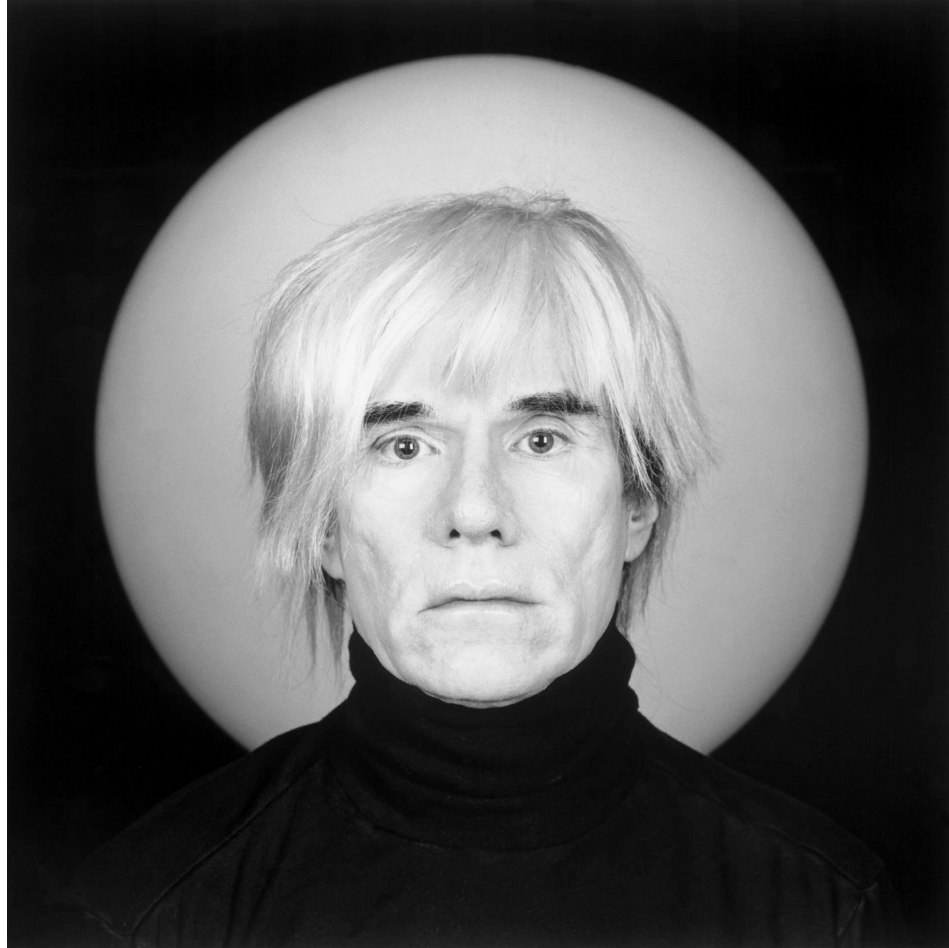
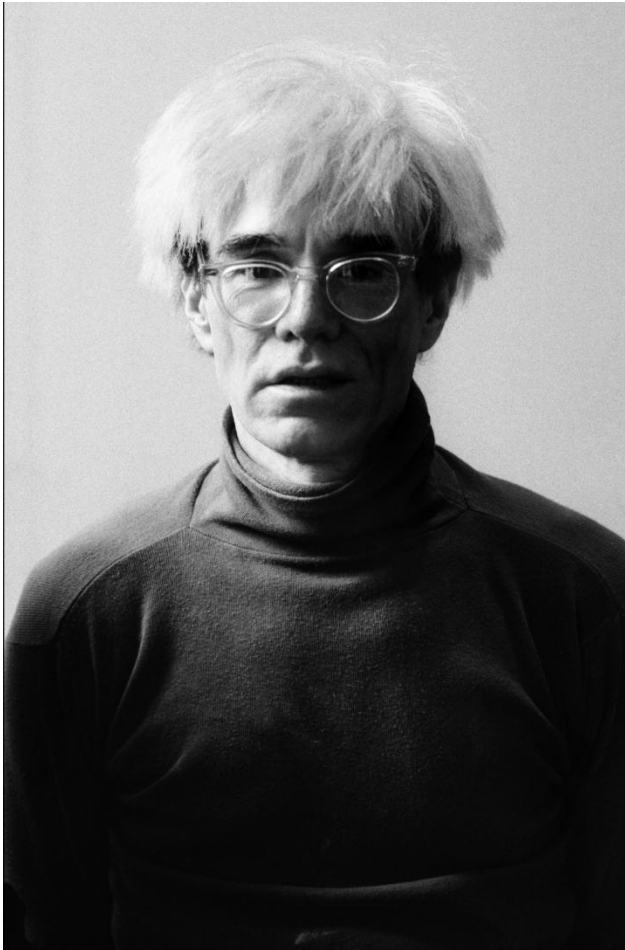


# ANDY WARHOL



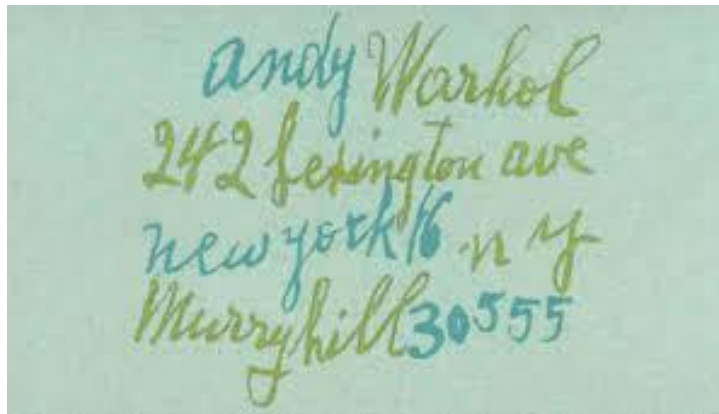
**ANDY WARHOL (ENG. ANDY WARHOL, NAME AT BIRTH - ANDREW VARHOLA (ENG. ANDREW WARHOLA); \* AUGUST 6, 1928, PITTSBURGH, PENNSYLVANIA, USA - † FEBRUARY 22, 1987, NEW YORK, USA) - THE WORLD-FAMOUS AMERICAN ARTIST LEMKO ORIGIN , CO-FOUNDER OF POP ART AND A CULT FIGURE IN THE HISTORY OF MODERN ART IN GENERAL. ARTIST, ILLUSTRATOR, DESIGNER, SCULPTOR, WRITER, PRODUCER, FILMMAKER, PUBLISHER, COLLECTOR - HE LEFT A HUGE CREATIVE LEGACY AND DURING THE LIFETIME BECAME A LEGEND.**



**NAME ANDY WARHOL FROM BIRTH - ANDREW VARHOLA. HE WAS BORN AUGUST 6, 1928 IN PITTSBURGH USA, IN LEMKO FAMILY, FIRST GENERATION IMMIGRANTS, ONDREYA AND JULIA VARHOLS.**

**IN ADDITION TO ANDY, WHO WAS THE YOUNGEST IN THE FAMILY, THEY HAD TWO SONS - PAUL (1922 BORN) AND JOHN (BORN IN 1925). FIRSTBORN VARHOLS, DAUGHTER JUSTIN, THE BABY DIED IN 1913, IMMEDIATELY AFTER THE DEPARTURE OF HIS FATHER TO THE UNITED STATES.**

**IN 6 YEARS, ANDY STARTED PRIMARY SCHOOL HOLMES (HOLMES ELEMENTARY SCHOOL), WHICH WAS CLOSE TO HOME. FROM AN EARLY AGE THE BOY WAS VERY PAINFUL: IN TWO YEARS, THROUGH OF THE SWELLING, HE WASHED HIS EYES EVERY DAY BORIC ACID, IN FOUR - HE BROKE HIS RIGHT HAND IN THE SIX - ILL WITH SCARLET FEVER, AND SEVEN - HIS TONSILS REMOVED. FINALLY AT THE AGE OF EIGHT WAS STRUCK ANDY AND RHEUMATIC FEVER HE SUFFERED THE FIRST ATTACK OF SEVERE ILLNESS - ST. VITUS DANCE.**



**WITH CALLIGRAPHIC HANDWRITING, JULIA VARHOLA OFTEN DID DECORATIVE WORKS CAPTIONED SON, WHO LATER BECAME AN INTEGRAL PART OF HIS ARTISTIC STYLE. GRAMMATICAL ERRORS ANDY MOTHERS DELIBERATELY NOT CORRECTED. SOME OF THE SIGNATURES WERE AWARDED INDIVIDUAL AWARDS. IN PARTICULAR, IN 1959, YULIA VARHOLA RECEIVED AWARDS FROM THE AMERICAN INSTITUTE OF GRAPHIC ARTS AND THE ART DIRECTORS CLUB, THOUGH NOT IN HER OWN NAME BUT AS "THE MOTHER OF ANDY WARHOL."**

**1939 WAS SERIOUSLY ILL FATHER, HE HAD TUBERCULOSIS, AND IN MAY 1942 ONDREJ VARHOLA DIED. ACCORDING TO THE MEMOIRS OF PAUL, THE ELDER BROTHER OF ANDY WARHOL, THIS DEATH HAS HAD A DEPRESSING EFFECT ON THE BOY, WHEN HIS FATHER BROUGHT THE BODY FROM THE HOSPITAL, HE WAS VERY FRIGHTENED, HID UNDER HIS BED AND REFUSED TO EVEN LOOK AT THE DECEASED, WHO, BY TRADITION RUTHENIAN BYZANTINE CHURCH, ANOTHER THREE DAYS REMAINED IN THE HOUSE. RESEARCHERS BELIEVE THAT THIS EVENT BROUGHT TOGETHER MORE ANDY WARHOL WITH HIS MOTHER AND EXPLAINS ITS FREQUENT RECOURSE TO THE DEATH THEME IN HIS PAINTINGS.**

**ENTERED THE CARNEGIE INSTITUTE OF TECHNOLOGY IN DRAWING AND DESIGN DEPARTMENT. OF THOSE SAVINGS, THEY WERE VARHOLY WERE ABLE TO GIVE HIGHER EDUCATION IS ONLY ONE OF THEIR THREE SONS AND DYING, HIS FATHER DECIDED THAT IT MUST BE ANDY.**

**BECAUSE OF THE LANGUAGE BARRIER CAUSED BY A STRONG EMPHASIS GUY, HIS VULNERABILITY AND NON-STANDARD SOLUTIONS IN THE WORKS, THE FIRST YEAR OF STUDIES SEEMED TO FUTURE FOUNDER OF POP ART IS EXTREMELY DIFFICULT AND HE WAS NEARLY EXPELLED**



**SUCH AN UNATTRACTIVE PROSPECT ANDY PROMPTED TO ACTION ALL SUMMER HOLIDAYS HELP OF HIS BROTHER PAUL UNLOAD FRUITS AND VEGETABLES, HE DREW A LOT AND GOOD FAITH ON EVERYDAY LIFE PITTSBURGH. AUTUMN REWARDS FOR THE HARD WORK BEGAN TO RESTORE THE LOST REPUTATION IN THE AWARE AND \$ 50 SPECIAL PRIZE FOR THE BEST WORK DONE BY STUDENTS DURING THE SUMMER HOLIDAYS. IT WAS THE FIRST MONEY EARNED BY ANDY WARHOL THEIR CREATIVITY. THE VICTORY RAISED THE SELF-ESTEEM OF THE YOUNG ARTIST AND DREW ATTENTION TO HIS PERSON OTHER STUDENTS.**



**HE BECAME A MEMBER OF THE STUDENT FILM CLUB AND EDITOR OF THE LITERARY MAGAZINE INSTITUTE, BEGAN ATTENDING SYMPHONY CONCERTS, GOING TO PARTIES, INTERESTED IN BALLET AND EVEN TOOK LESSONS IN MODERN DANCE. ANDY SUMMER OF 1947 AND FIVE MORE STUDENTS RENTED A FORMER COACH IN THE OLD MANOR AND ARRANGED IN HER ART STUDIO.**

**IN SPRING 1948, THE END OF THE THIRD YEAR, WARHOL TOOK A PART-TIME ART DEPARTMENT TO THE LARGEST DEPARTMENT STORE IN PITTSBURGH, EXECUTE WINDOW DRESSING. ALREADY DURING HIS STUDIES AT THE INSTITUTE OF CARNEGIE ANDY WARHOL BEGAN TO SURROUND HIMSELF WITH MYTHS, INTENTIONALLY DISTORTING THE FACTS AND DRAMATIZE HIS BIOGRAPHY. THEN WARHOL AND CHANGED HIS NAME. IT IS BELIEVED THAT WARHOL GAVE HIS NAME MORE FORMAL STATUS WHEN IN 1949 IT SIGNED HIS FIRST OWN PORTFOLIO**

**1950**

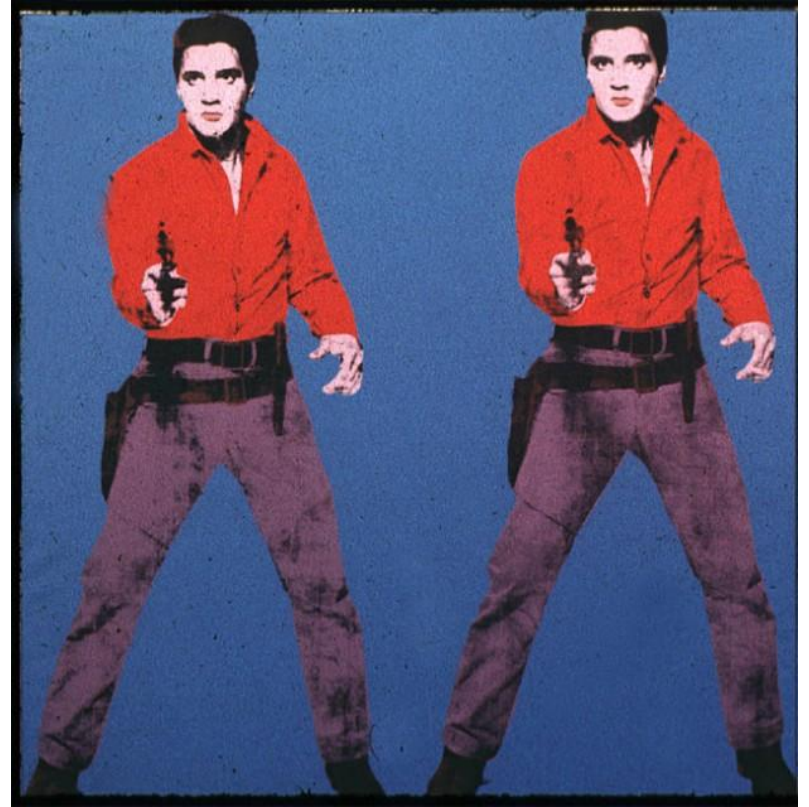
**AFTER TEACHING AT CARNEGIE MELLON IN 1949, ANDY WARHOL MOVED TO NEW YORK WHERE HE SUCCESSFULLY WORKED AS AN ILLUSTRATOR IN THE MAGAZINE.**

**1960**

**IN 1960 THE THEME OF WARHOL PAINTINGS WERE AMERICAN PRODUCTS, SUCH AS CANNED FOOD COMPANY KEMBELZ AND BOTTLES OF COCA-COLA.**



**IN 1963, WARHOL PURCHASED A BUILDING IN MANHATTAN, GAVE IT THE NAME "FACTORY" AND THEN PUT ON STREAM CREATION OF CONTEMPORARY ART. DURING THIS PERIOD, THE ARTIST CREATES A SERIES OF PORTRAITS OF FAMOUS FIGURES OF AMERICAN POPULAR CULTURE, WORKING WITH MOVIE STARS: MARILYN MONROE, ELIZABETH TAYLOR, JIM MORRISON AND ELVIS PRESLEY.**

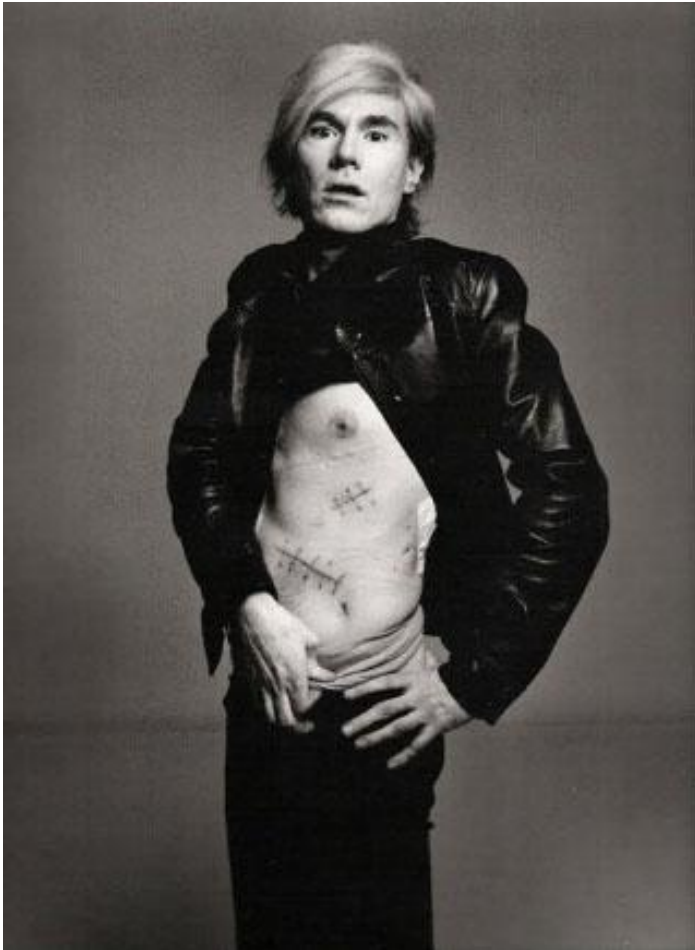




**WARHOL SHOCKED PUBLIC STATEMENT ABOUT THE DESIRE TO  
BECOME A MACHINE.**

**HIS PAINTINGS - IMAGES OF BANKNOTES KNOWN  
PERSONALITIES, PRODUCTS AND NEWSPAPERS THAT WERE  
ICONS OF THEIR DAY.**





## **ATTEMPT**

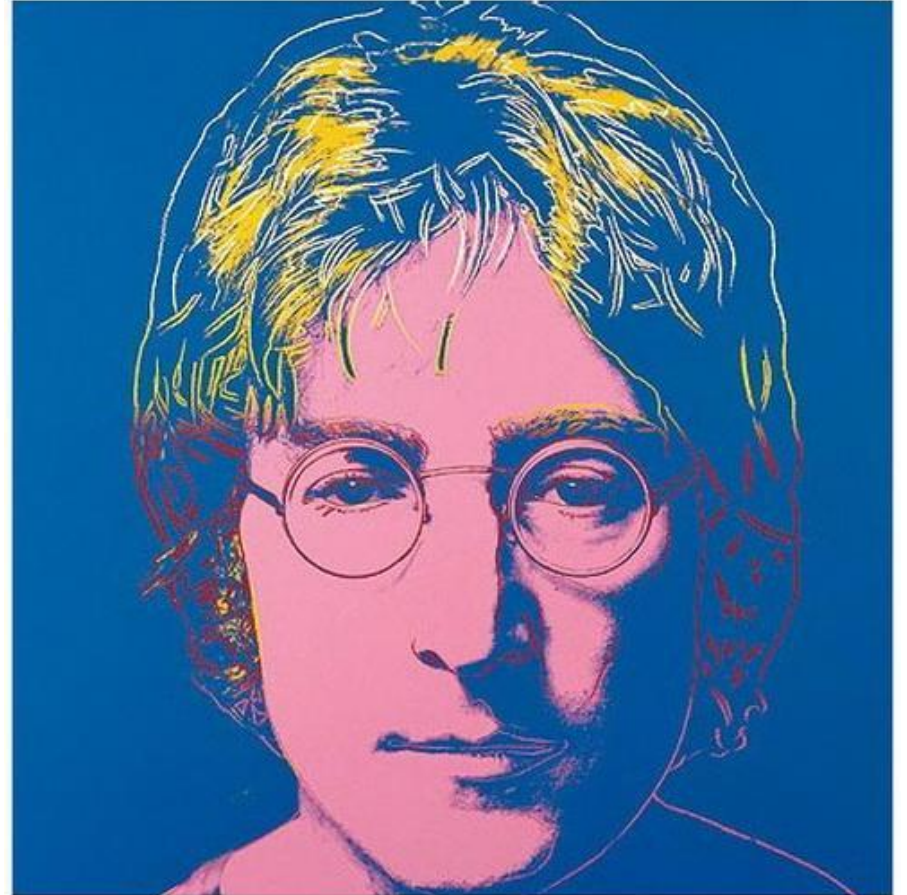
**JUNE 3, 1968 A WORKSHOP WARHOL DROVE THE RADICAL FEMINIST VALERIE SOLANAS AND SHELLED IT AND THE ARTIST MARIO AMAYA. WARHOL WAS SERIOUSLY WOUNDED AND BARELY SURVIVED. THE CONSEQUENCES OF THE ASSASSINATION INFLUENCED HIS LIFE.**



**1970**

**IN COMPARISON WITH THE  
60TH 70 WERE MUCH  
CALMER. PICTURES ORDERED  
CELEBRITIES WARHOL - MICK  
JAGGER, LIZA MINNELLI, JOHN  
LENNON, DIANA ROSS,  
BRIGITTE BARDOT, MICHAEL  
JACKSON.**





**IN 1972 WARHOL PAINTED A CONTROVERSIAL PORTRAIT OF CHINESE COMMUNIST DICTATOR MAO ZEDONG. THIS WORK HAD AN INTERESTING HISTORY. AFTER ANDY FINISHED PAINT PORTRAITS, HE PRODUCED 250 COPIES. ONE OF THE WORKS, AT NUMBER 144, ACQUIRED IN ITS COLLECTION OF HOLLYWOOD ACTOR DENNIS HOPPER. HE SOME TIME AFTER PURCHASE PICTURE TWICE IN A PORTRAIT SHOT, LEAVING TWO HOLES IN THE CANVAS: ONE IN THE EYE, THE OTHER - IN THE BACKGROUND. WARHOL INSTEAD TO RECOGNIZE THE WORK WASTED, ACKNOWLEDGED THAT THIS WAS THE AUTHOR'S INTENTION AND DECLARED CO HOPPER. JANUARY 16, 2011, THIS PAINTING WAS SOLD AT KRISTIZ AUCTION FOR 302.5 THOUSAN DOLLARS.**





**1980**

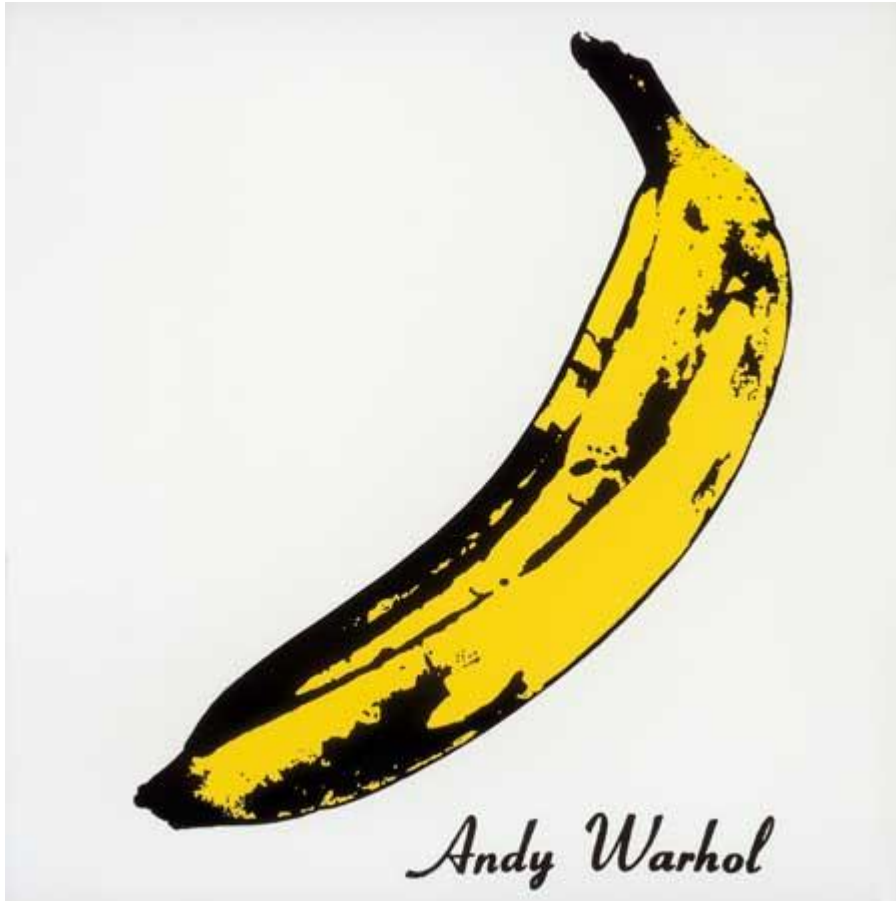
**IN 1980 WARHOL TO THE GREAT COMMERCIAL SUCCESS. HIS PAINTINGS WERE SELECTED BY ABSOLUT VODKA IN THEIR ADS AND IT BROUGHT HIM EVEN MORE FAME. THE LATEST SERIES OF WORKS CREATED BY WARHOL UNTIL HIS DEATH, WAS A SERIES OF PORTRAITS OF BRITISH QUEEN ELIZABETH II. WARHOL WAS THE FIRST AMERICAN ARTIST, WHO OPENLY DECLARED HIS HOMOSEXUALITY. IN HIS WORKS THE ARTIST HAS REPEATEDLY APPEALED TO THE THEME OF HOMOSEXUALITY.**

## **DEATH**

**WARHOL DIED IN NEW YORK AT 6:32 AM FEBRUARY 22, 1987 OF A HEART ATTACK. THE BROTHERS MOVED TO PITTSBURGH ARTIST'S BODY FOR BURIAL. FUNERAL SERVICE HELD IN THE CHURCH OF THE HOLY SPIRIT (ENG. HOLY GHOST BYZANTINE CATHOLIC). AT THE FUNERAL ATTENDED YOKO ONO.**

**ARTISTIC HERITAGE WARHOL WAS SO GREAT THAT THE SALE OF THE PROPERTY BY AUCTION "SOTHEBY'S" IN NEW YORK LASTED FOR 9 DAYS. TOTAL VALUE OF THE PROPERTY SOLD WAS \$ 20 MILLION.**





**THE PRESENTATION PREPARED  
LAZAR STEPHAN III-GD**