



Romeo
& Juliet



JEOPARDY!

Who said it?	O Romeo, Romeo!	Name that literary term	Character perspectives
<u>100</u>	<u>100</u>	<u>100</u>	<u>100</u>
<u>200</u>	<u>200</u>	<u>200</u>	<u>200</u>
<u>300</u>	<u>300</u>	<u>300</u>	<u>300</u>
<u>400</u>	<u>400</u>	<u>400</u>	<u>400</u>
<u>500</u>	<u>500</u>	<u>500</u>	<u>500</u>
<u>600</u>	<u>600</u>	<u>600</u>	<u>600</u>

“But soft! What light
through yonder window
breaks?”

(2. 1. 2-3)

Romeo

“I’ll look to like, if
looking liking move.”
(1. 3. 97)

Juliet

“A plague o’ both your
houses!”
(3. 1. 90)

Mercurtio

“What, drawn, and talk
of peace! I hate the
word, as I hate hell, all
Montagues, and thee.”

(1. 1. 68-69)

Tybalt

“These violent delights
have violent ends...”
(2. 6. 9)

Friar Lawrence

“Three civil brawls, bred
of an airy word by thee,
old Capulet, and
Montague, have thrice
disturbed the quiet of our
streets...”

Prince (Escalus)
(1. 1. 88-90)

When the play begins,
Romeo is in love with this
girl.

Rosaline

In Act 1, Romeo discusses the reasons for his sadness with this cousin of his.

Benvolio

Mercurio suggests that this
queen of the fairies has
been visiting Romeo the
dreamer.

Queen Mab

Despite encouragement from his friends, Romeo does not want to attend this event.

The Capulets' party

When Romeo sees Juliet on her balcony, he uses a metaphor, comparing her to this bright object.

The Sun

Although Lady Capulet demands that Romeo pay with his life for the murder of Tybalt, this is the punishment the Prince decides to give Romeo.

Banishment / Exile

“O brawling love, O
loving hate...”
(1. 1. 175)

Oxymoron

“Love is a smoke made
with the fume of sighs...”
(1. 1. 189)

Metaphor

“My bounty is as
boundless as the sea, my
love as deep...”
(2. 2. 133-134)

Simile

“The gray-eyed morn
smiles on the frowning
night...”
(2. 3. 1)

Personification

“Therefore do
nimble-pinioned doves
draw Love, and therefore
hath the wind-swift
Cupid wings.”

(2. 5. 7-8)

Allusion

“That which we call a rose
by any other word would
smell as sweet.”

(2. 2. 43-44)

Symbolism

I thought Juliet would
have been better off with
Paris than with Romeo,
but I want her to be
happy. Now that Romeo
has killed Tybalt, I am
afraid this whole secret
marriage was a bad idea.

Nurse

After Mercutio and Tybalt were killed, I didn't want Romeo to end up dead too, so I told him to run away. I tried to explain to the Prince that Romeo didn't start the fight, but I know not everyone believed my story.

Benvolio

I don't know what to be more upset about: the fact that my cousin is dead, or that my husband killed him and has been banished. I don't want to live without my husband, and I'm not sure what to do next.

Juliet

I'm not sure if the marriage of Romeo and Juliet is a good idea, but I hope it ends the violent feud between the Capulets and the Montagues. Although I hope for the best, these young lovers and their extreme emotions make me

Friar Lawrence
fear the worst.

I feel like fortune's fool. I
have been banished from
Verona – a punishment
worse than death since my
wife and family are there.
My life has completely
fallen apart in the last
couple days, and I don't
know what to do now...

Romeo

I am now dead, and I
blame my tragic death
entirely on the ridiculous
feud between the
Montagues and the
Capulets. I am not even a
member of either family,
and their fighting has cost
Mercutio
me my life.