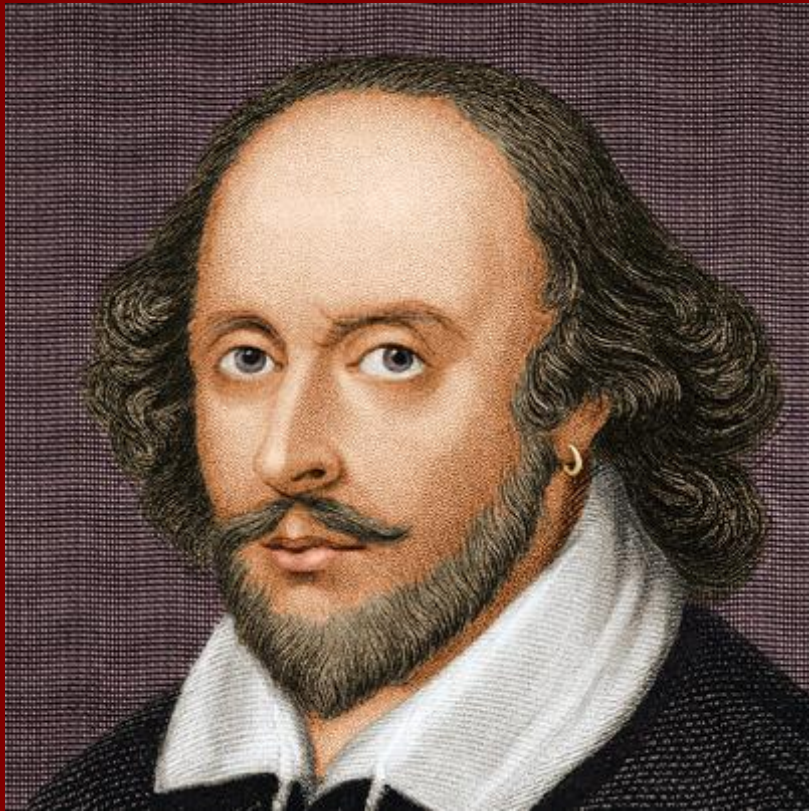


William Shakespeare

1564-1616



William Shakespeare

Early years

- Was born on April 23, 1564 in Stratford-Upon-Avon, England
- His father, John Shakespeare, owned a shop as a glove maker and also held several government positions, including Mayor of Stratford.
- His mother's name was Mary Arden.
- He was the 3rd child of 8 children
- He received excellent education with heavy focus on grammar and literature at the King's New School



William Shakespeare

Marriage and Family

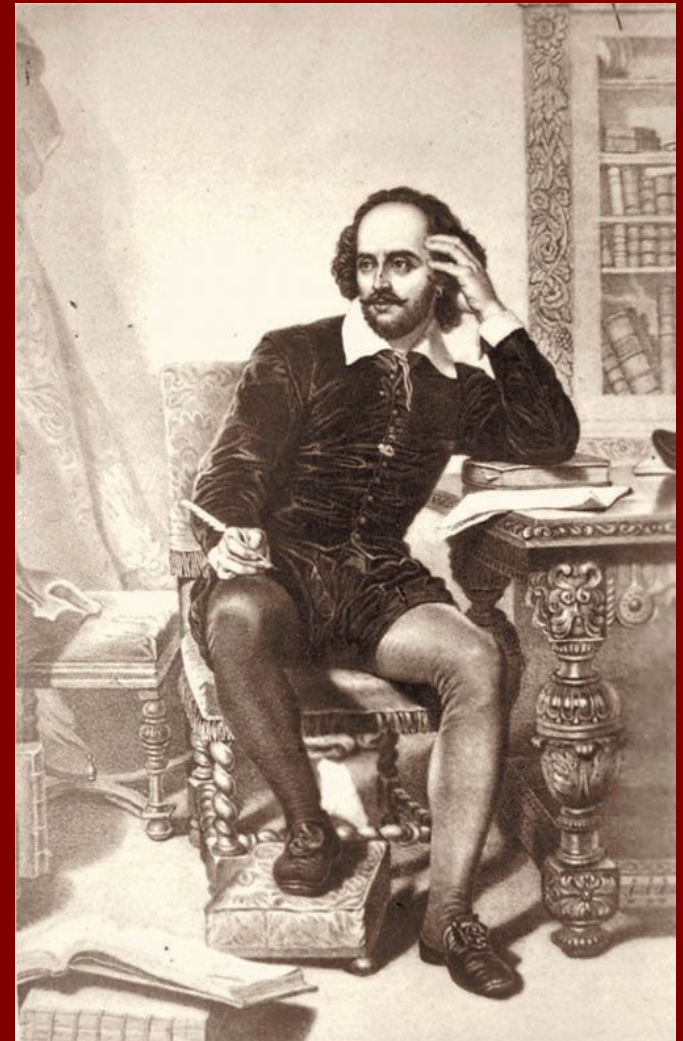
- Married at age 18 to Anne Hathaway (she was 26)
- 1st child was a daughter, Susanna -born in 1583
- Twins, Hamnet and Judith, born in 1585
- Hamnet died at age 11



William Shakespeare

“Lost Years”

The period between
1585 and 1592 is
known as the “Lost
Years” because there
are no documentary
records of
Shakespeare’s
activities



William Shakespeare

Later Years

- Moved to London around 1591 and became an actor
- Worked with the Lord Chamberlin's company of players, later known as the King's Men



William Shakespeare

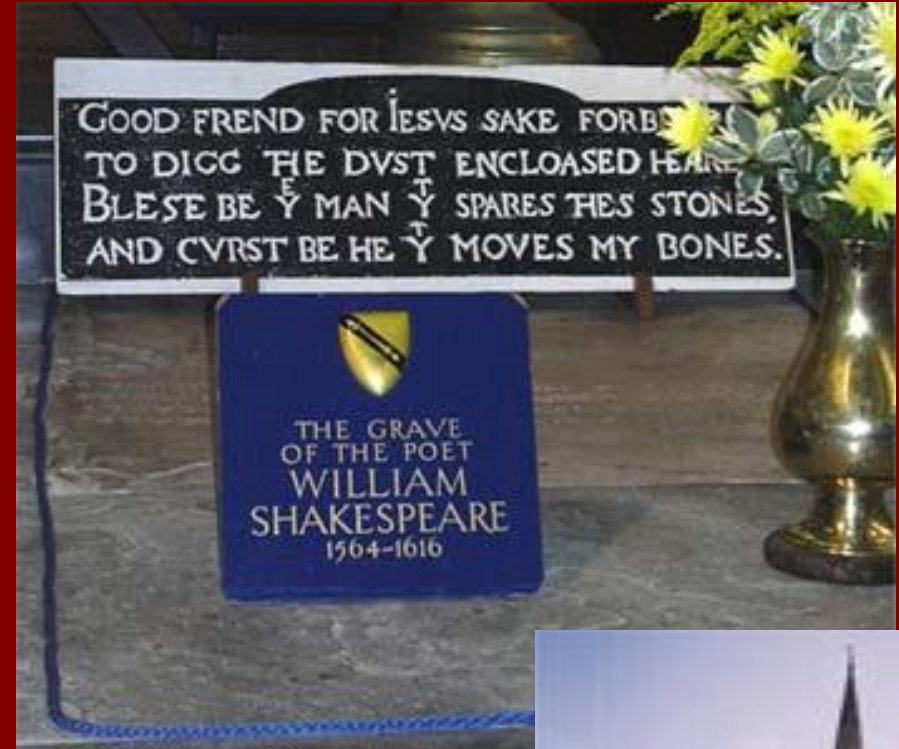
Later Years

- Returned to Stratford around 1610 where he lived as a country gentleman
- Wealthy - owned one of the largest homes in town



William Shakespeare

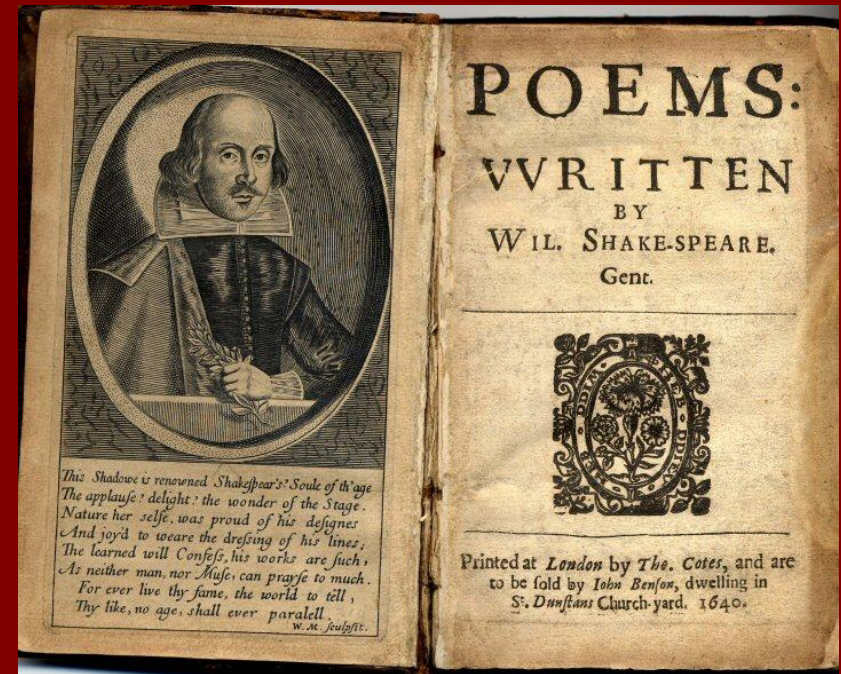
Shakespeare died in 1616 at the age of 52 in Stratford. He was buried in Holy Trinity Church in Stratford-upon-Avon.



William Shakespeare

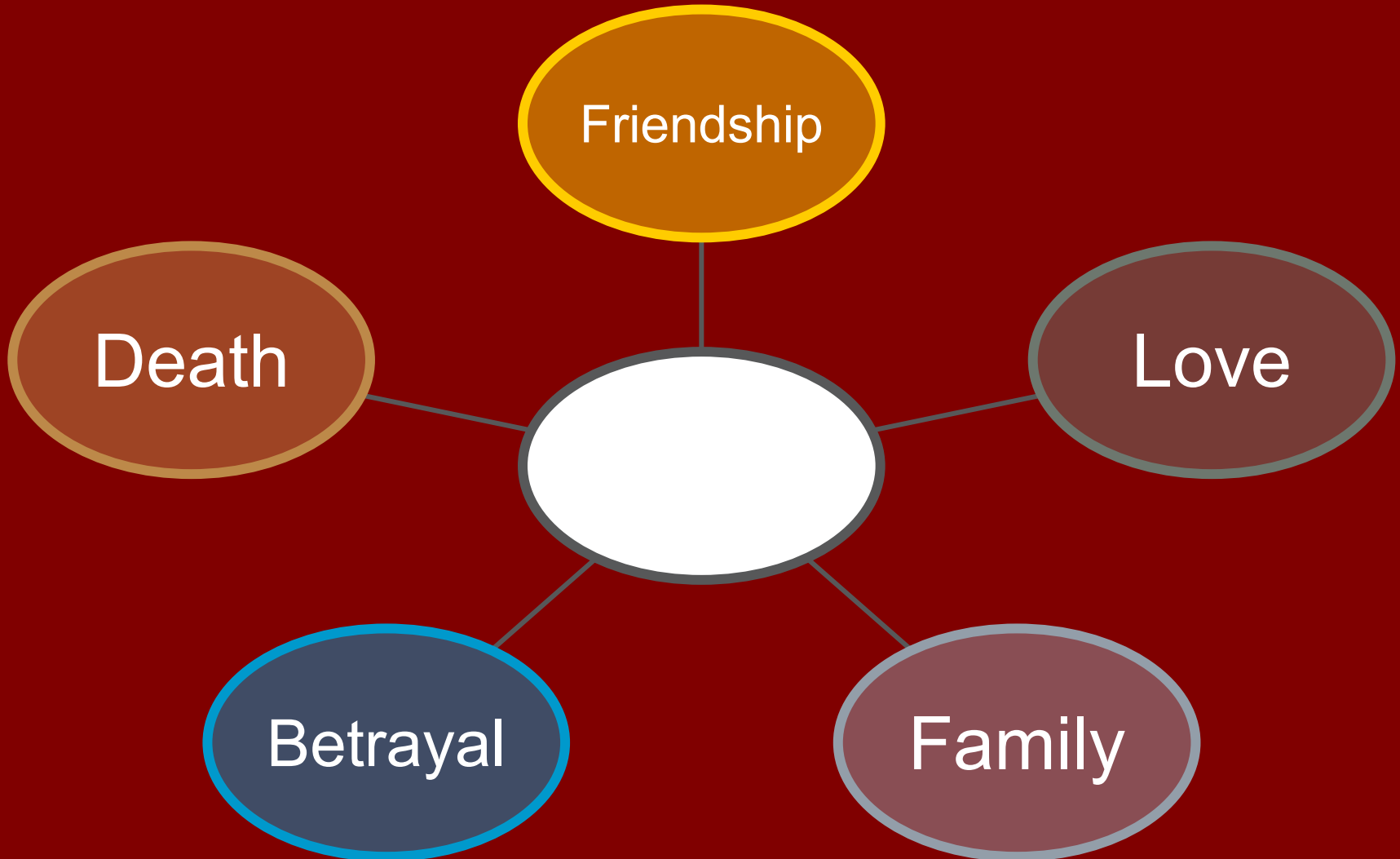
Works of Literature

- Along with acting, he also wrote some of the most renowned and studied literature written in the English language
- Wrote 154 sonnets
- Wrote 37 plays - comedies, tragedies, and historical dramas
- The first collected edition of Shakespeare's plays was published in 1623.



William Shakespeare

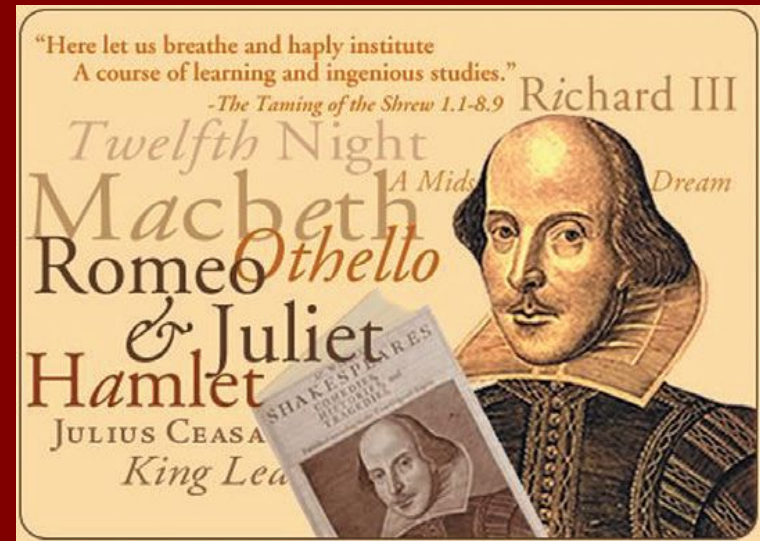
Works of Literature



William Shakespeare

Comedies

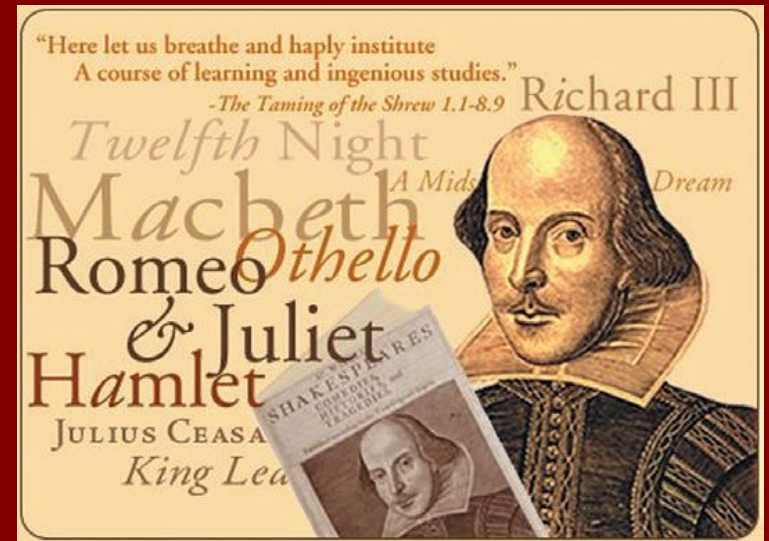
- *All's Well that Ends Well*
- *As You Like It*
- *Comedy of Errors*
- *Measure for Measure*
- *A Midsummer Night's Dream*
- *Taming of the Shrew*
- *Much Ado About Nothing*
- *Twelfth Night*
- *Merchant of Venice*



William Shakespeare

Tragedies

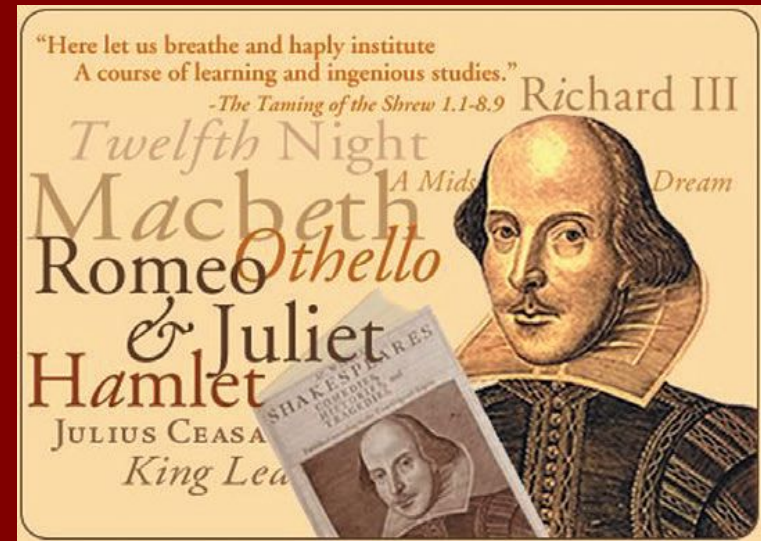
- *Julius Caesar*
- *Hamlet*
- *Macbeth*
- *Othello*
- *Romeo and Juliet*
- *King Lear*



William Shakespeare

Historical dramas

- *King Henry V*
- *King John*
- *Richard II*
- *Richard III*



William Shakespeare

sonnet 130

My mistress' eyes are nothing like the sun;
Coral is far more red than her lips' red;
If snow be white, why then her breasts are
dun;
If hairs be wires, black wires grow on her
head.
I have seen roses damasked, red and white,
But no such roses see I in her cheeks;
And in some perfumes is there more delight
Than in the breath that from my mistress
reeks.
I love to hear her speak, yet well I know
That music hath a far more pleasing sound.
I grant I never saw a goddess go;
My mistress when she walks treads on the
ground.
And yet, by heaven, I think my love as rare
As any she belied with false compare.

*Ее глаза на звезды не похожи
Нельзя уста кораллами назвать,
Не белоснежна плеч открытых кожа,
И черной проволокой вьется прядь.*

*С дамасской розой, алой или белой,
Нельзя сравнить оттенков этих щек.
А тело пахнет так, как пахнет тело,
Не как фиалки нежный лепесток.*

*Ты не найдешь в ней совершенных
линий,
Особенного света на челе.
Не знаю я, как шествуют богини,
Но милая ступает по земле.*

*И все ж она уступит тем едва ли,
Кого в сравненьях пышных оболгали.
(Перевод С.Маршака)*

William Shakespeare

Works of Literature

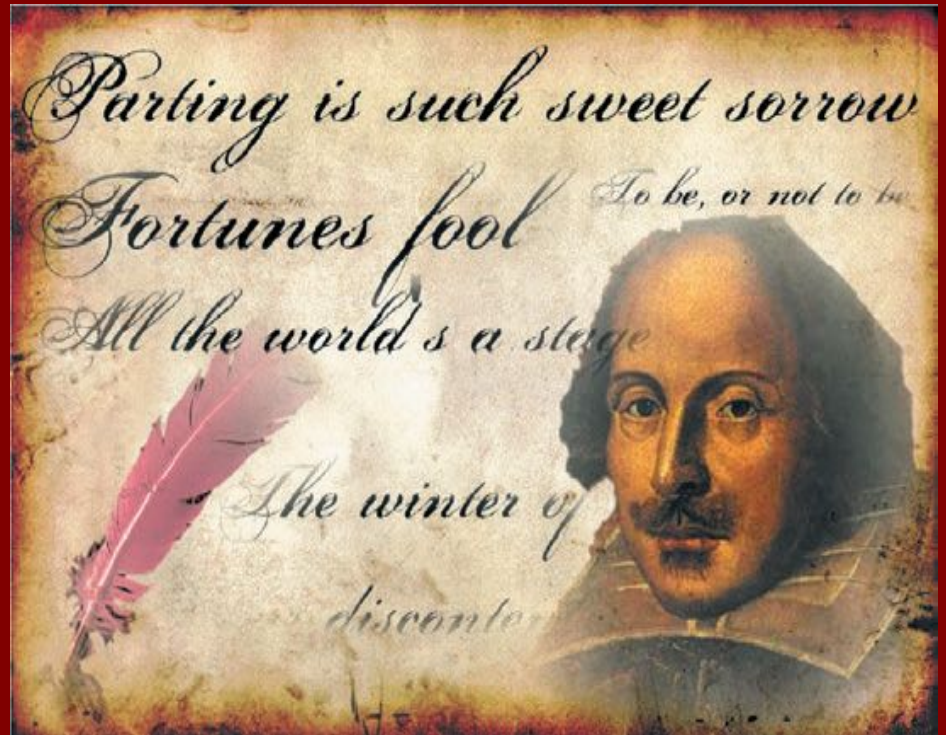
- His vocabulary was HUGE - somewhere between 17,000 and 34,000 words!
- The estimated vocabulary of an educated person today is around 15,000 words
- According to the Oxford English Dictionary Shakespeare introduced nearly 3,000 words into the English language.



William Shakespeare

Works of Literature

He had an amazing influence on our English language



William Shakespeare

Shakespearianisms	Author's translation
What is a piece of work is a man! ("Hamlet")	<i>Что за мастерское создание – человек! (М.Лозинский)</i>
Brevity is the soul of wit. ("Hamlet")	<i>Краткость – сестра таланта. (А. Чехов)</i>
Curiosity killed a cat. ("Macbeth")	<i>Любопытство до добра не доведет. (Б.Пастернак)</i>
All is well that ends well. ("Macbeth")	<i>Все хорошо, что хорошо кончается. (М.Лозинский)</i>
Something is rotten in the state of Denmark. ("Hamlet")	<i>Не все в порядке в Датском королевстве. (Б.Пастернак)</i>
A fool's paradise. ("Romeo and Juliet")	<i>Мир фантазий. (Б.Пастернак)</i>
Salad days. ("Antonius and Cleopatra")	<i>Молодо – зелено. (Б.Пастернак)</i>

Elizabethan Age

- Shakespeare lived and wrote during what is known as the English Renaissance, which lasted from about 1485 through the 1660s
- Period is also known as Elizabethan Age, named after Queen Elizabeth who ruled England from 1558-1603

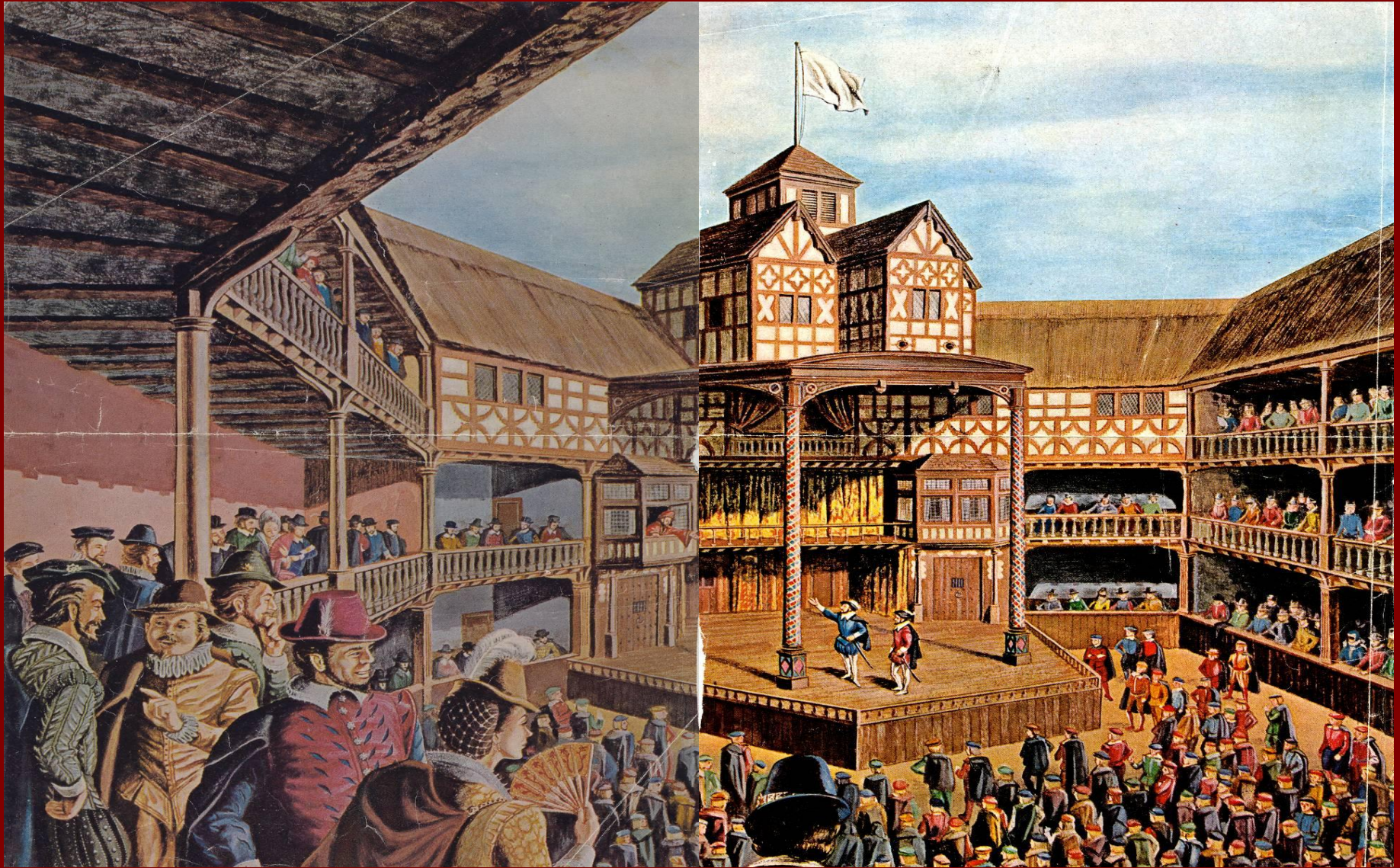


Globe Theatre

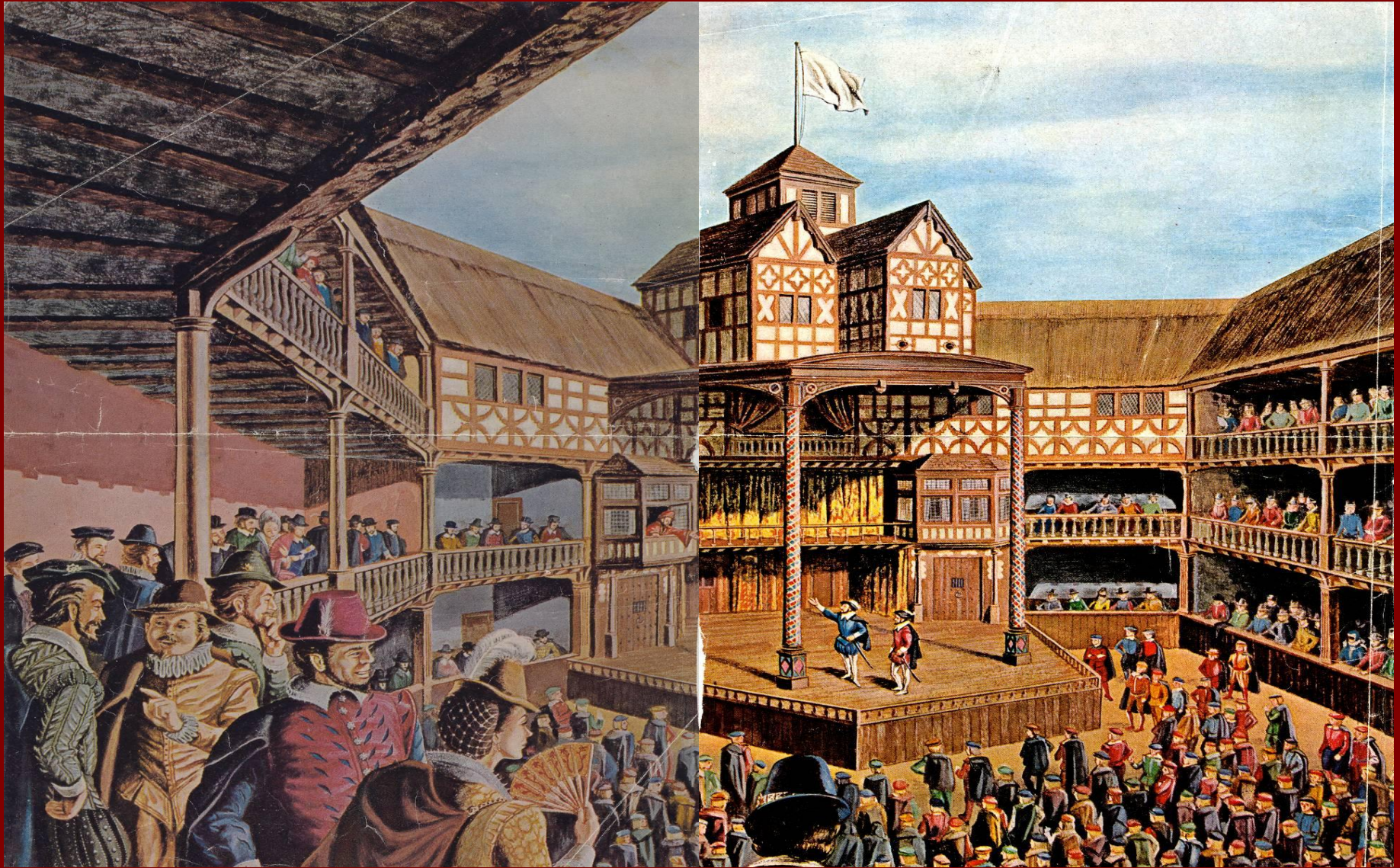
- Shakespeare and the Lord Chamberlain's Men performed at Burbage's theatre until 1599, when they built their own playhouse, the Globe
- Shakespeare referred to the Globe as "this wooden O," a term that led scholars to believe it was a circular building



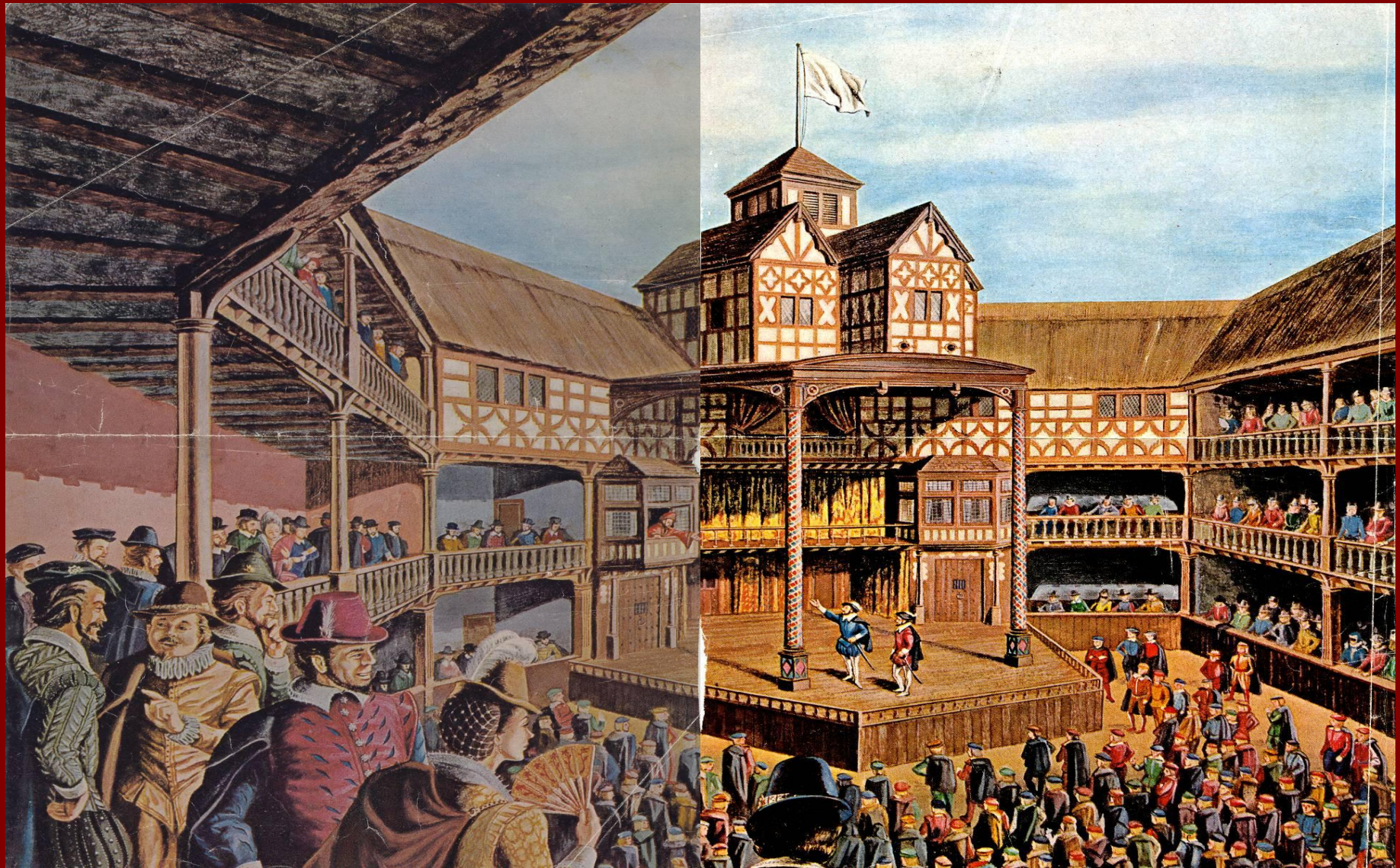
A white flag indicates that there is a play today.



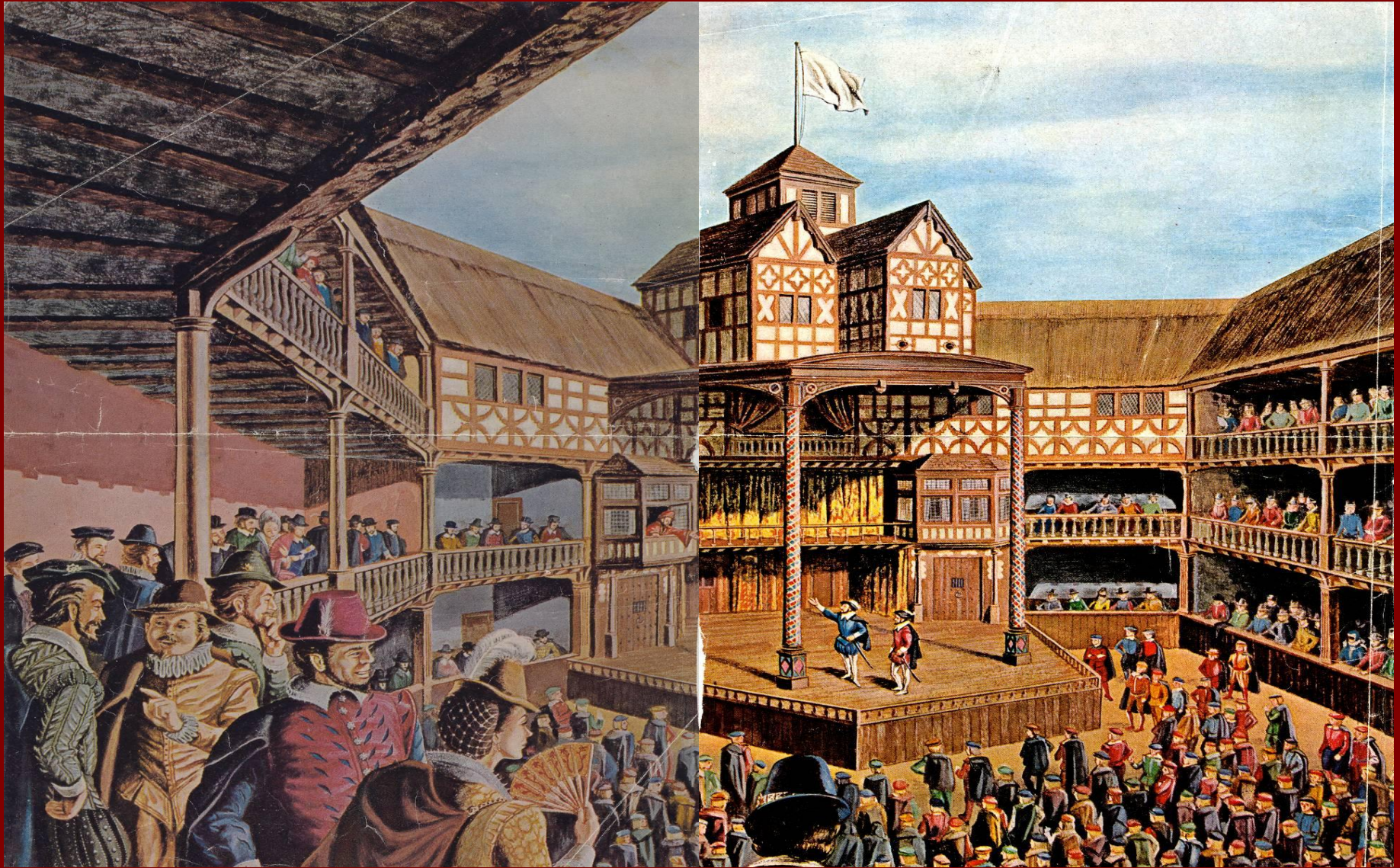
Plays were performed during the day.



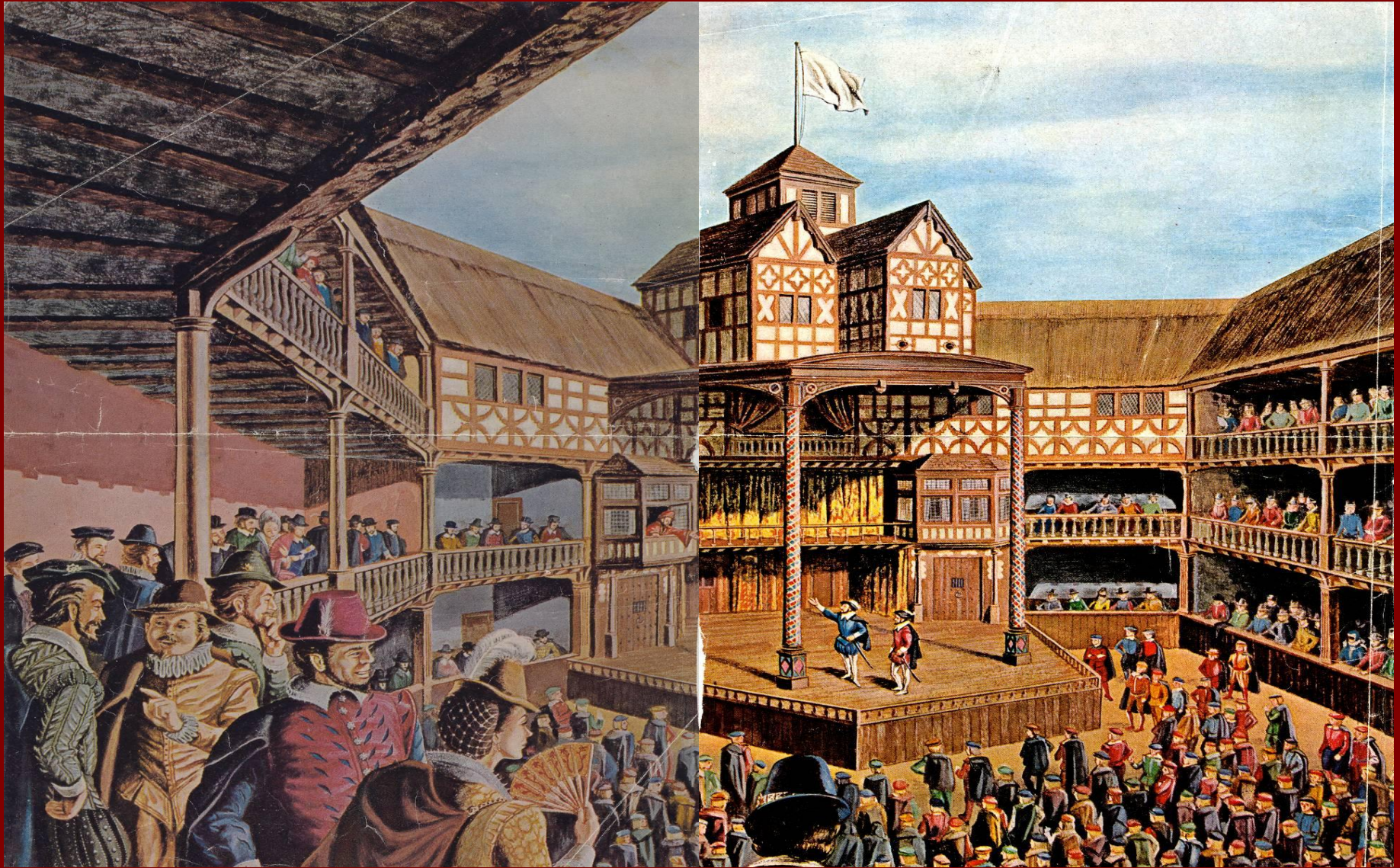
The groundlings stood by the stage.



The wealthy sat in the upper decks.



Young men dressed up to play the female roles.



Globe Theatre

- Attending Shakespeare's theatre was quite different from attending theatre today, which is thought of as very quiet and austere
- In Elizabethan England it was a noisy, popular gathering place for people of all ages and from all walks of life



Globe Theatre

- Drinking and eating were permitted in the pit, which often became very noisy
- If a spectator did not like a particular character or scene, he or she would feel free to hiss or boo or throw anything he or she might have on hand



Globe Theatre

- The original theatre was destroyed by a fire in 1613
- It was rebuilt in 1614, closed in 1642, and demolished in 1644
- A modern reconstruction of the original Globe, named “Shakespeare’s Globe Theatre” opened in 1997



Globe Theatre

- Today, audiences of this “wooden O” can sit in the gallery or stand as informally as a groundling...



Globe Theatre

...just as they
would have
done 400
years ago!

