

**IWS**

## **Actor of Kazakhstan**

**Fulfilled the:***Muratov.E.A*

*13-OP*

**Checked:**

**Semey 2017**

## Азат Сейтметов

Seytmetov Azat Raiymbeku, The enraged figure of the KR

He was born in 1964 in the city of Almaty.

In 1982 he entered the faculty of "Theater and Cinema Actor" of the Almaty State Theater and Art Institute.

In 1983 - 1985 years. served in the army, in 1988 he graduated from the institute.

In 1988 he was admitted to the Academic Drama Theater named after M. Auezov.

He worked in the Theater of Youth named after G. Musrepov, worked for several years in another sphere, and in 2003 returned to the troupe of M.Auezov Theater.



# The main roles on the stage

From the Kazakh classics and modern dramaturgy: Debts in the play "Abai" by M. Auezov (director E. Abayev), Matai in "Karagoz" (directed by B. Atabaev), Priest in the play "Enlik - Kebek" (director H. Amir Temir), Zhorabek in the drama Such Is Life by M. Sarseke (directed by O. Kenebaev), Shombai in the play "The Kara Campyr" by A. Amzeuli (directed by E. Abayev), Saylau in "The Autumn Romance" by S. Asylbekuly (directed by A. Rakhimov), Aleko in "The Gypsy Serenade" by I. Saparbay (directed by E. Obaev, T. Aralbai), Baibol in "The Cavaliers" B. Mukai, Syzganov in the "Heirs" D. Isabekov (directed by O. Kenebaev), Akylbai in the "Obsessed" (dir. Obaeva), Samat in the play "Actress" (dir. N. Zhumaniyazov) Shibut in the play "I'm going" I. Gayypa (dir. K. Kasymov), and others.



From the world classics and modern dramaturgy - Laertes in Shakespeare's Hamlet (translated by A. Kekilbayev, director Yu. Khaning - Beknazar), Zhevakin in the comedy "Marriage" by N. Gogol (translated by O. Kiykymov, directed by V. Zakharov) , The Old Man in the "Lavin" by T. Zhuchenoglu (directed by A. Kakishev), Nazar in the "Crime" by M. Baydiev (directed by O. Akzharkyn-Sarsenbek), etc. Laureate of the traditional theater festival "Theatrical Spring".





# Kinoroly

Kinoroly: starred in the films "Rare Book", "Angel" (directed by A. Alpiev), "Lieutenant C" (directed by T. Arginshiev), "Ainalain" (directed by B. Kalymbetov), "Locust" (director C Utepbergenov), "The sky of my childhood" (directed by R. Abdirashev), "The racketeer" (directed by A. Sataev), "Assel, girlfriends and friends" (directed by A. Karpikov), etc.



Спасибо за внимание!

*The End*