



AMERICAN LITERATURE IN THE 21ST CENTURY

ВЫПОЛНИЛИ

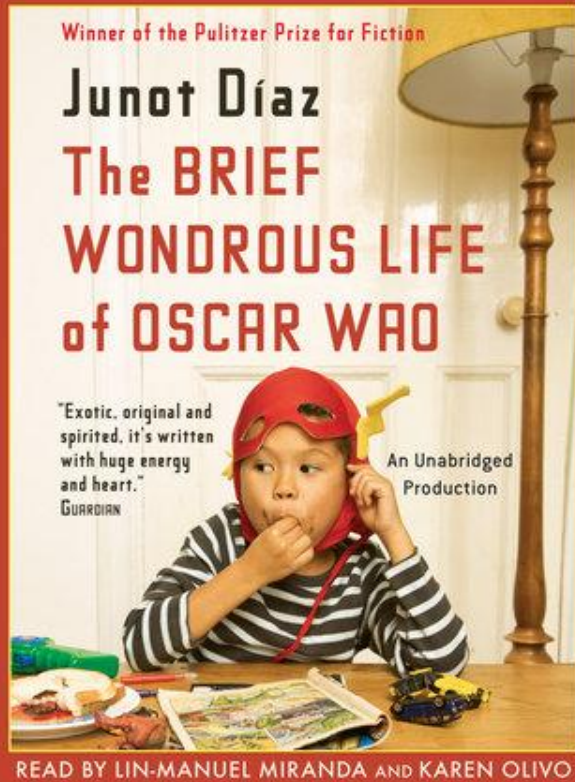
СТУДЕНТЫ 2 КУРСА 2 ГРУППЫ

ПИМЕНОВА КАРОЛИНА, МИТРОФАНОВА АНАСТАСИЯ

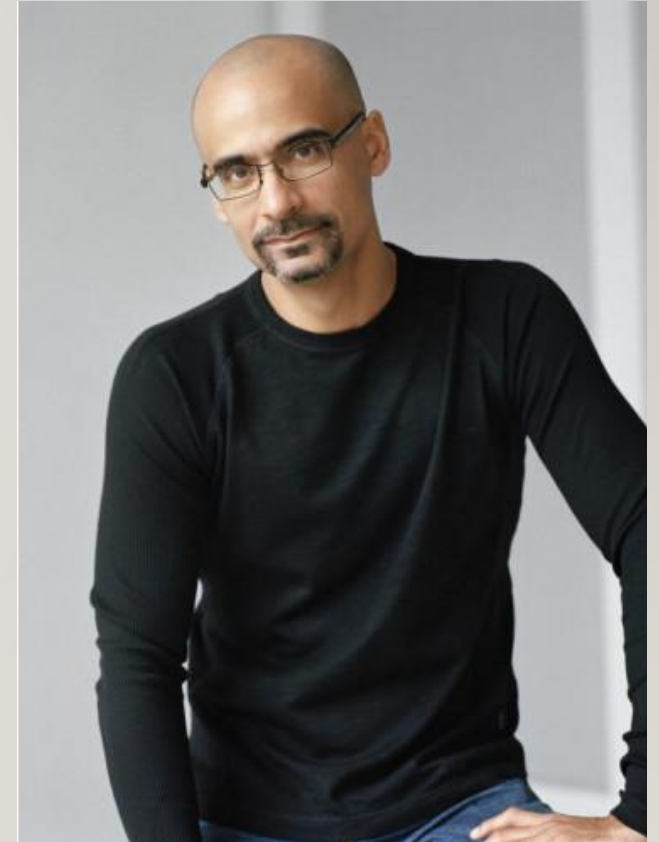
ВОРОНЕЖ

2021

I. JUNOT DÍAZ, THE BRIEF WONDROUS LIFE OF OSCAR WAO (2007)



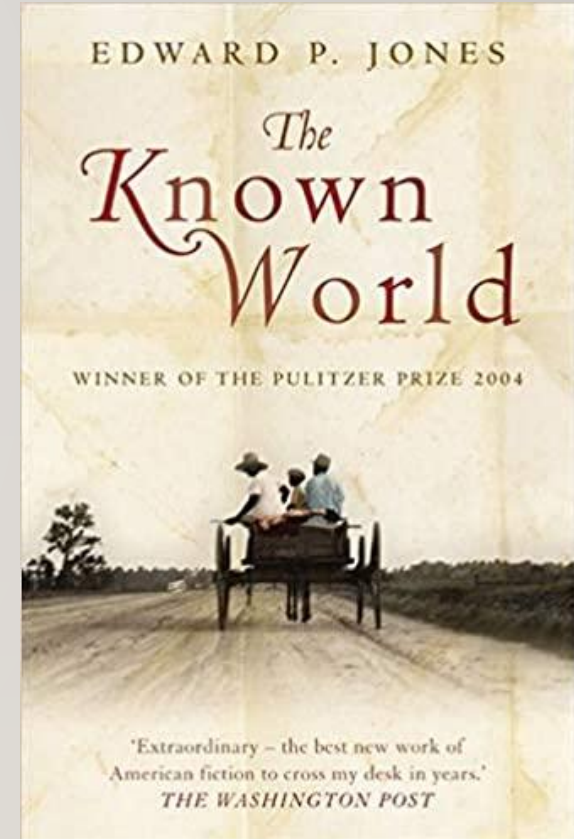
- Although a work of fiction, the novel is set in New Jersey in the United States, where Díaz was raised, and it deals with the Dominican Republic experience under dictator Rafael Trujillo. The book chronicles both the life of Oscar de León, an overweight Dominican boy growing up in Paterson, New Jersey, who is obsessed with science fiction and fantasy novels and with falling in love, as well as a curse that has plagued his family for generations.



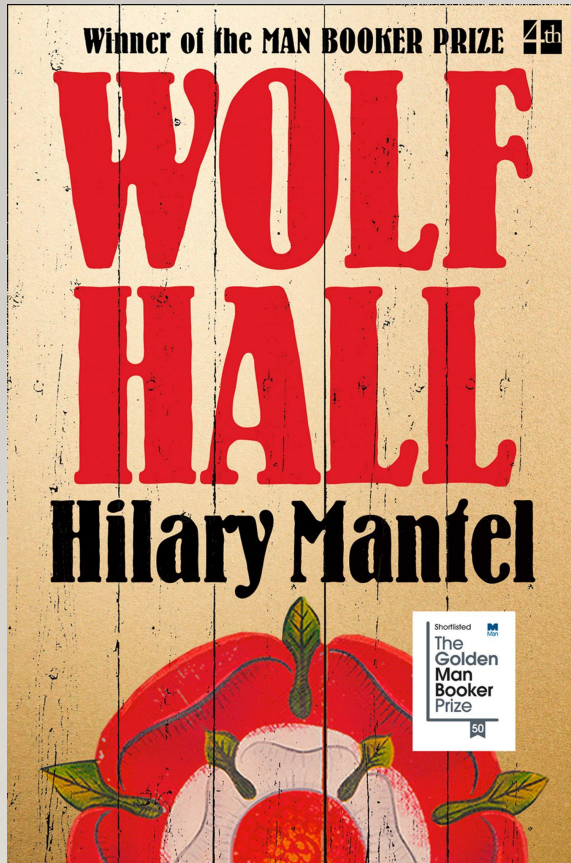
2. EDWARD P JONES, THE KNOWN WORLD (2003)



- ***The Known World*** is a 2003 historical novel by Edward P. Jones. Set in Virginia during the antebellum era, it examines the issues regarding the ownership of black slaves by both white and black Americans.
- The book was published to acclaim, which praised its story and Jones's prose. In particular, his ability to intertwine stories within stories received great praise from *The New York Times*.
- The narration of *The Known World* is from the perspective of an omniscient figure who does not voice judgment. This allows the reader to experience the story without bias.



3. HILARY MANTEL, WOLF HALL (2009)



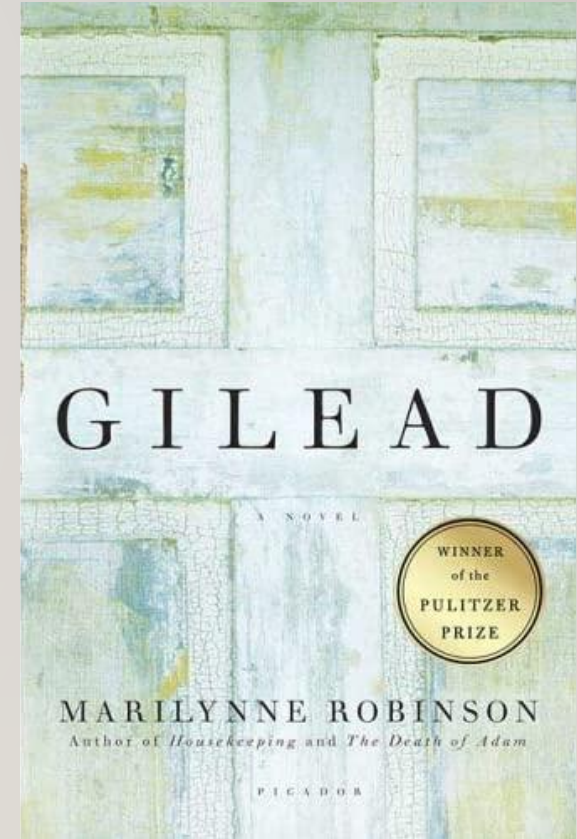
- ***Wolf Hall*** (2009) is a historical novel by English author Hilary Mantel, published by Fourth Estate, named after the Seymour family's seat of Wolfhall, or Wulfhall, in Wiltshire. Set in the period from 1500 to 1535, *Wolf Hall* is a sympathetic fictionalised biography documenting the rapid rise to power of Thomas Cromwell in the court of Henry VIII through to the death of Sir Thomas More. The novel won both the Man Booker Prize and the National Book Critics Circle Award. In 2012, *The Observer* named it as one of "The 10 best historical novels".



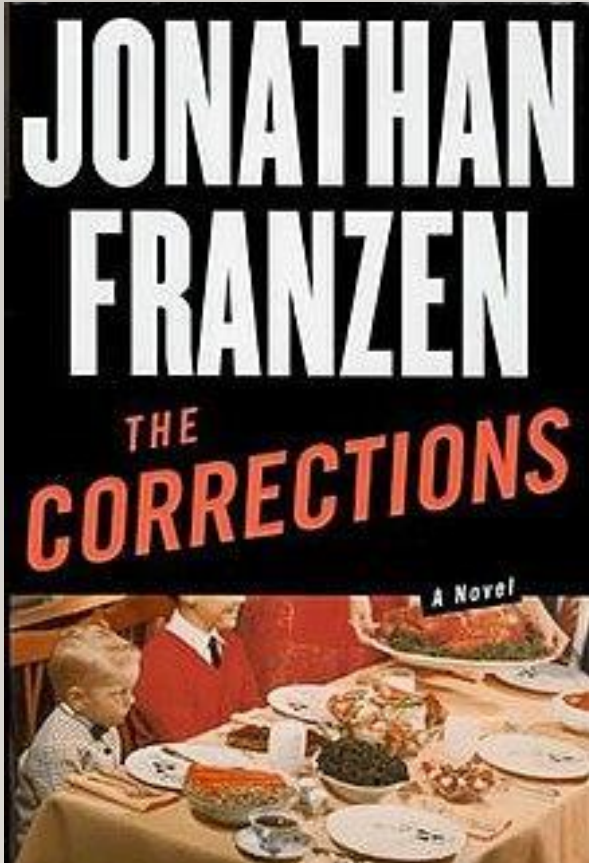
4. MARILYNNE ROBINSON, GILEAD (2004)



- It won the 2005 Pulitzer Prize for Fiction and the National Book Critics Circle Award. It is Robinson's second novel, following *Housekeeping* (1980). *Gilead* is described in *A Study Guide for Marilynne Robinson's Gilead* (published by Gale, an imprint of Cengage Learning) as an epistolary novel. The entire narrative is a single, continuing, albeit episodic, document, written on several occasions in a form combining a journal and a memoir. It comprises the fictional autobiography of the Reverend John Ames, an elderly, white Congregationalist pastor in the small, secluded town of Gilead, Iowa (also fictional), who knows that he is dying of a heart condition. At the beginning of the book, the date is established as 1956, and Ames explains that he is writing an account of his life for his seven-year-old son, who will have few memories of him. Ames indicates he was born in 1880 and that, at the time of writing, he is seventy-six years old.



5. JONATHAN FRANZEN, THE CORRECTIONS (2001)



- It revolves around the troubles of an elderly Midwestern couple and their three adult children, tracing their lives from the mid-20th century to "one last Christmas" together near the turn of the millennium. The novel was awarded the National Book Award in 2001^[1] and the James Tait Black Memorial Prize in 2002.
- *The Corrections* was published to wide acclaim from literary critics for its characterization and prose. While the novel's release preceded the September 11 terrorist attacks by ten days, many have interpreted *The Corrections* as having prescient insight into the major concerns and general mood of post-9/11 American life, and it has been listed in multiple publications as one of the greatest novels of the 21st century.



6. MICHAEL CHABON, THE AMAZING ADVENTURES OF KAVALIER & CLAY (2000)



- ***The Amazing Adventures of Kavalier & Clay*** is a 2000 novel by American author Michael Chabon that won the Pulitzer Prize for Fiction in 2001. The novel follows the lives of two Jewish cousins, Czech artist Joe Kavalier and Brooklyn-born writer Sammy Clay, before, during, and after World War II. In the novel, Kavalier and Clay become major figures in the comics industry from its nascency into its Golden Age. *Kavalier & Clay* was published to "nearly unanimous praise" and became a *New York Times* Best Seller, receiving nominations for the 2000 National Book Critics Circle Award and PEN/Faulkner Award for Fiction. In 2006, Bret Easton Ellis declared the novel "one of the three great books of my generation,"[[] and in 2007, *The New York Review of Books* called the novel Chabon's magnum opus.

