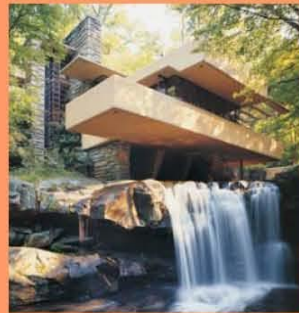


THE HISTORY OF ARCHITECTURE

FROM PREHISTORIC TO MODERN TIMES



**The twenty second Album:
THE WORLD'S ARCHITECTURE
OF THE 1930's**



Albums of characteristic examples for the Educational course

by Dr. Konstantin I.Samoilov

Almaty, 2017

This series of albums generated for information purposes of the Educational course "The General History of Architecture": 2 credits / 30 hours of lectures.

Until the 1930's, examples are grouped by region. In this period, the phenomenon of a single world architectural process begins to manifest itself. Since the 1930's, examples have been grouped by decades.

Thirty albums illustrate the following topics:

- the 1st Album: EDUCATIONAL AND SCIENTIFIC-THEORETICAL SOURCES
- the 2nd Album: THE PREHISTORIC ERA'S ARCHITECTURE
- the 3rd Album: THE ANCIENT EGYPTIAN ARCHITECTURE
- the 4th Album: THE ANCIENT MESOPOTAMIAN ARCHITECTURE
- the 5th Album: THE ANCIENT GREEK ARCHITECTURE
- the 6th Album: THE ANCIENT ROMAN ARCHITECTURE
- the 7th Album: THE MEDIEVAL EUROPEAN ARCHITECTURE
- the 8th Album: THE EUROPEAN RENAISSANCE'S ARCHITECTURE
- the 9th Album: THE MEDIEVAL MAGHREB'S, THE NEAR EASTERN AND THE CAUCASUS'S ARCHITECTURE
- the 10th Album: THE MEDIEVAL CENTRAL ASIAN ARCHITECTURE
- the 11th Album: THE ANCIENT AND MEDIEVAL CHINESE ARCHITECTURE
- the 12th Album: THE MEDIEVAL SOUTHEASTERN AND EASTERN ASIAN ARCHITECTURE
- the 13th Album: THE MEDIEVAL CENTRAL AMERICAN ARCHITECTURE
- the 14th Album: THE EASTERN EUROPE MIDDLE AGES AND NEW TIMES ARCHITECTURE
- the 15th Album: THE WESTERN EUROPEAN AND THE NORTH AMERICAN NEW TIMES ARCHITECTURE

- the 16th Album: THE WORLD'S ARCHITECTURE OF THE 1870's
- the 17th Album: THE WORLD'S ARCHITECTURE OF THE 1880's
- the 18th Album: THE WORLD'S ARCHITECTURE OF THE 1890's
- the 19th Album: THE WORLD'S ARCHITECTURE OF THE 1900's
- the 20th Album: THE WORLD'S ARCHITECTURE OF THE 1910's
- the 21st Album: THE WORLD'S ARCHITECTURE OF THE 1920's
- **the 22nd Album: THE WORLD'S ARCHITECTURE OF THE 1930's**
- the 23rd Album: THE WORLD'S ARCHITECTURE OF THE 1940's
- the 24th Album: THE WORLD'S ARCHITECTURE OF THE 1950's
- the 25th Album: THE WORLD'S ARCHITECTURE OF THE 1960's
- the 26th Album: THE WORLD'S ARCHITECTURE OF THE 1970's
- the 27th Album: THE WORLD'S ARCHITECTURE OF THE 1980's
- the 28th Album: THE WORLD'S ARCHITECTURE OF THE 1990's
- the 29th Album: THE WORLD'S ARCHITECTURE OF THE 2000's
- the 30th Album: THE WORLD'S ARCHITECTURE OF THE 2010's

Examples are distributed in chronological order of the construct completion.

Images sources are indicated directly near with illustrations on each page.

Architects and companies listed on the basis of aggregate data from different sources (for some objects from various sources indicate different authors). About some buildings listed authors in the available sources has not yet been found.

The Author expresses his gratitude to Internet resources – <https://www.google.com> ; <https://www.wikipedia.org> – which to provide the ability to collect an information.

The 22nd Album's front cover:

The Eastern Columbia Building / the Eastern Columbia Lofts, Los Angeles, USA, 1930 (Arch. Claud W. Beelman) -

https://www.laconservancy.org/sites/default/files/styles/hero_partial/public/images/heroes/EasternColumbia_AdrianSF_0.JPG?itok=yW0XJpeg

The Villa Savoye, Poissy, France, 1930 (Arch. Charles-Édouard Jeanneret / Le Corbusier, Pierre Jeanneret) -

http://gelproekt.pro/images/Gelpro/Stati/Savoy/Savoy_1.jpg

The “House on Mokhovaya” residential, Moscow, USSR, 1934 (Arch. Ivan V. Zholtovsky – “Workshop No.1”) - [http://img-](http://img-fotki.yandex.ru/get/6522/51667439.32a/0_a71c4_9d41b4b1_L.jpg)

[fotki.yandex.ru/get/6522/51667439.32a/0_a71c4_9d41b4b1_L.jpg](http://img-fotki.yandex.ru/get/6522/51667439.32a/0_a71c4_9d41b4b1_L.jpg)

The “Fallingwater” / the Kaufmann Residence, on Bear Run, Pennsylvania, Pittsburgh, 1939 (Arch. Frank Lloyd Wright / Frank Lincoln Wright) -

<http://static.squarespace.com/static/4ec170b3d09a9f2fb6cb95fa/4ec170b3d09a9f2fb6cb95fd/4eeb9009d09aad523395cb8f/1324499089031/?format=1000w>

Purpose of the 22nd Lecture:

To study the basic features of the World architecture in 1930's.

Tasks of the 22nd Lecture:

- To consider characteristic examples of specifically organized spaces and buildings;
- To accentuate the features of construction depending on the availability of building materials;
- To emphasize the difference between cult and dwelling buildings.

Tasks for the self-research work:

1. Study the change in the nomenclature of buildings and structures during the evolution of the 1930's Architecture.
2. Analyze geometric parameters of main types of structures and buildings.

Questions for the self-preparation:

1. Accentuate the features of the USA's 1930's architecture
2. Accentuate the features of the European 1930's architecture

Themes of abstracts (16 pages, 40 000 characters, A4 format):

1. The evolution of the Scotland's 1930's Architecture
2. The evolution of the French 1930's Architecture
3. The evolution of the USSR 1930's Architecture

Examples for the 22nd Lecture:

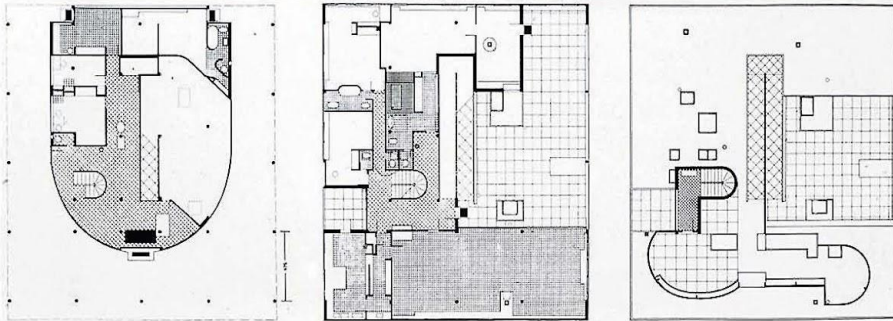
- 22.1 The Eastern Columbia Building / the Eastern Columbia Lofts, Los Angeles, USA, 1930 (Arch. Claud W. Beelman)
- 22.2 The Villa Savoye, Poissy, France, 1930 (Arch. Charles-Édouard Jeanneret / Le Corbusier, Pierre Jeanneret)
- 22.3 The Empire State Building, Manhattan, New York City, USA, 1931 (Arch. William Frederick Lamb – “Shreve, Lamb & Harmon”)
- 22.4 The Slaughterhouse, Shanghai, China, 1933 (Arch. “British master architect Balfours”)
- 22.5 The “House on Mokhovaya” residential, Moscow, USSR, 1934 (Arch. Ivan V. Zholtovsky – “Workshop No.1”)
- 22.6 The Academic Drama Theater named after Maxim Gorky, Rostov-on-Don, USSR, 1935 (Arch. Vladimir A. Shchyuko, Vladimir G. Gelfreich)
- 22.7 The “Impero” Cinema, Asmara, Eritrea, 1937 (Arch. Mario Messina)
- 22.8 The USSR’s Pavilion of the International Exhibition, Paris, France, 1937 (Arch. Boris M. Iofan, the sculpture by Vera I. Mukhina)
- 22.9 The Beresford hotel, Glasgow, Scotland, United Kingdom, 1938 (Arch. William Beresford Inglis)
- 22.10 The “Fallingwater” / the Kaufmann Residence, on Bear Run, Pennsylvania, Pittsburgh, 1939 (Arch. Frank Lloyd Wright / Frank Lincoln Wright)

22.1 The Eastern Columbia Building / the Eastern Columbia Lofts, Los Angeles, USA, 1930 (Arch. Claud W. Beelman)



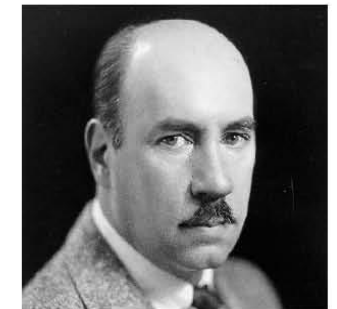
Source: https://www.laconservancy.org/sites/default/files/styles/hero_partial/public/images/heroes/EasternColumbia_AdrianSF_0.JPG?itok=vW0XJpeq ;
<http://bloximages.chicago2.vip.townnews.com/ldowntownnews.com/content/tncms/assets/v3/editorial/1/af/1afd8820-e568-11e0-9599-001cc4c03286/4e7bb30b535a5.image.jpg> ; <https://s-media-cache-ak0.pinimg.com/736x/ef/cb/c9/efcbc91e2194b70a72d43fdb414715f7.jpg>

22.2 The Villa Savoye, Poissy, France, 1930 (Arch. Charles-Édouard Jeanneret / Le Corbusier, Pierre Jeanneret)



Source: http://gelproekt.pro/images/Gelpro/Stati/Savoy/Savoy_1.jpg ; <https://ka-perseus-images.s3.amazonaws.com/a6e0790ce97bec178afd3297fe8386967add5eff.jpg> ;
<http://images.adsttc.com/media/images/5037/e699/28ba/0d59/9b00/035e/medium.jpg/stringio.jpg?1414231181> ; <https://www.smow.de/pics/ca-002-000/desc/ca-lc2sessel-designer-ds.jpg>

22.3 The Empire State Building, Manhattan, New York City, USA, 1931 (Arch. William Frederick Lamb – “Shreve, Lamb & Harmon”)



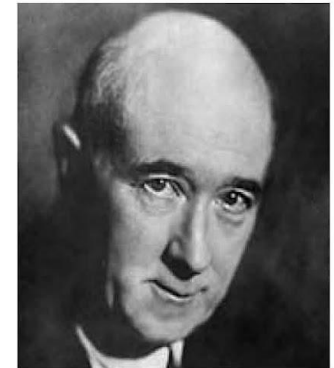
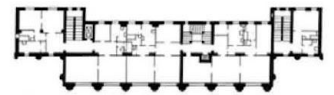
Source: <http://blog.kenkaminesky.com/wp-content/uploads/2011/07/Kaminesky-Blog-NYC-Empire-State-Building-002-original.jpg> ; http://www.worlds.ru/photo/usa_240320111058_2.gif ;
<http://www.sikorskyarchives.com/images/s-33.gif>

22.4 The Slaughterhouse, Shanghai, China, 1933 (Arch. "British master architect Balfours")



Source: <http://www.artonfile.com/images/Shanghai-55-6.jpg> ; <http://mw2.google.com/mw-panoramio/photos/medium/4180827.jpg> ; [http://static3.crated.com/HmnCjSfqEurAtZrVhX9vYSt39t4=/fit-in/960x960/filters:quality\(90\)/crated/thumbs/art/2014/05/02/f51f32ba243b53e5e2745f39af2b13/960.jpg](http://static3.crated.com/HmnCjSfqEurAtZrVhX9vYSt39t4=/fit-in/960x960/filters:quality(90)/crated/thumbs/art/2014/05/02/f51f32ba243b53e5e2745f39af2b13/960.jpg)

22.5 The “House on Mokhovaya” residential, Moscow, USSR, 1934 (Arch. Ivan V.Zholtovsky – “Workshop No.1”)



Source: http://img-fotki.yandex.ru/get/6522/51667439_32a/0_a71c4_9d41b4b1_L.jpg ; http://archspeech.com/image/uploads/image/history/15-08-12-zholt-2/0_86332_bd0cd12c_XL.jpg ; http://img-fotki.yandex.ru/get/6002/anilow.b1/0_67e3b_1a58a140_L.jpg ; https://upload.wikimedia.org/wikipedia/commons/5/52/Ivan_zholtovsky.jpg

22.6 The Academic Drama Theater named after Maxim Gorky, Rostov-on-Don, USSR, 1935 (Arch. Vladimir A. Shchuko, Vladimir G. Gelfreich)



Source:

https://upload.wikimedia.org/wikipedia/ru/f/f9/%D0%94%D1%80%D0%B0%D0%BC%D1%82%D0%B5%D0%B0%D1%82%D1%80_%D0%B8%D0%BC.%D0%9C.%D0%93%D0%BE%D1%80%D1%8C%D0%BA%D0%BE%D0%B3%D0%BE_%D0%A0%D0%BE%D1%81%D1%82%D0%BE%D0%B2-%D0%BD%D0%B0-%D0%94%D0%BE%D0%BD%D1%83.jpg ;
http://www.ljplus.ru/img4/c//classwar_info/Teatr.jpg ; <http://foretime.ru/wp-content/uploads/2011/09/dramaticheskij-teatr-im-m-gorkogo-v-rostove-na-donu02.jpg> ;
https://upload.wikimedia.org/wikipedia/commons/f/f6/Architect_Vladimir_Alexeevich_Shchuko-3.jpg ; https://upload.wikimedia.org/wikipedia/commons/6/62/Architect_Gelfreich_Vladimir.jpg

**22.7 The “Impero” Cinema, Asmara, Eritrea, 1937
(Arch. Mario Messina)**



Source: <https://upload.wikimedia.org/wikipedia/commons/4/48/Asmara-cinema-Impero.jpeg> ; <http://www.traveladventures.org/countries/eritrea/images/asmara-architecture02.jpg>

22.8 The USSR's Pavilion of the International Exhibition, Paris, France, 1937 (Arch. Boris M.Iofan, the sculpture by Vera I.Mukhina)



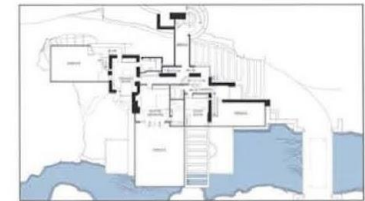
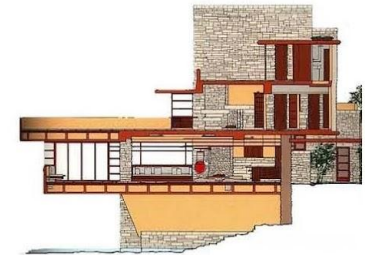
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<http://s47.radikal.ru/11/5/12/11/48/5adeed03799d.jpg>

22.9 The Beresford hotel, Glasgow, Scotland, United Kingdom, 1938 (Arch. William Beresford Inglis)



Source: http://fam2.static.flickr.com/1215/888031564_7a53e1172c.jpg ; http://sentinelcontracts.co.uk/Large/beresford3_large.jpg ;
http://newsimg.bbc.co.uk/media/images/41398000/ptg/41398128_deco416.jpg

22.10 The "Fallingwater" / the Kaufmann Residence, on Bear Run, Pennsylvania, Pittsburgh, 1939 (Arch. Frank Lloyd Wright / Frank Lincoln Wright)



Source: <http://static.squarespace.com/static/4ec170b3d09a9f2fb6cb95fa/4ec170b3d09a9f2fb6cb95fd/4eeb9009d09aad523395cb8f/1324499089031/?format=1000w> ;
<http://img.babyblog.ru/1/2/9/1/29988a5a6669c77f345c828c62872a1.jpg> ; http://www.archidesignfrom.ru/uploads/posts/2010-05/1274874536_502.jpg ; <https://s-media-cache-ak0.pinimg.com/236x/bd/8a/23/bd8a23e6fc2ec4bb0640b9a8b386d2e3.jpg>

Recommended educational and scientific-theoretical sources:

1. *The General History of Architecture. In 12 volumes. Volume 10: Architecture of the XIX - early XX centuries. = Всеобщая история архитектуры. В 12 томах. Том 10: Архитектура XIX - начала XX вв. / Под редакцией С. О. Хан-Магомедова (ответственный редактор), П.Н.Максимова, Ю. Ю. Савицкого. - 1972. - 592 с.*
2. *The general history of architecture. In 12 volumes. Tom Volume 11: The Architecture of the Capitalist Countries of the 20th Century = Всеобщая история архитектуры. В 12 томах. Том Том 11 : Архитектура капиталистических стран XX в. / Под редакцией А. В. Иконникова (ответственный редактор), Ю. Ю. Савицкого, Н. П. Былинкина, С. О. Хан-Магомедова, Ю. С. Яралова, Н. Ф. Гуляницкого. - 1973-887 с.*
3. *The general history of architecture. In 12 volumes. Tom Tom 12 (first book): Architecture of the USSR = Всеобщая история архитектуры. В 12 томах. Том Том 12 (первая книга) : Архитектура СССР / Под редакцией Н. В. Баранова (ответственный редактор), Н. П. Былинкина, А. В. Иконникова, Л. И. Кирилловой, Г. М. Орлова, Б. Р. Рубаненко, Ю. Ю. Савицкого, И. Е. Рожина, Ю. С. Яралова (зам. отв. редактора). — 1975. — 755 с*
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5. *Claud Beelman / From Wikipedia, the free encyclopedia. - URL: https://en.wikipedia.org/wiki/Claud_Beelman*
6. *Eastern Columbia Building / From Wikipedia, the free encyclopedia. - https://en.wikipedia.org/wiki/Eastern_Columbia_Building*
7. *Le Corbusier / From Wikipedia, the free encyclopedia. - URL: https://en.wikipedia.org/wiki/Le_Corbusier*
8. *Pierre Jeanneret / From Wikipedia, the free encyclopedia. - URL: https://en.wikipedia.org/wiki/Pierre_Jeanneret*
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10. *Shreve, Lamb & Harmon / From Wikipedia, the free encyclopedia. - URL: https://en.wikipedia.org/wiki/Shreve_Lamb_%26_Harmon*
11. *William F. Lamb / From Wikipedia, the free encyclopedia. - URL: https://en.wikipedia.org/wiki/William_F._Lamb*
12. *Empire State Building / From Wikipedia, the free encyclopedia. - URL: https://en.wikipedia.org/wiki/Empire_State_Building*
13. *Ivan Zholtovsky / From Wikipedia, the free encyclopedia. - URL: https://en.wikipedia.org/wiki/Ivan_Zholtovsky*
14. *Дом на Моховой / Материал из Википедии - свободной энциклопедии. - URL: [https://ru.wikipedia.org/wiki/Дом на Моховой](https://ru.wikipedia.org/wiki/Дом_на_Моховой)*
15. *Щуко, Владимир Алексеевич / Материал из Википедии - свободной энциклопедии. - URL: [https://ru.wikipedia.org/wiki/Щуко, Владимир Алексеевич](https://ru.wikipedia.org/wiki/Щуко,_Владимир_Алексеевич)*
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22. *William Beresford Inglis / From Wikipedia, the free encyclopedia. - URL: [https://en.wikipedia.org/wiki/William Beresford Inglis](https://en.wikipedia.org/wiki/William_Beresford_Inglis)*
23. *Frank Lloyd Wright / From Wikipedia, the free encyclopedia. - URL: [https://en.wikipedia.org/wiki/Frank_Lloyd Wright](https://en.wikipedia.org/wiki/Frank_Lloyd_Wright)*
24. *Fallingwater / From Wikipedia, the free encyclopedia. - URL: <https://en.wikipedia.org/wiki/Fallingwater>*
25. *THE LAST SLAUGHTERHOUSE ON EARTH: 1933 SHANGHAI. - <http://www.lacasapark.com/la/2011/11/the-last-slaughterhouse-on-earth-1933-shanghai/> ; <http://www.shanghaiartdeco.net/shanghai-art-deco-abbatoir/>*

Briefly about the Author



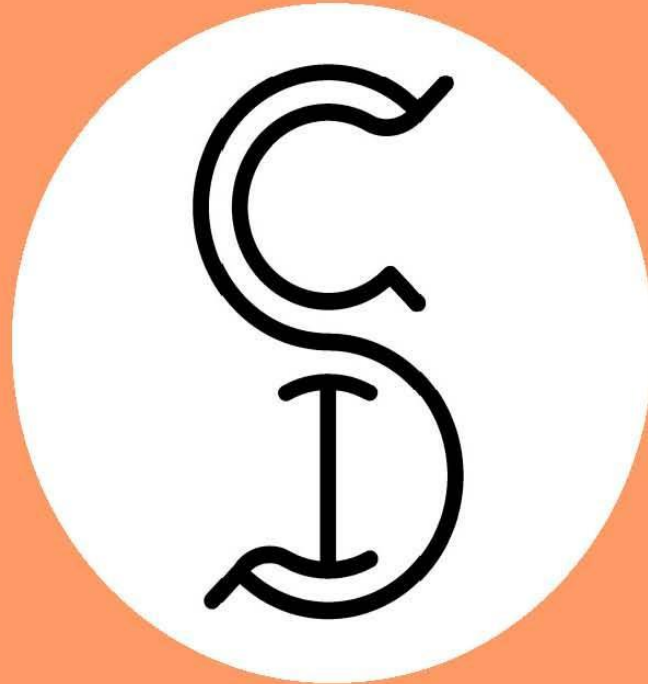
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