

# THE HISTORY OF ARCHITECTURE

FROM PREHISTORIC TO MODERN TIMES



The twenty fourth Album:  
**THE WORLD'S ARCHITECTURE  
OF THE 1950's**



**Albums of characteristic examples for the Educational course**

by Dr. Konstantin I.Samoilov

Almaty, 2017

**This series of albums generated for information purposes of the Educational course "The General History of Architecture": 2 credits / 30 hours of lectures.**

Until the 1940's, examples are grouped by region. In this period, the phenomenon of a single world architectural process begins to manifest itself. Since the 1950's, examples have been grouped by decades.

**Thirty albums illustrate the following topics:**

- the 1<sup>st</sup> Album: EDUCATIONAL AND SCIENTIFIC-THEORETICAL SOURCES
- the 2<sup>nd</sup> Album: THE PREHISTORIC ERA'S ARCHITECTURE
- the 3<sup>rd</sup> Album: THE ANCIENT EGYPTIAN ARCHITECTURE
- the 4<sup>th</sup> Album: THE ANCIENT MESOPOTAMIAN ARCHITECTURE
- the 5<sup>th</sup> Album: THE ANCIENT GREEK ARCHITECTURE
- the 6<sup>th</sup> Album: THE ANCIENT ROMAN ARCHITECTURE
- the 7<sup>th</sup> Album: THE MEDIEVAL EUROPEAN ARCHITECTURE
- the 8<sup>th</sup> Album: THE EUROPEAN RENAISSANCE'S ARCHITECTURE
- the 9<sup>th</sup> Album: THE MEDIEVAL MAGHREB'S, THE NEAR EASTERN AND THE CAUCASUS'S ARCHITECTURE
- the 10<sup>th</sup> Album: THE MEDIEVAL CENTRAL ASIAN ARCHITECTURE
- the 11<sup>th</sup> Album: THE ANCIENT AND MEDIEVAL CHINESE ARCHITECTURE
- the 12<sup>th</sup> Album: THE MEDIEVAL SOUTHEASTERN AND EASTERN ASIAN ARCHITECTURE
- the 13<sup>th</sup> Album: THE MEDIEVAL CENTRAL AMERICAN ARCHITECTURE
- the 14<sup>th</sup> Album: THE EASTERN EUROPE MIDDLE AGES AND NEW TIMES ARCHITECTURE
- the 15<sup>th</sup> Album: THE WESTERN EUROPEAN AND THE NORTH AMERICAN NEW TIMES ARCHITECTURE

- the 16<sup>th</sup> Album: THE WORLD'S ARCHITECTURE OF THE 1870's
- the 17<sup>th</sup> Album: THE WORLD'S ARCHITECTURE OF THE 1880's
- the 18<sup>th</sup> Album: THE WORLD'S ARCHITECTURE OF THE 1890's
- the 19<sup>th</sup> Album: THE WORLD'S ARCHITECTURE OF THE 1900's
- the 20<sup>th</sup> Album: THE WORLD'S ARCHITECTURE OF THE 1910's
- the 21<sup>st</sup> Album: THE WORLD'S ARCHITECTURE OF THE 1920's
- the 22<sup>nd</sup> Album: THE WORLD'S ARCHITECTURE OF THE 1930's
- the 23<sup>rd</sup> Album: THE WORLD'S ARCHITECTURE OF THE 1940's
- **the 24<sup>th</sup> Album: THE WORLD'S ARCHITECTURE OF THE 1950's**
- the 25<sup>th</sup> Album: THE WORLD'S ARCHITECTURE OF THE 1960's
- the 26<sup>th</sup> Album: THE WORLD'S ARCHITECTURE OF THE 1970's
- the 27<sup>th</sup> Album: THE WORLD'S ARCHITECTURE OF THE 1980's
- the 28<sup>th</sup> Album: THE WORLD'S ARCHITECTURE OF THE 1990's
- the 29<sup>th</sup> Album: THE WORLD'S ARCHITECTURE OF THE 2000's
- the 30<sup>th</sup> Album: THE WORLD'S ARCHITECTURE OF THE 2010's

Examples are distributed in chronological order of the construct completion.

**Images sources are indicated directly near with illustrations on each page.**

Architects and companies listed on the basis of aggregate data from different sources (for some objects from various sources indicate different authors). About some buildings listed authors in the available sources has not yet been found.

The Author expresses his gratitude to Internet resources – <https://www.google.com> ; <https://www.wikipedia.org> – which to provide the ability to collect an information.

*The 24<sup>th</sup> Album's front cover:*

**The Main building of Moscow State University, Moscow., USSR 1952 (Arch. Boris M.Iofan, Lev V.Rudnev, Sergey E.Chernyshov, Pavel V.Abrosimov, Alexander F.Khryakov, Vsevolod N.Nasonov)** - [http://i.ytimg.com/vi/W\\_5jgGZrf2c/maxresdefault.jpg](http://i.ytimg.com/vi/W_5jgGZrf2c/maxresdefault.jpg) ;

<http://konspekta.net/studopediaorg/baza4/998131577904.files/image371.jpg>

**The Notre Dame du Haut, Ronchamp, France, 1955 (Arch. Charles-Édouard Jeanneret-Gris / Le Corbusier)** -

[http://blogs.klerk.ru/images/attach\\_orig/32537.jpg](http://blogs.klerk.ru/images/attach_orig/32537.jpg)

**The Atomium, Expo 58 / the 1958 Brussels World's Fair, Brussels, Belgium, 1958**

**(Arch. André Waterkeyn as eng., André Polak, Jean Polak)** - <http://fashion.makeupandbeauty.com/wp-content/uploads/2015/08/atomium-belgium.jpg>

**The Solomon R.Guggenheim Museum / The Guggenheim, New York City, USA, 1959 (Arch. Frank Lloyd Wright / Frank Lincoln**

**Wright)** - <http://travelexp.me/wp-content/uploads/2013/05/%D0%BC%D1%83%D0%B7%D0%B5%D0%B9-%D0%93%D1%83%D0%B3%D0%B3%D0%B5%D0%BD%D1%85%D0%B0%D0%B9%D0%BC%D0%B0.jpg>

**Purpose of the 24<sup>th</sup> Lecture:**

To study the basic features of the World architecture in 1950's.

**Tasks of the 24<sup>th</sup> Lecture:**

- To consider characteristic examples of specifically organized spaces and buildings;
- To accentuate the features of construction depending on the availability of building materials;
- To emphasize the difference between cult and dwelling buildings.

**Tasks for the self-research work:**

1. Study the change in the nomenclature of buildings and structures during the evolution of the 1950's Architecture.
2. Analyze geometric parameters of main types of structures and buildings.

**Questions for the self-preparation:**

1. Accentuate the features of the USA's 1950's architecture
2. Accentuate the features of the European 1950's architecture

**Themes of abstracts (16 pages, 40 000 characters, A4 format):**

1. The evolution of the Japan 1950's Architecture
2. The evolution of the French 1950's Architecture
3. The evolution of the USSR 1950's Architecture

## Examples for the 24<sup>th</sup> Lecture:

24.1 The Government House, Baku, Azerbaijan, USSR 1952

(Arch. Lev V.Rudnev, Vladimir O.Munts)

24.2 The Main building of Moscow State University, Moscow., USSR 1952 (Arch. Boris M.Iofan, Lev V.Rudnev, Sergey E.Chernyshov, Pavel V.Abrosimov, Alexander F.Khryakov, Vsevolod N.Nasonov)

24.3 The Embassy of the United States of America, Havana, Republic of Cuba, 1953

(Arch. Wallace Kirkman Harrison, Max Abramovitz – “Harrison & Abramovitz”)

24.4 The Smithdon High School / the Hunstanton Secondary Modern School, Hunstanton, Norfolk, United Kingdom, 1954 (Arch. Peter Smithson and Alison Smithson)

24.5 The Notre Dame du Haut, Ronchamp, France, 1955

(Arch. Charles-Édouard Jeanneret-Gris / Le Corbusier)

24.6 The Hiroshima Peace Memorial Museum, Hiroshima, Japan, 1955

(Arch. Kenzō Tange)

24.7 The Seagram Building, New York City, USA, 1958

(Arch. Ludwig Mies van der Rohe / Maria Ludwig Michael Mies, Philip Cortelyou Johnson)

24.8 The Atomium, Expo 58 / the 1958 Brussels World's Fair, Brussels, Belgium, 1958

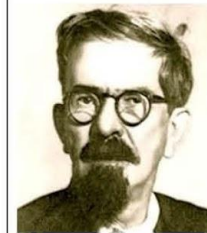
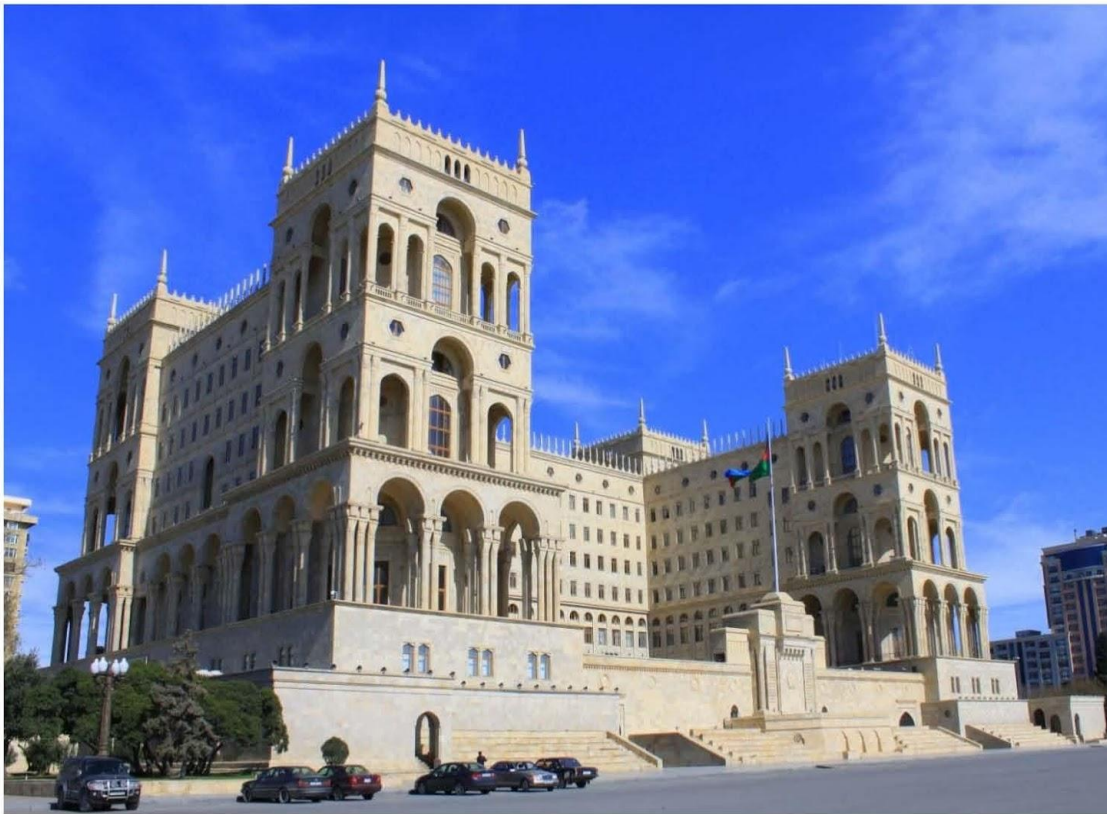
(Arch. André Waterkeyn as eng., André Polak, Jean Polak)

24.9 The UNESCO Headquarters, Paris, France, 1958

(Arch. Pier Luigi Nervi as eng., Marcel Lajos Breuer, Bernard Louis Zehrfuss)

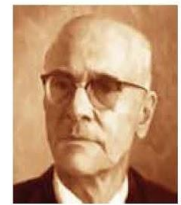
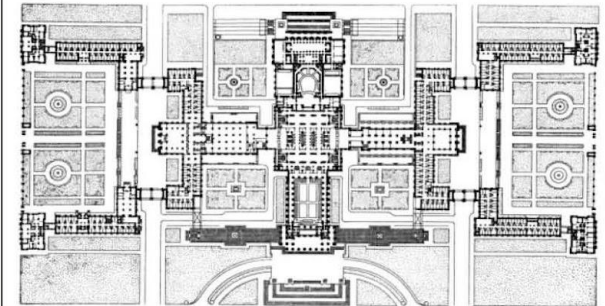
24.10 The Solomon R.Guggenheim Museum / The Guggenheim, New York City, USA, 1959 (Arch. Frank Lloyd Wright / Frank Lincoln Wright)

## 24.1 The Government House, Baku, Azerbaijan, USSR 1952 (Arch. Lev V.Rudnev, Vladimir O.Munts)



Source: [http://viza.md/sites/default/files/attractions/dom\\_pravitelstva\\_azerbaydzhana.jpg](http://viza.md/sites/default/files/attractions/dom_pravitelstva_azerbaydzhana.jpg); <http://www.mercury-intour.com.ua/files/turns/1728/f8641397b4c06c8ab85f99c59d1b1653.jpg>; <http://oxu.azstatic.com/uploads/W1siZiIsilwMTUvMDQvMiQvMTqvNTqvMTqvMzIvLzQuanBnl0sWvJwIwiZW5jb2RlIiwianBnlwiLXF1YWxpdHkqODAIxSxblnAilCJ0aHVtYiIsiU5MHq1OTA%2BI1d?sha=ea87e26b>; [https://upload.wikimedia.org/wikipedia/ru/3/34/Lev\\_Rudnev\\_1940.jpg](https://upload.wikimedia.org/wikipedia/ru/3/34/Lev_Rudnev_1940.jpg); <http://kmay.ru/photopers/n5300.png>

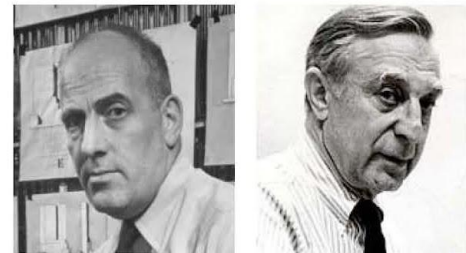
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Source: [http://i.ytimg.com/vi/W\\_5iqGZrf2c/maxresdefault.jpg](http://i.ytimg.com/vi/W_5iqGZrf2c/maxresdefault.jpg) ; <http://konspekta.net/studopediaorg/baza4/998131577904.files/image371.jpg> ;  
[http://smartnews.ru/storage/c/2014/03/13/1394701894\\_061327\\_97.jpg](http://smartnews.ru/storage/c/2014/03/13/1394701894_061327_97.jpg) ; <http://s47.radikal.ru/i115/1211/48/5adecd03799d.jpg> ;  
[https://upload.wikimedia.org/wikipedia/ru/d/d5/%D0%A1\\_%D0%95\\_%D0%A7%D0%B5%D1%80%D0%BD%D1%8B%D1%88%D0%B5%D0%B2.jpg](https://upload.wikimedia.org/wikipedia/ru/d/d5/%D0%A1_%D0%95_%D0%A7%D0%B5%D1%80%D0%BD%D1%8B%D1%88%D0%B5%D0%B2.jpg) ;  
<https://upload.wikimedia.org/wikipedia/ru/8/8c/%D0%90%D0%B1%D1%80%D0%BE%D1%81%D0%B8%D0%BC%D0%BE%D0%B2.jpg> ; <http://tsniisk.ru/images/hist/Nasonov-V-N.jpg>



### 24.3 The Embassy of the United States of America, Havana, Republic of Cuba, 1953 (Arch. Wallace Kirkman Harrison, Max Abramovitz – “Harrison & Abramovitz”)



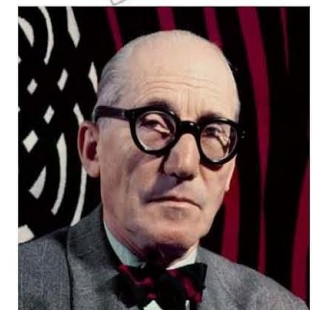
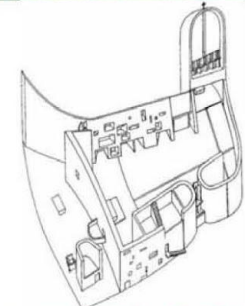
Source: <http://oncubamagazine.com/wmaq/wp-content/uploads/2015/07/us-embassy-havana-755x490.jpg> ; <http://www.havana-unwrapped.com/images/AmericanEmbassyHavana.jpg> ; <http://cache2.asset-cache.net/gc/484023422-secretary-of-state-walks-under-the-seal-of-gettyimages.jpg?v=1&c=IWSAsset&k=2&d=X7WJLa88Cweo9HktRLaNXvOeYCmv%2B5DvbVph9eIDLfNqg6HBe3FmT3BGFbq%2FeO%2BRqz5NMZs%2FbuqffNja0HJSZCihKq%2FVSDmPYknHLD%2F3o%3D> ; <http://imgc.allpostersimages.com/images/P-473-488-90/38/3803/5VLIF00Z/posters/architect-wallace-k-harrison-with-several-designs-for-the-united-nations-headquarters-buildings.jpg> ; <http://graphics8.nytimes.com/images/2004/09/15/arts/Abra1184.jpg>

## 24.4 The Smithdon High School / the Hunstanton Secondary Modern School, Hunstanton, Norfolk, United Kingdom, 1954 (Arch. Peter Smithson and Alison Smithson)



Source: <https://s-media-cache-ak0.pinimg.com/736x/d8/1a/e6/d81ae6aa7fef377e3525a13eac263685.jpg> ; [http://farm6.static.flickr.com/5256/5544024383\\_075d18d6f0.jpg](http://farm6.static.flickr.com/5256/5544024383_075d18d6f0.jpg) ;  
<http://archi-story.ru/wp-content/uploads/2015/01/2262127409.jpg> ; [http://i.telegraph.co.uk/multimedia/archive/02698/alison-smythson\\_2698152c.jpg](http://i.telegraph.co.uk/multimedia/archive/02698/alison-smythson_2698152c.jpg)

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## 24.6 The Hiroshima Peace Memorial Museum, Hiroshima, Japan, 1955 (Arch. Kenzō Tange)



Source: [https://cdn4.gbot.me/photos/Hr/4M/1336829180/Peace\\_Memorial\\_Museum\\_Hi-Hiroshima\\_Peace\\_Memorial-20000000002885219-500x375.jpg](https://cdn4.gbot.me/photos/Hr/4M/1336829180/Peace_Memorial_Museum_Hi-Hiroshima_Peace_Memorial-20000000002885219-500x375.jpg) ;  
<http://i2.cdn.turner.com/cnnnext/dam/assets/140531202620-2-hiroshima-peace-memorial-horizontal-large-gallery.jpg> ; [https://encrypted-tbn0.gstatic.com/images?q=tbn:ANd9GcSnMjpgPzw9uF5qXqtacmO5wwQJF0pxO\\_s-aBJHgTFX3VKqpYEE](https://encrypted-tbn0.gstatic.com/images?q=tbn:ANd9GcSnMjpgPzw9uF5qXqtacmO5wwQJF0pxO_s-aBJHgTFX3VKqpYEE) ; <http://www.hiroshimatours.info/uploads/2012/07/p-museum32.jpg> ;  
<http://www.indesignlive.hk/wp-content/uploads/2015/02/11.jpg>

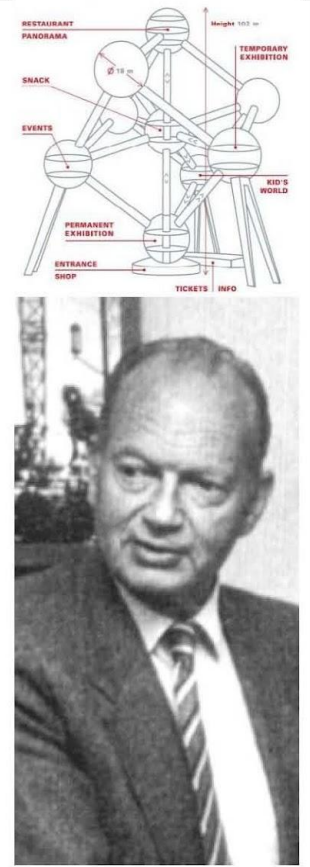
## 24.7 The Seagram Building, New York City, USA, 1958

(Arch. Ludwig Mies van der Rohe / Maria Ludwig Michael Mies, Philip Cortelyou Johnson)



Source: [https://upload.wikimedia.org/wikipedia/commons/f/f1/NewYorkSeagram\\_04\\_30\\_2008.JPG](https://upload.wikimedia.org/wikipedia/commons/f/f1/NewYorkSeagram_04_30_2008.JPG) ; <http://lebbeuswoods.files.wordpress.com/2007/11/seagram-1.jpg> ; <http://i.archi.ru/i/650/14718.jpg> ;  
<http://www.nndb.com/people/880/000084628/van-der-rohe-1.jpg> ; [http://www.biografiasyvidas.com/biografia/i/fotos/johnson\\_philip\\_1957.jpg](http://www.biografiasyvidas.com/biografia/i/fotos/johnson_philip_1957.jpg)

## 24.8 The Atomium, Expo 58 / the 1958 Brussels World's Fair, Brussels, Belgium, 1958 (Arch. André Waterkeyn as eng., André Polak, Jean Polak)



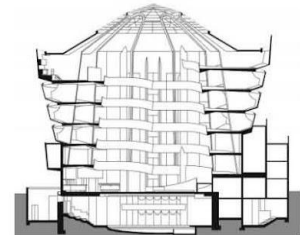
Source: <http://fashion.makeupandbeauty.com/wp-content/uploads/2015/08/atomium-belgium.jpg> ; [http://www.deborahhalverson.com/author/site/wp-content/uploads/2009/01/lowestoft\\_brussels-atomium-map.jpg](http://www.deborahhalverson.com/author/site/wp-content/uploads/2009/01/lowestoft_brussels-atomium-map.jpg) ; [http://upload.wikimedia.org/wikipedia/commons/d/d8/Andre\\_WATERKEYN.jpg](http://upload.wikimedia.org/wikipedia/commons/d/d8/Andre_WATERKEYN.jpg) ; <http://static.thousandwonders.net/Atomium.original.11391.jpg>

## 24.9 The UNESCO Headquarters, Paris, France, 1958 (Arch. Pier Luigi Nervi as eng., Marcel Lajos Breuer, Bernard Louis Zehrfuss)



Source: [http://images.adsttc.com/media/images/557f/bd87/e58e/ce56/d800/00b4/medium\\_jpg/Unesco\\_Headquarters\\_Paris.jpg?1434434940](http://images.adsttc.com/media/images/557f/bd87/e58e/ce56/d800/00b4/medium_jpg/Unesco_Headquarters_Paris.jpg?1434434940) ;  
<http://unesco.nl/vertegenwoordiging.org/binaries/fullcentrecolumnimage/content/gallery/postenweb/fr/frankrijk/nederlandse-permanente-vertegenwoordiging-bij-unesco-in-parijs/import/unesco-parijs.jpg> ;  
[http://www.metalocus.es/content/en/system/files/file-images/01\\_nervi\\_popup.jpg](http://www.metalocus.es/content/en/system/files/file-images/01_nervi_popup.jpg) ; [http://media.voga.com/catalog/category/Silhouettes\\_Marcel\\_Breuer.jpg](http://media.voga.com/catalog/category/Silhouettes_Marcel_Breuer.jpg) ;  
[http://www.citechallot.fr/ressources/expositions\\_virtuelles/portraits\\_architectes/IMAGES/IGNETTES-BIOGRAPHIES/ZEHRFUSS.jpg](http://www.citechallot.fr/ressources/expositions_virtuelles/portraits_architectes/IMAGES/IGNETTES-BIOGRAPHIES/ZEHRFUSS.jpg)

**24.10 The Solomon R. Guggenheim Museum / The Guggenheim, New York City, USA, 1959  
(Arch. Frank Lloyd Wright / Frank Lincoln Wright)**



Source: <http://travelexp.me/wp-content/uploads/2013/05/%D0%BC%D1%83%D0%B7%D0%B5%D0%B9-%D0%93%D1%83%D0%B3%D0%B3%D0%B5%D0%BD%D1%85%D0%B0%D0%B9%D0%BC%D0%B0.jpg> ; <http://tattle.net/images/800x1300/14/01/muzvay-guggenhayma-v-nyu-vorke-prodolnyy-razrez-p.jpg> ; [http://artclassic.edu.ru/attach.asp?a\\_no=18737](http://artclassic.edu.ru/attach.asp?a_no=18737) ; [http://a3.files.biography.com/image/upload/c\\_fill/cs\\_srgb,dpr\\_1.0,q\\_face,h\\_300,q\\_80,w\\_300/MTE1ODA0OTcxODMwMTE3OTAx.jpg](http://a3.files.biography.com/image/upload/c_fill/cs_srgb,dpr_1.0,q_face,h_300,q_80,w_300/MTE1ODA0OTcxODMwMTE3OTAx.jpg)



Recommended educational and scientific-theoretical sources:

1. *The general history of architecture. In 12 volumes. Tom Volume 11: The Architecture of the Capitalist Countries of the 20th Century = Всеобщая история архитектуры. В 12 томах. Том Том 11 : Архитектура капиталистических стран XX в. / Под редакцией А. В. Иконникова (ответственный редактор), Ю. Ю. Савицкого, Н. П. Былинкина, С. О. Хан-Магомедова, Ю. С. Яралова, Н. Ф. Гуляницкого. - 1973.*
2. *The general history of architecture. In 12 volumes. Tom Tom 12 (first book): Architecture of the USSR = Всеобщая история архитектуры. В 12 томах. Том Том 12 (первая книга) : Архитектура СССР / Под редакцией Н. В. Баранова (ответственный редактор), Н. П. Былинкина, А. В. Иконникова, Л. И. Кирилловой, Г. М. Орлова, Б. Р. Рубаненко, Ю. Ю. Савицкого, И. Е. Рожина, Ю. С. Яралова (зам. отв. редактора). - 1975.*
3. *Ikonnikov A.V. Architecture of the twentieth century: Utopias and reality. = Иконников А.В. Архитектура XX века: Утопии и реальность. – т. 1. – Москва: Прогресс-Традиция, 2001.*
4. *Main building of Moscow State University / From Wikipedia, the free encyclopedia. - URL: [https://en.wikipedia.org/wiki/Main\\_building\\_of\\_Moscow\\_State\\_University](https://en.wikipedia.org/wiki/Main_building_of_Moscow_State_University)*
5. *Lev Rudnev / From Wikipedia, the free encyclopedia. - URL: [https://en.wikipedia.org/wiki/Lev\\_Rudnev](https://en.wikipedia.org/wiki/Lev_Rudnev)*
6. *Чернышёв, Сергей Егорович / Материал из Википедии - свободной энциклопедии. - URL: [https://ru.wikipedia.org/wiki/Чернышёв,\\_Сергей\\_Егорович](https://ru.wikipedia.org/wiki/Чернышёв,_Сергей_Егорович)*
7. *Абросимов, Павел Васильевич / Материал из Википедии - свободной энциклопедии. - URL: [https://ru.wikipedia.org/wiki/Абросимов,\\_Павел\\_Васильевич](https://ru.wikipedia.org/wiki/Абросимов,_Павел_Васильевич)*
8. *Хряков, Александр Фёдорович / Материал из Википедии - свободной энциклопедии. - URL: [https://ru.wikipedia.org/wiki/Хряков,\\_Александр\\_Фёдорович](https://ru.wikipedia.org/wiki/Хряков,_Александр_Фёдорович)*
9. *Насонов, Всеволод Николаевич / Материал из Википедии - свободной энциклопедии. - URL: [https://ru.wikipedia.org/wiki/Насонов,\\_Всеволод\\_Николаевич](https://ru.wikipedia.org/wiki/Насонов,_Всеволод_Николаевич)*
10. *Boris Iofan / From Wikipedia, the free encyclopedia. - URL: [https://en.wikipedia.org/wiki/Boris\\_Iofan](https://en.wikipedia.org/wiki/Boris_Iofan)*
11. *Мунц, Владимир Оскарович / Материал из Википедии - свободной энциклопедии. - URL: [https://ru.wikipedia.org/wiki/Мунц,\\_Владимир\\_Оскарович](https://ru.wikipedia.org/wiki/Мунц,_Владимир_Оскарович)*
12. *Government House, Baku / From Wikipedia, the free encyclopedia. - URL: [https://en.wikipedia.org/wiki/Government\\_House,\\_Baku](https://en.wikipedia.org/wiki/Government_House,_Baku)*
13. *Embassy of the United States, Havana / From Wikipedia, the free encyclopedia. - URL: [https://en.wikipedia.org/wiki/Embassy\\_of\\_the\\_United\\_States,\\_Havana](https://en.wikipedia.org/wiki/Embassy_of_the_United_States,_Havana)*
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## Briefly about the Author



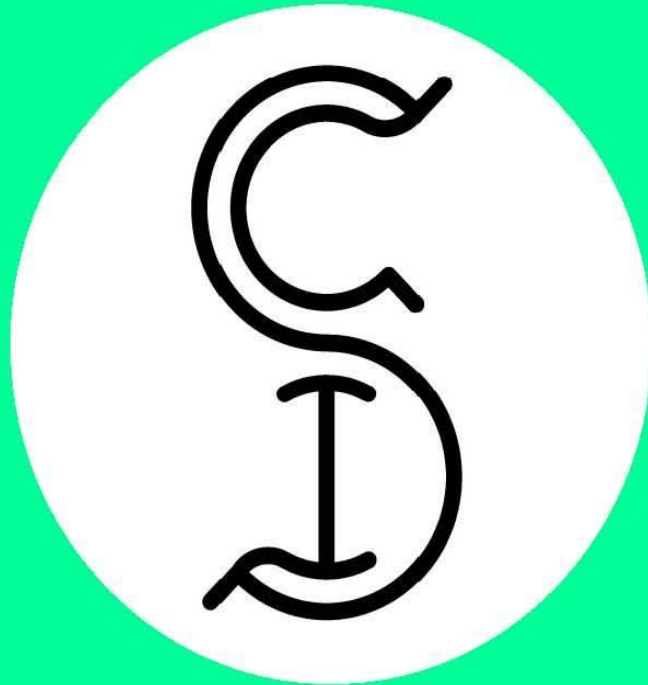
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