

Музыкальная форма

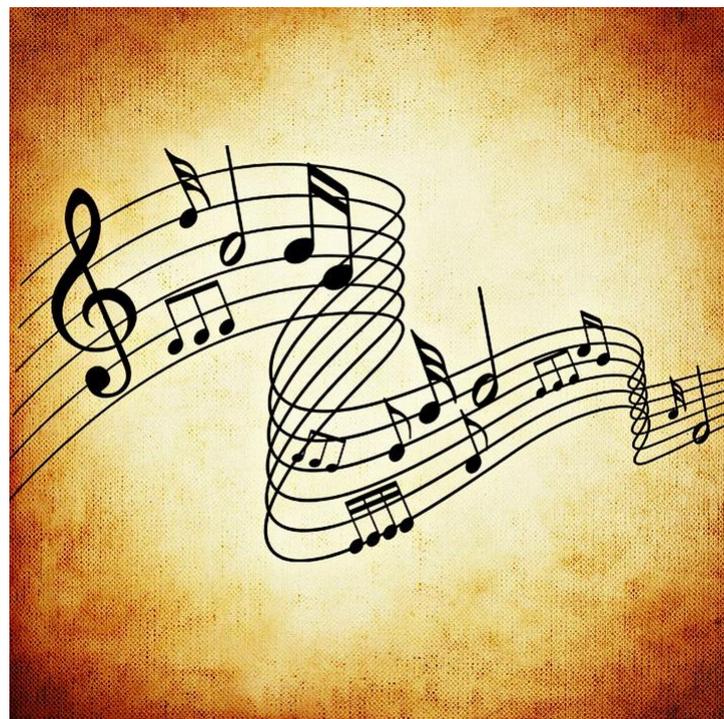


Музыкальная форма -

Строение музыкального произведения.



Композитор, подобно
архитектору, сначала
строит каркас
произведения...



□ Любое произведение состоит из одной или нескольких частей.

□ **Части** делятся на:

1) **Экспозиция**

2) **Середина**

3) **Заключение**

Музыка движется благодаря разным приемам развития:

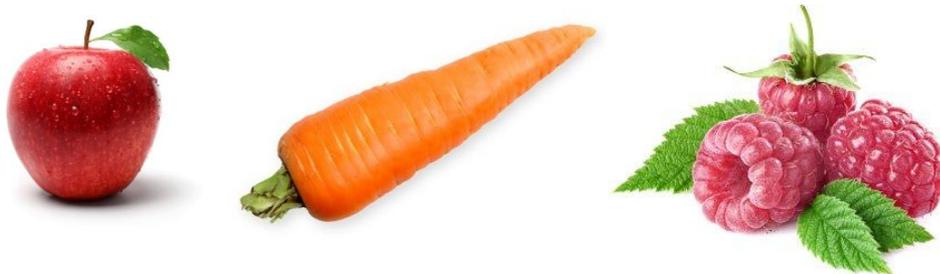
1) Повтор:



2) Вариационность:

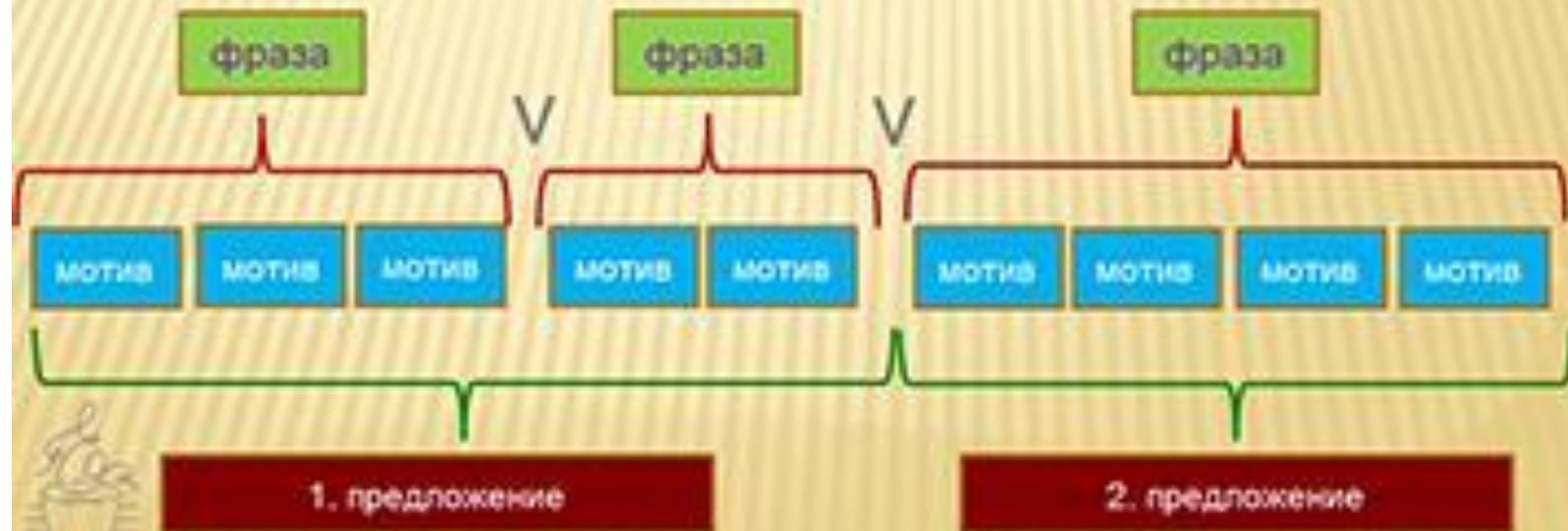


3) Контраст:



Простые музыкальные формы

1. *Период* – законченное музыкальное построение – простая одночастная форма







A musical staff in 2/4 time, treble clef, containing three measures. The first measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4 with a fermata. The second measure contains a quarter note on C5, a quarter note on B4, and a quarter note on A4 with a fermata. The third measure contains a quarter note on G4, a quarter note on F4, a quarter note on E4, and a half note on D4. The first two measures are enclosed in a blue box, and the entire first two measures are enclosed in a red box. The third measure is enclosed in a red box. The entire staff is enclosed in a green box.

A musical staff in 2/4 time, treble clef, containing three measures. The first measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4 with a fermata. The second measure contains a quarter note on C5, a quarter note on B4, and a quarter note on A4 with a fermata. The third measure contains a quarter note on G4, a quarter note on F4, a quarter note on E4, and a half note on D4. The first two measures are enclosed in a blue box, and the entire first two measures are enclosed in a red box. The third measure is enclosed in a red box. The entire staff is enclosed in a green box.

ДОМАШНЕЕ ЗАДАНИЕ:

Отметить на листочке в примерах разными карандашами

Мотивы, фразы,
предложения, период.