

Daft



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Short
biography
Guy-Manuel de
Homem-Christo
Thomas

Bangalter
Discogra

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[Daft Punk](#) is a French electronic music duo consisting of musicians [Guy-Manuel de Homem-Christo](#) and [Thomas Bangalter](#).

Daft Punk reached significant popularity in the late 1990s in France and met success in the following years. The duo is credited with producing songs that are considered essential in the French house scene.

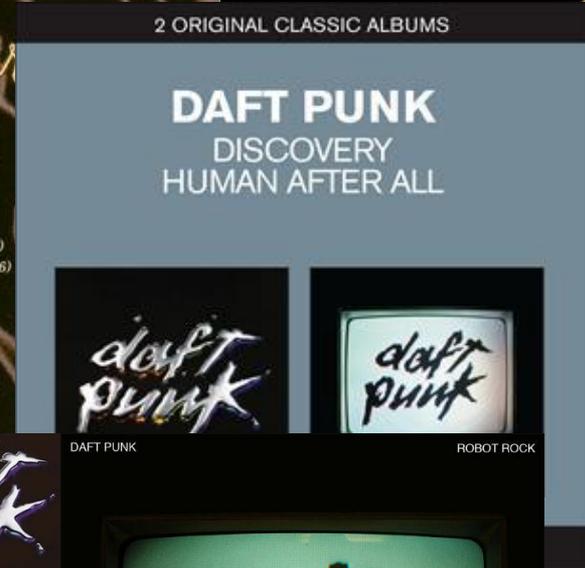
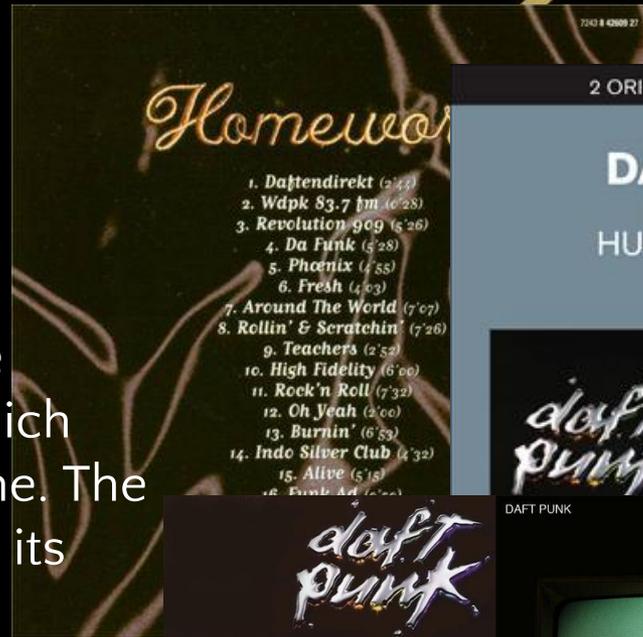
From 1996 to 2008 the group was managed by Pedro Winter (Busy P), the head of Ed Banger Records. Early in the group's career, the band members were influenced by groups including The Beach Boys and The Rolling Stones.

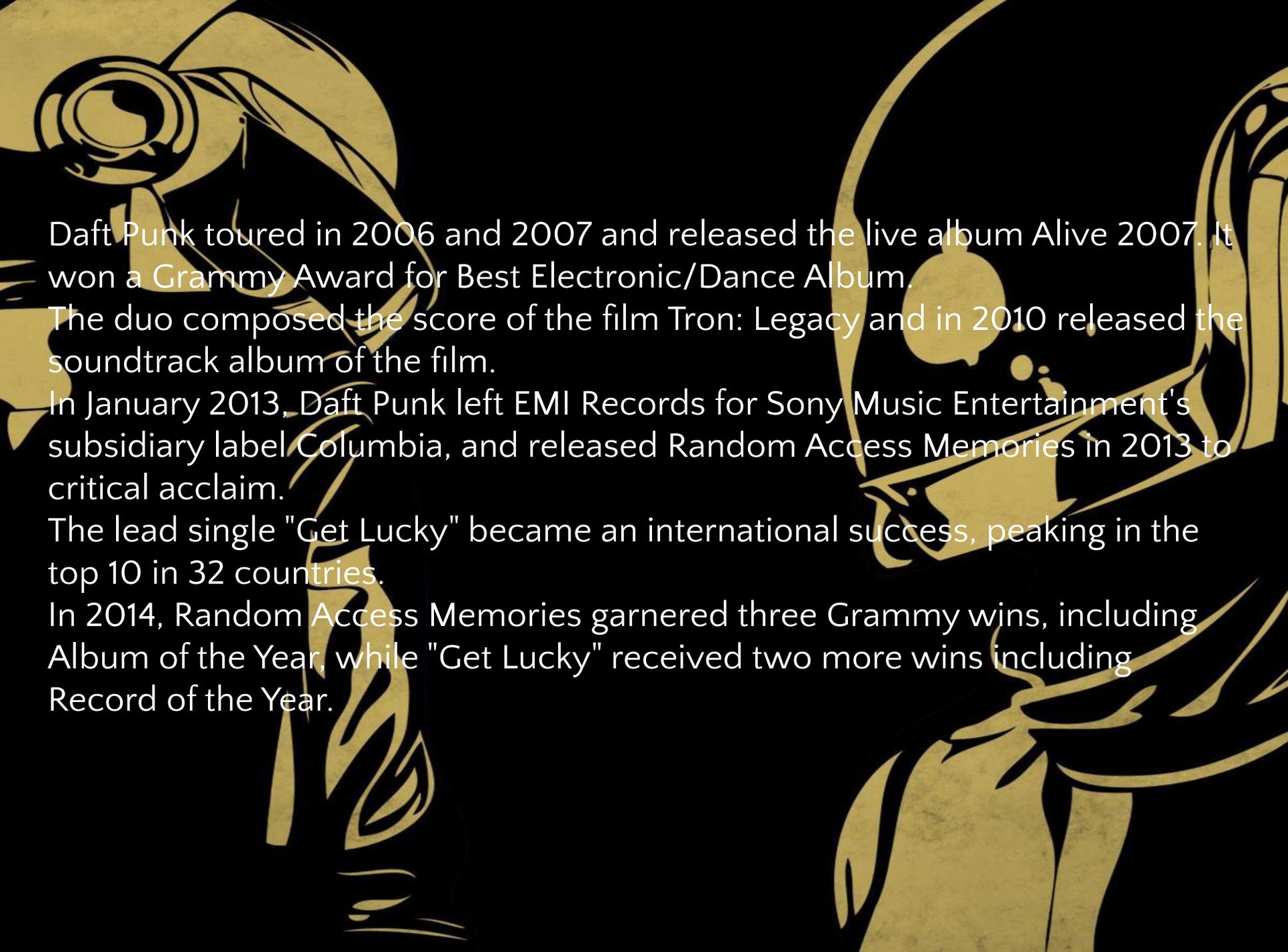
Short biography



Daft Punk

Bangalter and Homem-Christo were originally in a band called Darlin', which disbanded after a short period of time. The duo became Daft Punk and released its critically acclaimed debut album Homework in 1997. The 2001 release of Discovery was even more successful, driven by the club singles "One More Time", "Digital Love", and "Harder, Better, Faster, Stronger". In March 2005, the duo released the album Human After All to mixed reviews. However, the singles "Robot Rock" and "Technologic" achieved success in the United Kingdom.



A stylized, high-contrast illustration of the two members of the electronic music duo Daft Punk. They are shown from the chest up, wearing their iconic white, dome-shaped helmets with circular visors. The illustration uses a limited color palette of black, white, and a golden-yellow hue. The background is black, and the figures are rendered with bold, expressive lines and flat areas of color. The overall style is reminiscent of pop art or graphic design.

Daft Punk toured in 2006 and 2007 and released the live album *Alive 2007*. It won a Grammy Award for Best Electronic/Dance Album.

The duo composed the score of the film *Tron: Legacy* and in 2010 released the soundtrack album of the film.

In January 2013, Daft Punk left EMI Records for Sony Music Entertainment's subsidiary label Columbia, and released *Random Access Memories* in 2013 to critical acclaim.

The lead single "Get Lucky" became an international success, peaking in the top 10 in 32 countries.

In 2014, *Random Access Memories* garnered three Grammy wins, including Album of the Year, while "Get Lucky" received two more wins including Record of the Year.

Daft Punk is noted for its elaborate live stage shows, in which visual elements and effects are incorporated with the music.

The group is known for its emphasis on using visual and story components associated with their musical productions.

Daft Punk is also famous for its use of helmets and gloves to assume robot personas in most of their public appearances since 2001.

The duo rarely grants interviews or appears on television.



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Guillaume Emmanuel "Guy-Manuel" de Homem-Christo was born 8 February 1974. He is a French electronic musician best known for being one half of the French house music duo Daft Punk, along with Thomas Bangalter. He has also produced several works from his record label Crydamoure with label co-owner Éric Chedeville. He and Chedeville formed the musical duo Le Knight Club.

Guy-Manuel de Homem-Christo was born in Paris. He is of Portuguese descent. In a video interview the musician stated that he was given a toy guitar and keyboard at the age of 7. And when he was 14, he got an electric guitar. Guy-Manuel usually uses a guitar when writing music.

Guy-Manuel de
Homem-Christo

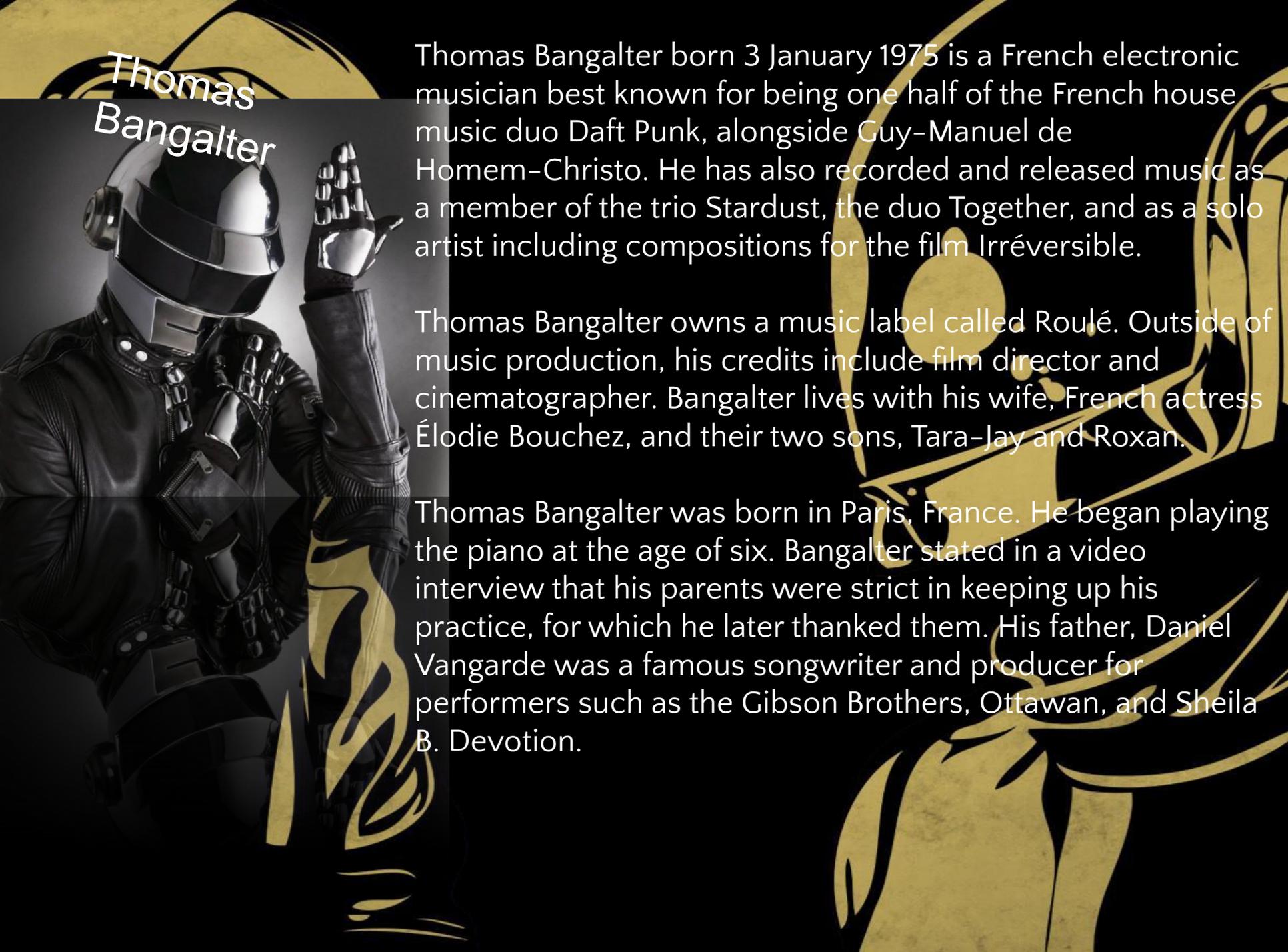


Guy-Manuel met Thomas Bangalter when they were in school in 1987. It was there that they discovered their mutual fascination for films and music of the 1960s and 70s. The two and Laurent Brancowitz formed a rock trio called Darlin'. A negative review referred to their music as "a daft punky thrash" inspired Bangalter and de Homem-Christo's new name. The two soon became interested in electronic dance music after going to a club in 1992.

De Homem-Christo is credited for designing the Daft Punk logo in the liner notes of Homework. Regarding Daft Punk's creative process and working with Bangalter, de Homem-Christo commented that "he's much more of the tech guy than I am. We did everything together. But I have more distance". He added, "I'm more critical of everything we do. We're two halves of one solid combination. There's balance there — completeness between us, yeah".



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Thomas Bangalter

Thomas Bangalter born 3 January 1975 is a French electronic musician best known for being one half of the French house music duo Daft Punk, alongside Guy-Manuel de Homem-Christo. He has also recorded and released music as a member of the trio Stardust, the duo Together, and as a solo artist including compositions for the film *Irréversible*.

Thomas Bangalter owns a music label called Roulé. Outside of music production, his credits include film director and cinematographer. Bangalter lives with his wife, French actress Élodie Bouchez, and their two sons, Tara-Jay and Roxan.

Thomas Bangalter was born in Paris, France. He began playing the piano at the age of six. Bangalter stated in a video interview that his parents were strict in keeping up his practice, for which he later thanked them. His father, Daniel Vangarde was a famous songwriter and producer for performers such as the Gibson Brothers, Ottawan, and Sheila B. Devotion.



Bangalter produced the score to the film *Irréversible*, released in 2002. A soundtrack album of the same name was later released featuring Bangalter's tracks as well as the works by Gustav Mahler, Étienne Daho and Beethoven used in the film. North American pressings of the album feature only the Bangalter tracks. Three of the tracks from the *Trax on da Rocks* EPs were released on the album: "Outrun", "Ventura" and "Extra Dry". 2002 also saw the release of the Bangalter produced track "113 Fout La Merde" for French hip hop group 113. Bangalter can be seen dancing in the music video, wearing his Daft Punk helmet.





Bangalter was the sound effects director for the 2009 film *Enter the Void*, his second work with filmmaker Gaspar Noé following *Irréversible*. He initially had been approached by Noé to compose the soundtrack of *Enter the Void*, but Bangalter was preoccupied with work on the *Tron: Legacy* score at the time. Bangalter instead provided various clips of drones and ambiance for the film to be accompanied by music by other artists from the 1960s and 70s.

In 2011 he directed and choreographed a short film featuring Élodie Bouchez that served as an advertisement for the fashion line Co.

In 2012 Bangalter scored the short film *First Point* directed by Richard Phillips and starring Lindsay Lohan.

In 2013 Bangalter and Homem-Christo released their fourth studio album, *Random Access Memories*. One of the collaborators on the album, Giorgio Moroder recalled that the duo had a perfectionist approach; he had recorded his vocal contribution on multiple microphones despite the fact that only Bangalter would notice the difference.

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Discogra phy

HOMEWORK (1997)

NO. TITLE

1. "DAFTENDIREKT"
2. "WDPK 83.7 FM"
3. "REVOLUTION 909"
4. "DA FUNK"
5. "PHOENIX"
6. "FRESH" 4:03
7. "AROUND THE WORLD"
8. "ROLLIN' & SCRATCHIN'"

9. "TEACHERS"
10. "HIGH FIDELITY"
11. "ROCK'N ROLL"
12. "OH YEAH"
13. "BURNIN'"
14. "INDO SILVER CLUB"
15. "ALIVE"

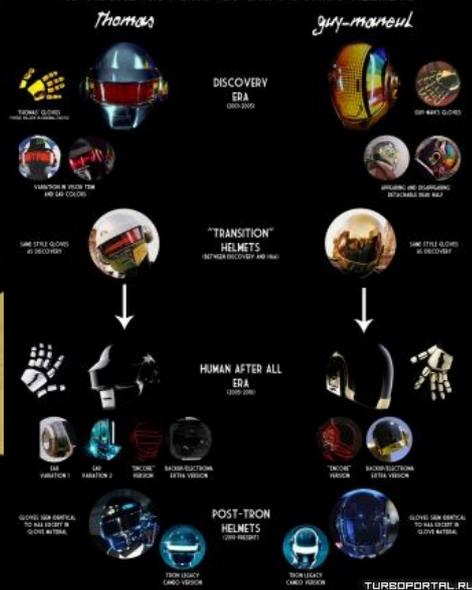
16. "FUNK AD"

DISCOVERY (2001)

NO. TITLE

1. "ONE MORE TIME"
2. "AERODYNAMIC"
3. "DIGITAL LOVE"
4. "HARDER, BETTER, FASTER, STRONGER"
5. "CRESCENDOLLS"
6. "NIGHTVISION"
7. "SUPERHEROES"
8. "HIGH LIFE"
9. "SOMETHING ABOUT US"
10. "VOYAGER"
11. "VERIDIS QUO"
12. "SHORT CIRCUIT"
13. "FACE TO FACE"
14. "TOO LONG"

A VISUAL HISTORY OF DAFT PUNK'S HELMETS



HUMAN AFTER ALL (2005)

NO. TITLE LENGTH

1. "HUMAN AFTER ALL"
2. "THE PRIME TIME OF YOUR LIFE"
3. "ROBOT ROCK"
4. "STEAM MACHINE"
5. "MAKE LOVE"
6. "THE BRAINWASHER"
7. "ON/OFF"
8. "TELEVISION RULES THE NATION"
9. "TECHNOLOGIC"
- 10.



RANDOM ACCESS MEMORIES (2013)

NO. TITLE

1. "GIVE LIFE BACK TO MUSIC"
2. "THE GAME OF LOVE"
3. "GIORGIO BY MORODER"
4. "WITHIN"
5. "INSTANT CRUSH" (FEATURING JULIAN CASABLANCAS)
6. "LOSE YOURSELF TO DANCE" (FEATURING PHARRELL WILLIAMS)
7. "TOUCH" (FEATURING PAUL WILLIAMS)
8. "GET LUCKY" (FEATURING PHARRELL WILLIAMS)
9. "BEYOND"
10. "MOTHERBOARD"
11. "FRAGMENTS OF TIME" (FEATURING TODD EDWARDS)
12. "DOIN' IT RIGHT" (FEATURING PANDA BEAR)
13. "CONTACT"
14. "HORIZON"

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Daft Punk - Get Lucky (ft. Pharrell Williams & Nile Rodgers)



Daft Punk - Instant Crush ft. Julian Casablancas

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PLAYLI

- 🔊 daft punk - one more
time.mp3
- 🔊 daft punk - harder, better, faster,
stronger.mp3
- 🔊 daft punk - get
lucky.mp3
- 🔊 daft punk - lose yourself to
dance.mp3
- 🔊 daft punk - instant
crush.mp3
- 🔊 daft punk - around the
world.mp3
- 🔊 daft punk -
technologic.mp3

[references to the songs](#)

[daft punk](#)



The Grammy Awards 2014

On the 56th awards ceremony, "Grammy" (The Grammy Awards) Daft Punk won four nominations, including "Album of the Year." Last plate legendary electronics "Random Access Memories" was not only recognized as the best this year, but was also awarded in the category "Best Dance / Electronic Album of the Year." The band, two members of which traditionally



GRAMMYS 2014
Congratulations!!



INFORMATION WAS TAKEN FROM:

http://en.wikipedia.org/wiki/Daft_Punk

http://en.wikipedia.org/wiki/Guy-Manuel_de_Homem-Christo

http://en.wikipedia.org/wiki/Thomas_Bangalter

THE PICTURES WERE TAKEN:

<http://images.yandex.ru/yandsearch?text=duft%20punk&uinfo=ww-1156-wh-896-fw-931-fh-598-pd-1>

