

**The importance of using authentic materials for the preparation of professional readiness of future specialists in high educational institutions**



**Presented by: Karataeva Zh.  
Master degree 2<sup>nd</sup> course  
The scientific advisor: prof.,  
doc. of ped.sciences,  
Zhaitapova A.A.**

# Main information



The author of article:

**Karataeva Zhuldyz**

The date of publishing:

**December, 2015**

The publisher:

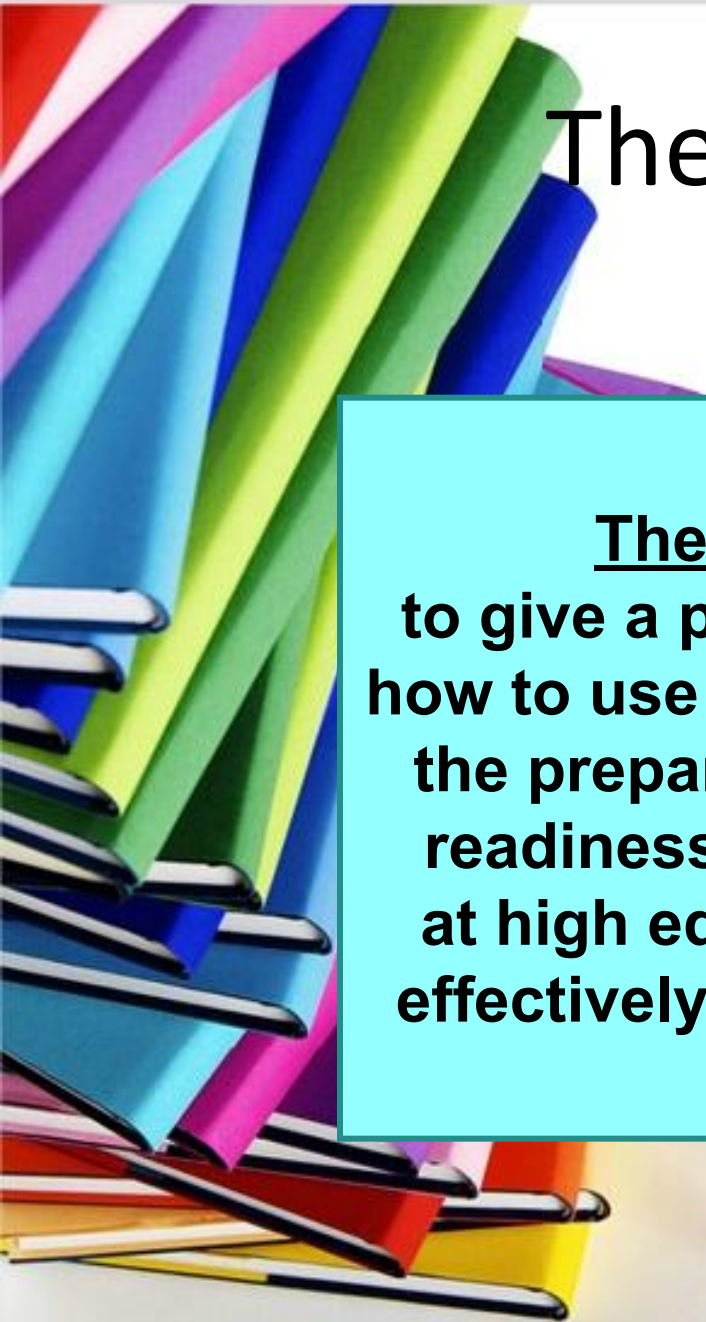
**Хабаршы – Вестник – Herald  
Kazakh National Pedagogical University after  
Abai**

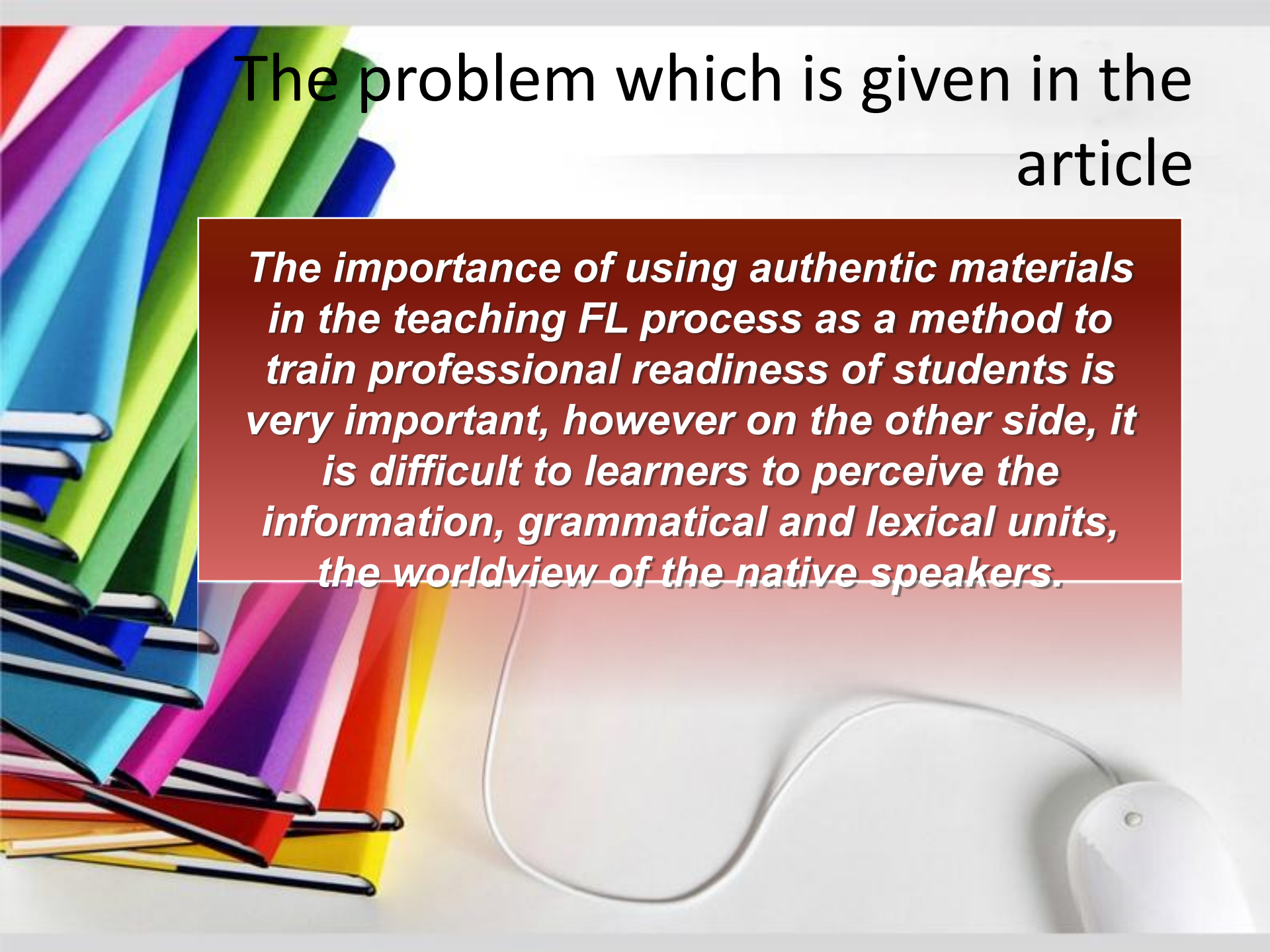
**Methodology**



# The aim of article

**The aim of article is  
to give a practical knowledge of  
how to use authentic materials for  
the preparation of professional  
readiness of future specialists  
at high educational institutions  
effectively in the EFL classroom.**



The background of the slide features a stack of colorful folders in shades of red, purple, blue, green, and yellow on the left side. On the right side, there is a white computer mouse. The overall background is a light, neutral color.

# The problem which is given in the article

*The importance of using authentic materials in the teaching FL process as a method to train professional readiness of students is very important, however on the other side, it is difficult to learners to perceive the information, grammatical and lexical units, the worldview of the native speakers.*

# The structure of article

It consists of three parts:

Introductory part

Main part

Conclusion

The introductory part includes several sub-parts: 1. New changes in the educational system of Kazakhstan; 2. the advantages of using authentic materials in FLT.  
The main part includes: the practical part (text, set of exercises and tasks).  
The conclusion.

# The introductory part

In the scientific observations of foreign scientists, such as Bowen T. (1998), Marks J. (1994), we can identify that with the help of authentic materials:

Students can differentiate the cultural, religious differences between native and foreign languages;

To influence positively on the personal-emotional feelings of students;

The increase of communicative-cognitive motivation of students;

# Main part (Practical part)

Pre reading  
stage

While reading  
stage

After reading  
stage

In the practical part of the scientific research, we have chosen the faculty of 2Foreign Languages, 3rd course (Kazakh group). The discipline is “English for Specific Purposes”. There is given an article for students according to their professional sphere  
The main resource: [www.stanford.edu](http://www.stanford.edu)



# Classroom challenges overview

<b>Pre reading stage</b>	<ul style="list-style-type: none"><li>- Read the title of the text and try to find the problem which is discussed.</li><li>- How can you associate the title of the text?</li><li>- Flashcards.</li></ul>
<b>While reading stage</b>	<ul style="list-style-type: none"><li>- Complete the text.</li><li>- Find out key words.</li><li>- Identify the genre.</li><li>- True-false statements.</li></ul>
<b>After reading stage</b>	<ul style="list-style-type: none"><li>- Do you agree with the idea of the author? Why? Give your opinion.</li><li>- Make an essay or short story.</li></ul>





# My suggestions

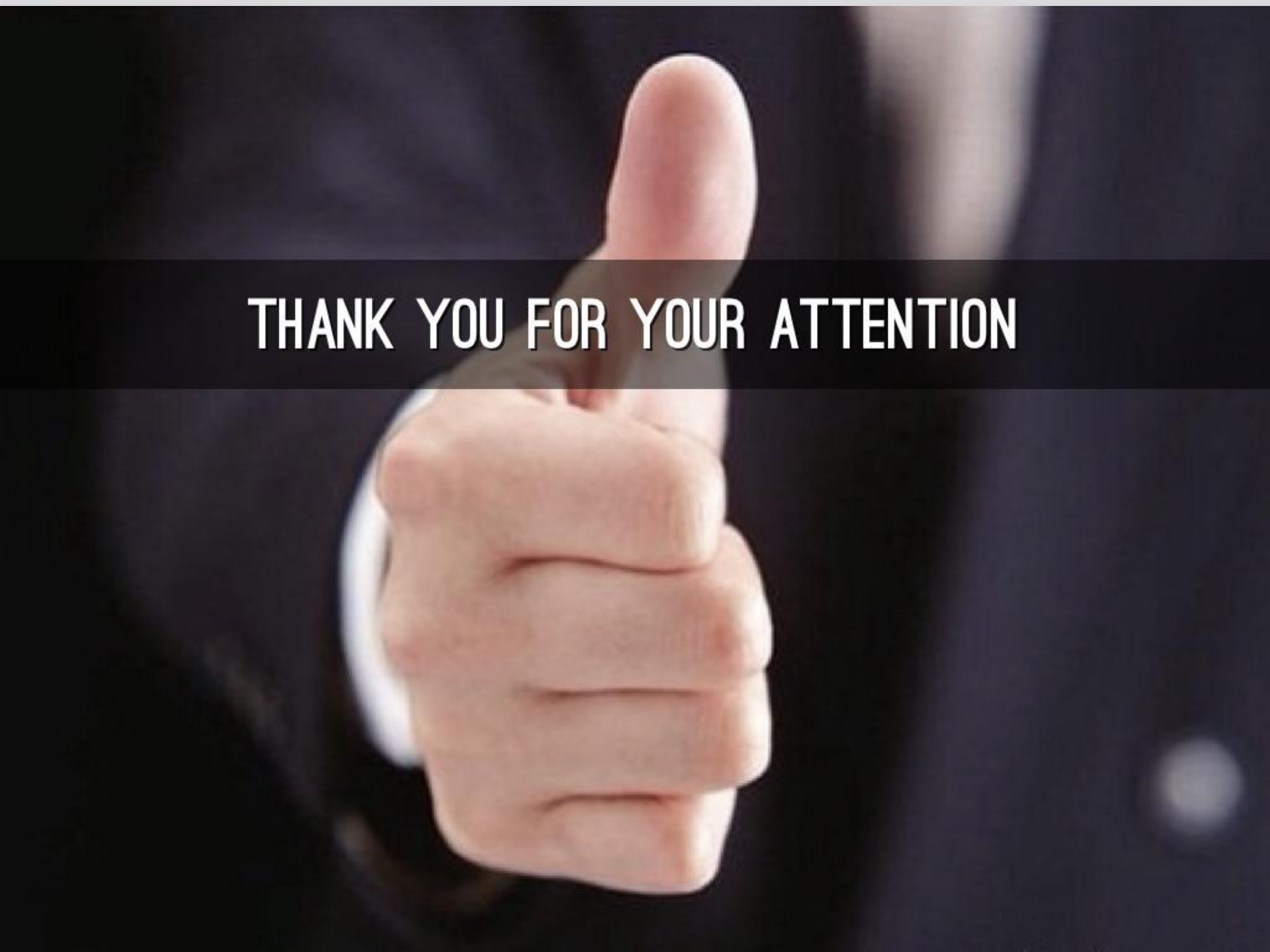


In conclusion, we can completely say, that with the help of authentic materials, FL teacher can create the foreign language atmosphere for learners, and which can motivate students to learn more about the cultural differences between languages, their own peculiarities and features. In this case, it identifies, that we can develop learners' intercultural awareness, their abilities to communicate on the international level, and train their professional abilities, that can support them to enrich their personal qualities.



# References

- 1. Верниковская И.А., Использование аутентичных текстов при обучении иностранному языку, Омск, ОмГУПС, 2005.
- 2. Носонович. Е.В., Мильруд Р.П., Критерии содержательной аутентичности учебного текста, Иностр. яз. в школе, 1999.
- 3. Саланович Н.А., Обучение чтению аутентичных текстов лингвострановедческого содержания, Иностр. языки в школе, 1999.
- 4. <http://www.stanford.edu>

A close-up photograph of a hand in a dark suit sleeve giving a thumbs up gesture. The hand is the central focus, with the thumb pointing upwards. The background is dark and out of focus.

**THANK YOU FOR YOUR ATTENTION**