# JSC "NC"Kazakhstan Gharysh Sapary"

















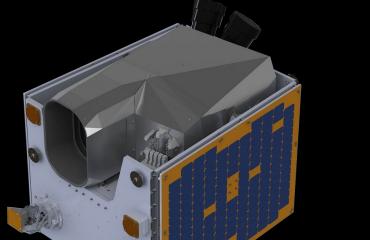


# JSC "NC"Kazakhstan Gharysh Sapary"

High-tech, dynamically developing Company capable of independently designing, creating and operating competitive space systems and providing high-quality services that are in demand in the regional and global markets



Developer Surrey Satellites Technology Ltd.

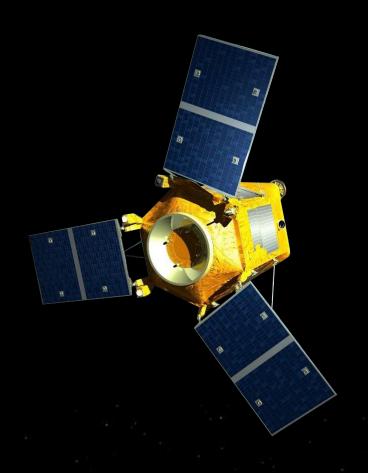


RESOLUTION: 6,5 M

SPECTRAL CHANNELS:
RGB, NIR, RED-EDGE
PRODUCTIVITY PER DAY:
500 000 km²

SHOOTING FREQUENCY: 5-7 days

FIELD OF VIEW: 77 km



Developer Airbus Defence & Space

RESOLUTION: 1 M

SPECTRAL CHANNELS:
PAN, RGB
PRODUCTIVITY PER DAY:
220 000 km2

SHOOTING FREQUENCY: 3-5days

FIELD OF VIEW: 20 km

# SPACE MONITORING OF KAZAKHSTAN

OPISANIE SKOLKO EST BLA BLA



# CROP MONITORING

COVERED: 22 million hectares, 100% crop land for harvest



# FOREST MONITORING

COVERED: 18.6 million hectares, 100% forest land To identify illegal deforestation



# MONITORING OF WATER BORDERS

COVERED: 3 million hectares, 8 large and 2 small rivers To identify silted and overgrown areas



# PASTURE MONITORING

COVERED: 207 million hectares, 100% rangeland To determine the state, productivity and degree of degradation of pasture vegetation



# LAND USE MONITORING

COVERED: the whole territory of Kazakhstan For the definition of unused lands



# **WASTE MONITORING**

COVERED: 33 million hectares, 23 cities with a radius of more than 50 km To identify places of formation of spontaneous dumps and waste accumulation



# **EMERGENCY MONITORING**

COVERED: 272 million hectares, 100% of the territory of Kazakhstan For warning of forest-steppe fires and floods



# SUBSOIL USE MONITORING

COVERED: 3.6 million hectares, 3 rayon of the East Kazakhstan region to monitor violations of the boundaries of licensed and contract territories



Text black | Lighter 25%

### **HEADLINE**

Aenean commodo ligula eget dolor

#### **HEADLINE**

In enim justo, rhoncus ut, imperdiet a, venenatis vitae

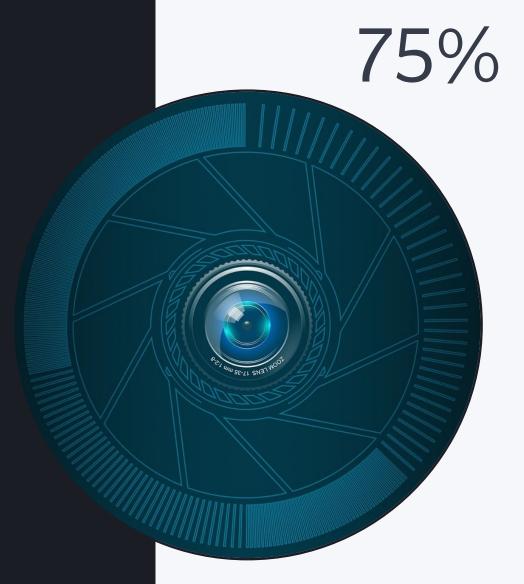


#### TEXT UP HERE

Cras dapibus. Vivamus elementum semper nisi. Aenean vulputate eleifend tellus. Aenean leo ligula, porttitor eu, consequat vitae, eleifend ac, enim. Aliquam lorem ante, dapibus in, viverra quis, feugiat a, tellus. Phasellus viverra nulla ut metus varius laoreet. Quisque rutrum. Aenean imperdiet. Etiam ultricies nisi vel augue. Curabitur ullamcorper

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Maecenas porttitor congue massa.

Fusce posuere, magna sed pulvinar ultricies, purus lectus malesuada libero, sit amet commodo magna eros quis urna.







wonderful serenity has taken possession of my entire soul, like these sweet mornings of spring which I enjoy with my whole heart. I am alone, and feel the charm of existence in this spot, which was created.

I should be incapable of drawing a single stroke at the present moment; and yet I feel that I never was a greater artist than now.





One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment.





One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armor-like back, and if he lifted his head a little, he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. "What's happened to me?" he thought. It wasn't a dream. His room, a proper human room although a little too small, lay peacefully between its four familiar walls.

#### PICTURE OR STANDARD

A collection of textile samples lay spread out on the table – Samsa was a travelling salesman – and above it there hung a picture that he had recently cut out of an illustrated magazine and housed in a nice, gilded frame. It showed a lady fitted out with a fur hat and fur boa who sat upright, raising a heavy fur muff that covered the whole of her lower arm towards the viewer. Gregor then turned to look out the window at the dull weather.



#### PICTURE OR STANDARD

A collection of textile samples lay spread out on the table - Samsa was a travelling salesman - and above it there hung a picture that he had recently cut out of an illustrated magazine and housed in a nice, gilded frame. It showed a lady fitted out with a fur hat and fur boa who sat upright, raising a heavy fur muff that covered the whole of her lower arm towards the viewer. Gregor then turned to look out the window at the dull weather. **HEADLINE 3** 

HEADLINE 2

**HEADLINE 1** 

HEADLINE 5

HEADLINE 4











Vivamus elementum semper nisi. Aenean vulputate eleifend tellus HEADLINE 4 HEADLINE 3 HEADLINE 2 HEADLINE 1 HEADLINE 5











Am quam nunc, blandit vel, luctus pulvinar, hendrerit id, lorem.

**HEADLINE 5** 

**HEADLINE 4** 

**HEADLINE 3** 

HEADLINE 2

HEADLINE 1





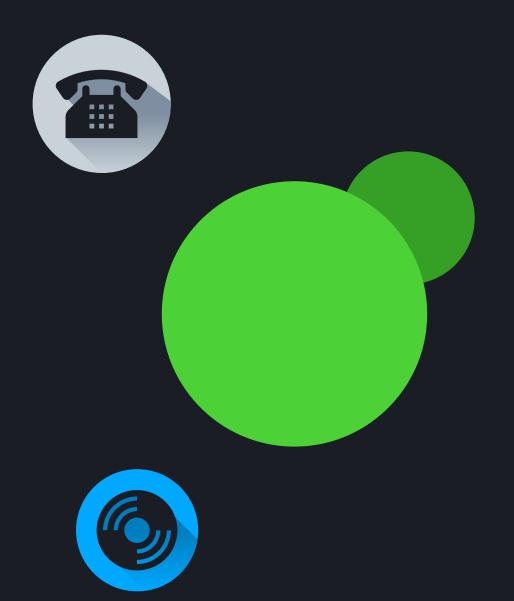






Nullam quis ante. Etiam sit amet orci eget eros faucibus tincidunt.





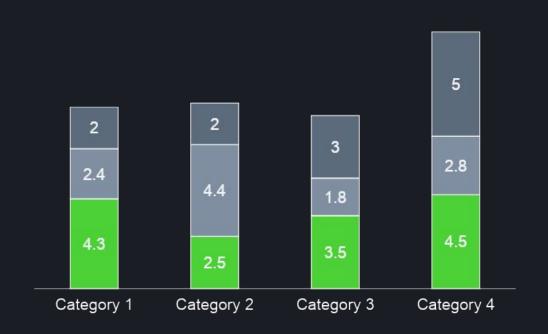
## ICONS | BUBBLE

Standard icons in dark color with a 45° background gradient shadow from the icon to-the background color



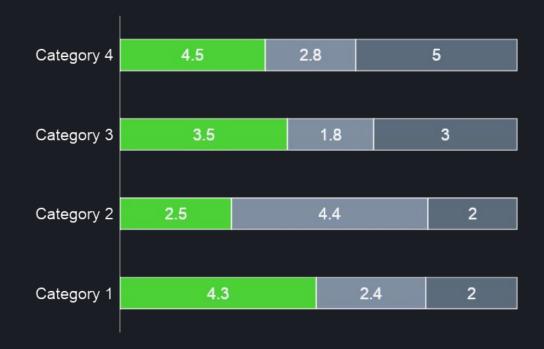
#### CHART TITLE A

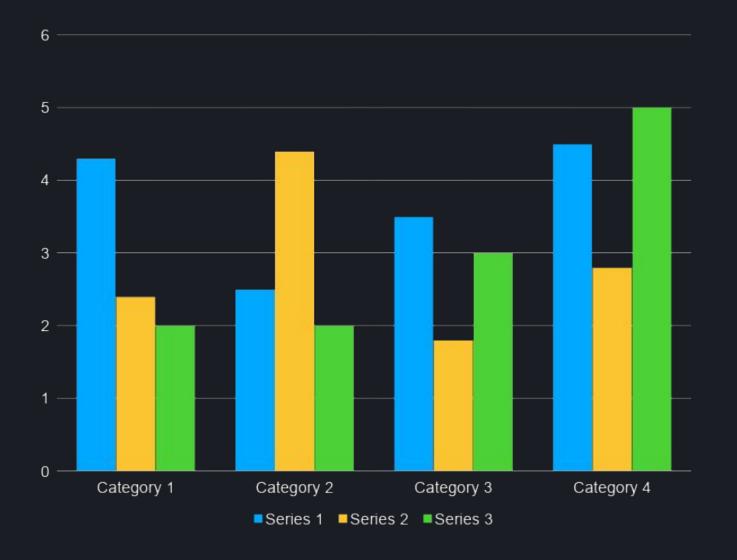
Sample header



#### **CHART TITLE B**

Sample header





# TITLE FOR THIS CHART

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armor-like back, and if he lifted his head a little, he could see his brown belly, slightly domed and divided by arches into stiff sections.

#### **CONCLUSION**

50% 20% 10%

# TITLE FOR THIS CHART

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armor-like back, and if he lifted his head a little, he could see his brown belly, slightly domed and divided by arches into stiff sections.

#### **CONCLUSION**

50% 20% 10%

