

# **Storytelling as a method of teaching and educating students**

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**Modern students have completely  
different cognitive skills due to the  
widespread adoption of digital  
technology**

**Storytelling made a revolution  
in many areas of life in the West  
(in business, politics, medicine,  
media), including education**

**The tradition of transmitting  
important social, moral or spiritual  
information through telling real or  
invented stories (fairy tales, myths)  
has been around for a long time**

**Since stories are more expressive,  
fascinating, interesting and easier  
to associate with personal  
experience than rules, laws or  
directives, they are better  
remembered, they attach greater  
importance and their influence on**

# **According to the form of creating stories are**

- oral**
- written**
- digital  
(multimedia)**

**The hero must be close to the  
audience for which storytelling is  
being created**

# **The story in storytelling should be**

**- interesting**

**- dynamic**

**- concise**

**= coherent**  
**= emotional**



**Not only teachers can act as  
storytellers (narrators/creators),  
but also students**

**Telling and listening to stories are natural means of communication, this method allows to reduce the stress in schoolchildren**

**Pedagogical storytelling can be considered not only as a creative way of presenting educational information, but also to include a wider range of different components of the lives of children and adolescents, helping**

**The use of the method of an  
instructive story in the classroom  
or as a homework will allow  
teachers involve schoolchildren in  
the learning process and develop  
an interest in learning**

**An example of storytelling in history/literature lessons is to write a story like famous personalities of world history/heroes of classic novels behaved like today.**

**This method is also used in natural sciences.**