

# Latin Music in America: Through the Years

BY VASILCHENKO

OKSANA, GR. 421



Astor Piazzolla performs live on stage at  
The North Sea Jazz Festival in The  
Hague, Holland on July 12 1985

ORIGINATED IN: 1900s

HAILS FROM: Argentina

ESSENTIAL ALBUM: Astor Piazzolla –  
Adiós Nonino (1972)





Tito Puente and his band performing, circa 1977, with the label mambo

ORIGINATED IN: 1950s

HAILS FROM: Cuba

ARTISTS: Pérez Prado, Tito Puente, Tito Rodríguez and Machito.

ESSENTIAL ALBUM: Tito Puente –

Dance Mambo (1978)







Cuban-American salsa singer Celia Cruz (1925 - 2003) performs at the JVC Jazz Festival concert 'Two Divas and a Lion' at Carnegie Hall, New York, New York, July 1, 1995.

**ORIGINATED IN:** 1960s

**HAILS FROM:** New York

**ARTISTS:** Johnny Pacheco, Rubén Blades, Celia Cruz, Willie Colón, Eddie Palmieri and mega-orchestra Fania All Stars



Mexican-American band "El Chicano" including members Bobby Espinosa (second from left) Andre Baeza (center top), Mickey Lesperon (center bottom) and Rudy Regalado (second from right) pose for a portrait in circa 1971



ORIGINATED IN: 1970s

HAILS FROM: U.S. and Latin America

ARTISTS: El Chicano, Argentina's Soda Stereo, Mexico's Caifanes, Café Tacvba





Ricky Martin performs on stage during the iHeartRadio Fiesta Latina: Celebrating Our Heroes at American Airlines Arena on November 4, 2017 in Miami, Florida. Shakira performs during the 'El Dorado World Tour' during the 'El Dorado World Tour' at The O2 Arena on June 11, 2018 in London, England.

ORIGINATED IN: 2000s

HAILS FROM: Spain, Latin America and U.S.

ARTISTS: Ricky Martin, Enrique Iglesias, Shakira

ESSENTIAL ALBUM: Shakira - Sale El





Daddy Yankee performs during the 2019 Billboard Latin Music Awards at the Mandalay Bay Events Center on April 25, 2019 in Las Vegas, Nevada. Ivy Queen performs at Miami Bash 2017 at American Airlines Arena on April 23, 2017 in Miami, Florida.

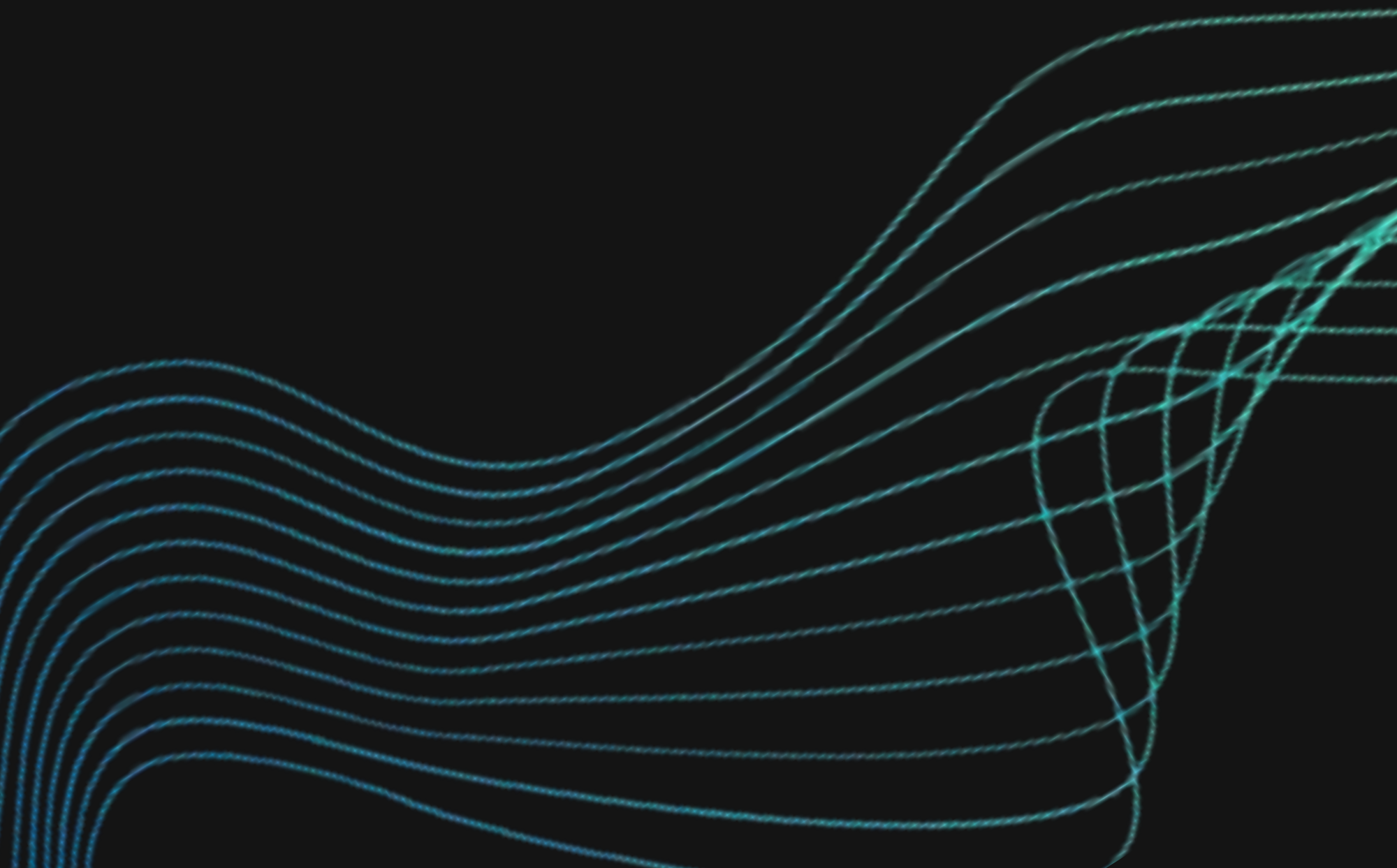
ARTISTS: Daddy Yankee, Luis Fonsi, El General, Tego Calderón, Ivy Queen, and Don Omar

ESSENTIAL ALBUM: Varios artistas: Los Cocorocos (2006)





# Bandoneón

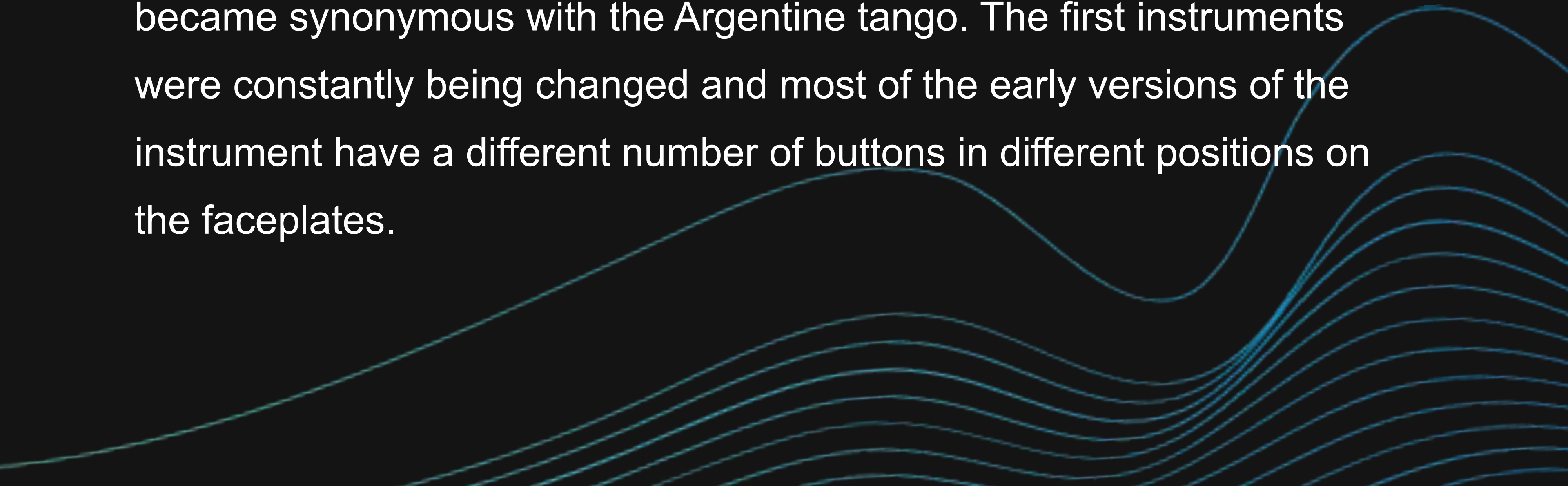




# Bandoneón

The bandoneon was developed by Heinrich Band in the 1840's.

Although invented in Germany, it quickly made its way to Argentina and became synonymous with the Argentine tango. The first instruments were constantly being changed and most of the early versions of the instrument have a different number of buttons in different positions on the faceplates.





Accordion



Concertina



Bandoneo





# Milonga





# Tango for Bandoneon and Orchestra



Adios Nonino - Astor Piazzolla

**WHO IS DADDY  
YANKEE?**





# QUICK FACTS



- **Birthday:** February 3, 1977
- **Nationality:** Puerto Rican
- **Age:** 44 Years, 44 Year Old Males
- **Sun Sign:** Aquarius
- **Also Known As:** Ramón Ayala
- **Born In:** Río Piedras, Puerto Rico
- **Famous As:** Rapper, Actor
- **Founder/Co-Founder:** El Cartel Records



# CHILDHOOD & EARLY LIFE

---

- Daddy Yankee was born as Ramón Luis Ayala Rodríguez on February 3, 1977, in Río Piedras, the largest district of San Juan, Puerto Rico. His father was a salsa percussionist, otherwise known as bongosero.
- Daddy Yankee started singing and rapping at the age of 13, with special focus on lyrical improvisation.
- He later became interested in reggaetón, Spanish-language dancehall reggae, and was immensely influenced by the style of Vico C, and often imitated artists like DJ Playero, DJ Nelson, and DJ Drako.
- As a teenager, he aspired to be a professional Major League Baseball player and was all set to get signed by the Seattle Mariners. However, his baseball dreams were shattered after he sustained two bullet wounds from an AK-47 after being caught in the crossfire of a barrio gun battle.





## MAJOR WORKS

- Daddy Yankee's first international release, '**Barrio Fino**' (2004), became immensely successful and is considered as one of the best albums for introduction into the reggaeton style. The album stayed on top of the Latin albums chart for about a year and sold over a million copies in the US alone.
- His much awaited album '**El Cartel: The Big Boss**' was successful both commercially and critically. It debuted at No.9 on the **US Billboard 200** and **2001** was the year of the

THANK YOU  
FOR YOUR  

---

ATTENTION!

