

Project



Evolution of Youth Groups in Russia





Chronology of development of youth groups in Russia

1920

1970

2000

Octiabriata Pioneer

Hippies

punks

Goths skinheads











Octiabriata

Pioneers

Komsomol

Date of birth:

1923-1924

May 19, 1922

October 29, 1918

Age of members:

7-9 years old

10-15 years old

With 15 years old

Structure:

Detachment «Zvezdochka»

5-6 children

From 1942 to October 1990 the "detachment" was made up of children belonging to the same class within a school.

Komsomol had tens of millions of members; around two-thirds of the present adult population of Russia is believed to have once been a member.

Symbols:

@ five-pointed star badge with the portrait of V.I.Lenin in his childhood.

@ red flag
Member pin

little red flag.







Songs:

Accepting you into Young Pioneers (music by Aleksandra Pakhmutova,
Song about the first Young Pioneer detachment
Our land (Dmitry Kabalevsky, A.Prishelets)
Gaidar is marching first (Aleksandra Pakhmutova, N.Dobronravov)
The eaglet (V.Bely, Ya. Shvedov)
The little joyful drummer (L. Schwarz, Bulat Okudzhava)
March of Young Pioneer groups (N.Gubar'kov, G. Khodosov)
May there always be sunshine (A.Ostrovsky, L.Oshanin)

Activities:

- to study well
- to make friendship
- to help the elderly
- to take part in sport competitions
- o to be ready to pass the pioneers organization

The Young Pioneers who excelled in academic study, work, were elected to the self-governing institutions, were sent as delegates to the **Young Pioneers** gatherings

Komsomol had little direct influence on the Communist Party, and on the sports or social activity government of the Soviet **Union. But Komsomol played** an important role as a mechanism for teaching the values of the CPSU in the young, and as an organ for introducing the young to the political domain. Along with these purposes, the organisation served as a highly mobile pool of labour and political activism, with the ability to move to areas of high-priority at short notice. Active members received privileges and preferences in promotion.

the Young Pioneer Motto

"Always Ready!" (vsegda gotov!)

Flower



Pate of birth: 1965-1970

They always want to change the world for the best!

Style:

- Old and fragmentary a vest, a dress and a shirt
- Wide jeans
- Bright clothes
- Set of bracelets, amulets and badges
- Elements of east style
- Hymn a song of Beatles «ALL YOU NEED IS LOVE»
- Long hair
- Round glasses



They are users of drugs and rock and roll fans



PUNKS

Date of birth: the end 1970

Activities:

Aversion of the recognized cultural values, the protest against a society and the standard morals an aggressive manner of behaviour and appearance.

Punks are rebels

The music is aggressive! For example:

Ramones-the first group, started to play the punk-rock

Sex Pistols-legends

Exploited

The Stooges

Green day King and the clown-Russian punk group



Style:

Multi-coloured
hair
Unusual hairdresses
Leather jackets
Fragmentary jeans and a
vest
Large circuits
Bracelets with thorns
Dirty clothes

Death is very fun

Death_rock GOTHS

Goths are usually not supportive of violence, but rather tolerance. Many in the the have incerfectly associated the Goth subculture with violence, hatred of minorities, white supremacy, and other acts of hate. However, violence and hate do not form elements of goth ideology; rather, the ideology is formed in part by recognition, identification, and grief over societal and personal evils that the mainstream culture wishes to ignore or forget. These are the prevalent themes in goth music.

It also can be risky, especially for the young, because of the negative attention it can attract due to public misconceptions of goth subculture.

The allure for goths of dark, mysterious, and morbid imagery and mood lies in the same tradition of Romanticism's gothic novel

As the subculture became well-established, the connection between goth and horror fiction became almost a cliché, with Goths quite likely to appear as characters in horror novels and film.

Goth fashion is stereotyped as a dark, sometimes morbid, eroticized fashion and style of <u>dress</u>.

Typical gothic style:

Musicians:

dyed black hair

The sisters of Mercy.

dark eyeliner

Bauhaus.

black fingernails

The Cure.

black period-styled clothing

Lacrimosa.

goths may or may not have piercings.

Nightwish

ornaments-skulls, coffins

pale faces

Unlike the <a href="https://example.com/hippie.com/hipp

Kooi Herc, Grandmaster Fia ve, and Afrika Bambaattaa. T nents of hip hop culture are **which they is said** have begun with the work of DJ Kool Herc, Grandmaster Flash & the Furious Five, and

Aff \$29 Bambaattaa. The four main elements of

hip hop culture are MCing (rapping), DJing,

hip hop culture are MCing (rapping Hip hop is a

subculture, which they is said to have begun with

the work of DJ Kool Herc, Grandmaster Flash & the Furious Five, and Afrika Bambaattaa. The four main elements of hip hop culture are MCing (rapping), DJing Hip hop is a subculture, which they is said to have begun with the work of DJ Kool Herc, Grandmaster Flash & the Furious culture arises friend of the depresentation and inches ingive laborate and plantagive of this borney by the control of the con Deingnts banipspipsdert to this, with a heavy byerlapabethyeelhuthenselvidtotwegtesanddhosteawbo practiced ptherrelements of the outburk obeathexing is a mainly perchasizet serial form in which yarious technical effects of Air hop Das are imitated four main elements of



Wide clothes

Huge circuits, bracelets





rap was a group called Malchishnik, but the recognition of the rap genre came with the rise of Bad Balance, with their 1994 album "Naletchiki Bad B. Russian Hip Hop, just like Canadian Hip Hop is inspired by RastafariThe pioneers of Russian rap was a group called Malchishnik, but the recognition of the rap genre came with the rise of Bad Balance, with their 1994 album "Naletchiki Bad B. Russian Hip Hop, just like Canadian Hip Hop is inspired by Rastafari music, which hit an up-swing during the fall of the **Soviet Union**. Only a few Russian rap artists have achieved commercial success: **Detsionly** a few Russian rap artists have achieved commercial success: Detsl (Децл), Bad Balance Only a few Russian rap artists have achieved commercial success: Detsl (Децл), Bad Balance, KastaOnly a few Russian rap artists have achieved commercial success: Detsl (Децл), Bad Balance, Kasta (Kacтa), Belarusian Only a few Russian rap artists have

B. Russian Hip Hop, just like Canadian Hip Hop The pioneers of Russian

achieved commercial success: Detsl (Децл), Bad Balance, Kasta (Каста), Belarusian artist Seryoga (Серёга), who combined original rap with the native Russian satiric song genre chastushka which some critics consider a new branch in the rap genre: rap-chastushka. Although some rap fans believe he does not belong to the Russian rap scene, the musician won the nomination for best Russian rap in 2005 on the MTV RMA (Russian Music Awards). Mainly Timati which some critics consider a new branch in the rap genre: rap-chastushka Although some rap fans









has been presented at the **Duma** to regulate emo websites and forbid emo style at schools and government buildings, for fears of emo being a "dangerous teen trend" promoting anti-social behaviour, depression, social withdrawal and even

suicide.

Fugazi
Jawbreaker
The Used
My Chemical
Romance
Fall out boy
Paramore

Afi

Swicid

Style:

Hair with multi-coloured locks

The slanting bangs closing half of the face (the symbol of that emo-kid is opened to the world only on half)

Black-pink clothes

Set of badges

Multi-coloured bracelets and beads



SINHE S

behaviour.



Representatives of the radical nationalist

youth movement, differing aggressive



STYLE:

- 1. Bald heads
 - . Very wide suspenders
- 3. Twenty hole zippered army boots
- 4. Heavy metal t-shirts
- 5. Swazzies, celtic crosses, flight jackets
- 6. Noticeable lack of IQ

Most often these are Nazis whose only interest in the cult comes from their racist views.