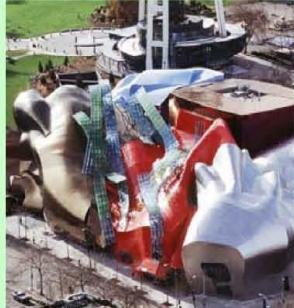


# **THE HISTORY OF ARCHITECTURE**

## **FROM PREHISTORIC TO MODERN TIMES**



**The twenty ninth Album:  
THE WORLD's ARCHITECTURE  
OF THE 2000's**



**Albums of characteristic examples for the Educational course**  
**by Dr. Konstantin I.Samoilov**  
**Almaty, 2017**

**This series of albums generated for information purposes of the Educational course "The General History of Architecture": 2 credits / 30 hours of lectures.**

Until the 2000's, examples are grouped by region. In this period, the phenomenon of a single world architectural process begins to manifest itself. Since the 2000's, examples have been grouped by decades.

**Thirty albums illustrate the following topics:**

- the 1<sup>st</sup> Album: EDUCATIONAL AND SCIENTIFIC-THEORETICAL SOURCES
- the 2<sup>nd</sup> Album: THE PREHISTORIC ERA's ARCHITECTURE
- the 3<sup>rd</sup> Album: THE ANCIENT EGYPTIAN ARCHITECTURE
- the 4<sup>th</sup> Album: THE ANCIENT MESOPOTAMIAN ARCHITECTURE
- the 5<sup>th</sup> Album: THE ANCIENT GREEK ARCHITECTURE
- the 6<sup>th</sup> Album: THE ANCIENT ROMAN ARCHITECTURE
- the 7<sup>th</sup> Album: THE MEDIEVAL EUROPEAN ARCHITECTURE
- the 8<sup>th</sup> Album: THE EUROPEAN RENAISSANCE'S ARCHITECTURE
- the 9<sup>th</sup> Album: THE MEDIEVAL MAGHREB'S, THE NEAR EASTERN AND THE CAUCASUS'S ARCHITECTURE
- the 10<sup>th</sup> Album: THE MEDIEVAL CENTRAL ASIAN ARCHITECTURE
- the 11<sup>th</sup> Album: THE ANCIENT AND MEDIEVAL CHINESE ARCHITECTURE
- the 12<sup>th</sup> Album: THE MEDIEVAL SOUTHEASTERN AND EASTERN ASIAN ARCHITECTURE
- the 13<sup>th</sup> Album: THE MEDIEVAL CENTRAL AMERICAN ARCHITECTURE
- the 14<sup>th</sup> Album: THE EASTERN EUROPE MIDDLE AGES AND NEW TIMES ARCHITECTURE
- the 15<sup>th</sup> Album: THE WESTERN EUROPEAN AND THE NORTH AMERICAN NEW TIMES ARCHITECTURE

- the 16<sup>th</sup> Album: THE WORLD's ARCHITECTURE OF THE 1870's
- the 17<sup>th</sup> Album: THE WORLD's ARCHITECTURE OF THE 1880's
- the 18<sup>th</sup> Album: THE WORLD's ARCHITECTURE OF THE 1890's
- the 19<sup>th</sup> Album: THE WORLD's ARCHITECTURE OF THE 1900's
- the 20<sup>th</sup> Album: THE WORLD's ARCHITECTURE OF THE 1910's
- the 21<sup>st</sup> Album: THE WORLD's ARCHITECTURE OF THE 1920's
- the 22<sup>nd</sup> Album: THE WORLD's ARCHITECTURE OF THE 1930's
- the 23<sup>rd</sup> Album: THE WORLD's ARCHITECTURE OF THE 1940's
- the 24<sup>th</sup> Album: THE WORLD's ARCHITECTURE OF THE 1950's
- the 25<sup>th</sup> Album: THE WORLD's ARCHITECTURE OF THE 1960's
- the 26<sup>th</sup> Album: THE WORLD's ARCHITECTURE OF THE 1970's
- the 27<sup>th</sup> Album: THE WORLD's ARCHITECTURE OF THE 1980's
- the 28<sup>th</sup> Album: THE WORLD's ARCHITECTURE OF THE 1990's
- **the 29<sup>th</sup> Album: THE WORLD's ARCHITECTURE OF THE 2000's**
- the 30<sup>th</sup> Album: THE WORLD's ARCHITECTURE OF THE 2010's

Examples are distributed in chronological order of the construct completion.

**Images sources are indicated directly near with illustrations on each page.**

Architects and companies listed on the basis of aggregate data from different sources (for some objects from various sources indicate different authors). About some buildings listed authors in the available sources has not yet been found.

The Author expresses his gratitude to Internet resources – <https://www.google.com> ; <https://www.wikipedia.org> – which to provide the ability to collect an information.

*The 29<sup>th</sup> Album's front cover:*

**The Residential building complex «Waldspirale», Darmstadt, Germany, 2000 (Arch. Friedensreich Regentag Dunkelbunt Hundertwasser, Heinz M.Springmann)** - <http://turtella.ru/photos/723/l144607.jpg>

**The Music museum «Experience Music Project and Science Fiction Museum and Hall of Fame», Seattle, USA, 2000 (Arch. Frank Owen Gehry / Frank Owen Goldberg)** - [http://arx.novosibdom.ru/story/NOV\\_ARX/Frank%20Gehry/31\\_gehry\\_02.jpg](http://arx.novosibdom.ru/story/NOV_ARX/Frank%20Gehry/31_gehry_02.jpg)

**The «30 St Mary Axe» Office building / «The Gherkin», London, United Kingdom, 2004 (Arch. Norman Robert Foster, Ken Shuttleworth – “Foster + Partners”)** - <https://arc239parametricism.files.wordpress.com/2014/03/gggggggggg.jpg>

**The CCTV Headquarters «Central Chinese Television Tower», Beijing, China, 2008 (Arch. Rem Koolhaas, David Gianotten, Ole Scheeren, Shohei Shigematsu, Ellen van Loon, Victor van der Chijs – Office for Metropolitan Architecture, East China Architectural Design & Research Institute)** -  
[http://www.arup.com/~/media/Images/Projects/C/CCTV/Gallery/Images/CCTV\\_918X612\\_LightboxA\\_Frank\\_P\\_Palmer.ashx?mh=800&mw=1000](http://www.arup.com/~/media/Images/Projects/C/CCTV/Gallery/Images/CCTV_918X612_LightboxA_Frank_P_Palmer.ashx?mh=800&mw=1000)

**Purpose of the 29<sup>th</sup> Lecture:**

To study the basic features of the World architecture in 2000's.

**Tasks of the 29<sup>th</sup> Lecture:**

- To consider characteristic examples of specifically organized spaces and buildings;
- To accentuate the features of construction depending on the availability of building materials;
- To emphasize the difference between cult and dwelling buildings.

**Tasks for the self-research work:**

1. Study the change in the nomenclature of buildings and structures during the evolution of the 2000's Architecture.
2. Analyze geometric parameters of main types of structures and buildings.

**Questions for the self-preparation:**

1. Accentuate the features of the USA's 2000's architecture
2. Accentuate the features of the European 2000's architecture

**Themes of abstracts (16 pages, 40 000 characters, A4 format):**

1. The evolution of the Japanese 2000's Architecture
2. The evolution of the French 2000's Architecture
3. The evolution of the Holland's 2000's Architecture

## Examples for the 29<sup>th</sup> Lecture:

- 29.1 The Residential building complex «Waldspirale», Darmstadt, Germany, 2000 (Arch. Friedensreich Regentag Dunkelbunt Hundertwasser, Heinz M.Springmann)
- 29.2 The Music museum «Experience Music Project and Science Fiction Museum and Hall of Fame», Seattle, USA, 2000 (Arch. Frank Owen Gehry / Frank Owen Goldberg)
- 29.3 The Islander multifunctional complex «Palm Jumeirah», Dubai, United Arab Emirates, 2001 (Arch. "Helman Hurley Charvat Peacock / Architects")
- 29.4 The Kunsthau, Graz, Austria, 2003 (Arch. Peter Cook, Colin Fournier)
- 29.5 The «30 St Mary Axe» Office building / «The Gherkin», London, United Kingdom, 2004 (Arch. Norman Robert Foster, Ken Shuttleworth – “Foster + Partners”)
- 29.6 The «Allianz Arena» Football stadium, Munich, Germany, 2005 (Arch. Jacques Herzog, Pierre de Meuron – “Herzog & de Meuron Architekten”)
- 29.7 The «Grand Lisboa» hotel, Macau, China, 2008 (Arch. Dennis Lau, Ng Chun Man – “Dennis Lau & Ng Chun Man Architects & Engineers”)
- 29.8 The Bahrain World Trade Center (BWTC), Manama, Bahrain, 2008 (Arch. “WS Atkins PLC”)
- 29.9 The CCTV Headquarters «Central Chinese Television Tower», Beijing, China, 2008 (Arch. Rem Koolhaas, David Gianotten, Ole Scheeren, Shohei Shigematsu, Ellen van Loon, Victor van der Chijs – Office for Metropolitan Architecture, East China Architectural Design & Research Institute)
- 29.10 The Himin Solar's headquarters – «Sun-Moon Mansion», Dezhou, China, 2009 (Arch. Conception by Huang Ming – “Himin Solar”)

**29.1 The Residential building complex «Waldspirale», Darmstadt, Germany, 2000  
(Arch. Friedensreich Regentag Dunkelbunt Hundertwasser, Heinz M.Springmann)**



Source: <http://turtella.ru/photos/723/144607.jpg> ; <http://www.qavaller.ru/journal/20110114102423.jpg> ; <http://www.hundertwasserhaus-plochingen.de/huwa/Bilder/Seite1-3-Bild3-Hundertwasser.jpg>

## 29.2 The Music museum «Experience Music Project and Science Fiction Museum and Hall of Fame», Seattle, USA, 2000 (Arch. Frank Owen Gehry / Frank Owen Goldberg)



Source: [http://arx.novosibdom.ru/story/NOV\\_ARX/Frank%20Gehry/31\\_gehry\\_02.jpg](http://arx.novosibdom.ru/story/NOV_ARX/Frank%20Gehry/31_gehry_02.jpg) ; [http://arx.novosibdom.ru/story/NOV\\_ARX/Frank%20Gehry/31\\_gehry\\_04.jpg](http://arx.novosibdom.ru/story/NOV_ARX/Frank%20Gehry/31_gehry_04.jpg) ; <https://s-media-cache-ak0.pinimg.com/236x/8b/d7/e8bd77ecf78f1eb27639592e90614ee87.jpg> ; [http://iloboyou.com/wp-content/uploads/2012/05/PM1002074\\_00282-e1336381008234.jpg](http://iloboyou.com/wp-content/uploads/2012/05/PM1002074_00282-e1336381008234.jpg)

**29.3 The Islander multifunctional complex «Palm Jumeirah», Dubai, United Arab Emirates, 2001 ( Arch. "Helman Hurley Charvat Peacock / Architects")**



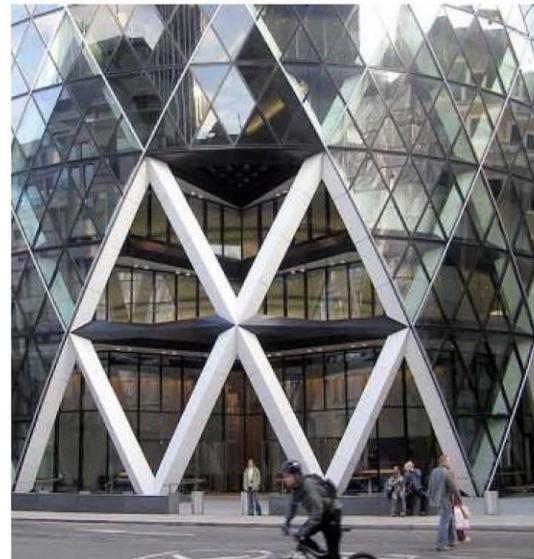
Source: <http://static.thousandwonders.net/Palm.Jumeirah.original.286.jpg> ; <http://r-ec.bstatic.com/images/hotel/840x460/476/47693822.jpg> ;  
[http://images.alphaholidaylettings.com/12698\\_Apartment\\_for\\_rent\\_The\\_Palm\\_Jumeirah\\_20101027120142.jpg](http://images.alphaholidaylettings.com/12698_Apartment_for_rent_The_Palm_Jumeirah_20101027120142.jpg) ; [http://cdn-wac.emirates247.com/polopoly\\_fs/1.418779.1316083337!/image/1868005189.jpg](http://cdn-wac.emirates247.com/polopoly_fs/1.418779.1316083337!/image/1868005189.jpg)

## 29.4 The Kunsthau, Graz, Austria, 2003 (Arch. Peter Cook, Colin Fournier)



Source: [http://static2.berfex.com/images/downsized/14/8249a5f5ccc0d014\\_492b5fd1757f8241.jpg](http://static2.berfex.com/images/downsized/14/8249a5f5ccc0d014_492b5fd1757f8241.jpg) ; <http://www.leonardfrank.com/Worldheritage/Graz09.jpg> ; [http://urbanismo.ru/wp-content/uploads/2008/11/graz\\_art\\_museum4.jpg](http://urbanismo.ru/wp-content/uploads/2008/11/graz_art_museum4.jpg) ; <https://img.realty.mail.ru/news/original/2c4d7f530547726e802c4d.jpg> ;  
<http://s3.transloadit.com.s3.amazonaws.com/4b30ae61b7c84e42b6be045272ec3211/fa/dd4f42fa529feb78b3a48efbd18ba2/fou33.jpg>

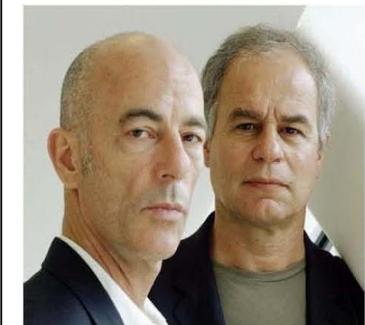
**29.5 The «30 St Mary Axe» Office building / «The Gherkin», London, United Kingdom, 2004  
(Arch. Norman Robert Foster, Ken Shuttleworth – “Foster + Partners”)**



Source: <https://arc239parametricism.files.wordpress.com/2014/03/aaaaaaaaaa.jpg>; [http://cdn.c.photoshelter.com/img-get/I0000Gx\\_bdrqF7g0/s/600/480/AG02369.jpg](http://cdn.c.photoshelter.com/img-get/I0000Gx_bdrqF7g0/s/600/480/AG02369.jpg) ;  
<http://static.urbarama.com/photos/medium/713.jpg>; <http://www.arhinnovosti.ru/wp-content/uploads/2012/11/1-Norman-Fost.jpg>; <http://larchi.ru/i/650/3330.jpg>

## 29.6 The «Allianz Arena» Football stadium, Munich, Germany, 2005

(Arch. Jacques Herzog, Pierre de Meuron – “Herzog & de Meuron Architekten”)



Source: [http://football-ua.at.ua/Allianz\\_Arena/allianz\\_arena\\_1.jpg](http://football-ua.at.ua/Allianz_Arena/allianz_arena_1.jpg) ; [http://www.detail-online.com/inspiration/sites/inspiration\\_detail\\_de/uploads/imagesResized/projects/780\\_782-9266-downloadansichten-Allianz\\_Arena\\_Muenchen\\_3.jpg](http://www.detail-online.com/inspiration/sites/inspiration_detail_de/uploads/imagesResized/projects/780_782-9266-downloadansichten-Allianz_Arena_Muenchen_3.jpg) ; <http://ru3.anyfad.com/items/t1@7bdee67d-69e7-4a4b-9e66-d59057e13fe6/5-Alyans-Arena-Myunhen-Bavariya-Myunhen1860.jpg> ; <http://i.archi.ru/i/650/18519.jpg>

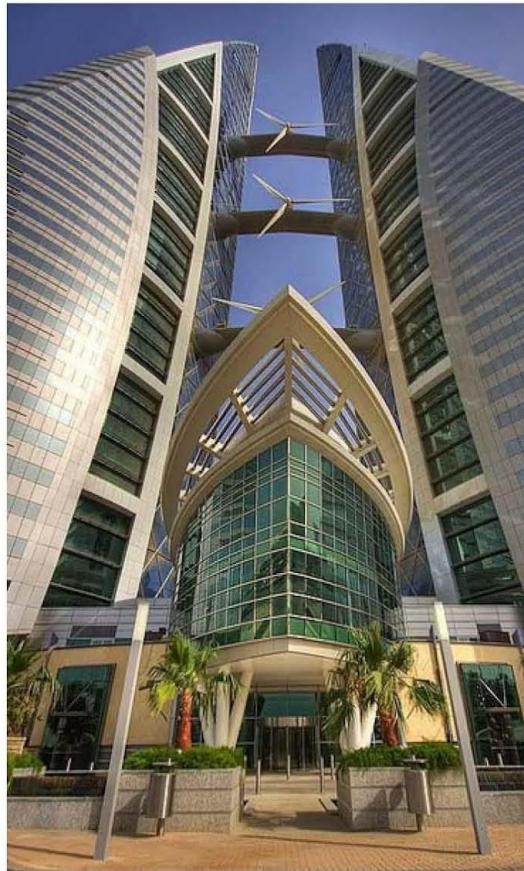
## 29.7 The «Grand Lisboa» hotel, Macau, China, 2008

(Arch. Dennis Lau, Ng Chun Man – “Dennis Lau & Ng Chun Man Architects & Engineers”)



Source: [http://www.build2last.ru/images\\_page/1451/samyy-populyarnyy-otel-kazino-grand-lisboa-v-makao-design.jpg](http://www.build2last.ru/images_page/1451/samyy-populyarnyy-otel-kazino-grand-lisboa-v-makao-design.jpg) ; <http://static.panoramio.com/photos/large/44583666.jpg> ;  
<http://static.panoramio.com/photos/large/44729679.jpg> ; <http://www.cjobs.com/hk/sites/default/files/styles/large/public/photos/content/PropertyConstruction20Mar2010p1a.jpg?itok=a9w4wFp1>

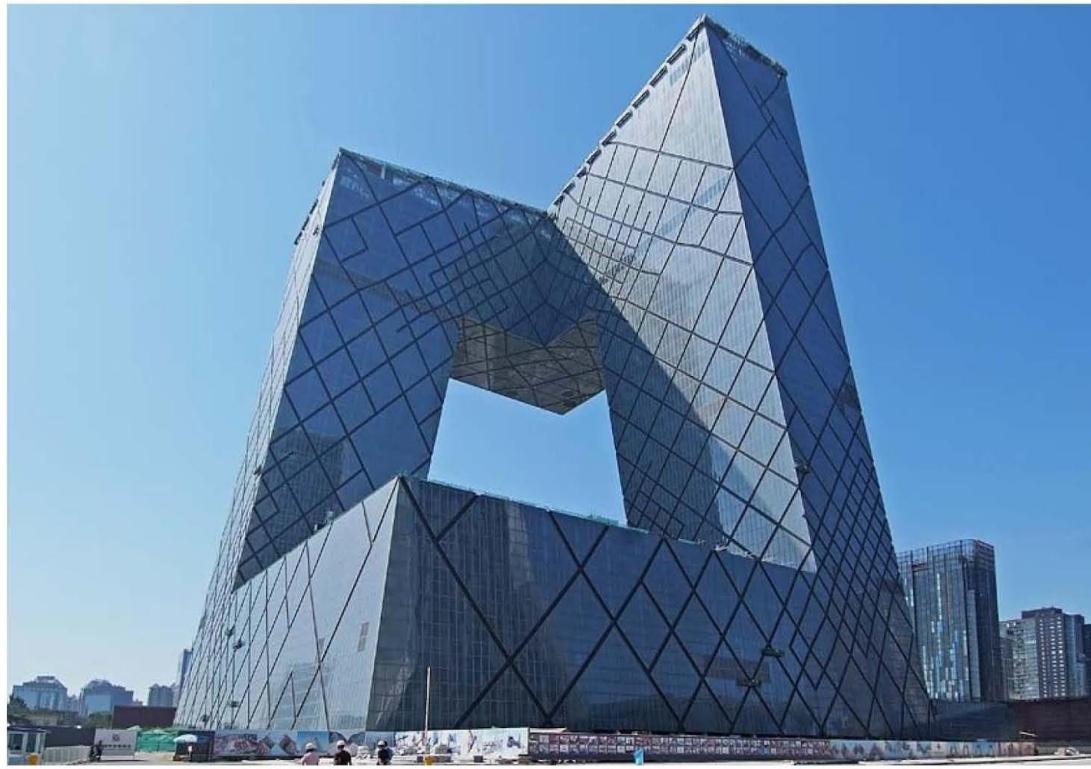
## 29.8 The Bahrain World Trade Center (BWTC), Manama, Bahrain, 2008 (Arch. "WS Atkins PLC")



Source: <http://pbs.twimg.com/media/B3jd7tCMAZumS.jpg>; [http://40.media.tumblr.com/tumblr\\_lyqubmxsfh1ro7emso1\\_500.jpg](http://40.media.tumblr.com/tumblr_lyqubmxsfh1ro7emso1_500.jpg); <https://danasystemsqa.files.wordpress.com/2014/09/bwtc1lq.jpg>

## 29.9 The CCTV Headquarters «Central Chinese Television Tower», Beijing, China, 2008

(Arch. Remment Lucas "Rem" Koolhaas, David Gianotten, Ole Scheeren, Shohei Shigematsu, Ellen van Loon, Victor van der Chijs – Office for Metropolitan Architecture, East China Architectural Design & Research Institute)



Source: [http://www.arup.com/-/media/Images/Projects/C/CCTV/Gallery/Images/CCTV\\_918X612\\_LightboxA\\_Frank\\_P\\_Palmer.ashx?mh=800&mw=1000](http://www.arup.com/-/media/Images/Projects/C/CCTV/Gallery/Images/CCTV_918X612_LightboxA_Frank_P_Palmer.ashx?mh=800&mw=1000) ;  
<http://ic.pics.livejournal.com/archkirs/49860500/46063/original.jpg> ; <http://www.arhinovosti.ru/wp-content/uploads/2010/07/oma-rem-koolhaas-1-500x666.jpg> ; <http://i.archi.ru/i/650/63888.jpg>

**29.10 The Himin Solar's headquarters – «Sun-Moon Mansion», Dezhou, China, 2009  
(Arch. Conception by Huang Ming – “Himin Solar”)**



Source: [http://himinsolarpv.com/about/2\\_1\\_1b.jpg](http://himinsolarpv.com/about/2_1_1b.jpg) ; [http://ecofriend.com/wp-content/uploads/2012/07/worlds-largest-solar-building\\_3\\_trsQ\\_69.jpg](http://ecofriend.com/wp-content/uploads/2012/07/worlds-largest-solar-building_3_trsQ_69.jpg) ;  
<https://greenlandoceangoingblue.files.wordpress.com/2009/12/2009314115028157.jpg?w=490&h=326> ; <http://www.rightlivelihood.org/typo3temp/pics/aa8ee2ebef.jpg>

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**Recommended educational and scientific-theoretical sources:**

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## Briefly about the Author



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