeen

**Mockingjay
pin from
Madge**

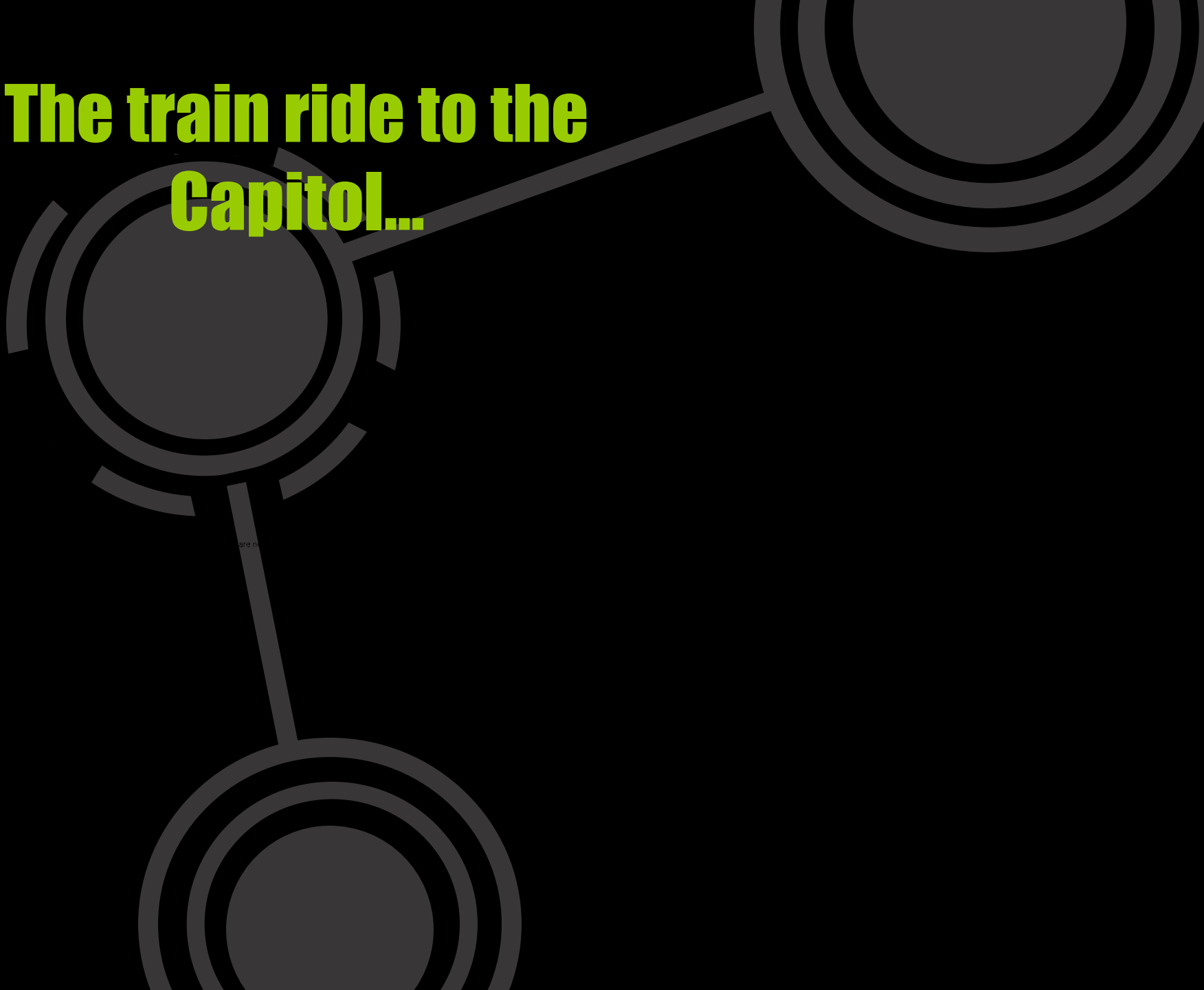


Images from Part One

Primrose Flower

Katniss plant: tip is shaped similar to an arrowhead

The train ride to the Capitol...





**Please read through
chapter nine before
proceeding!**

The Opening Ceremony



The Opening Ceremony

The background features a stylized, dark gray illustration of a Roman chariot. It consists of two large, concentric circular wheels connected by a horizontal axle. A vertical shaft extends from the center of the axle down to a smaller, similar wheel. The overall style is minimalist and graphic.

Perhaps author Suzanne Collins was inspired by this Roman chariot when writing about the Opening Ceremony.

The Opening Ceremony



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ure.

More images from Part One

Example of a mace (left)
and a hovercraft (below)

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needed to see this picture

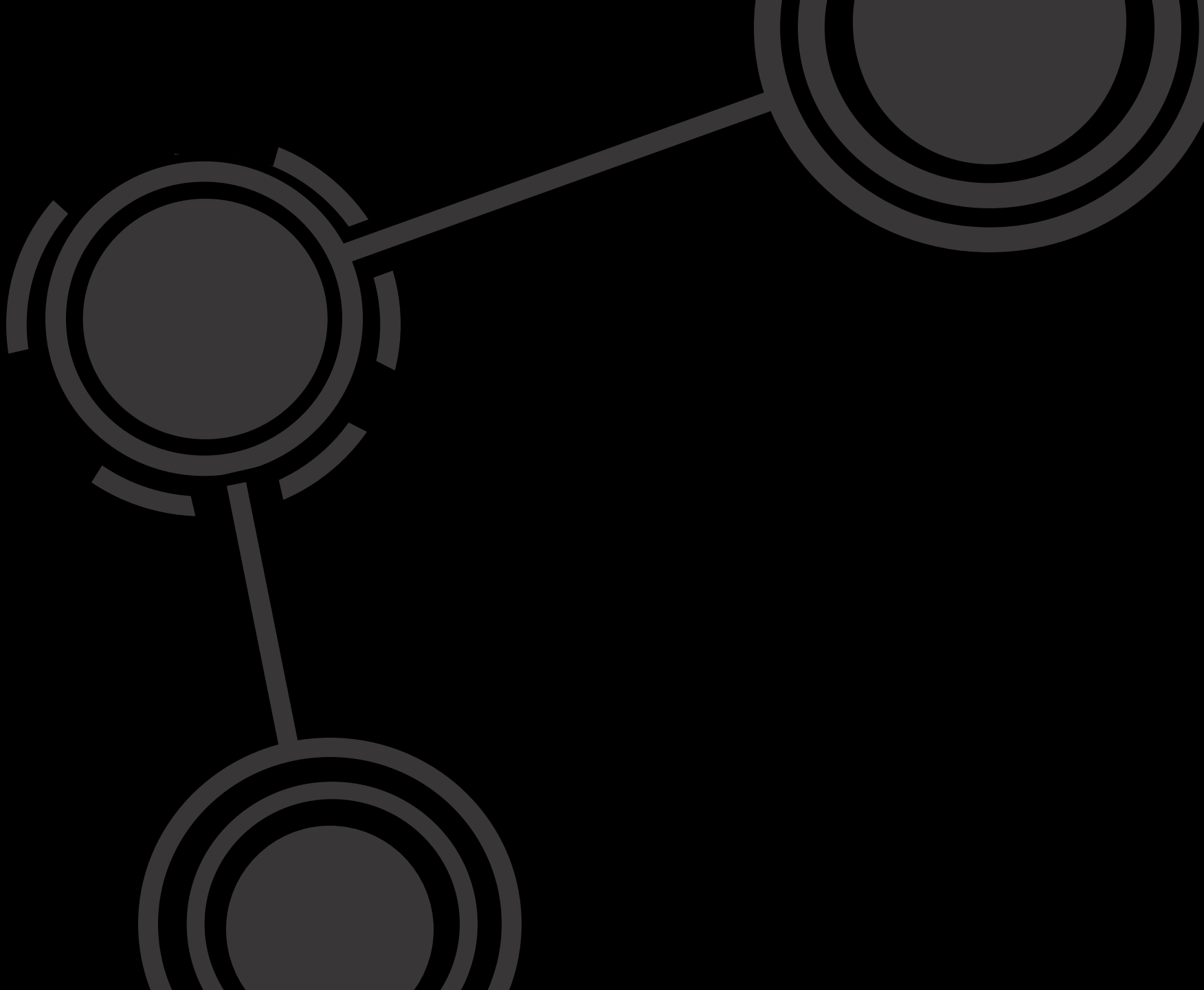
More images from Part One



Depictions of Cinna (left) and in the group (above)
is (l to r): Cinna, Haymitch, Peeta, Katniss, Gale,
Effie, Mrs. Everdeen, and Prim

An abstract graphic on a black background. It features three circular nodes, each composed of several concentric rings. The nodes are connected by thin, light gray lines. One node is at the top right, another is on the left side, and the third is at the bottom center. The text 'Character Images' is positioned in the lower right area of the image.

Character Images





**Please read through
chapter eighteen before
proceeding!**

Images from Part Two



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A cornucopia

Images from Part Two

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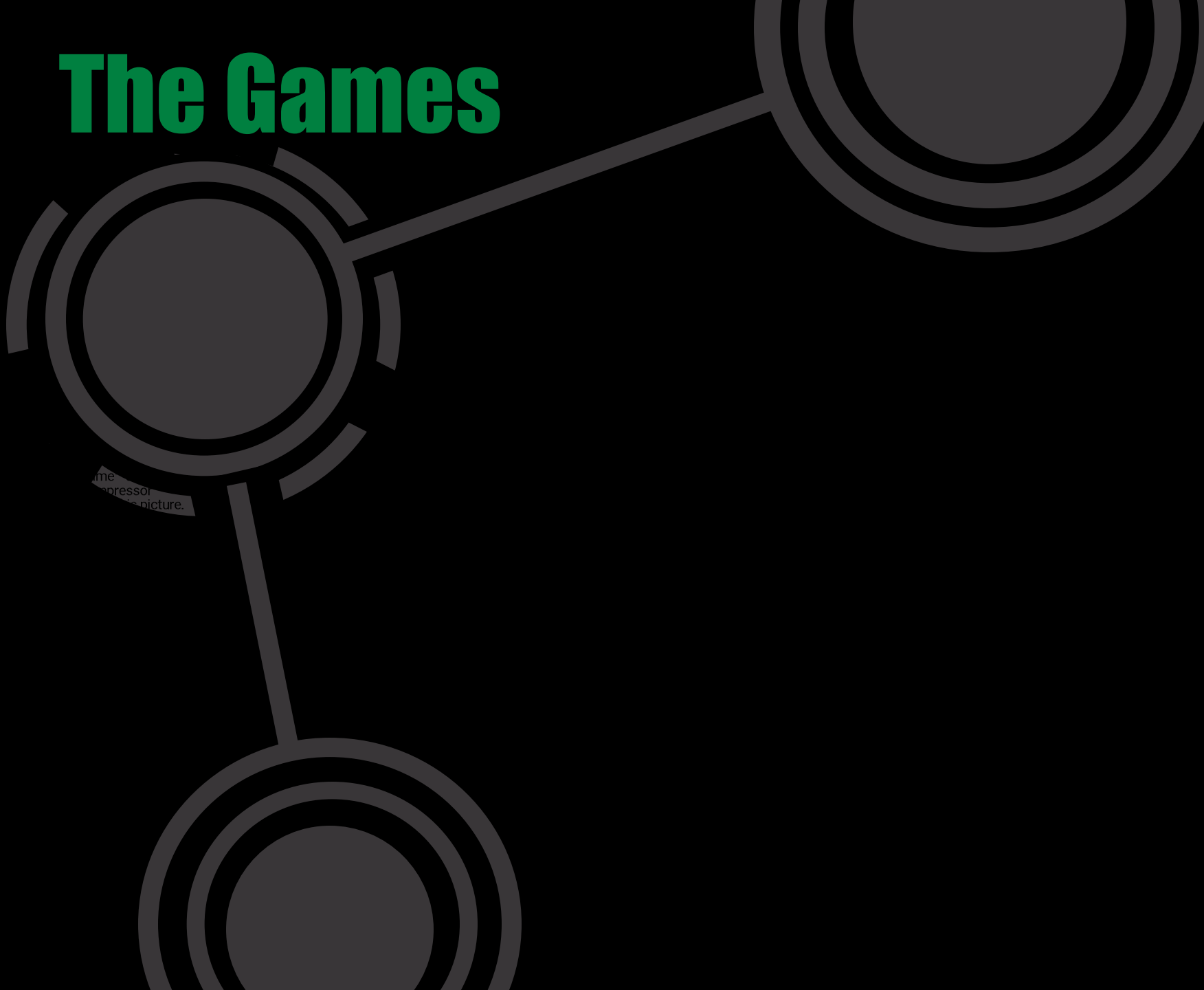
Willow tree

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Pond lilies

Pine trees

The Games



The Games

Time
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An abstract graphic on a black background. It features three circular nodes, each composed of several concentric rings. The nodes are connected by thin, light gray lines. One node is in the upper left, another in the upper right, and a third in the lower center. The text 'The Games' is overlaid on the lower-center node.

The Games

Tribute to Rue...

QuickTime™ and a
decompressor
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The flower rue

**District 11
tributes:
Thresh and
Rue**

Tribute to Rue...

QuickTime™ and a
decompressor
are needed to see this picture.

QuickTime™ and a
decompressor
are needed to see this picture.



Tribute to Rue...

Katniss places the **flowers** all around Rue to show the viewers and the Capitol that Rue was a human, just like them. Worthy of respect. Worthy of mourning. And they **must** be held accountable for her untimely and tragic death.



**Please read through
chapter twenty-seven
before proceeding!**

Images from Part Three

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decompressor
are needed to see this picture.



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see this picture.

**Looking for (and
finding) Peeta...**

Images from Part Three

In the cave with Peeta

QuickTime™ and
decompressor
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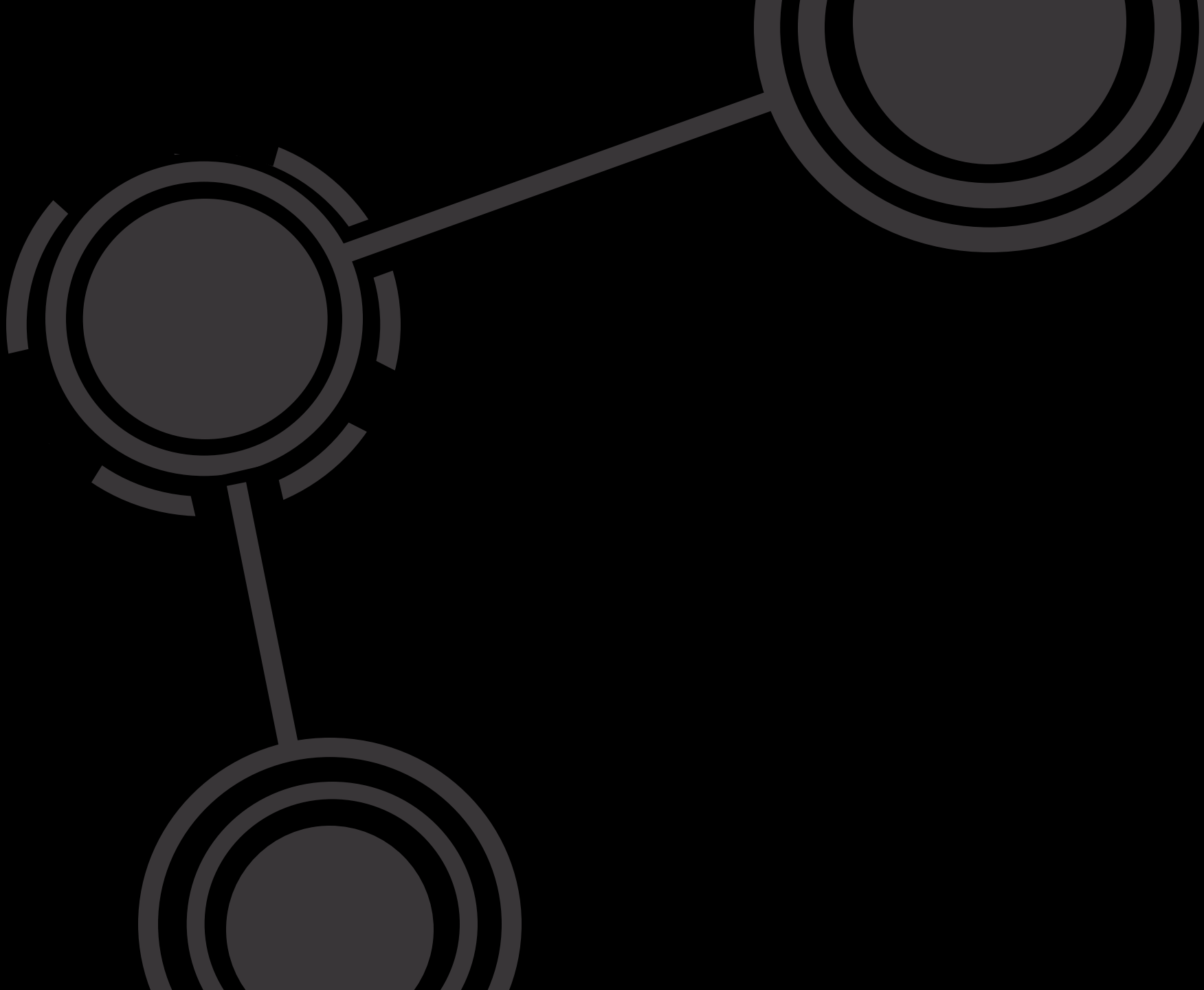


**The green and
silver moth...**

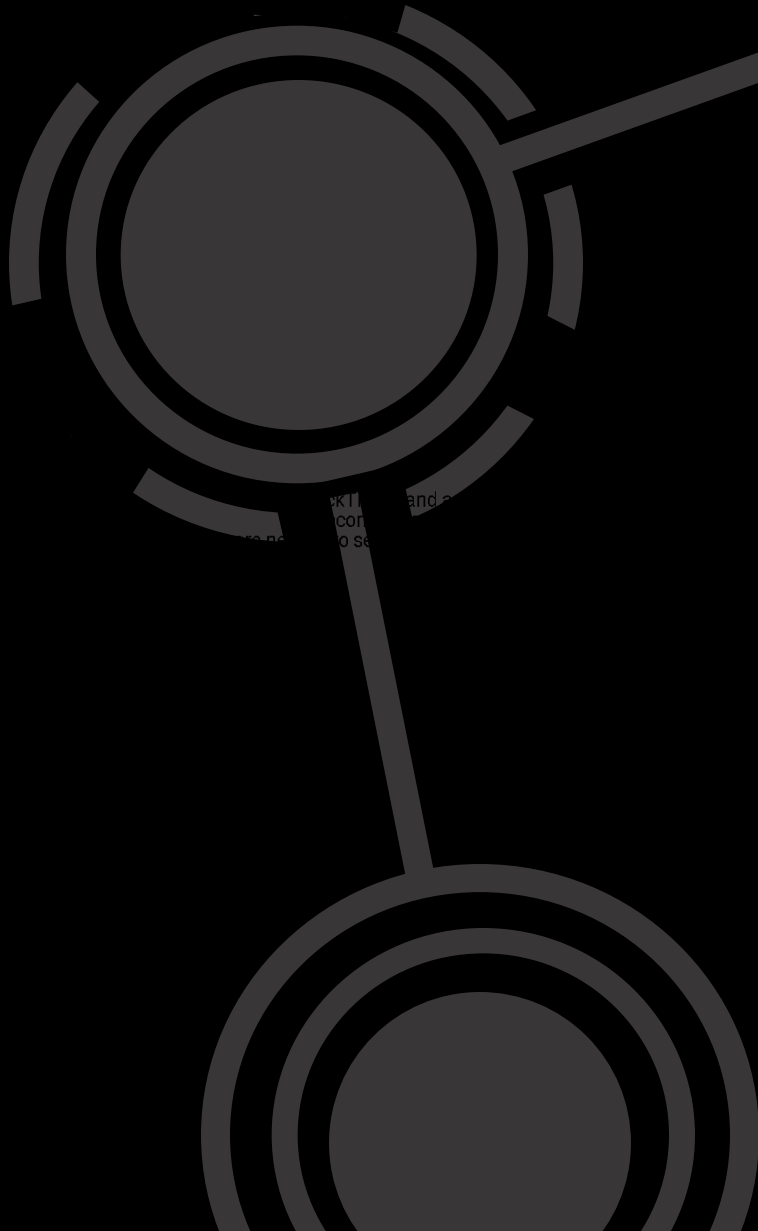
Images from Part Three

An abstract graphic on a black background. It features three circular nodes, each composed of several concentric rings. The nodes are connected by straight lines. One node is at the top left, another at the top right, and a third at the bottom center. The text 'Wolf Tributes' is overlaid on the bottom-center node.

Wolf Tributes



The End of the Games...



...and a
...com
...to se



The Gamemakers
Second Rule Change

Even though her first
instinct is to **kill**
Peeta, Katniss
realizes that the
Capitol **needs a**
victor.

They have all these events (the victory tour) that will entertain the viewers until the next Hunger Games.

What would they do without a victor?

They need **entertainment** to keep the viewers happy.

The background features a dark field with several abstract, light-colored geometric shapes. These include concentric circles of varying sizes and thicknesses, and thin lines that connect some of these circles, creating a network-like or circuit-like pattern. The overall aesthetic is modern and technical.

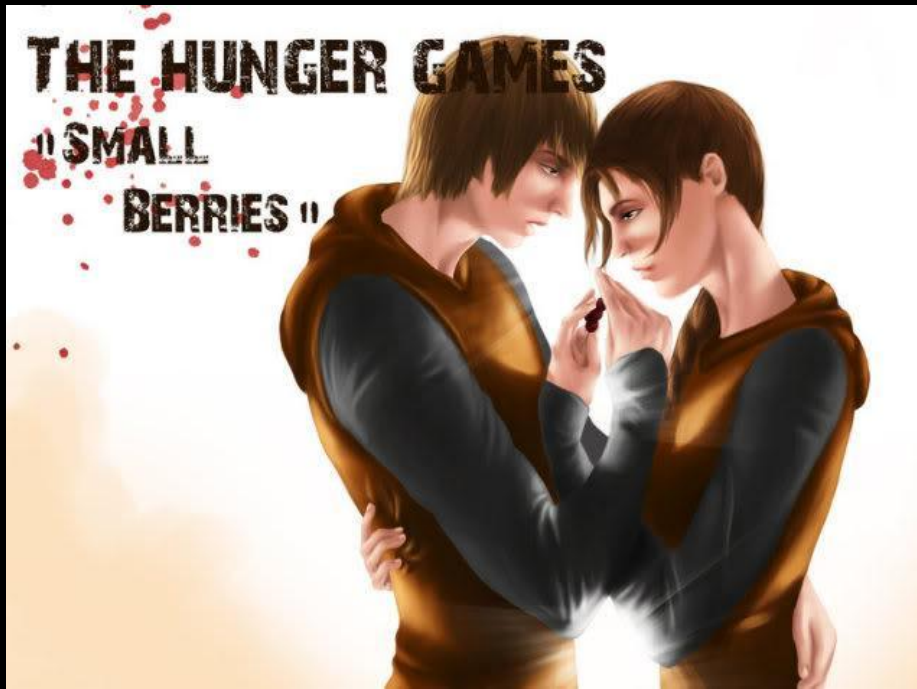
**Because if the Capitol people
aren't happy and decide to
turn on the government, who
is left to defend the Capitol?**

No one.

The Berries

Once Katniss realizes this, she realizes that if she and Peeta both fake their own suicides, the Gamemakers (or government) will allow both to live because they need to keep those Capitol citizens happy and on the government's side.





*On the count of
three...*

The Victors





The End...*for now.*

QuickTime™ and a
decompressor
are needed to see this picture.

Book two: *Catching Fire*
Book three: *Mockingjay*

The background features a dark grey color with several decorative elements. There are three large, concentric circles in shades of grey, positioned at the top right, middle left, and bottom center. These circles are interconnected by thin, dark grey lines that form a network-like structure across the page.

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