

# Humor in Ads

Final Project Presentation

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Overview

Goal
Theory
RQ and Assumptions
Metrics
Research Design
Case Study

Experiment

## Goal



To define
when and why
the use of humor
in advertising
helps promotion

## Theory

Up to 70% of ads contain humor

## Why?

- Positive emotional connections
- Positive attitude towards brands
- Increases brand recognition
- Helps to stand out and be memorable



Brandz.com. (2019).

Chang, W. and Chang, I. (2014). The Influences of Humorous Advertising on Brand Popularity and Advertising Effects in the Tourism Industry Hesham, D. (2019). The impact of Humorous Advertising on Consumers Buying, Word of Mouthand Recall.

Venkatesh and Senthilkumar (2015). Effectiveness of humor advertising on advertising success.

## RQ

Who and why uses humor in advertising

## Assumptions

- The use of humor generally helps promotion
- Humor influences how consumers view the brand
- There are certain spheres where the use of humor helps, and others –where doesn't





## Concepts

**Brand awareness** 

Measured by how successful the brand is

Consumers' perception

What image consumers create when see the commercial and how they treat a brand

Being relatable

Consumers can relate to the ad and the product, they don't **dream** to own it

# Research Design

Mixed method research

Case study

Quantitative research

• Experiment





## Case study

• To determine, who uses humor in advertising

## **Separately:**

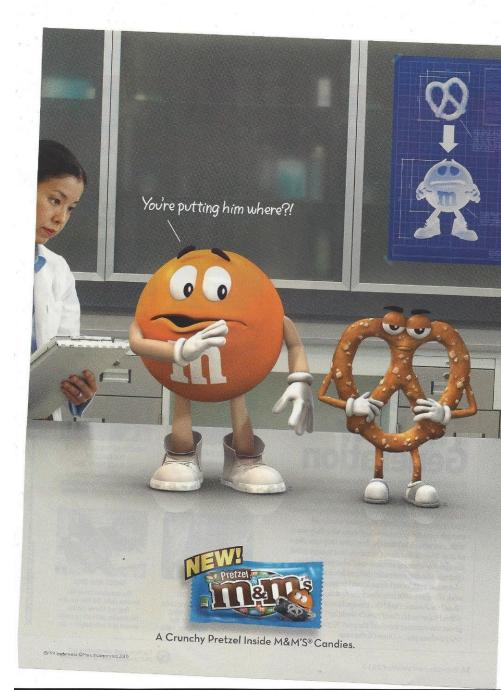
- A list of top brands (Top-50)
- A list of their campaigns
- A list of top humor campaigns
- A list of top non-humor campaigns

## Case study. Results

- Amazon
- Walmart
- Apple
- Nike
- Coca-Cola
- McDonald's
- Huawei
- Google
- L'Oréal

- This is the list of crossed names between the lists
- Due to the difference in revenues between sectors, some companies weren't on the list

 We found that no luxury brands use humor in their ads



# TRY NOT TO THINK THAT THEY'RE ALIVE WHILE EATING THEM



## Case study. Conclusions

- Why some of huge brands that use humor in ads are not on the list of top brands?
- Cause the sectors differ too much financially
- Why companies use humor?
- Helps to stand out and get noticed
- Helps to be relatable
- Helps to bond with consumers





## Experiment

 To check the proved earlier assumption that luxury brands don't need humor in their ads

Now, we have hypothesis

- Humor in ads makes the brand more relatable and unformal for consumers
- Luxury brands need to have "distance" to stay luxury for consumers

## Experiment. Details

- One sector (e.g. Cars and Chocolate candies)
- To check luxury/mass perception
- Two commercials:
  - ✓ one with humor for a mass segment
  - ✓ one without humor for a luxury segment
- To check humor for being relatable and unformal
- The commercial "wars" between McDonalds and Burger King





## Experiment. Rules

- Asked the same questions under each example
- Avoided the main assumption (so that no one knows what we checked)
- Assume, that anyone with the same conditions can run the same experiment and get similar results

## Experiment. Results

### We proved that:

- 1) consumers describe goods from a luxury sector based on the emotions, don't try to provide "hard" arguments
- 2) consumers perceive goods from humor ads as relatable and unformal
- 3) majority believes that humor "stretches" norms of what's allowed



# Lamborghini vs Mercedes

- Speed
- Elegant
- Luxury
- Appearance
- Fancy
- Prestige
- Power
- Beautiful

- Safety
- Smart technology
- Security
- Family brand







## Ferrero Rocher vs M&Ms

- Elegant
- Grown up
- Adult
- Married people
- Intelligent
- Elite
- Old
- Aristocratic

- Teenagers
- Kids
- Rebels
- Mass market
- Living with passion
- Pop-culture people
- Understanding humor







## Humor in Ads

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