

A page from an ancient Mayan manuscript, likely a book of the dead. The page is filled with intricate black ink drawings and hieroglyphs on a yellowish, aged paper. The drawings include several human figures in various poses, some wearing elaborate headdresses and jewelry. There are also depictions of animals, possibly dogs or cats, and various symbols. The hieroglyphs are arranged in columns and rows, interspersed with the drawings. The overall style is characteristic of Mayan art and writing.

АРХИТЕКТУРА ЦЕНТРАЛЬНОЙ АМЕРИКИ

The background of the image is a detailed stone relief carving from an ancient Olmec site. It features a complex arrangement of figures and symbols, including what appears to be a central figure with a large, circular headpiece, surrounded by other figures in various poses. The carvings are deeply etched into a dark, textured stone surface, creating a sense of depth and historical significance. The overall style is characteristic of the Olmec civilization, known for its unique art and architecture.

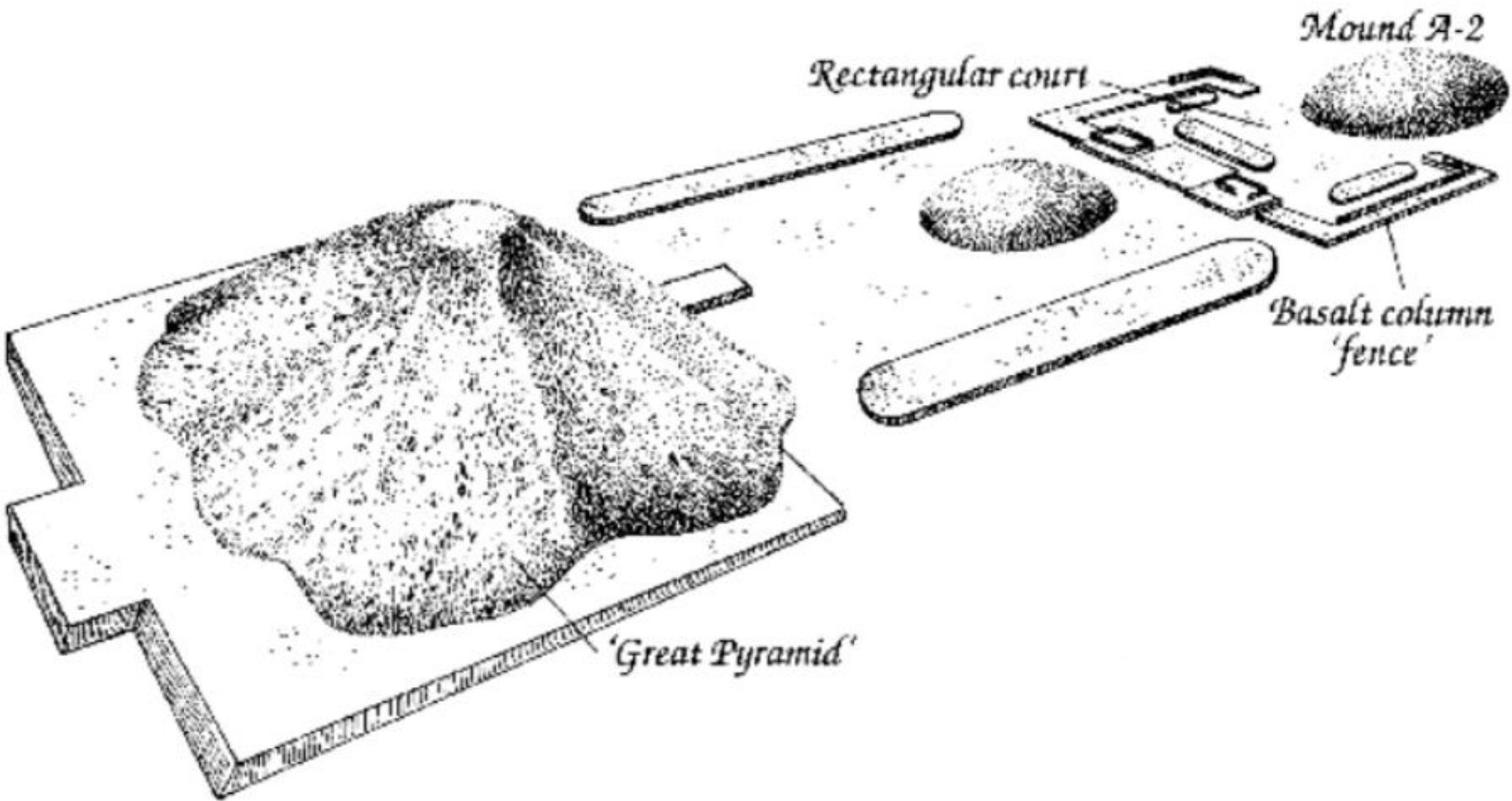
АРХИТЕКТУРА ОЛЬМЕКОВ



Сан-Лоренцо



Ла-Вента













A detailed stone relief carving from the Mayan civilization. The central figure is a large, seated deity or ruler with a prominent headdress and a large, ornate necklace. To the left, a smaller figure stands with arms raised. To the right, another figure stands, possibly holding a staff or scepter. The entire scene is framed by a decorative border and surrounded by numerous hieroglyphs. The carving is set in a rectangular frame with rounded corners and a decorative border.

АРХИТЕКТУРА МАЙЯ

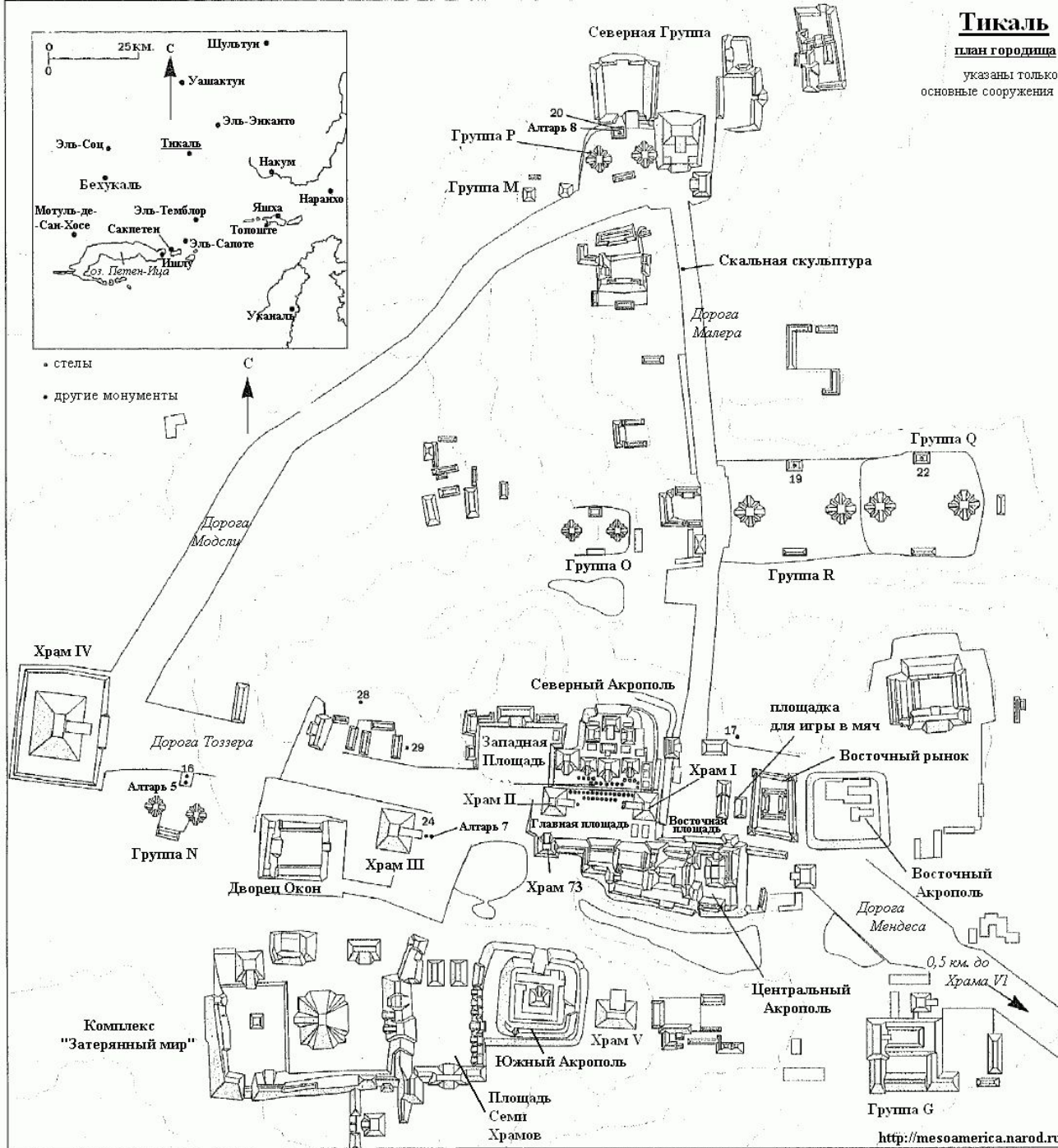
ГОРОД ТИКАЛЬ

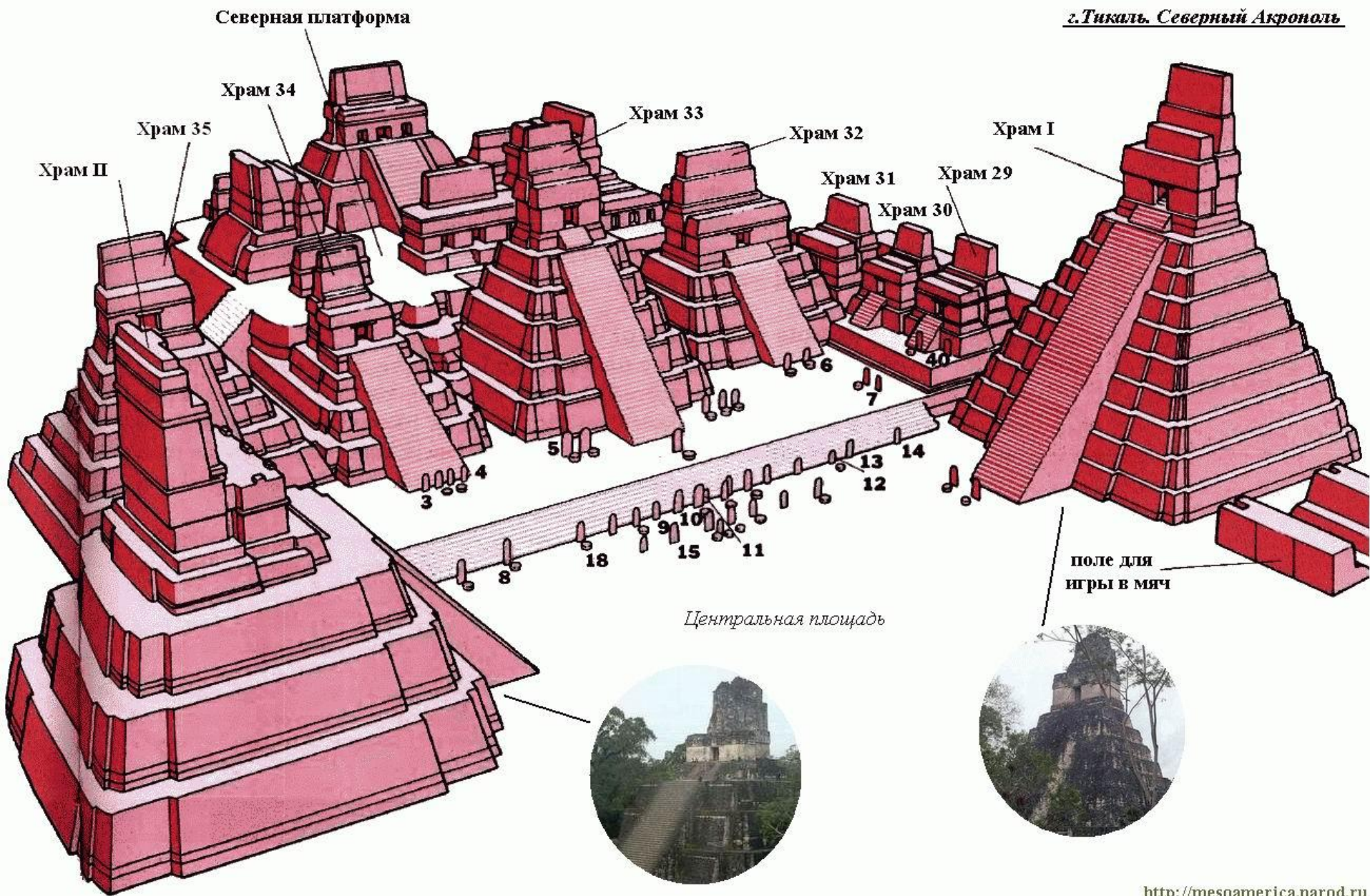


Тикаль

план городища

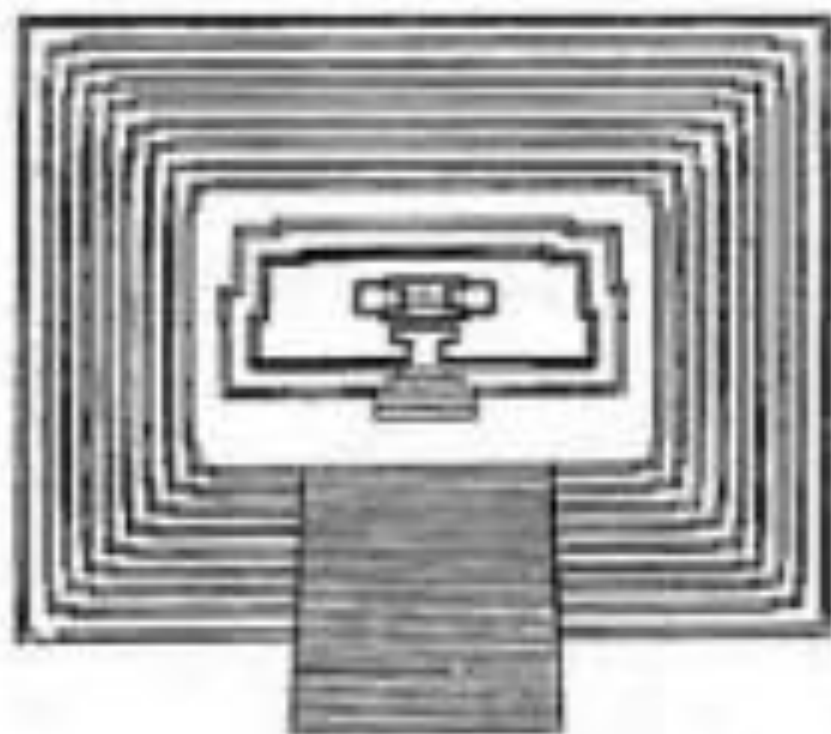
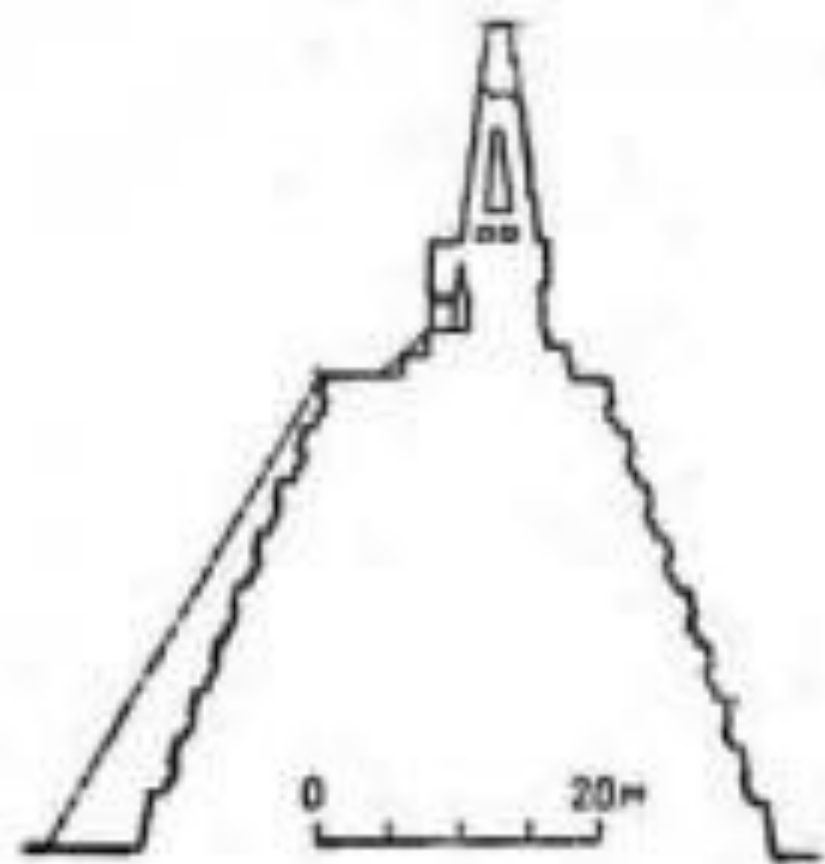
указаны только
основные сооружения









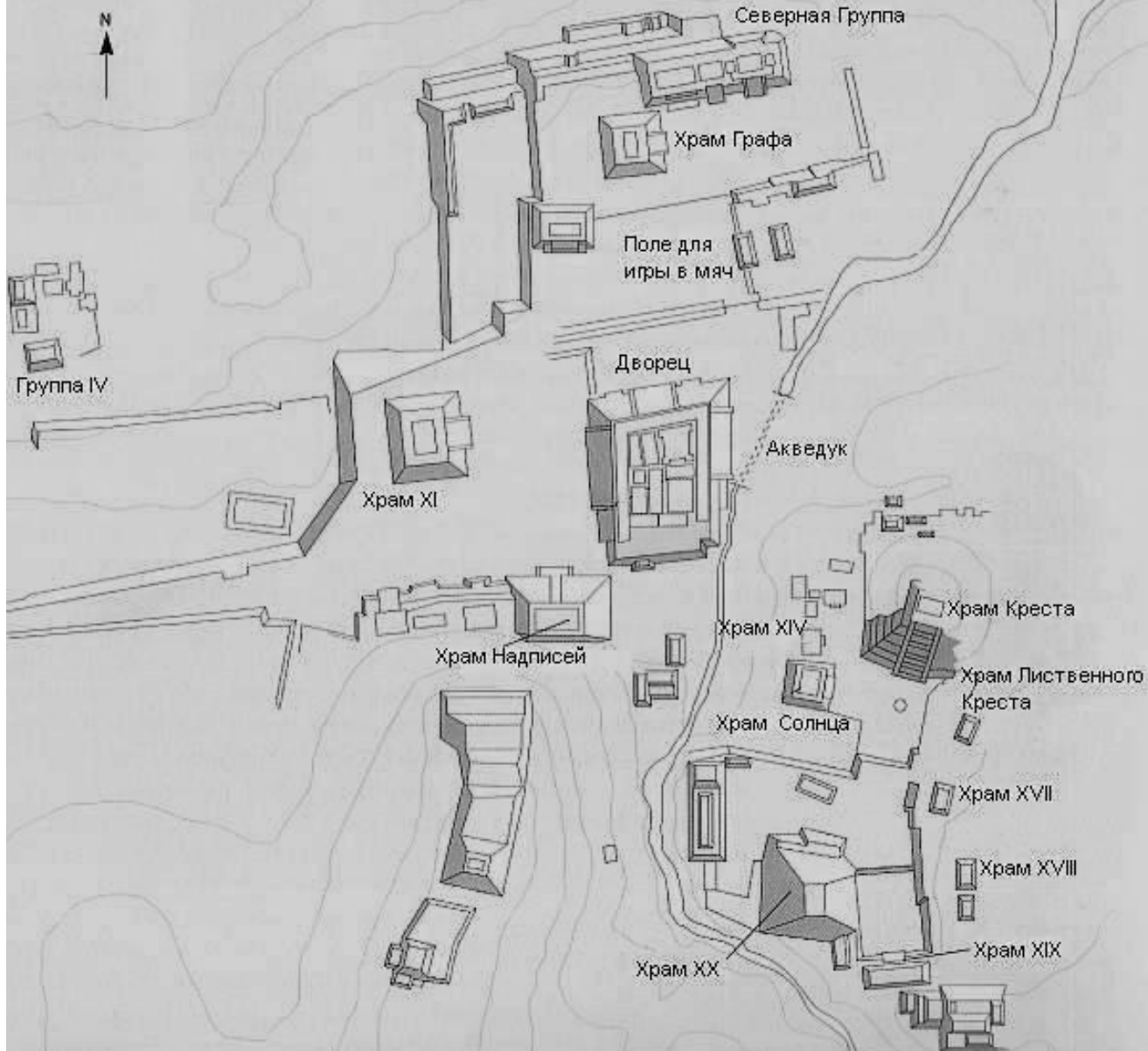


ГОРОД ПАЛЕНКЕ

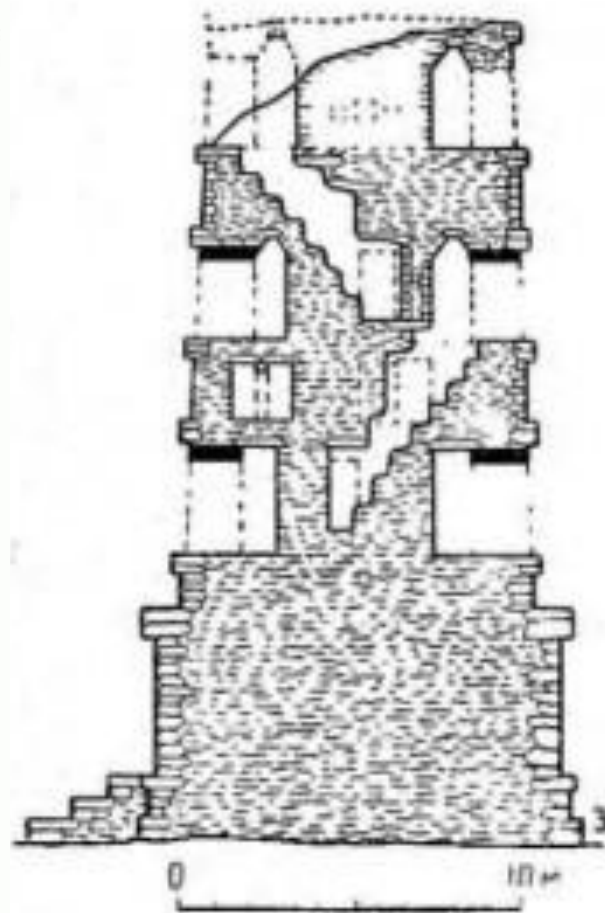
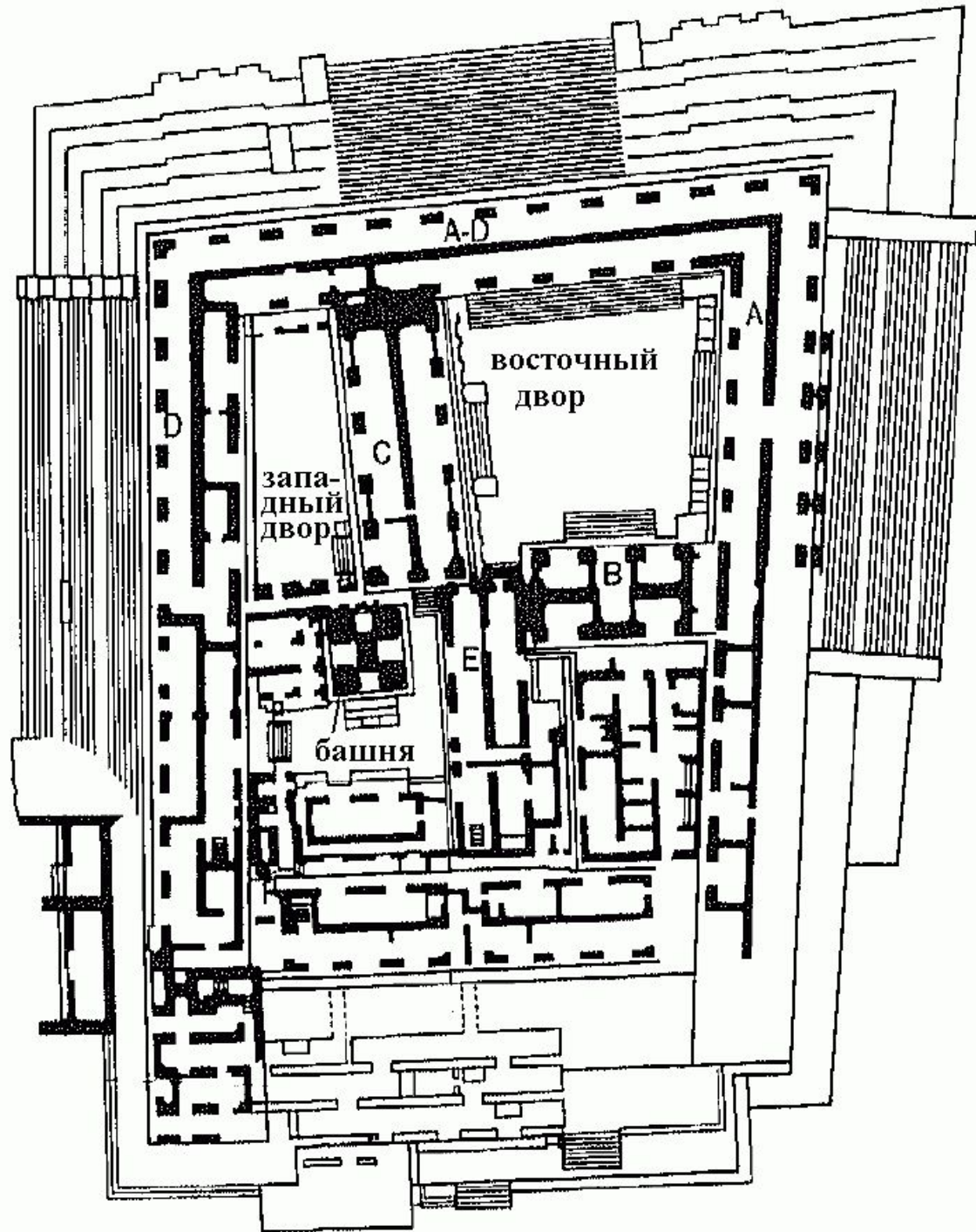


Паленке

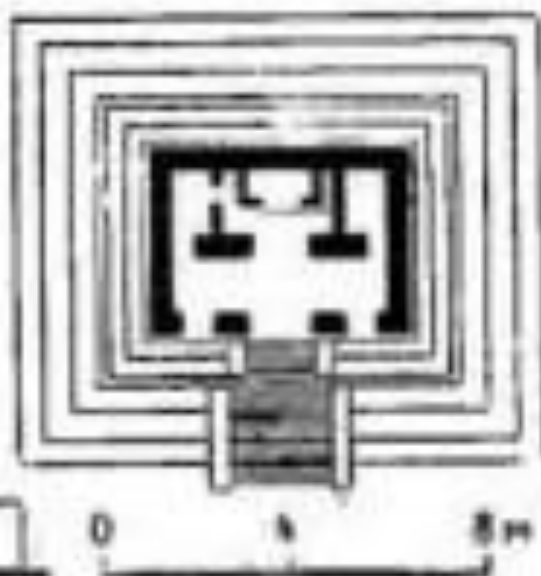
река Отулум





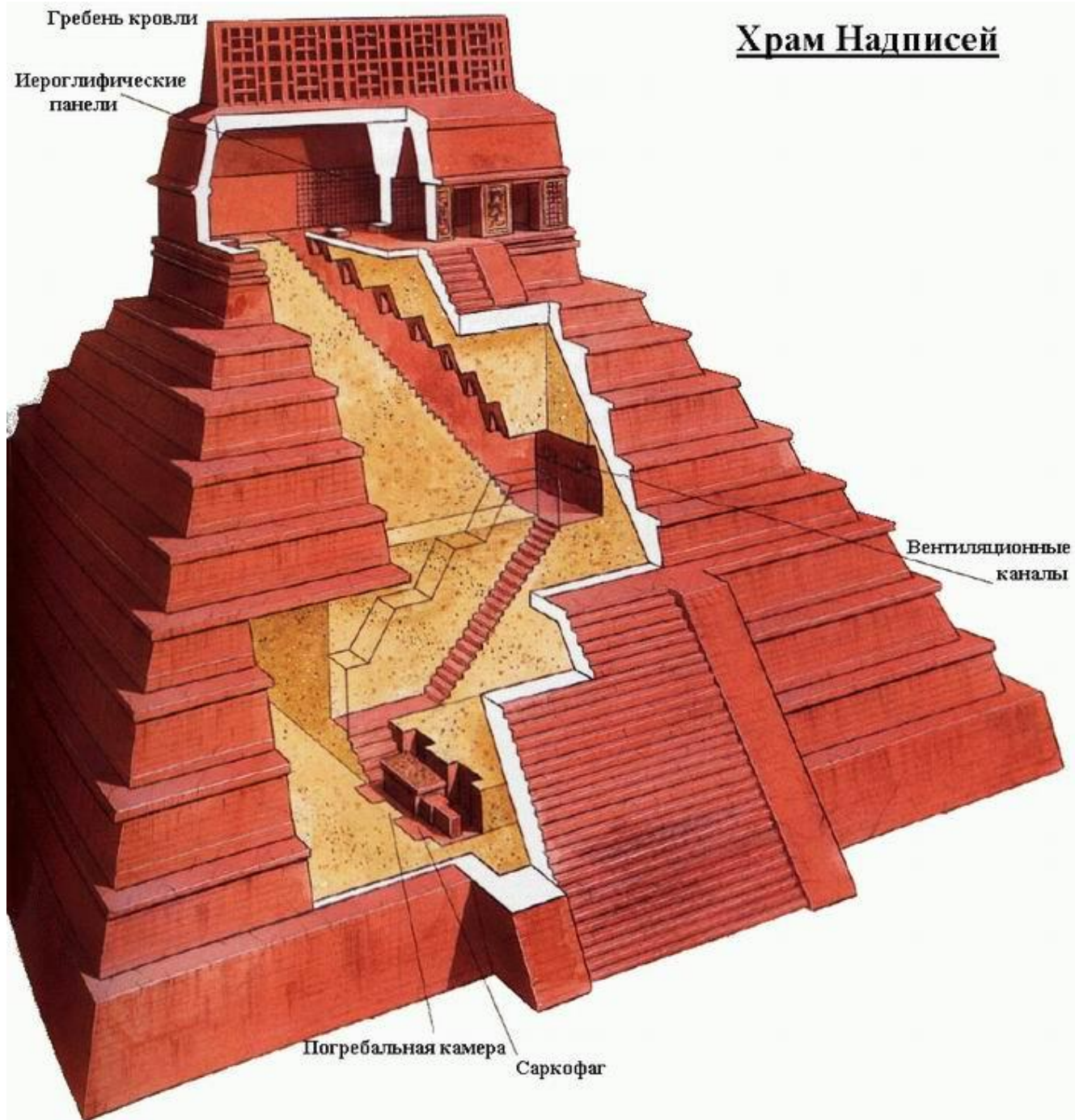


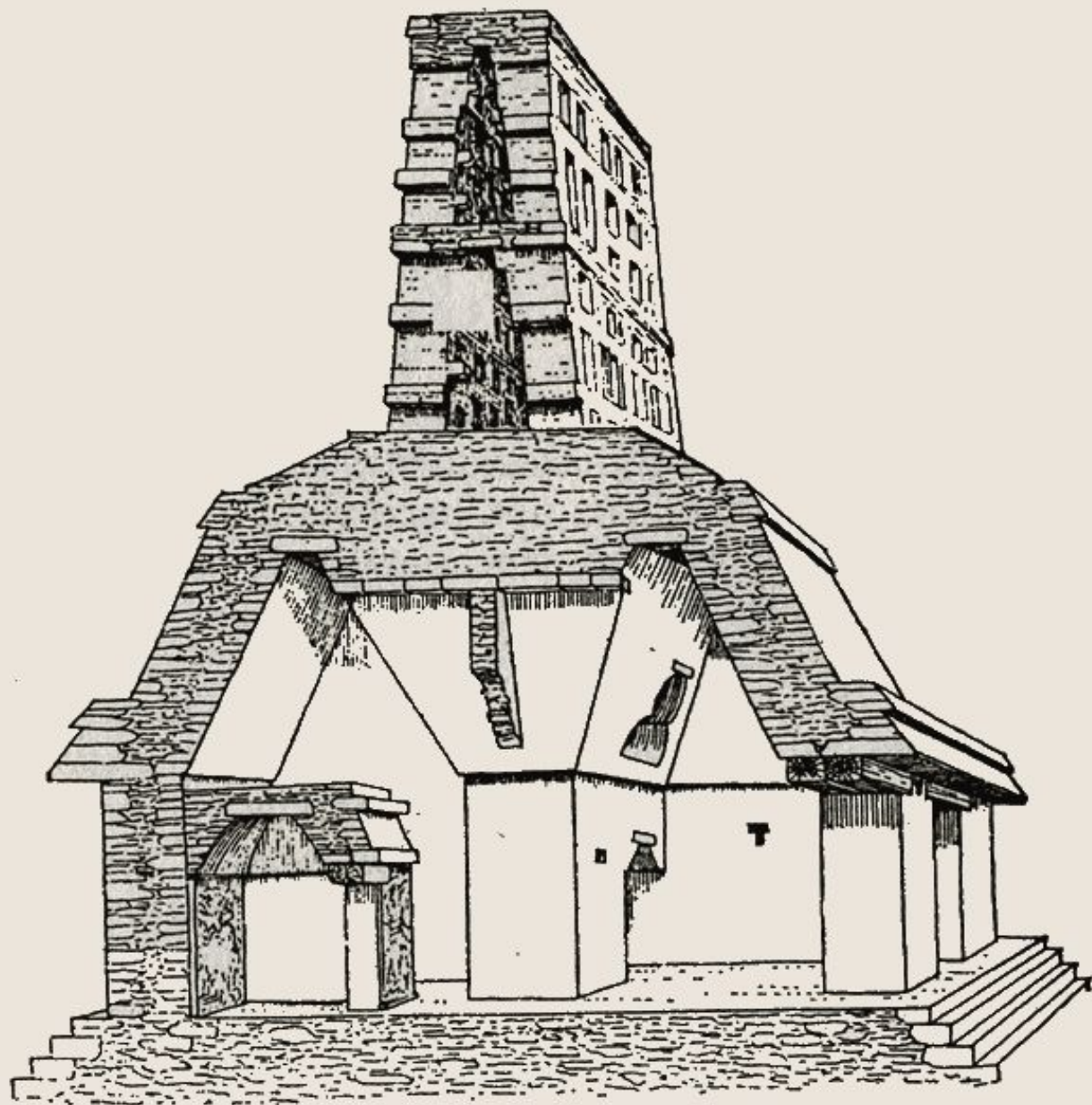






Храм Надписей





Продольный разрез Храма креста в Паленке. Показаны: гребень на крыше, ступенчатый свод и внутреннее святилище





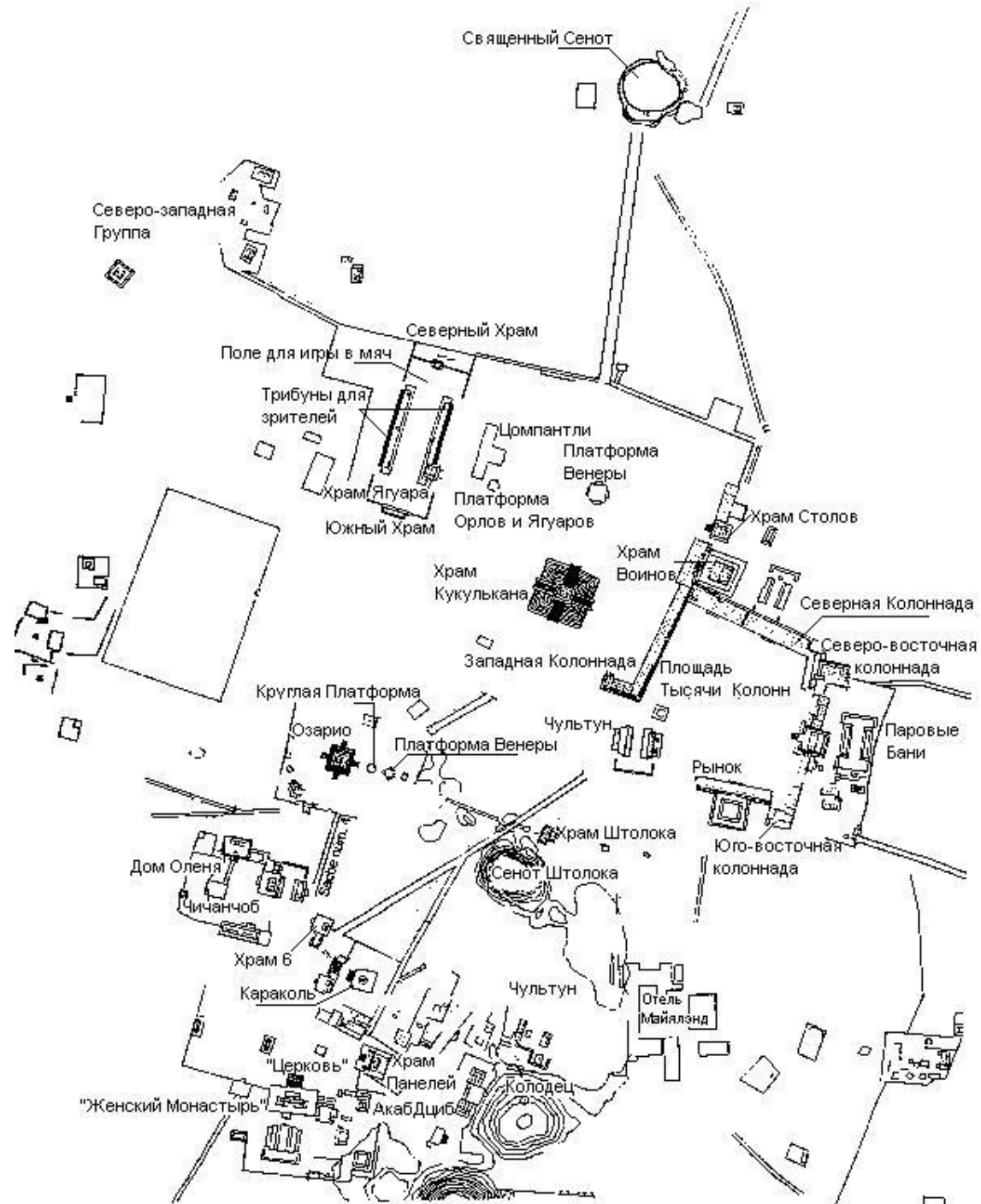


CHICHÉN ITZÁ



ГОРОД ЧИЧЕН-
ИЦА



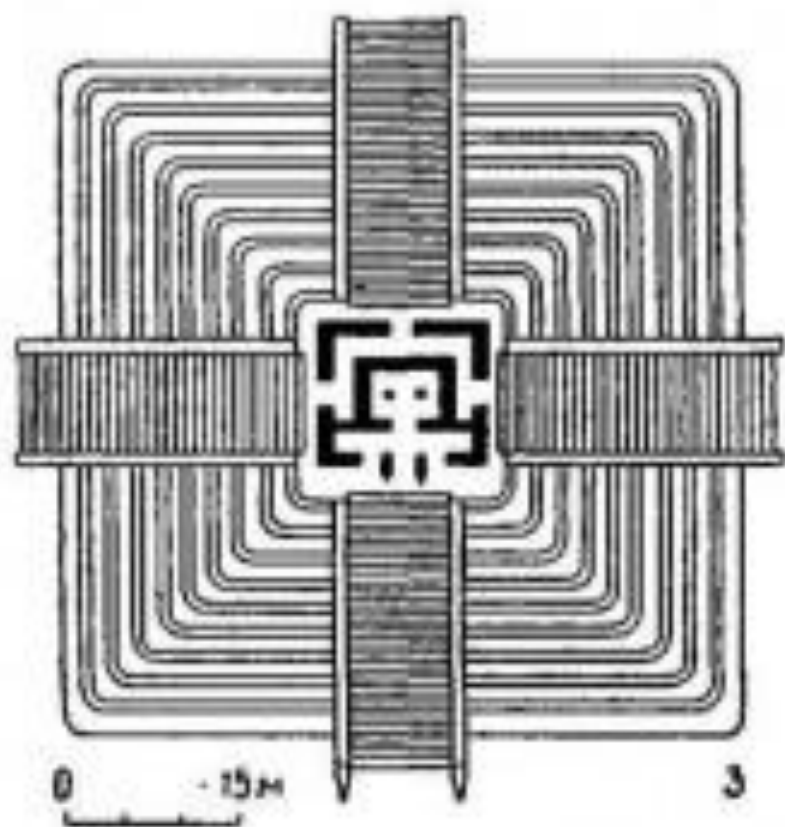
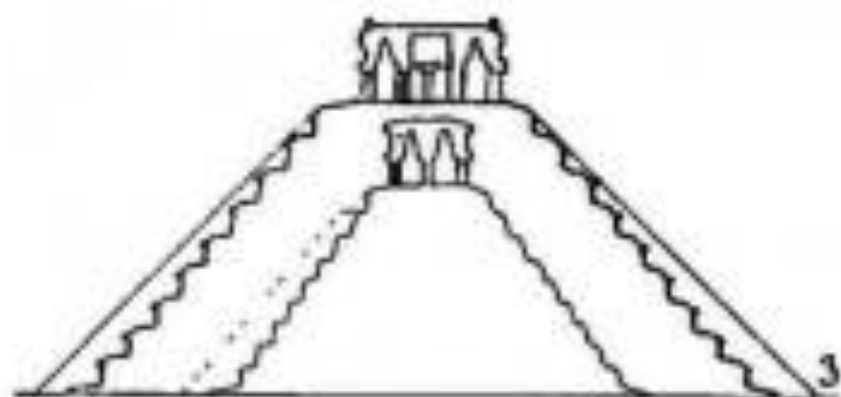




Пирамида Кукулькана (Эль-Кастильо)





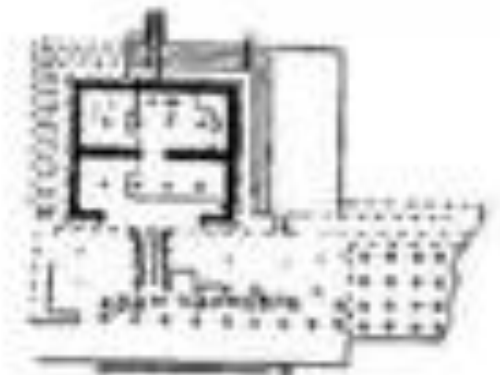
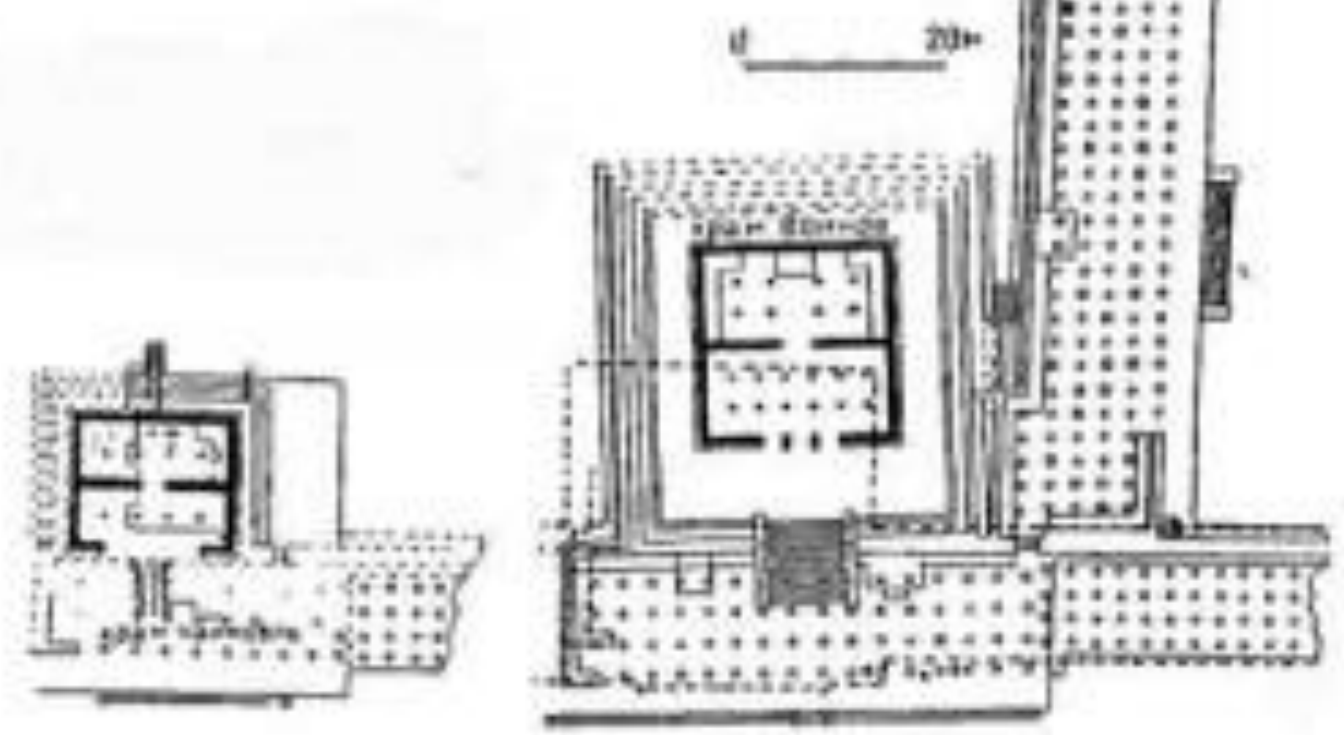


Храм Воинов











**Группа тысячи
колонн**

Платформа Венеры



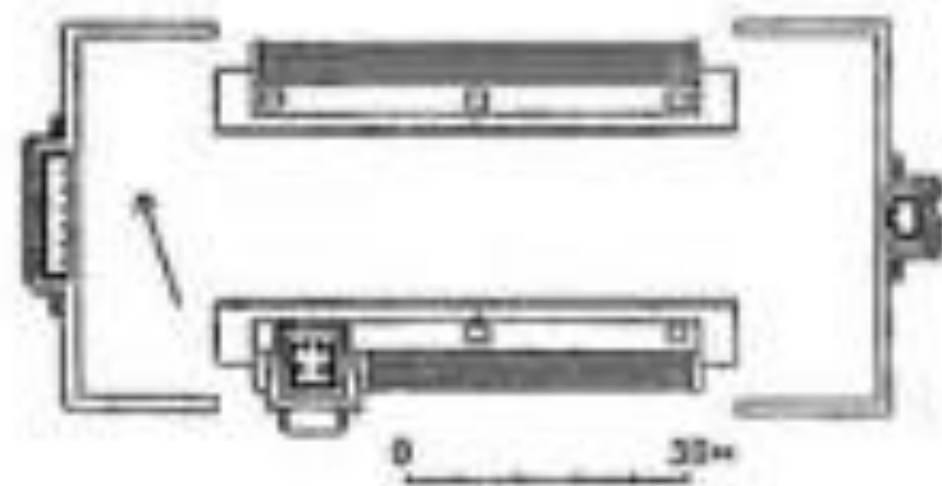


Храм Черепов (Домпантли)



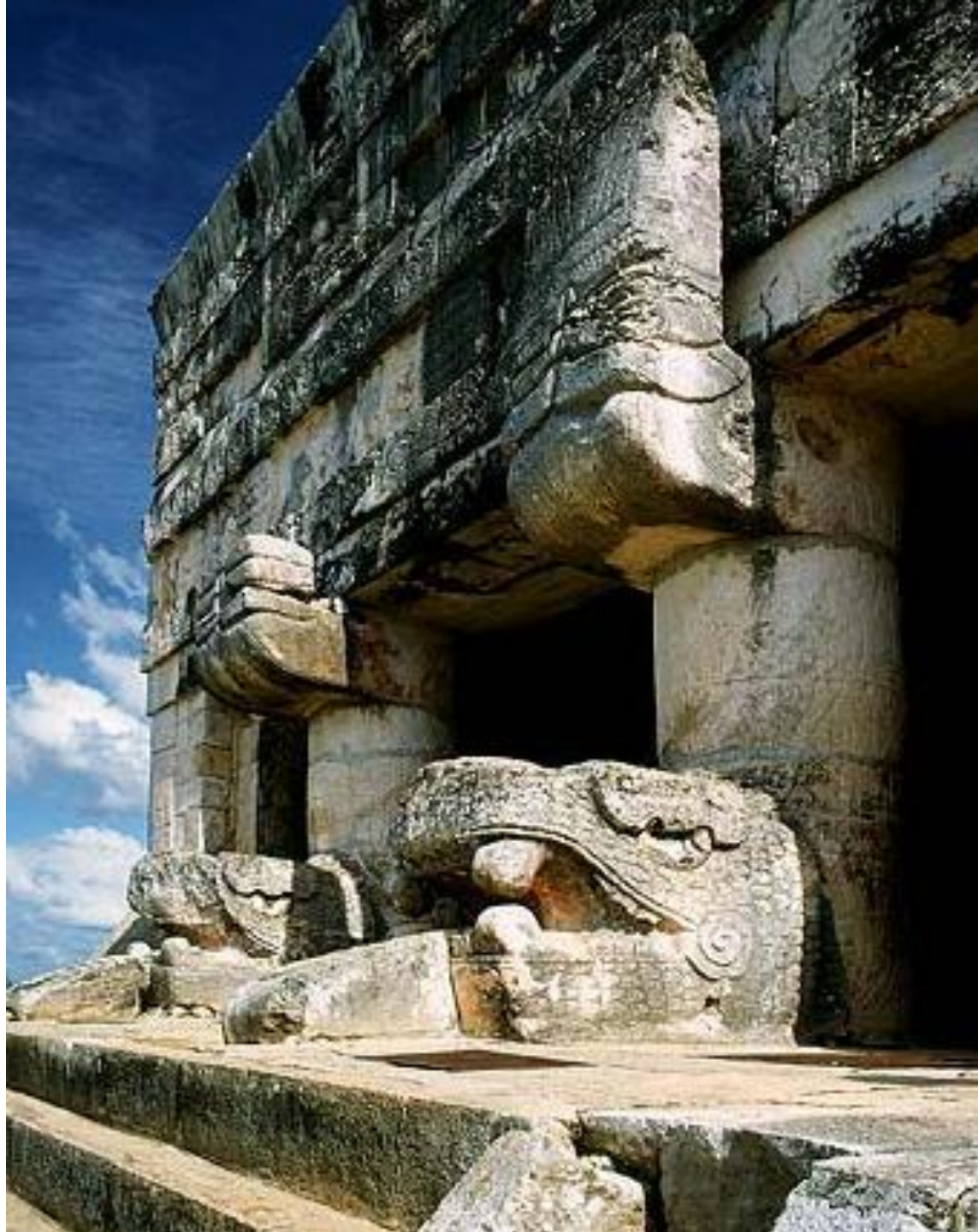
Площадка для игры в мяч







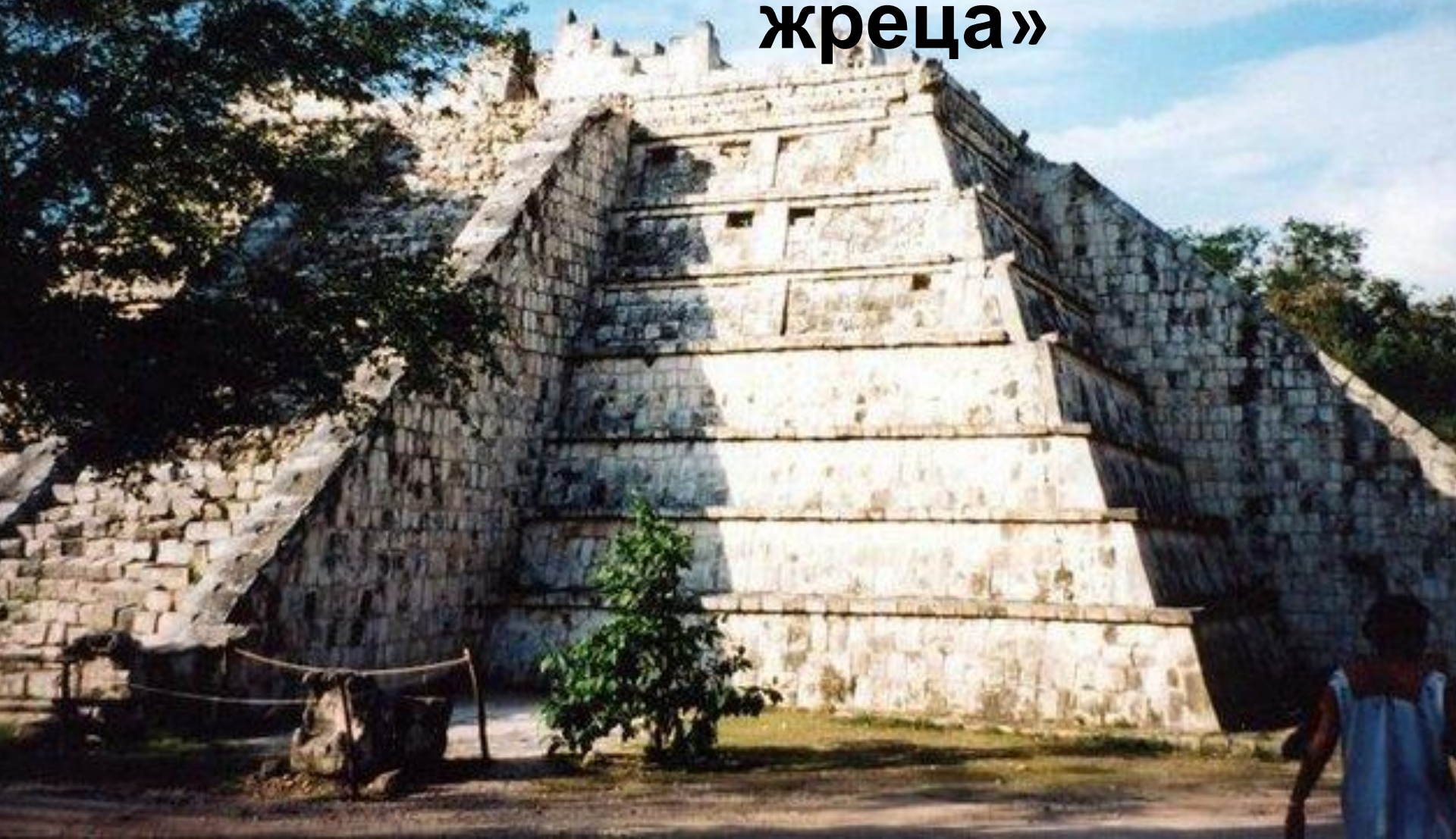
Храм Ягуара



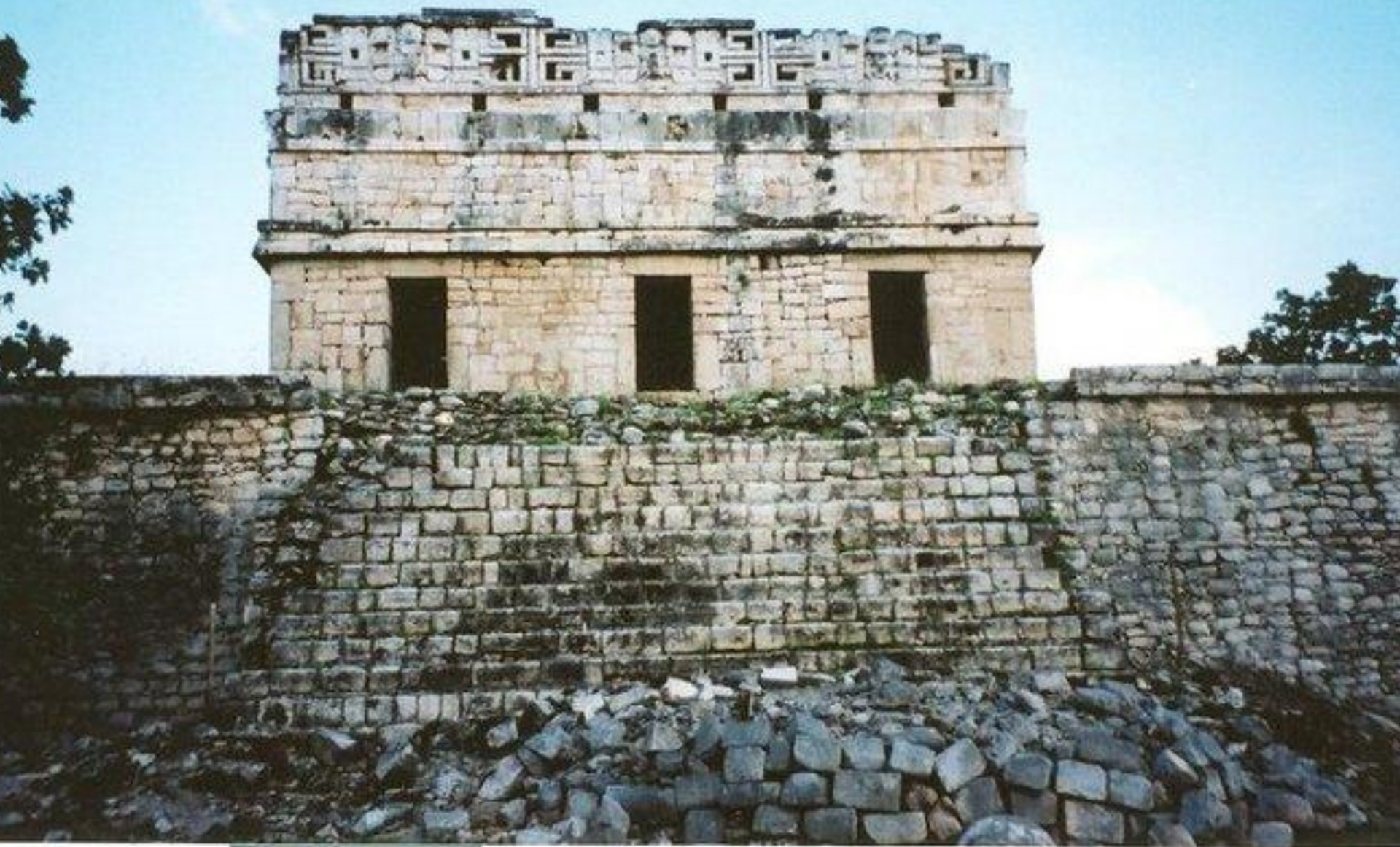
Северный храм (Храм Бородатого человека)



Пирамида «Могилы Верховного жреца»

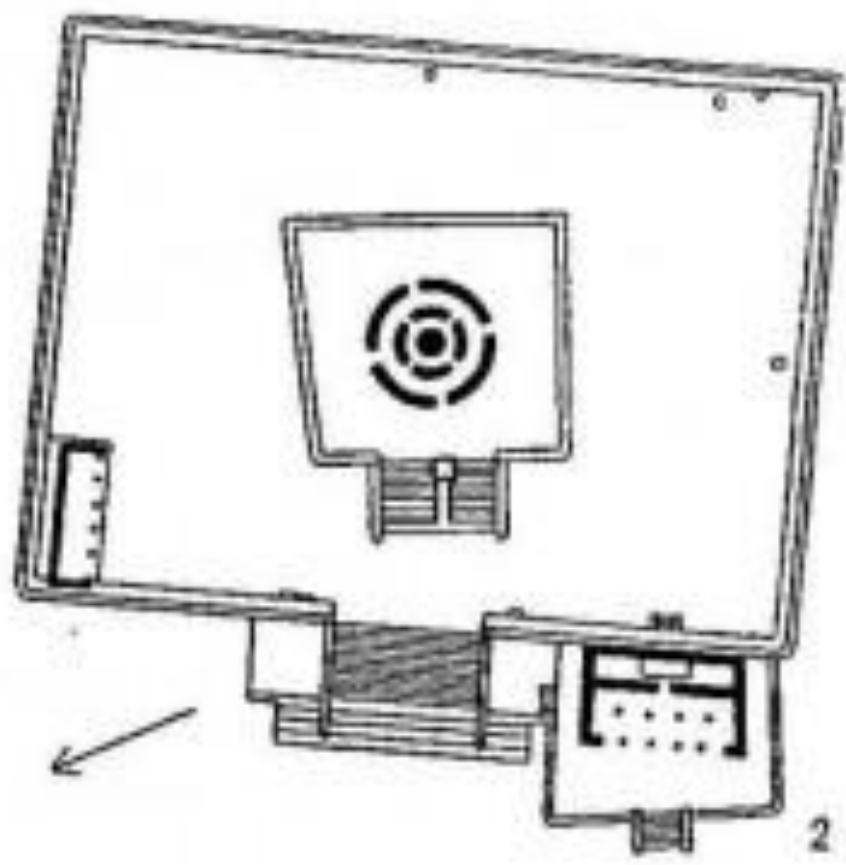
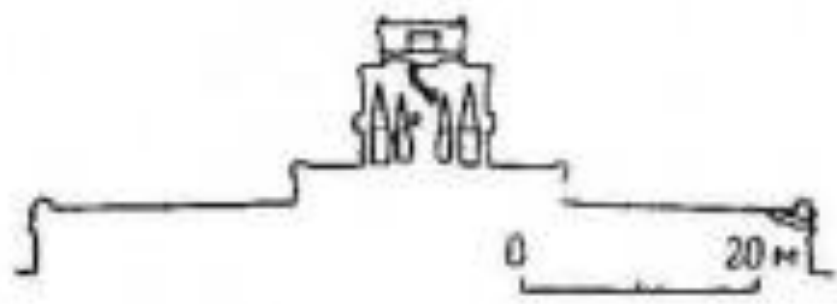


Красный дом

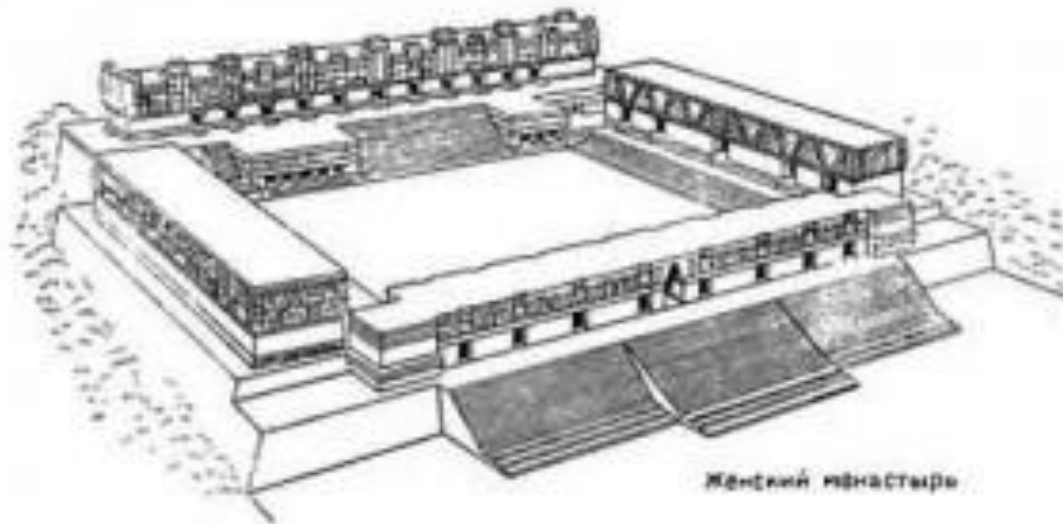
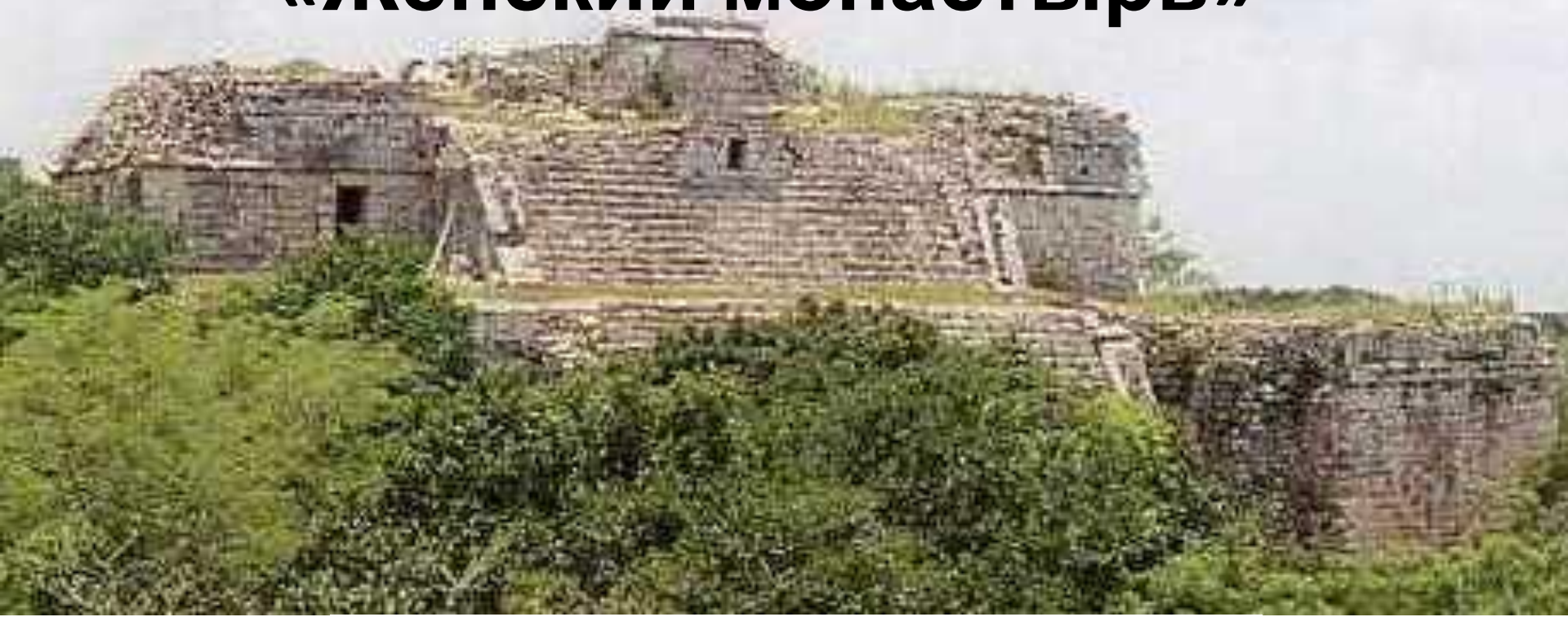


Караколь («Обсерватория»)





«Женский монастырь»



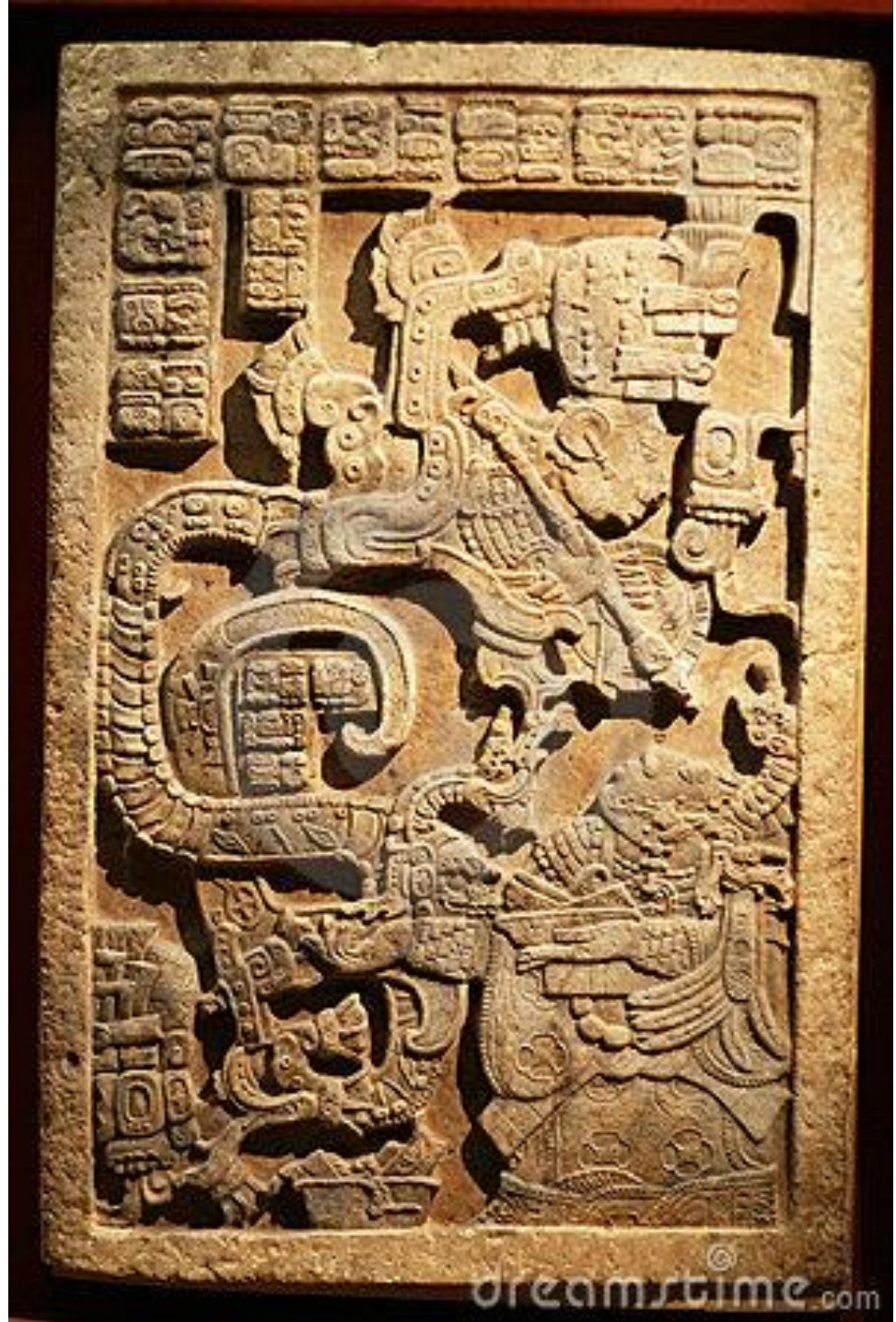
Женский монастырь









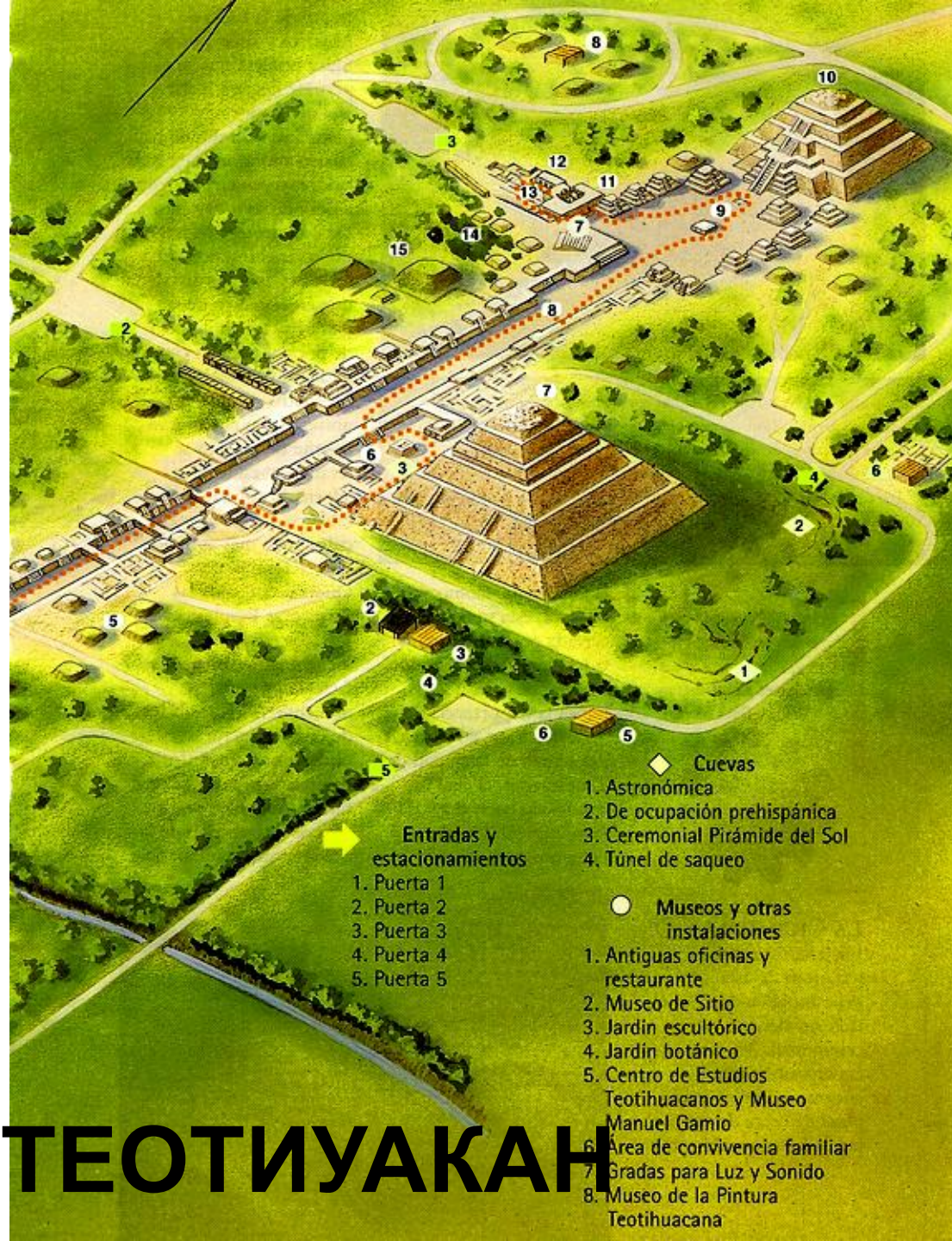








АРХИТЕКТУРА ТОЛТЕКОВ



Entradas y estacionamientos

- 1. Puerta 1
- 2. Puerta 2
- 3. Puerta 3
- 4. Puerta 4
- 5. Puerta 5

◆ Cuevas

- 1. Astronómica
- 2. De ocupación prehispánica
- 3. Ceremonial Pirámide del Sol
- 4. Túnel de saqueo

○ Museos y otras instalaciones

- 1. Antiguas oficinas y restaurante
- 2. Museo de Sitio
- 3. Jardín escultórico
- 4. Jardín botánico
- 5. Centro de Estudios Teotihuacanos y Museo Manuel Gamio
- 6. Área de convivencia familiar
- 7. Gradas para Luz y Sonido
- 8. Museo de la Pintura Teotihuacana

ГОРОД ТЕОТИУАКАН

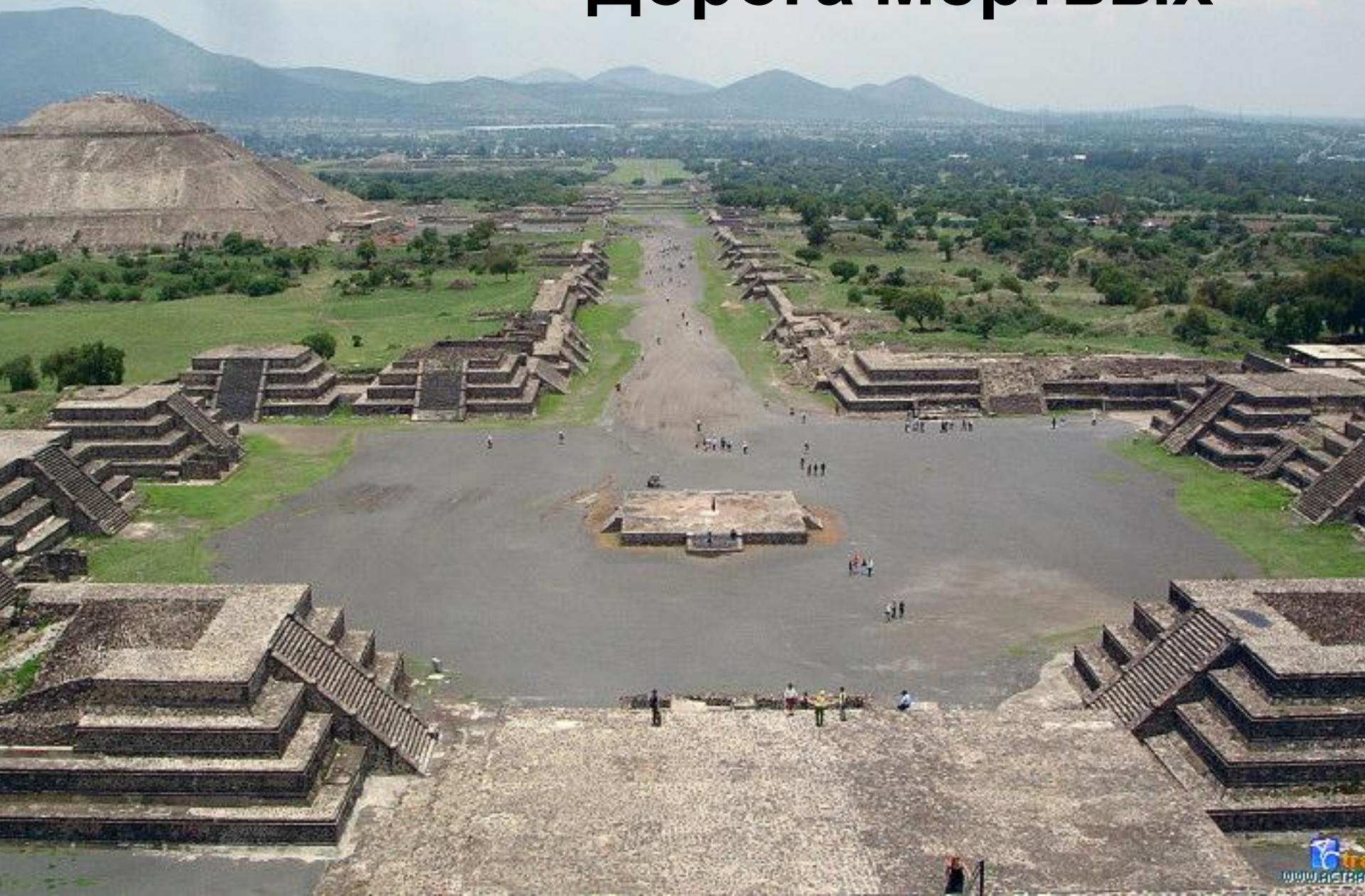








Дорога Мёртвых



Пирамида Луны







Пирамида Солнца





Храм Кетцалькоатля









NO TOUCH
DON'T TOUCH





ГОРОД ТУЛА







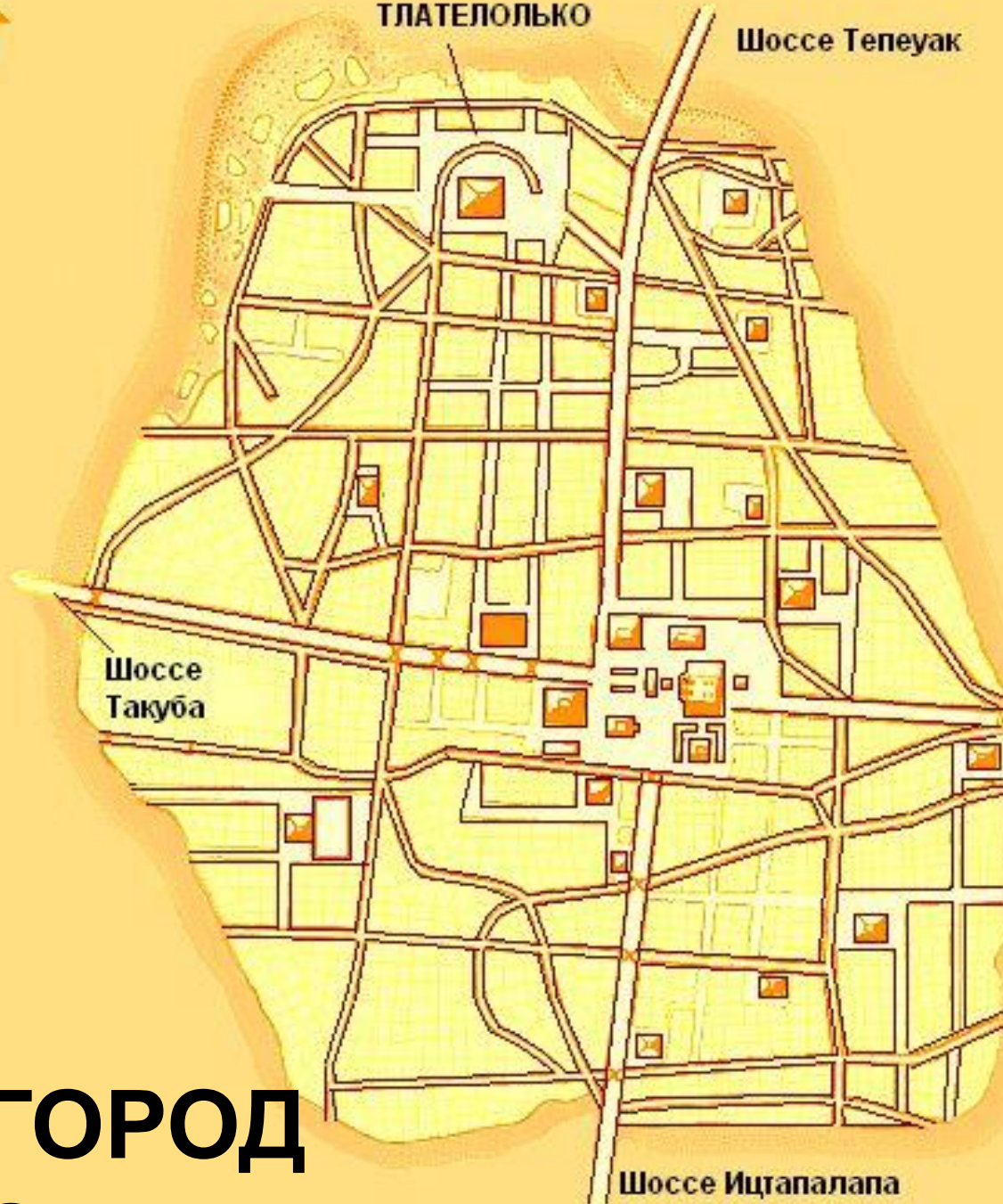


**АРХИТЕКТУ
РА
АЦТЕКОВ**



ТЛАТЕЛОЛЬКО

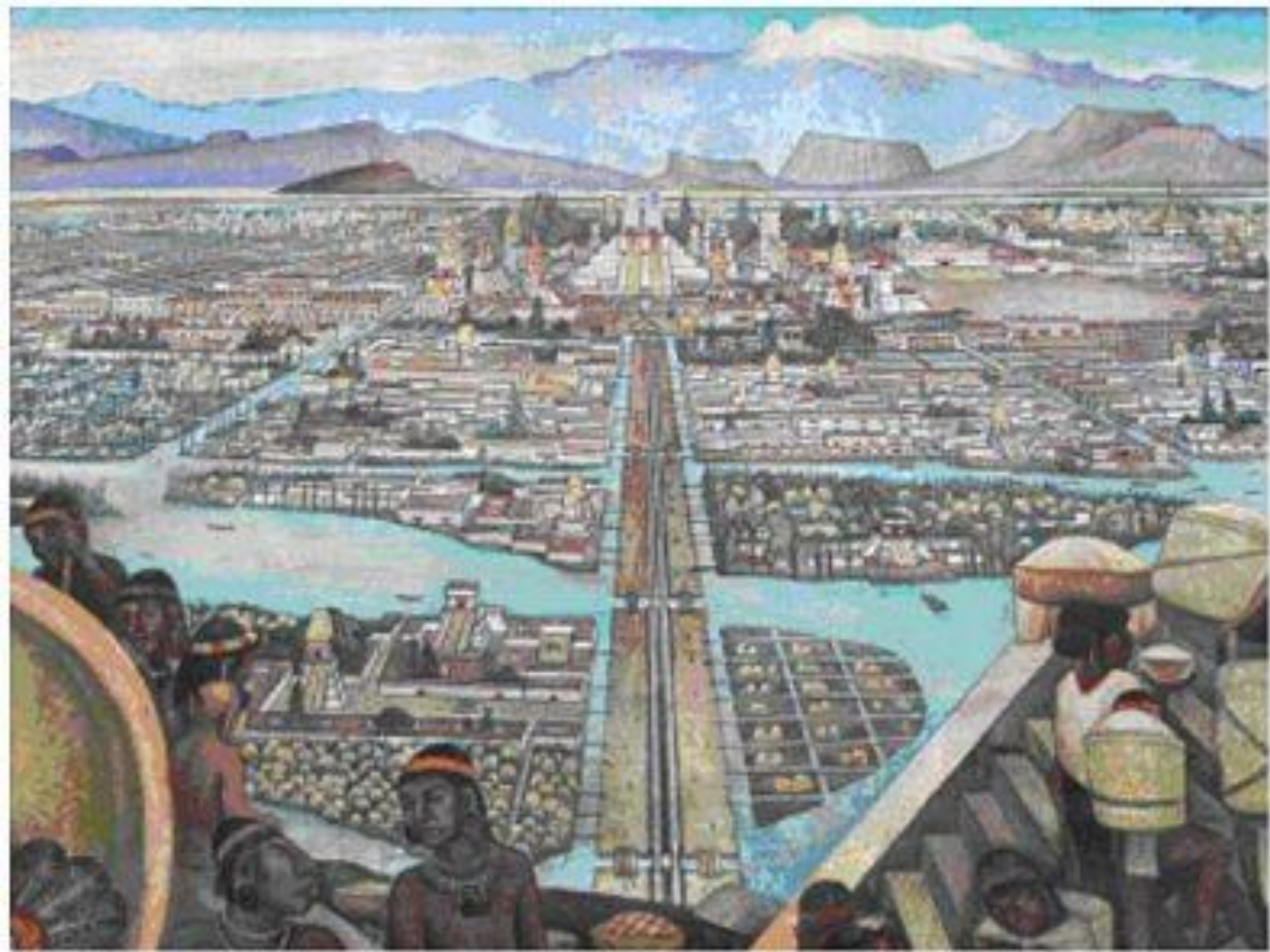
Шоссе Тепеуак



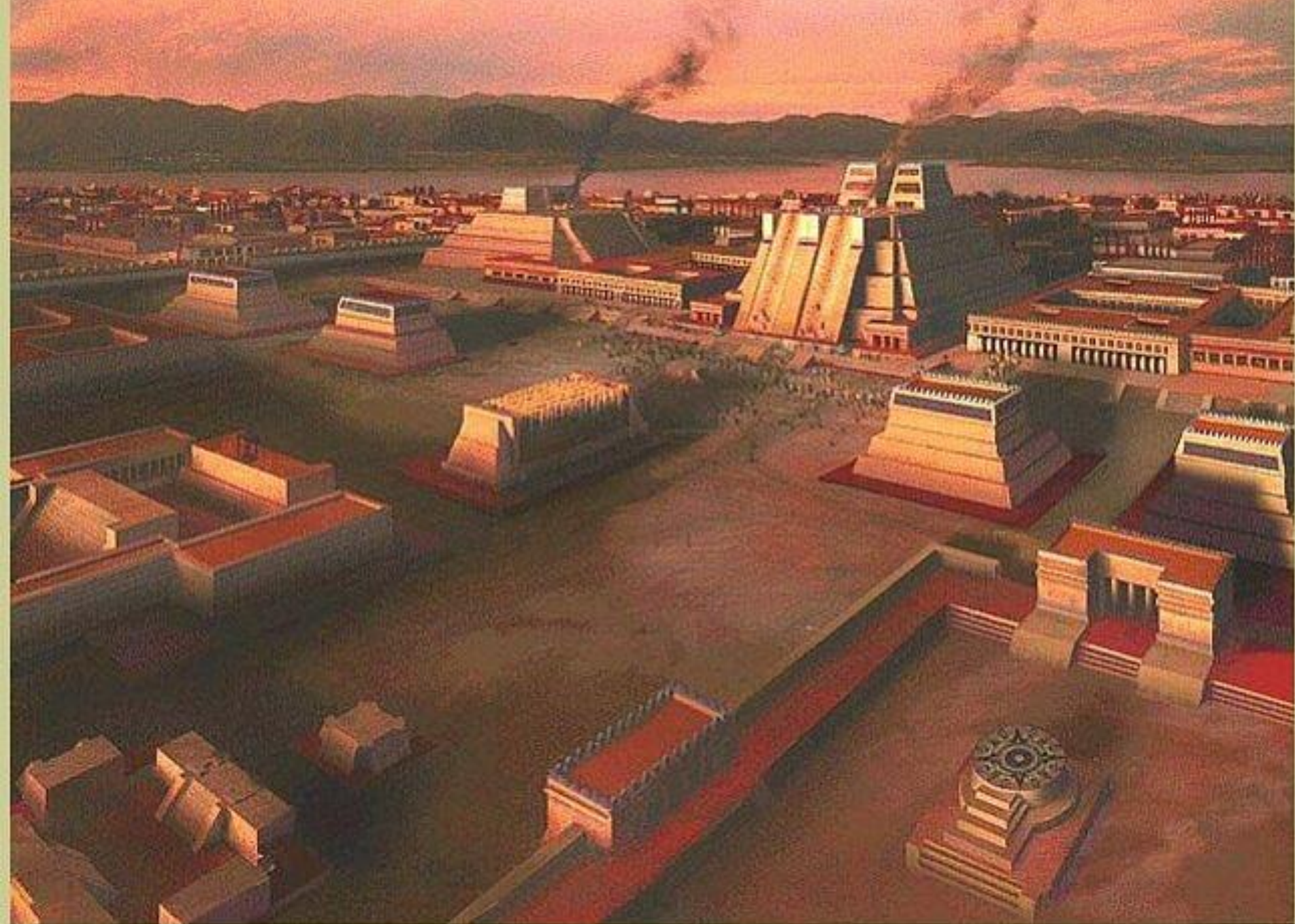
Шоссе
Такуба

Шоссе Ицтапалапа

ГОРОД ТЕНОЧТИТЛАН







Реконструкция Теночтитлана. Истинное лицо города Мехико до посещения его Э.Кортесом

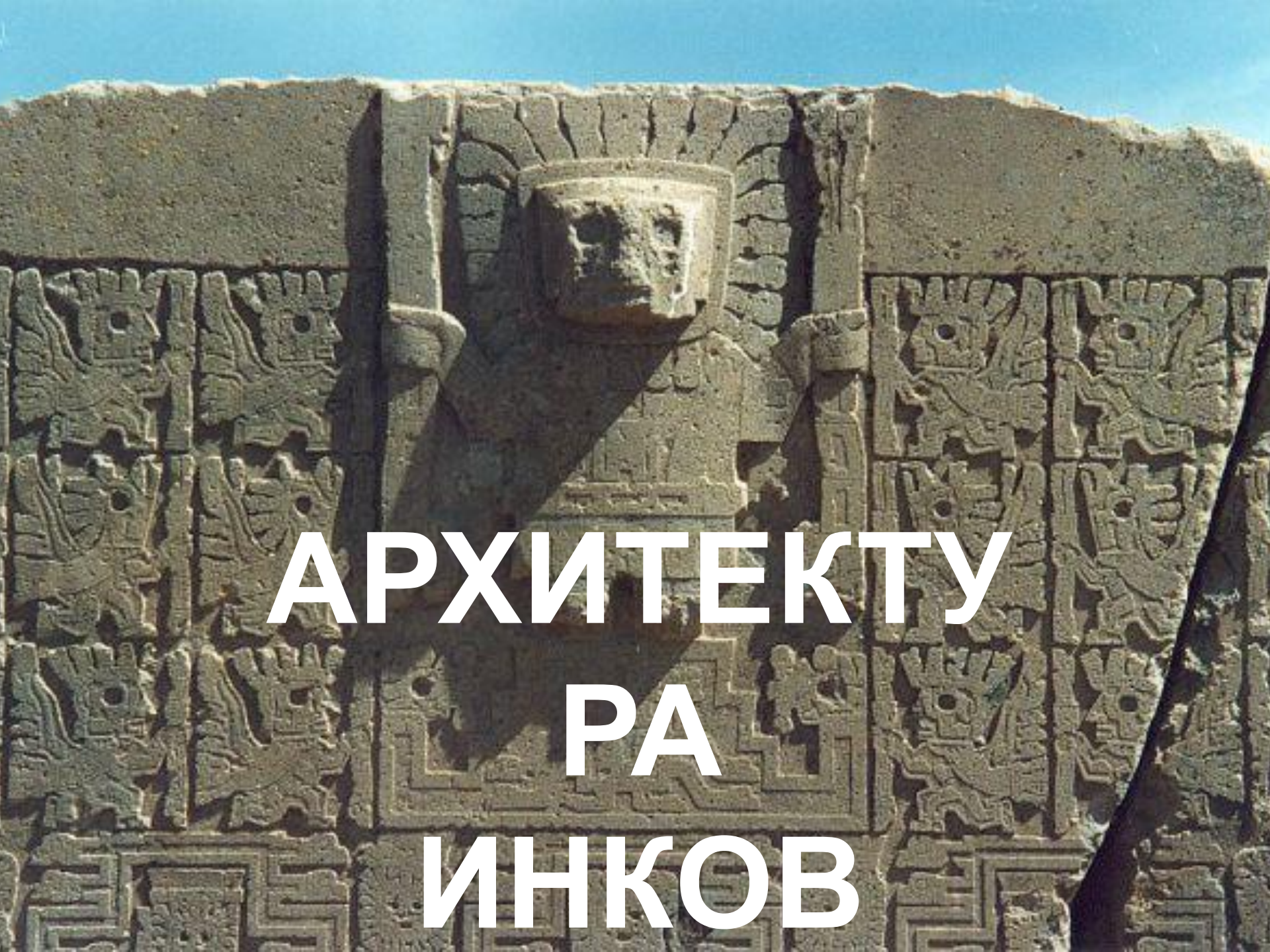






The background is a photograph of an ancient Mayan manuscript page. It features a grid of panels containing various drawings and hieroglyphs. The drawings include human figures in traditional attire, some with large headdresses, and architectural structures. The hieroglyphs are arranged in vertical columns and horizontal bands. The paper is aged and yellowed.

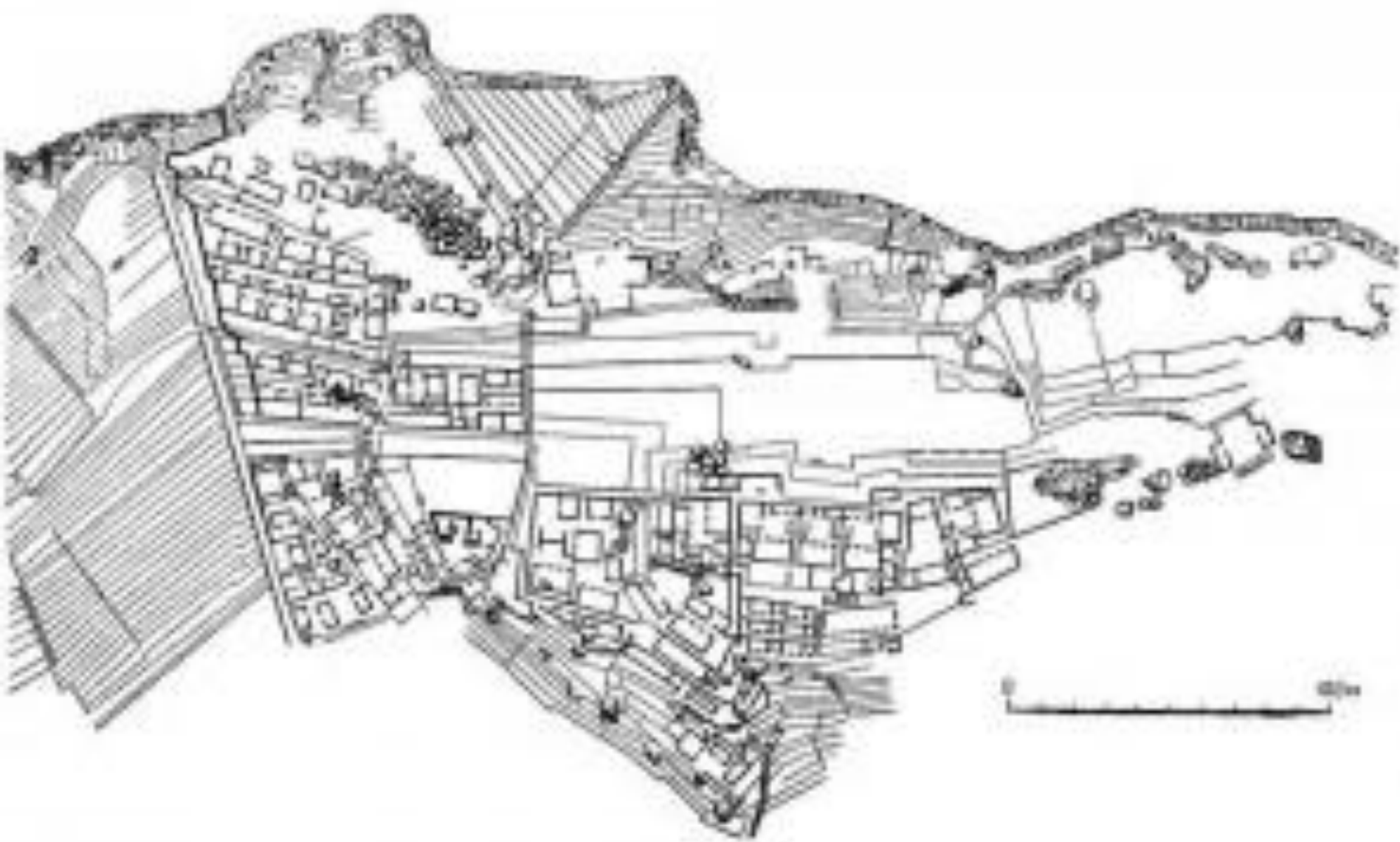
АРХИТЕКТУРА ЮЖНОЙ АМЕРИКИ



**АРХИТЕКТУ
РА
ИНКОВ**

ГОРОД МАЧУ-ПИКЧУ





























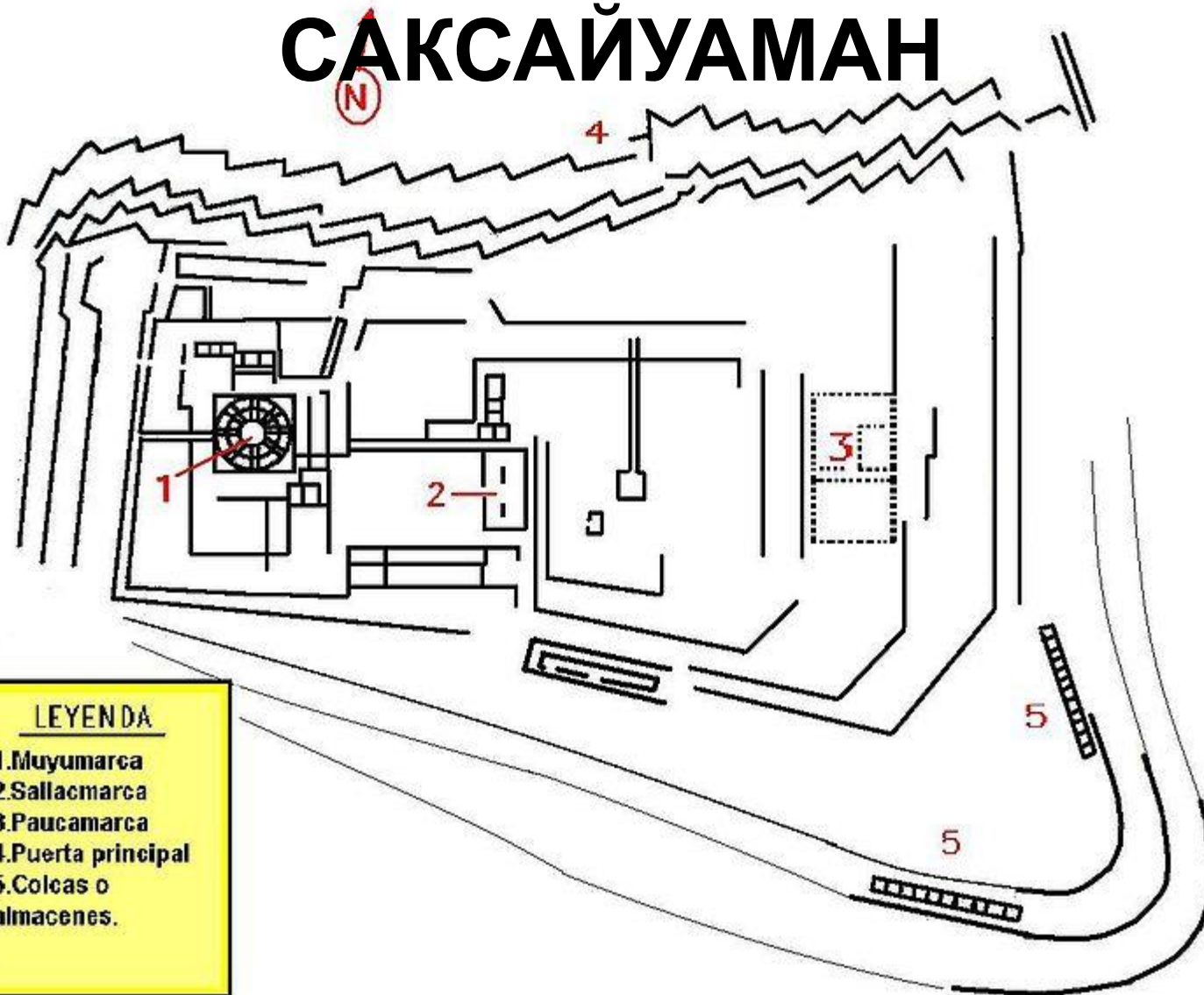
КРЕПОСТЬ ПИСАК







КОМПЛЕКС САКСАЙУАМАН



- LEYENDA**
- 1. Muyorca
 - 2. Sallacmarca
 - 3. Paucamarca
 - 4. Puerta principal
 - 5. Colcas o almacenes.



Руины башни Муюк-Марка





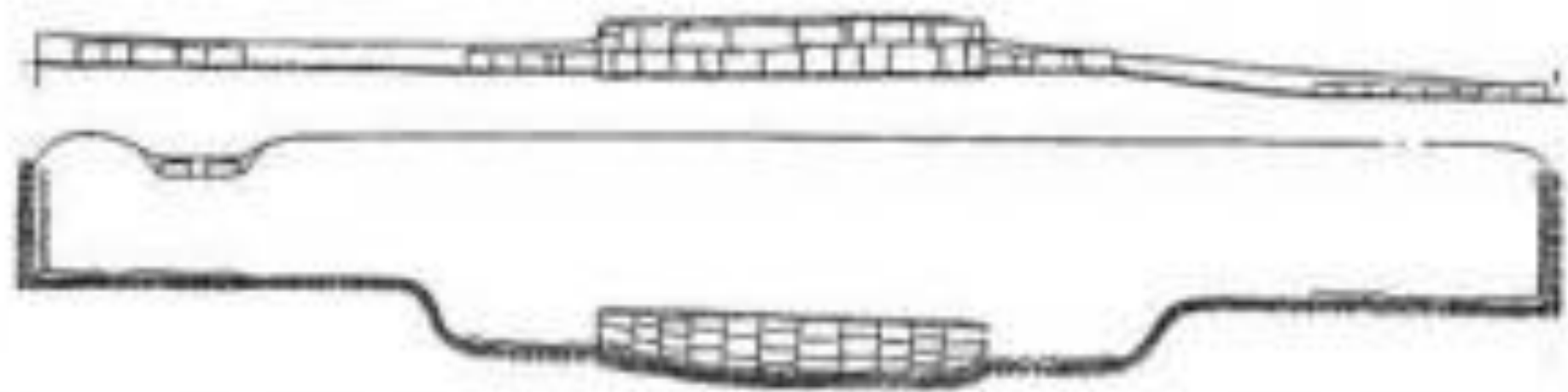




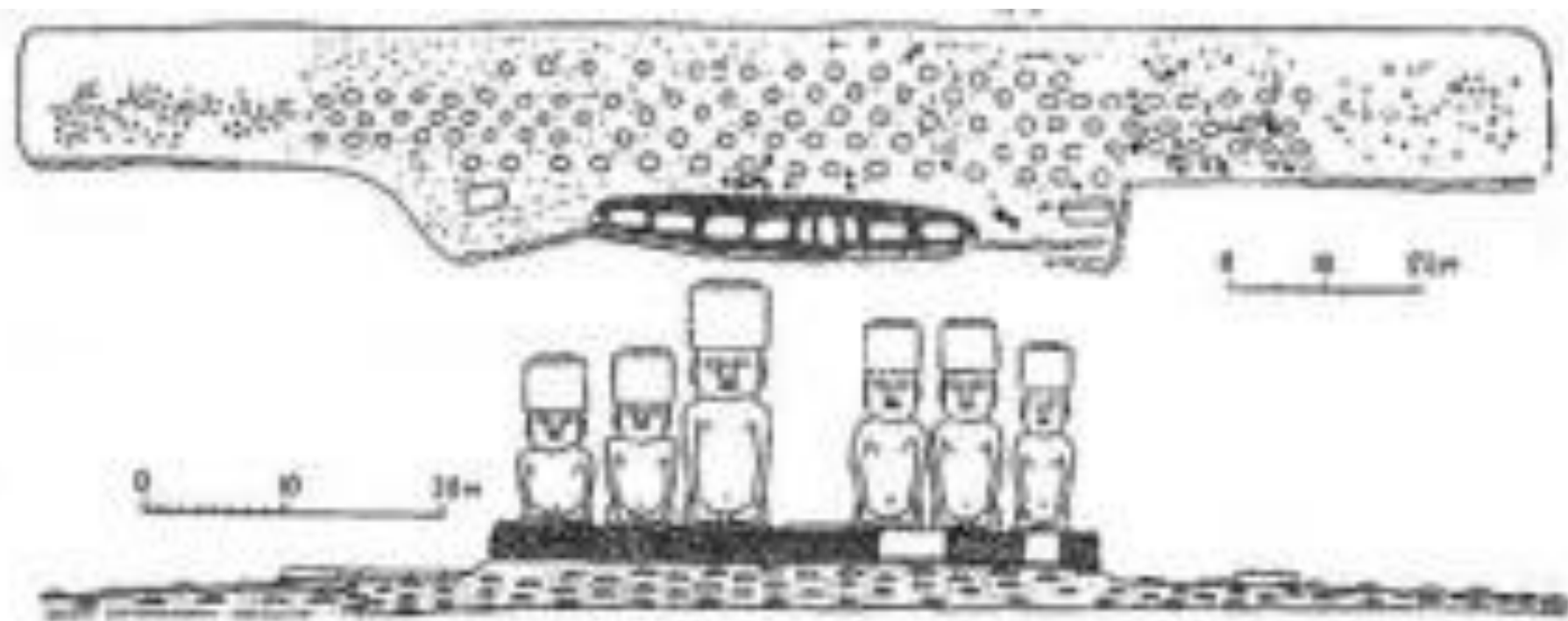


АРХИТЕКТУ РА ОСТРОВА ПАСХИ











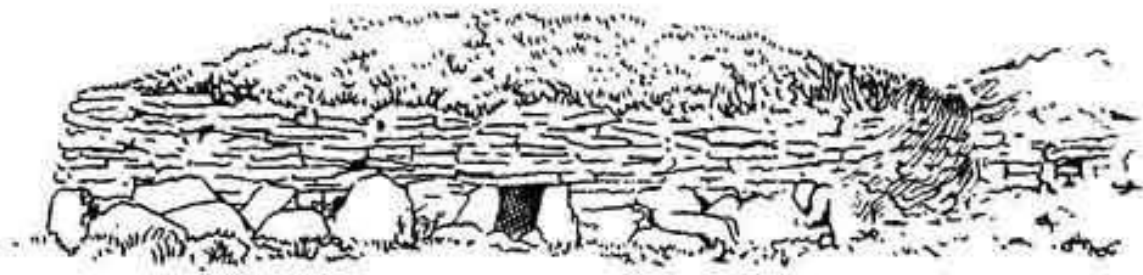




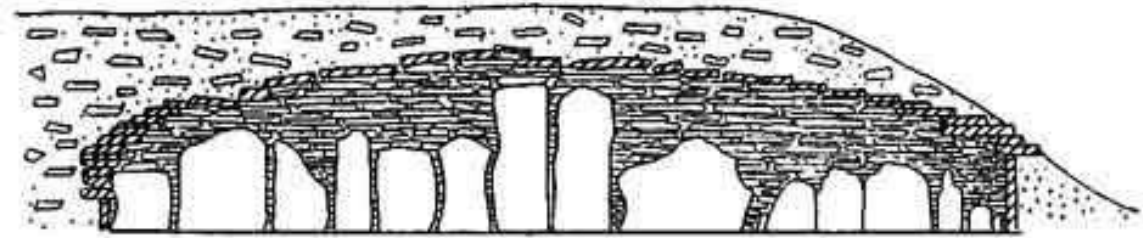




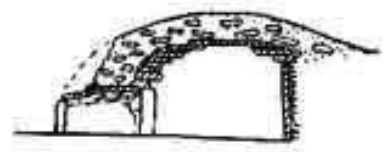




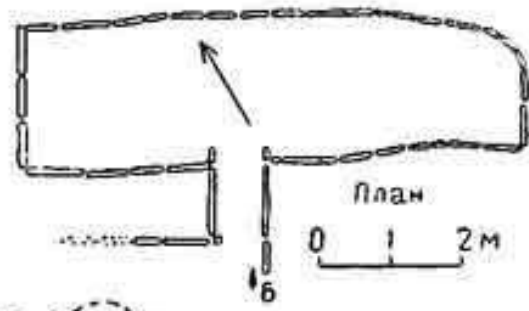
0 1 2 м



↑ A



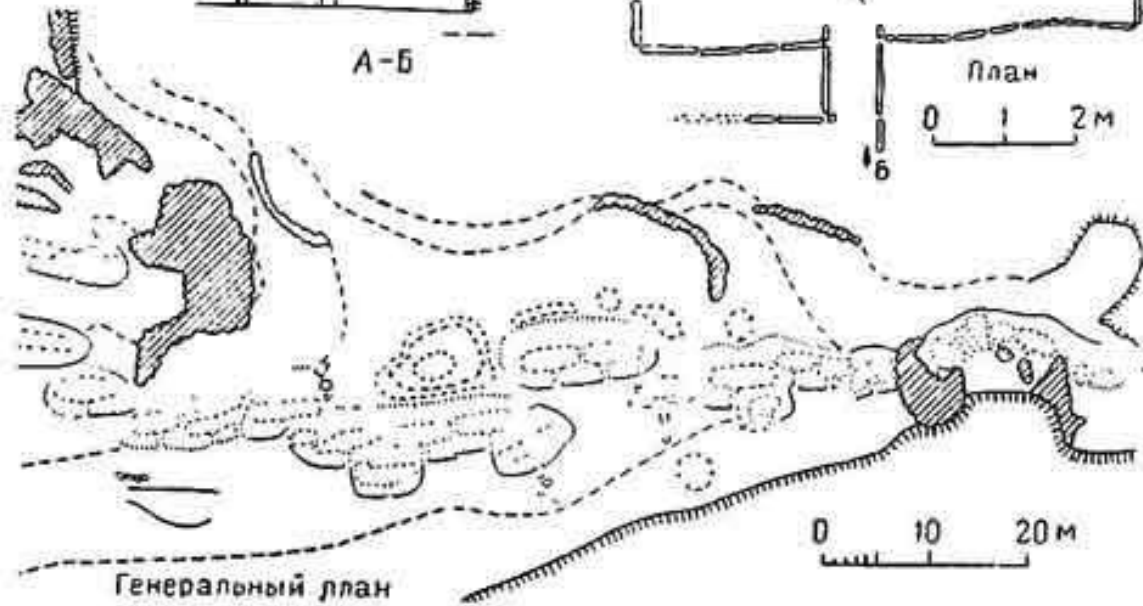
A-B



План

0 1 2 м

↓ B



Генеральный план

0 10 20 м





