

Harp

A stringed plucked
musical instrument



- ▶ It is believed that the beauty of its appearance surpasses all its neighbors in the orchestra. Its elegant outlines hide the shape of a triangle, and the metal frame is decorated with carvings. Strings (47-48) of different lengths and thicknesses are stretched on the frame, which form a transparent grid.

Origin



- ▶ The harp is one of the oldest musical instruments of mankind. It came from a bow with a taut string that sounded melodically when fired. Later, the sound of the bowstring was used as a signal. The man who first drew three or four strings on a bow, which, because of their unequal length, made sounds of different heights, and became the Creator of the first harp.

Origin



Ancient Egyptian harp,
XIV century BC



The Assyrian
harp

- ▶ The harp has the shape of a triangle, which consists: first, of a resonant case—a box about 1 meter long, expanding downwards; its former shape was quadrangular, the current one is rounded on one side; it is equipped with a flat deck, usually made of maple wood, in the middle of which a narrow and thin solid wood rail is attached along the length of the body, in which holes are punched for piercing the core strings; second, from the upper part (in the form of a large neck), serpentine curved, attached to the top of the body, forming an acute angle with it; to this part are attached pegs for strengthening the strings and tuning them; third, from the front bar, which has the shape of a column, the purpose of which is to resist the force produced by the strings stretched between the neck and the resonant body.



Role of the harp in the orchestra

- ▶ The role of the harp in the orchestra is not so much emotional as colorful. The harp often accompanies various instruments of the orchestra; in other cases, it is assigned spectacular solos. There are many of them in the ballets of Tchaikovsky, Glazunov, and Rimsky-Korsakov. Of the Western European composers of the 19th century, the harp was most widely used by Berlioz, Meyerbeer, Wagner and Liszt. The famous part of two harps in the "Waltz" from Berlioz's "Fantastic Symphony" marked the beginning of the virtuoso style that has become leading in the last three centuries.





▶ Thanks for your attention!!!