

**УСТИНОВ**

Folk costumes

# Murmansk region

- Dark blue, embroidered with flashes of white, red, yellow auroras, jacket and skirt to the floor. Attached thereto a snow-white blouse and blue dushegreya ("vest" in Russian folk style). That way you can see the image of murmanchanka known Norwegian artist Britt fuglevaag and the masters of the Murmansk regional centre of art crafts. And men they offer a dark blue jacket and pants, and embroidered "shining" neckerchief.



# Belgorod region

- In the early XX century in Bolhove coexisted two types of sundress — vintage cookiny made of black domotkaniny, and Sayan from manufactured fabric. Type Bolhovskogo Coalinga sundress — hinged straps, which subsequently began to make solid, and the clasp simulated buttons with the who stuffy loops. Stripe in the center of the dress, framing the top and the straps were of red cloth, the hem of the dress was decorated with rows of ribbons. In addition to the buttons on the Central strip was sewn rosettes of ribbon.



# Moscow region

- In Moscow province, it was common for women shirts, almost always with long sleeves. Around the neck of the shirt was going to build, attached to a narrow sheathing (colour or embroidered). There existed a shirt of different types of constructive solutions (cut). Wore the shirt with straight polecamy attached on the duck. A shirt like this usually



# Novosibirsk region

- The women's costume is a great variety of forms. We can distinguish two type of women's costume: a shirt with a sarafan and a shirt with a skirt (andraka, skirts), – says Tatiana Rubleva, a master of Russian folk costumes. — Shirt decorated with lace or embroidery a cross. Skirt (salmanca, andarak) was the element of the costume of West Siberian Caldono, which differed from the tradition Russian costume sundress complex".

