

Raphael Santi

Made by Borbolina Margarita

- March 28 or April 6, 1483 – April 6, 1520
- Was an Italian painter and architect of the High Renaissance. His work is admired for its clarity of form, ease of composition, and visual achievement of the Neoplatonic ideal of human grandeur. Together with Michelangelo and Leonardo da Vinci, he forms the traditional trinity of great masters of that period.



- Since 1509, Rafael Santi lived in the Eternal city, painting dances, until the day of his death. Raphael's dances are four halls with the size of 6 by 9 meters, in each of which there are four fresco compositions. The artist helped students, one mural made after the death of the painter of his sketches.

- The most famous village is the fresco "Athenian school" (the second name is "Philosophical conversations"). On it Rafael Santi placed 50 figures of philosophers, in the form of which the faces of artists and thinkers of Italy are recognized (Plato is written with da Vinci, Heraclitus is similar to Michelangelo).



- Being in Florence, Santi wrote more than twenty Madonna. The subjects were the same: either the baby in his arms, or he plays near John the Baptist, who was also often depicted in the picture. All the Madonna on the canvases were depicted with a stamp of maternal care on his face. Among them the images of that period particularly stand out: the "Madonna of Granduca" (1505), "Madonna Terranuova" (1505), "Madonna under a canopy" (1506), the "Madonna with carnations" (1506), the "Madonna with the goldfinch" (1506), "the Beautiful gardener" (1508)

Madonna under a canopy



- The most important masterpiece of the painter is the world-famous "Sistine Madonna", created in 1513. Rafael painted a painting commissioned by the Church of St. Sixtus in Piacenza. This is an incredibly solid work of art, it strikes a delicate interplay of lines, all subject to the rhythm of the elusive inner harmony. The canvas is large, but all the smallest details are available to the eye.



- Raphael Santi's last work before his death is "Transfiguration", written in 1518-1520. The upper part of the canvas is given to the biblical story about the miracle of the Transfiguration of Christ before Jacob, Peter and John. At the bottom are the apostles and the demon-possessed lad. Raphael finished the painting, it was finished after the death of the master painter Giulio Romano.



- The great artist died in April 1520, at the age of 37 from a viral fever. Buried in the Pantheon.

- Thank you for your attention!