

My favorite film

Introduction

- My favorite movie is "Irony of Fate, or Enjoy Your Bath!"



Basics of my favorite movie

- “Ironiya fate, or With a light pair!” - Soviet two-part television film directed by Eldar Ryazanov, created in 1975 and first shown in the USSR on January 1, 1976 at 17:45 on the first program.
- The audience of the first show is estimated at 100 million viewers; Already on February 7, the film was repeated according to numerous requests from viewers. Until 1978, according to Fyodor Razzakov, the film "watched on the order of 250 million people.«
- The film went and in cinemas (circulation of 295 copies, about 7 million viewers).
- In 1977 he was awarded the State Prize of the USSR.

Basics of my favorite movie

ИРОНИЯ СУДЬБЫ, ИЛИ С ЛЕГКИМ ПАРОМ!

Комедия



«Совершенно нестильная история, которая могла произойти только и исключительно в новогоднюю ночь» – так назвали авторы эту самую любимую в пародии комедию Эльдара Рязанова. Попали друзья в баню попариться, по традиции смыть с себя все плохое, чтобы встретить Новый год чистыми, а «напарники» до такой степени (пивом и водкой), что отправили в Ленинград не того. Так Андрей Мягков вместо Александра Ширвиндта попал в чужую, но точно такую же квартиру, на точно такой же улице, с точно такой же мебелью, где познакомился с чудесной женщиной (Барбара Брыльска) и полюбил ее. А она полюбила его, бросив перспективного жениха (Юрий Яковлев). Это настоящий шедевр кино, в котором удачно сложилось в абсолютной гармонии совершенно все: и подбор актеров, и их вдохновенная игра, и режиссура, и сценарий, и диалог, и песни на стихи Марины Цветаевой, Бориса Пастернака, Беллы Ахмадулиной, Владимира Киршона, Евгения Евтушенко, Михаила Львовского, Александра Аронова.

Комедия. Режиссер: Эльдар Рязанов. В ролях: Андрей Мягков, Барбара Брыльска, Юрий Яковлев, Лия Ахеджакова, Александр Ширвиндт, Александр Веляевский и др.

Информационные спонсоры

TWISTER DIGITAL VIDEO © 1975 Гостелерадио СССР © 1995 Гостелерадиофонд © 2001 TWISTER

HI-FI MUSIC **DVD**

LANGUAGE	English	Русский	4:3	Dolby Digital soundtracks contain up to 5.1 channels of discrete audio. Dolby Surround soundtracks contain up to 4 channels of encoded audio. Playback from 2-channel DVD outputs is compatible with stereo and Dolby Pro Logic reproduction.
DOLBY DIGITAL		SURROUND	PAL	
CAPTIONS	SUBTITLES	СУБТИТРЫ	ALL	TIME: 104min. COLOR SINGLE LAYER

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ИЗ СОБРАНИЯ ГОСТЕЛЕРАДИОФОНДА

TWISTER DIGITAL VIDEO

DVD



Ирония Судьбы.

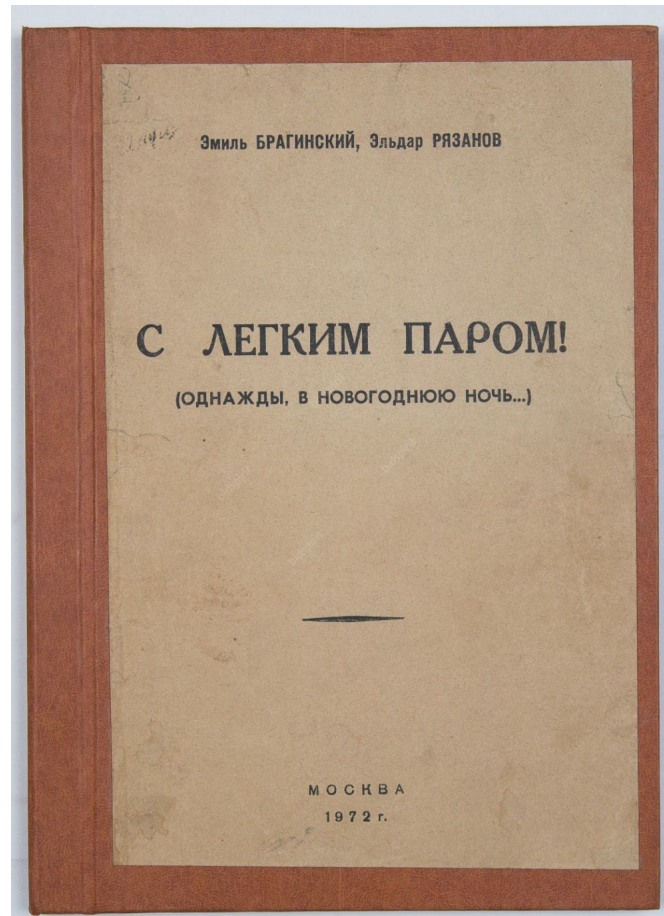
или С легким паром!

ИРОНИЯ СУДЬБЫ, ИЛИ С ЛЕГКИМ ПАРОМ!

History of creation

- The film is the author's adaptation of the play by Emil Braginsky and Eldar Ryazanov "Enjoy Your Bath! Or Once in a New Year's Eve ..." (from here the second part of the name of the film is borrowed). This play was written in 1969, and by the time the film was produced, it was a success in several theaters throughout the Soviet Union. Her plot coincides with the film.
- In the autumn of 1975, shortly before the official television premiere, the film was watched by Georgian TV viewers as part of the program of the All-Union Television Film Festival (held in Tbilisi), in which the film took first place. With "Irony of Fate," Ryazanov began a period of films that combine the comic and the serious, which approach the melodrama and even the tragicomedy (the precursor of this period, according to the director, is "Watch out for the car").

History of creation



Plot. Start.

- The film begins with a satirical animated screensaver about the creation and ubiquitous distribution of typical architectural projects that form the same type of building in various cities of the country (the author and animation artist is Vitaly Peskov).



Plot. 1 series

- The action takes place in Moscow, in a new building. A 36-year-old surgeon, an inveterate bachelor Evgeny Mikhailovich Lukashin intends to celebrate New Year with bride Galya in an apartment recently received at the following address: 3rd Stroiteley Street, 25, apartment 12. Going to make a Gale on New Year's Eve an offer, he tells her about how, that somehow already woke up to one woman, but then suddenly changed his mind to marry and fled to Leningrad.



Plot. 1 series.

- Galya was going to leave to return to Lukashin in the evening to meet the New Year. As a sign of his serious intentions, Zhenya gives Gale the keys to the new apartment. Before the meeting of the New Year, Zhenya and his friends - Pavlik, Sasha and Misha - according to a long-established tradition, go to the bathhouse. There they drink fairly, and then go to the airport to escort Pavlik, who must fly to his wife in Leningrad. However, drunk Sasha and Misha mistakenly send a half-awake Zhenya on a plane.



Plot. 1 series.

- Waking up at the Leningrad airport, he takes a taxi and calls his Moscow address, which is exactly the same typical house in Leningrad as in Moscow. Thus, Zhenya climbs into an apartment that he considers his own, and opens a typical lock with a key to a Moscow apartment. Also in the apartment with typical Soviet furniture after a housewarming, there is confusion, and the unsuspecting, exhausted from a long day and alcohol, Zhenya falls asleep.



Plot. 1 series.

- After some time, the teacher of the Russian language and literature, 34-year-old Nadezhda Vasilevna Shevelyova, who is preparing to celebrate the New Year with her fiancé Ippolit Georgievich, returns to the apartment. She is horrified to find a sleeping stranger in her house and tries to wake him up and drive him out before Hippolyt comes. Zhenya is resisting in every way: from his point of view, an outside woman broke into his apartment and for an unknown reason drives him away. As a result of the bustling explanation and mutual presentation of passports, the truth is revealed: Galya is waiting for Zhenya in Moscow, and he is in Leningrad, where the last time he had already fled from a previous bride.

Plot. 1 series.

- The comer Hippolytus makes Nadya jealous, and Zhenya leaves. However, he soon discovers that he has no money for a ticket to Moscow, and therefore returns to ask for a loan. Nadia agrees to help him. In Hippolytus, this causes a new outbreak of jealousy, and in anger he leaves. Eugene unsuccessfully trying to catch up Hippolytus. Nadia permits the sobered wife to stay so that he can reach Galya and explain what is happening to her. But when he finally calls his beloved, she does not want to listen to him. Hippolyte in a fit of jealousy chases to the chiming clock at his VAZ-2103 at night Leningrad.



Plot. 2 series.

- Being forced into the same apartment, the characters gradually begin to penetrate each other with sympathy. After this, Hippolytus returns. Because Zhenya is still here, it comes to a fight. Nadia expels them from the house of both, but Zhenya, who has forgotten his briefcase with a bath besom, returns again, and Nadya herself invites him to stay. Then already drunk Hippolyte comes and, having eaten, having drunk and having taken a shower right in clothes, explains to both that in such a short time it is possible to destroy the old, and it is very difficult to create a new one. After that, he leaves for good.



Plot. 2 series.

- Shocked by the words of Hippolytus, Nadia believes that he and Zhenya have no future, and what happened was just a game, and Zhenya returned by plane to Moscow, after taking a photo of Nadia. But Nadya discovers that Zhenya again forgot his briefcase with a broom, and realizing that this is fate, arrives in Moscow on the same day in order to stay forever with her beloved.

