

# BATIK ART




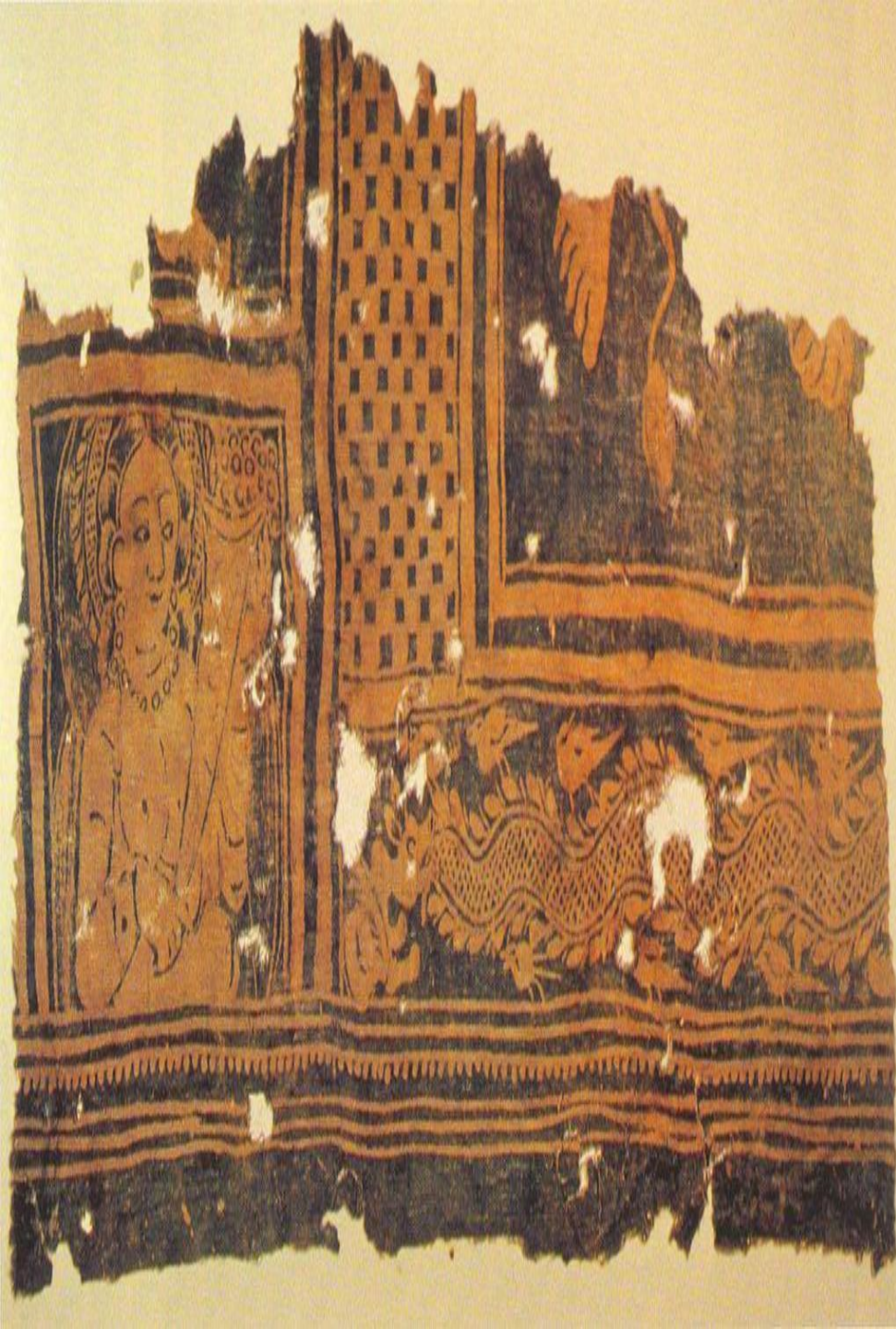


**When the word batik is translated from Javanese, it means drawing with hot wax. This method of decoration of the fabric with waxed wax.**

**With this type of art, many people in the world (Indians, Chinese, Egyptians, Perfumes) have long been involved, including those who have reached the highest levels in terms of saturation, artistry and technical achievement.**

**Javanese warriors are amazed by the beauty and elegance of the whole world, and for Indonesians this is an ordinary expression. After all, Batik is just a national costume for Indonesia, both men and women - for the residents of Java, Bali and other islands. One of the crafts is batik art. The Motherland of Western Art is China and India. But this art of batik was developed in the XVII century in the Indonesian province of Java and the Bali, and spread all over the world. There are three types of bottles: a hot batik, a cold batik and a key batik. Basically the word "batik" means "drawing with hot waxes." That is, he used a wax to dissolve the tissue.**





**There are more than ten thousand types of batiks. Many of the oldest expressions. The most widespread - joyful expression of life: painting a bird, a butterfly, a flower, and a figurine. Also in the batik there is a picture of a mythical Harut wolf.**

**Batik images are divided into several types: geometrical, different bodies, expressions on plants.**



**The basic method of texturing. The basis of basic technology lies in the principle of the dye retention principle, that is, the excessive painting capability used when required. This allows you to leave the fabric the most famous parts of the fabric.**

**This technique is divided into several types depending on the method of fabric: hot, cold and mixed batik.**

**The cold and hot bubble is based on a dyed-in-paint (paint-backed) dye with a shear size.**

**"Cold" batik.**

**This approach differs from the "hot" temperature by the reserve temperature and the equipment. The image is limited to the reservation line. It is not necessary to remove the reserve at "cold" western, it is very comfortable and beautiful.**

**We need tools to make batik, which are:**

**Frame is a handy product that can be purchased or manually sized.**

**Fabric used to make batik. Cotton fabrics (eyebrows, silk, chiffon). We use a cotton swab in today's "cold" waterfall. Paints. Acrylic paints for fabric.**

**Brushes: solid brushes and soft brushes.**

**Wax: ready wax (reserve).**

**Iron: For ready-to-use ironing.**

**Protective clothing: With rubbing five fingers to protect your skin's skin when using chemical additives. When using different colors, the apron should be worn, so that they do not stain from the paint. Wipes for cleaning brushes.**



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