

D R O N E

СЛОВАРНОЕ ЗНАЧЕНИЕ:

DRONE [drəʊn] (дроун):

Существительное:

- Продолжительно звучащий тон низкой частоты

Глагол:

- Создавать продолжительный гудящий звук

ОПРЕДЕЛЕНИЕ:

DRONE (как звучание) —
непрерывно длящийся или циклично
повторяющийся музыкальный тон
или тональный кластер

БУРДОН —
непрерывно тянущийся (выдержанный) тон или музыкальный
интервал (как правило, квинта или конкорд квинтоктавы), на фоне
которого разворачивается мелодия



«Аум! Этот звук — все это. Вот его
разъяснение: прошедшее,
настоящее, будущее — все это и
есть звук Аум.

И то прочее, что за пределами
трех времен, — тоже звук Аум»

~ Мандукья Упанишада

ИНСТРУМЕНТЫ:

- Голос (горловое пение, органум)
- Идаки (диджериду)
- Колокол
- Виола
- Колёсная лира
- Гусли
- Тамбура
- Сурпети (шрути-бокс)
- Волынка
- Дунг-чен
- Всевозможные виды органов

















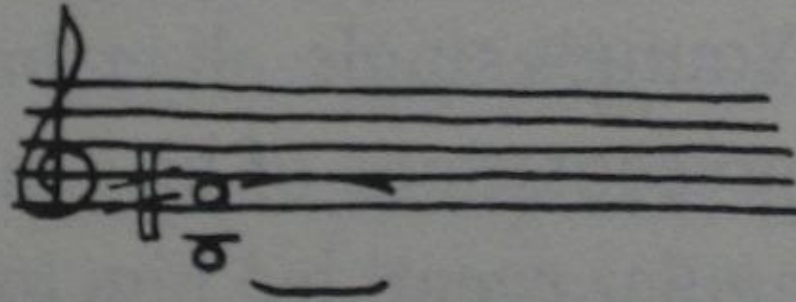
hmf



La Monte Young (1935)



Composition 1960 #7



to be held for a long time

Wanda Young

July 1960

*удерживать долгое время

**Composition 1960 #10
to Bob Morris**

**Draw a straight line
and follow it.**

October 1960

*Нарисуй прямую линию и следуй за ней

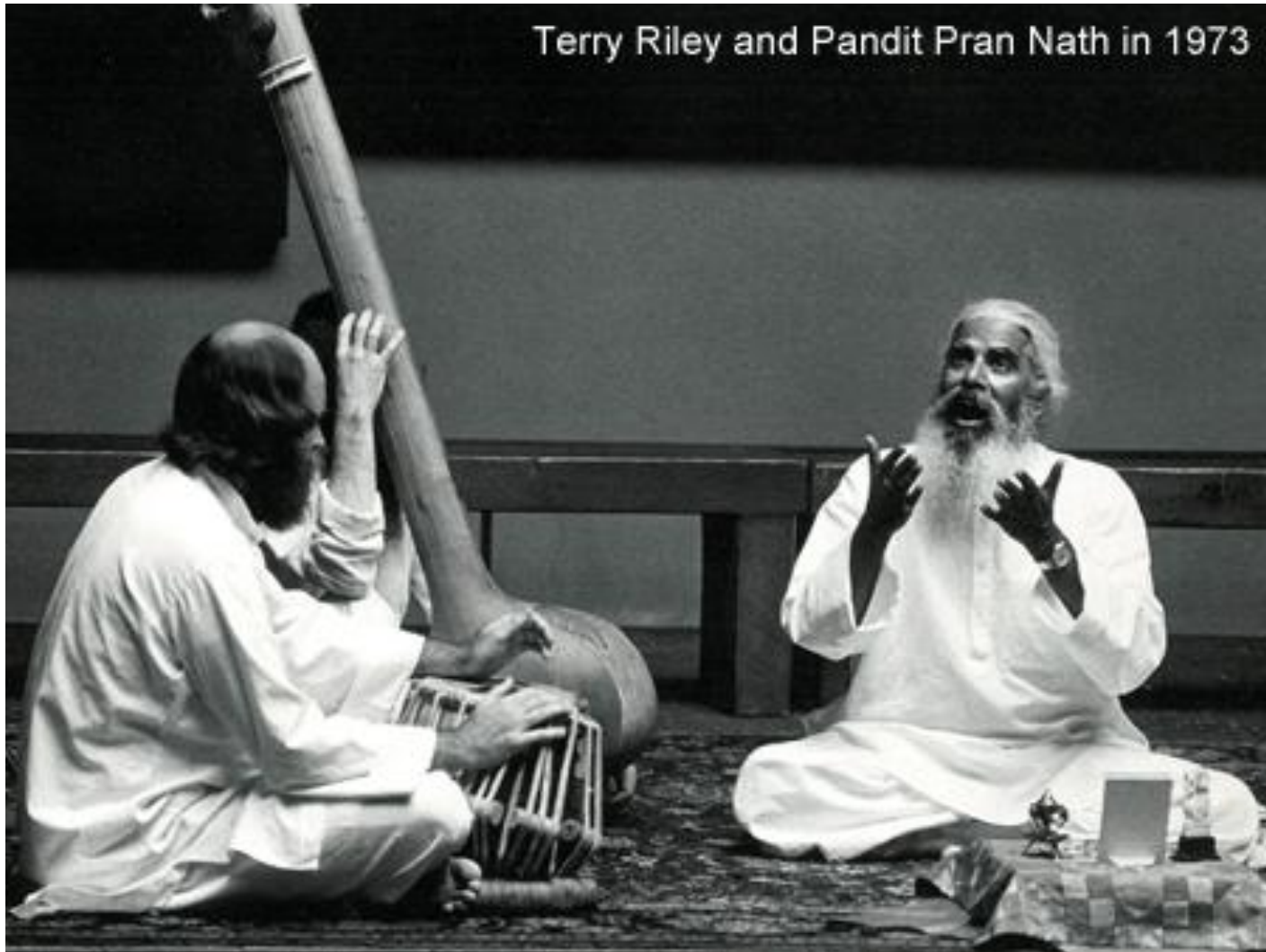
Theatre of Eternal Music



La Monte Young & Theatre of Eternal Music

- Inside the Dream Syndicate, Volume One: Day of Niagara (1965)
- “The Black Record” (1969)
- Dream House 78'17” (1974)
- The Tamburas Of Pandit Pran Nath (1999)

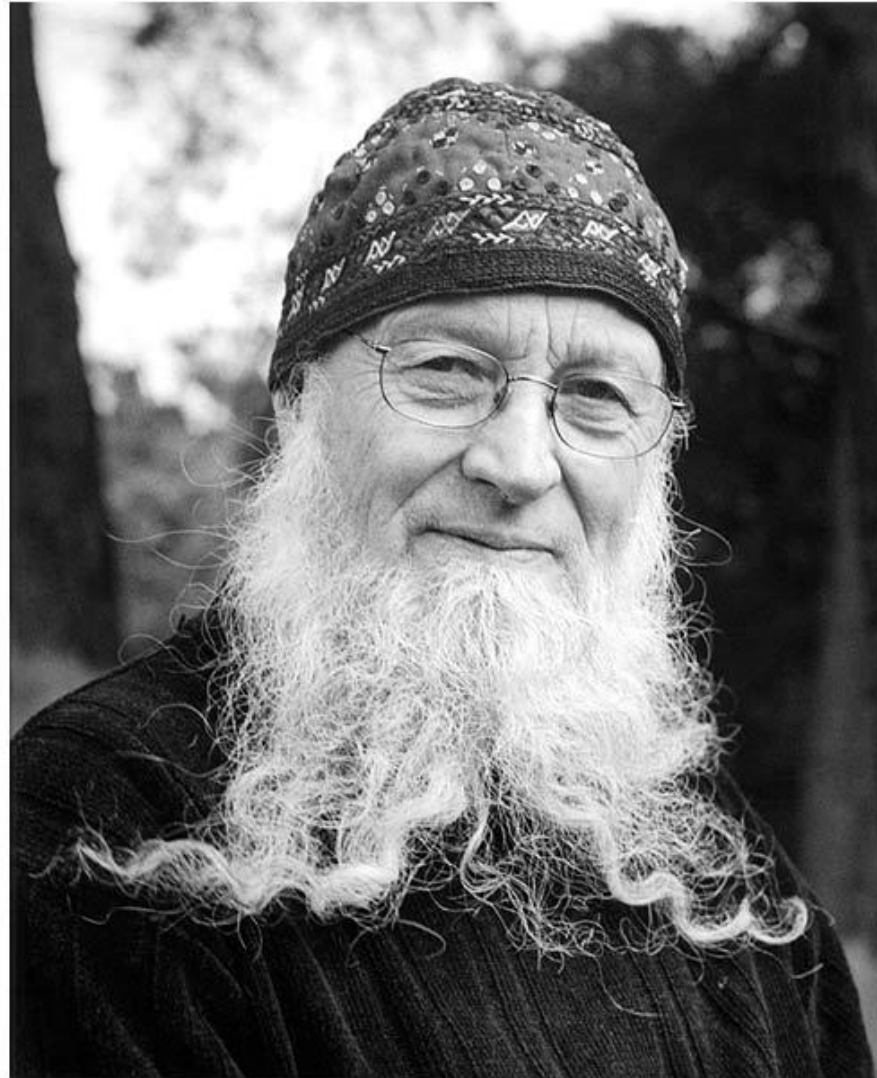
Pandit Pran Nath (1918-1996)



Pandit Pran Nath:

- Earth Groove (1968)
- Ragas Of Morning & Night (1986)

Terry Riley (1935)



In C

in C.

1. 2. 3. 4. 5. 6.

7. 8. 9. 10.

11. 12. 13. 14. 15.

16. 17. 18. 19. 20. 21.

22. 23. 24.

25. 26. 27. 28.

29. 30. 31. 32. 33. 34.

35.

36. 37. 38. 39. 40. 41. 42.

43. 44. 45. 46. 47.

48. 49. 50. 51. 52. 53.

© 1964
Terry Riley
© 1989
Celestial Harmonies

Detailed description: This is a musical score for the piece 'In C' by Terry Riley. The score is written in treble clef and consists of 53 numbered measures. The music is composed of a single melodic line. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The piece is characterized by its repetitive, additive structure, with many measures containing only a few notes. The key signature is C major, and the time signature is common time (C). The score is presented on a single page with a black border. The text 'in C.' is written at the top left. The measures are numbered 1 through 53. At the bottom right, there is a copyright notice: '© 1964 Terry Riley © 1989 Celestial Harmonies'.

Terry Riley:

- Reed Streams (1967)
- In C (1968)
- A Rainbow In Curved Air (1969)
- Happy Ending (1972)
- Shri Camel (1980)
- Songs For The Ten Voices Of
The Two Prophets (1983)

Yoshi Wada (1943)



Yoshi Wada:

- Lament For The Rise And Fall Of The Elephantine Crocodile (1982)
- Off The Wall (1985)
- Earth Horns With Electronic Drone (2009)

Charlemagne Palestine (1945?)





Charlemagne Palestine:

- Strumming Music (1974)
- Schlingen-Blängen (1988)
- Schlongo!!!daLUVdrone (2000)
- The Apocalypse Will Blossom (2007)
- Ssingggg Sschlllingg Sshpppingg (2015)

Pauline Oliveros (1932-2016)



Deep Listening



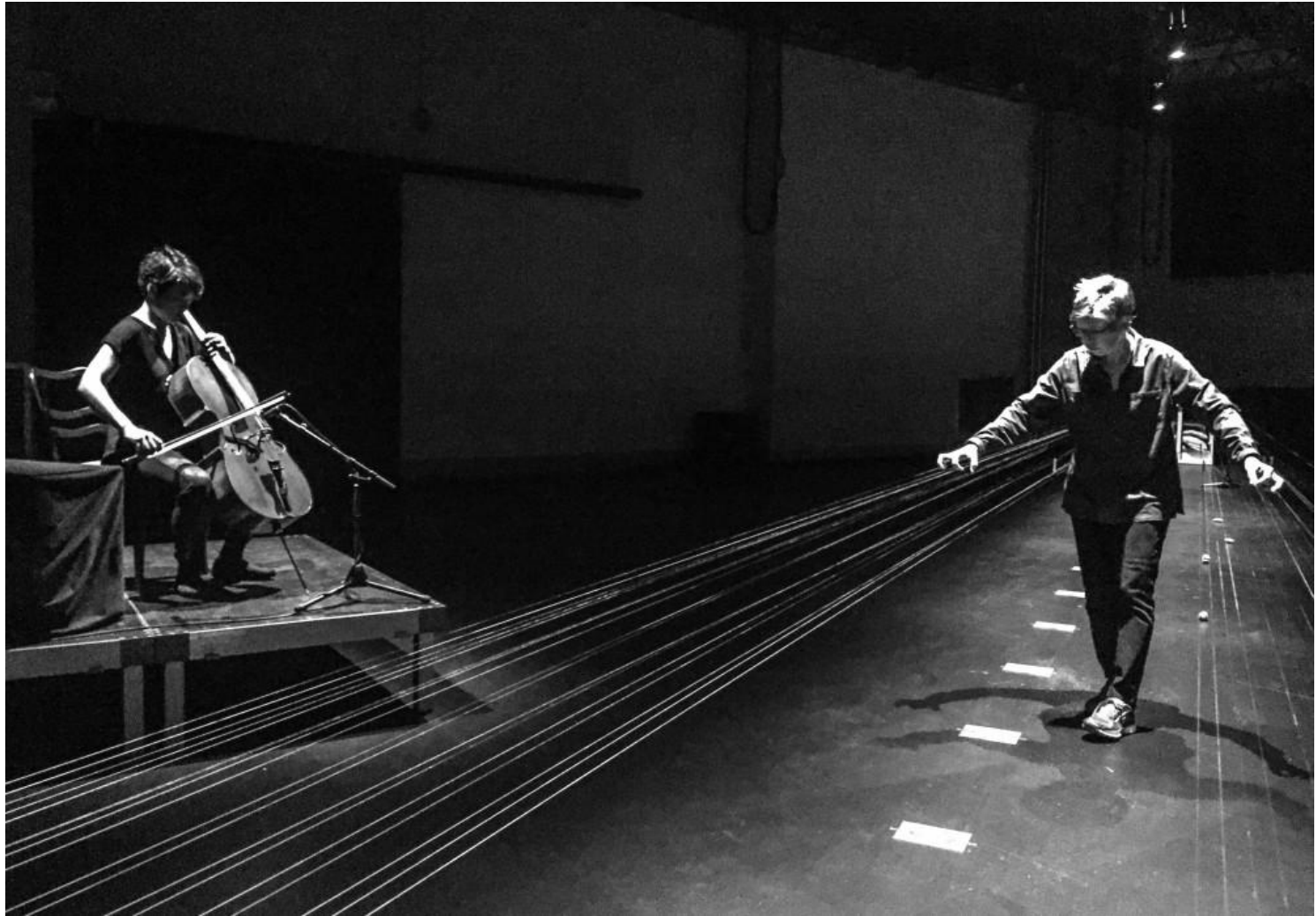
Pauline Oliveros:

- Accordion & Voice (1982)
- Deep Listening (1989)
- Crone Music (1990)
- Suspended Music (1997)

Ellen Fullman (1957)



Long String Instrument



Ellen Fullman:

- The Long String Instrument (1985)
- Body Music (1993)
- Staggered Stasis (2004)

Phill Niblock (1933)



No harmony
No melody
No rhythm
No bullshit

PHIL SHELTON,
 THE WILL THUNDER
 BY PHIL SHELTON

Please
play
this record
LOUD

PHIL SHELTON,
 MUSIC YEARS, SINGING NAVIGATION
 LP IN 1967, 1968

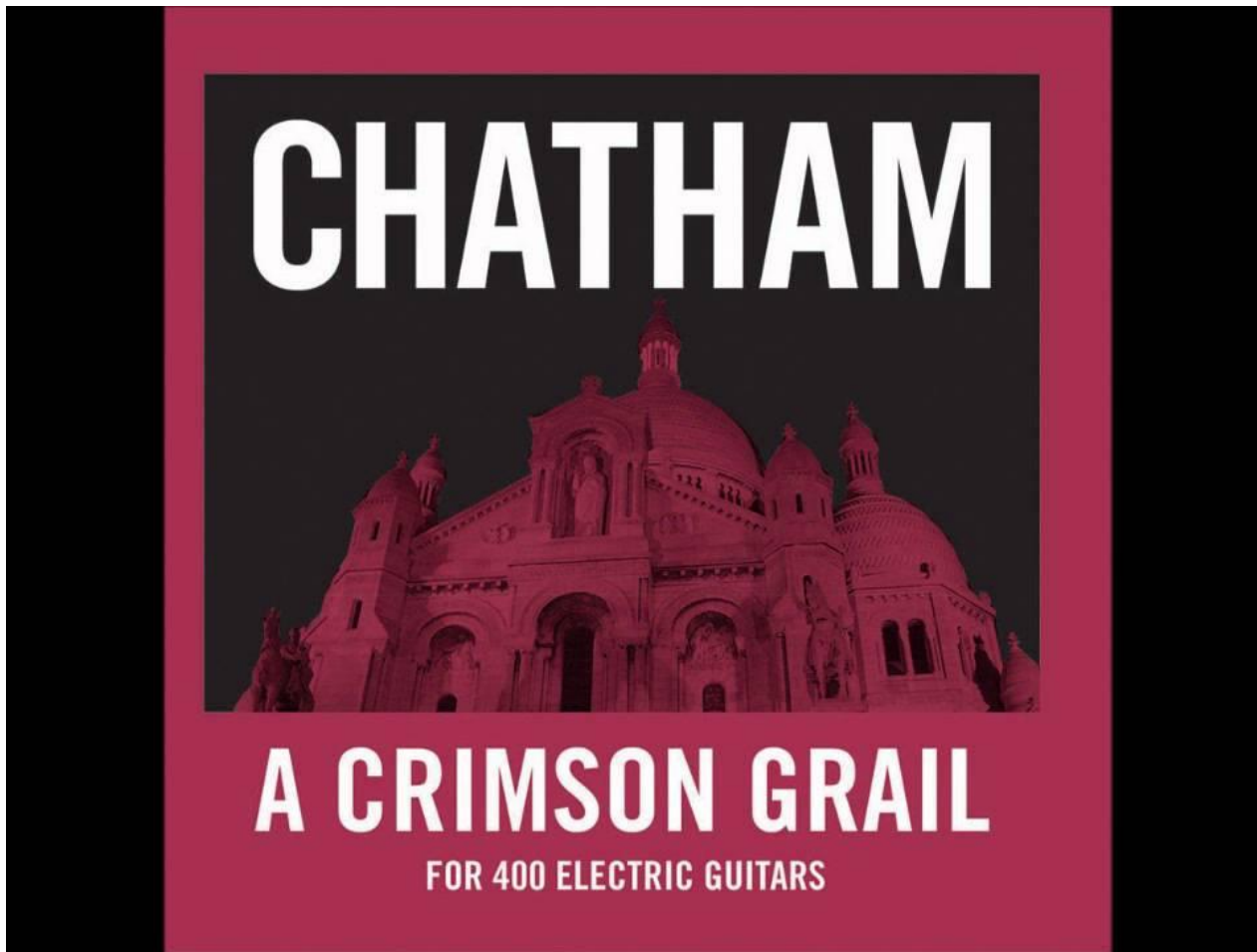
Phill Niblock:

- Nothin To Look At Just A Record (1982)
- A Young Person's Guide To Phill Niblock (1995)
- Touch Works, For Hurdy Gurdy And Voice (2000)
- Touch Food (2003)
- Disseminate (2004)
- Touch Five (2013)

Rhys Chatham



Симфония для 400 электрогитар

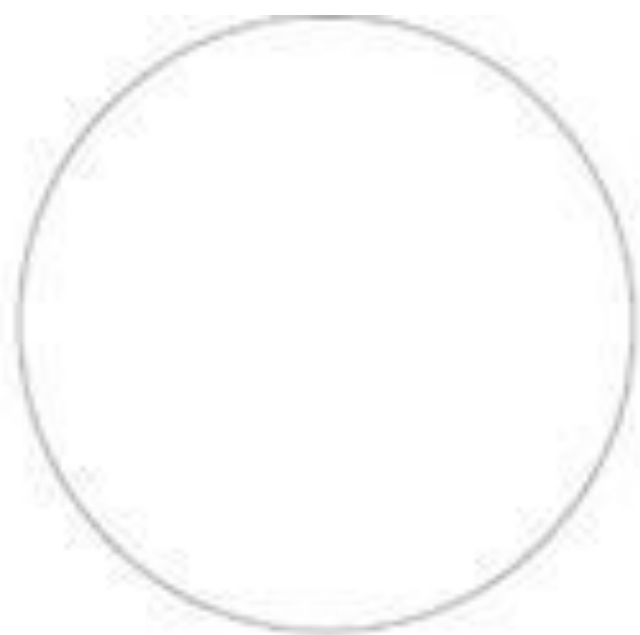


Другие американские МИНИМАЛИСТЫ

- Tony Conrad
- Angus MacLise
- Jon Hassell
- Terry Jennings
- John Cale (The Velvet Underground)
- Glenn Branca
- Alvin Lucier

Giacinto Scelsi (1905-1988)



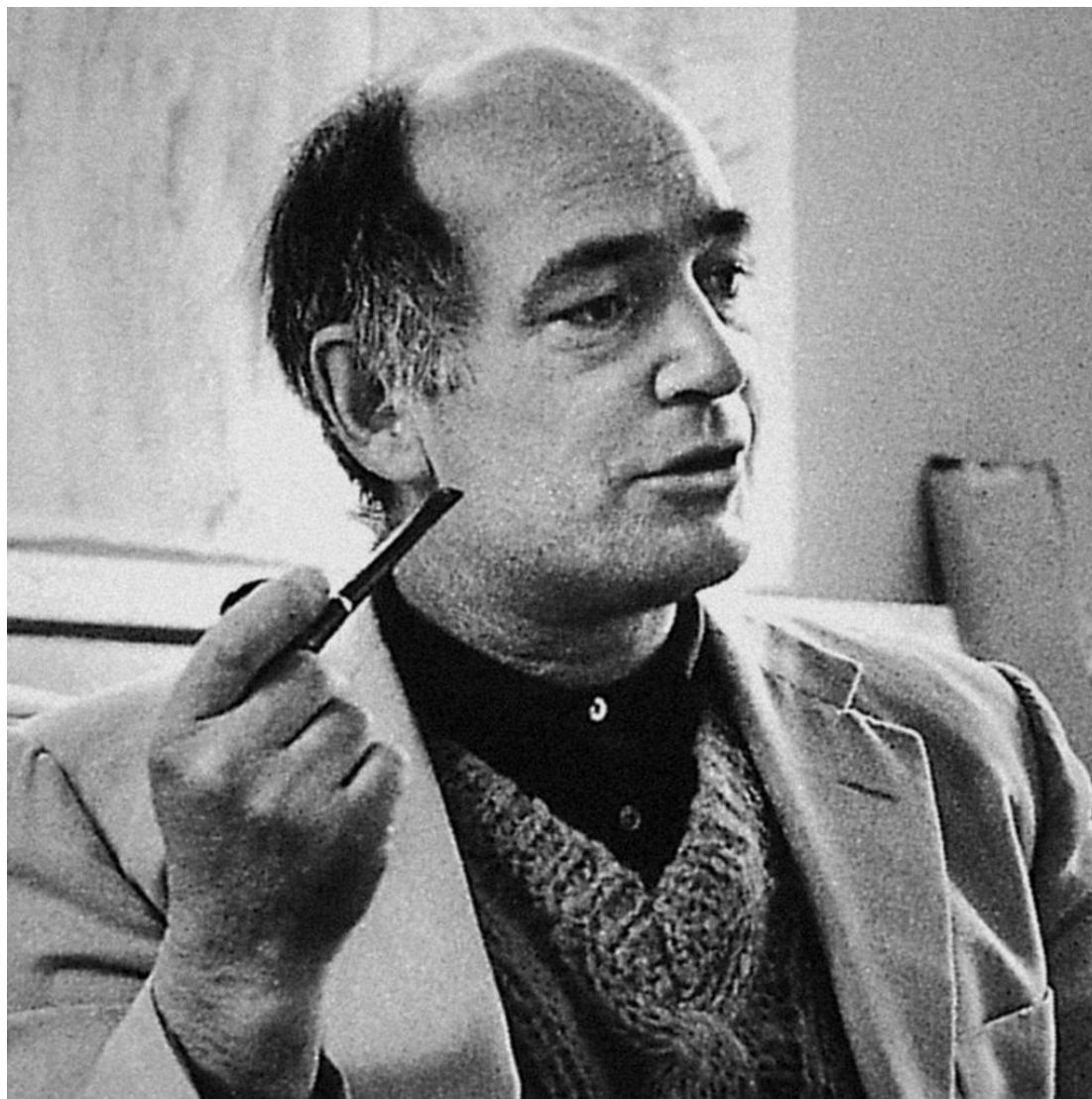


Gwaint Lohin

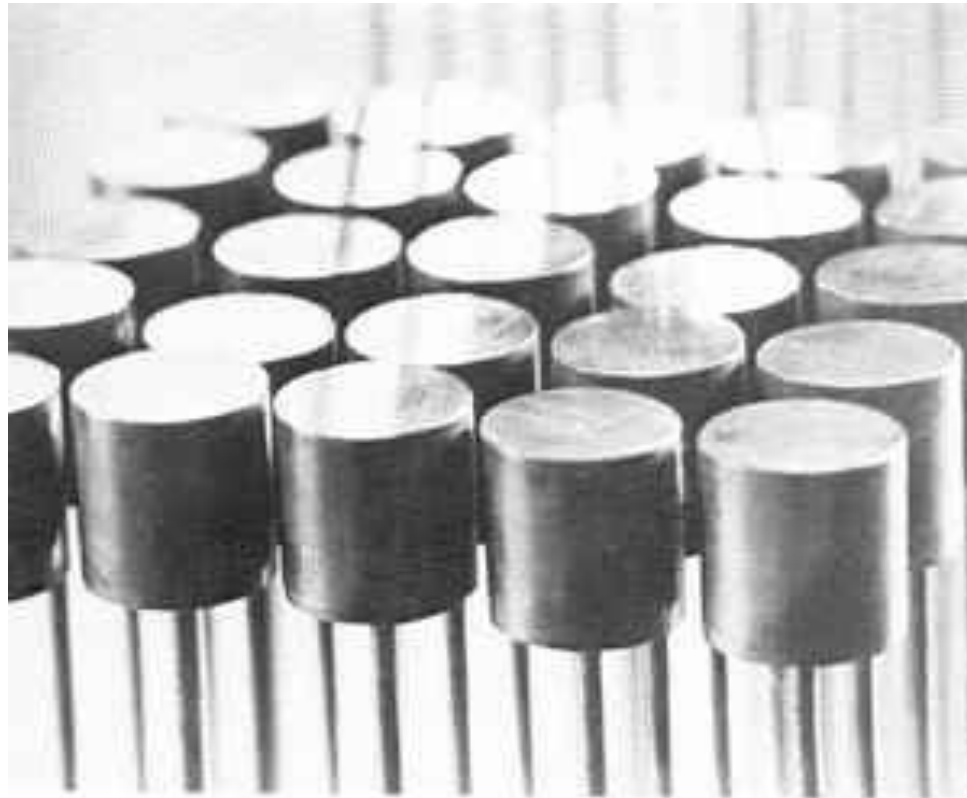
Giacinto Scelsi:

- Bot-Ba: Evocation of Tibet (1952)
- Yamaon (1954)
- Hyxos (1955)
- Four Pieces (1956)
- Hymnos (1963)
- Anagamin (1965)
- Ohoi "The Creative Principles" (1966)
- Uaxuctum (1966)
- Natura renovatur (1967)
- Maknongan (1976)

Harry Bertoia (1915-1978)



Sonambient music



Sonambient

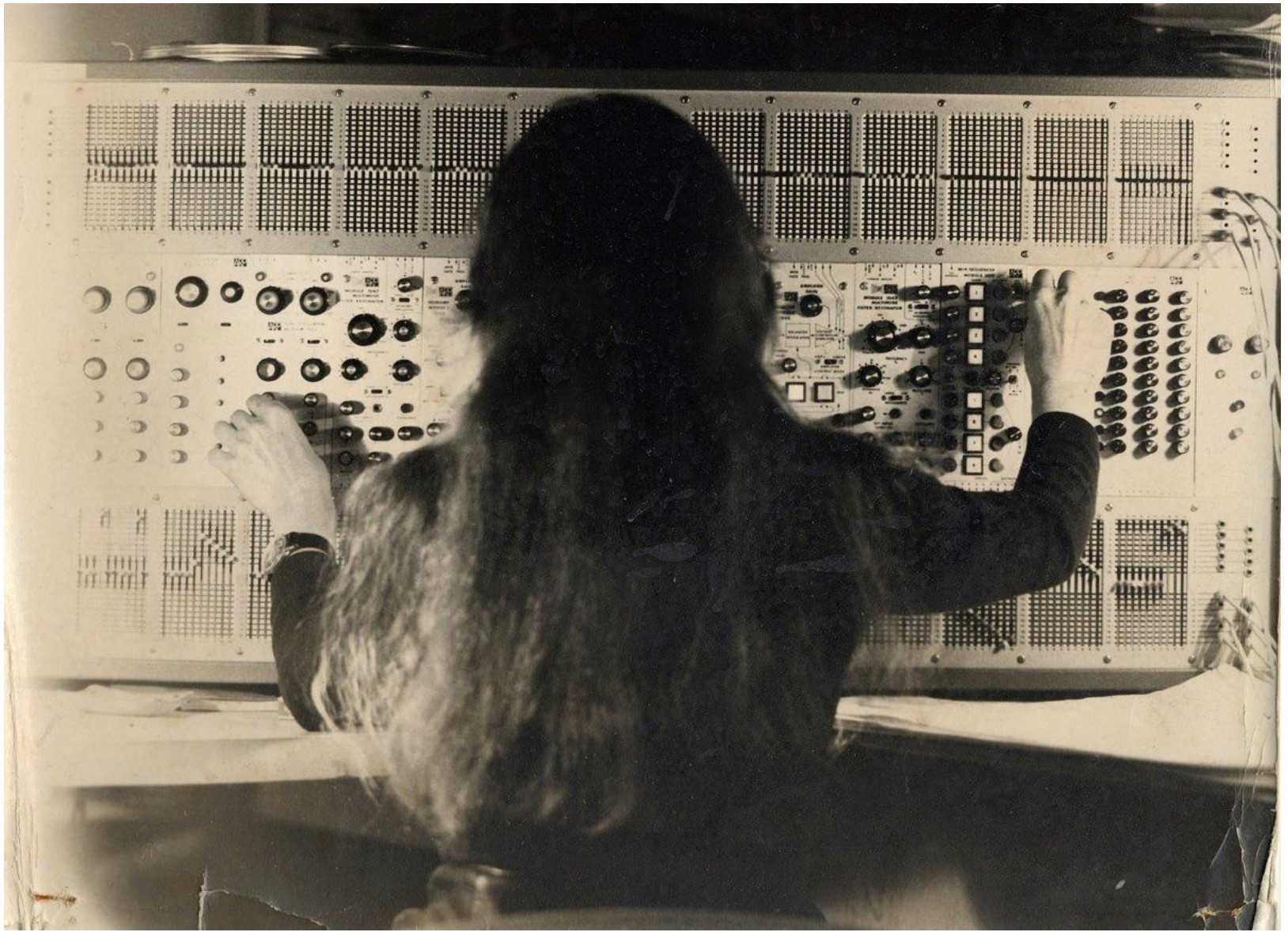
Harry Bertoia

- Bellissima Bellissima Bellissima (1970)
- Gong Gong / Elemental (1978)
- Continuum / Near And Far (1978)
- Sonambient (Complete Collection) (2016)

Eliane Radigue (1932)









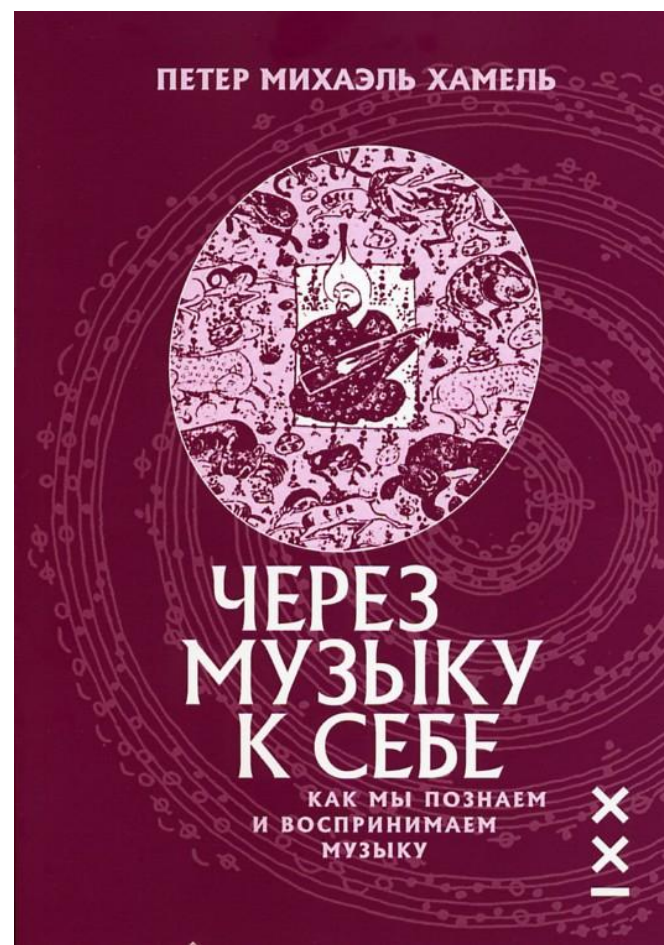
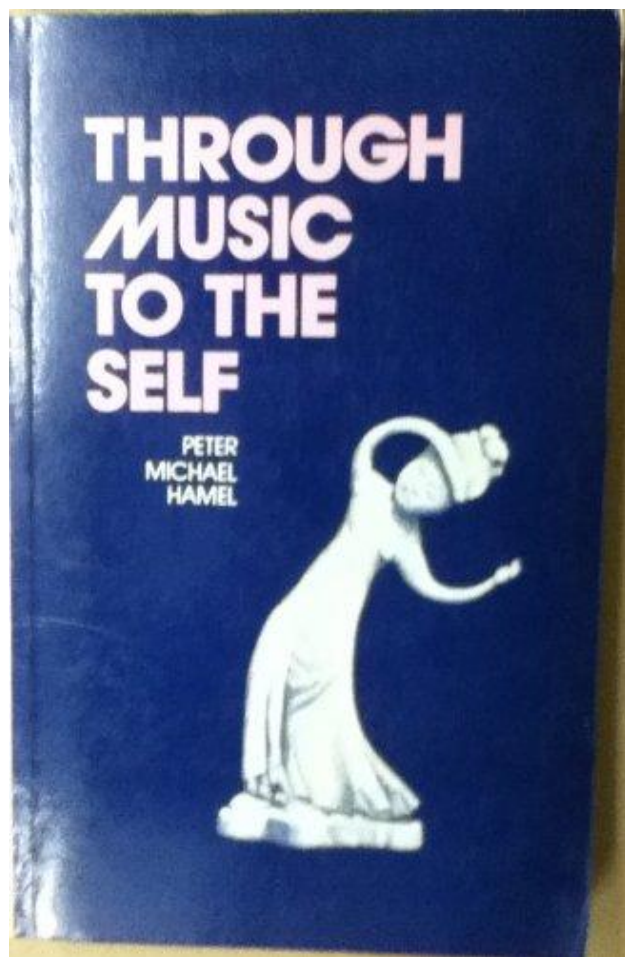
Eliane Radigue:

- Vice - Versa, Etc (1970)
- Songs Of Milarepa (1983)
- Kyema, Intermediate States (1990)
- Trilogie De La Mort (1998)
- Triptych (2009)
- Feedback Works (2012)

Peter Michael Hamel (1947)



«Через Музыку к Себе»



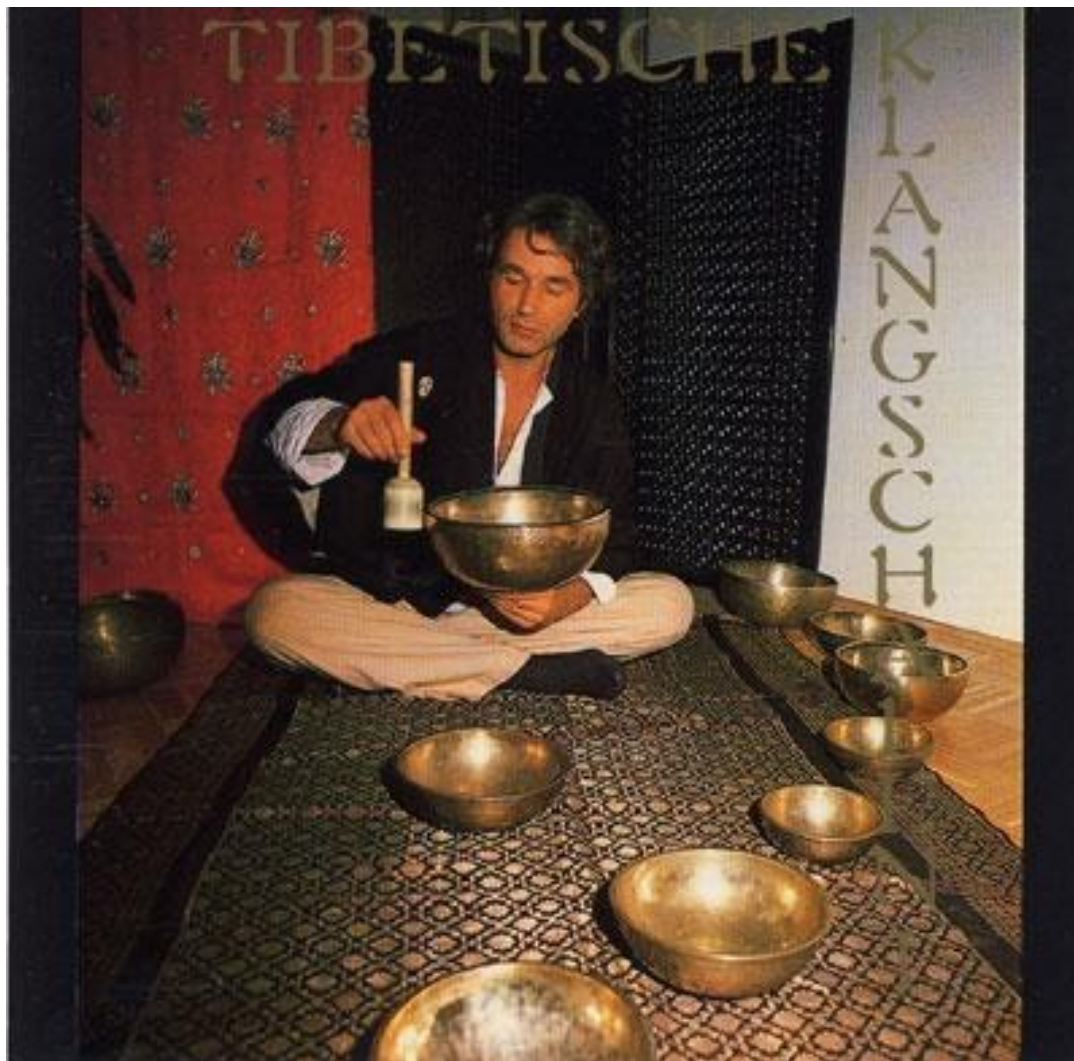
Peter Michael Hamel:

- The Voice Of Silence (1973)
- Bardo (1981)
- Organum (1986)

Klaus Wiese (1942-2009)



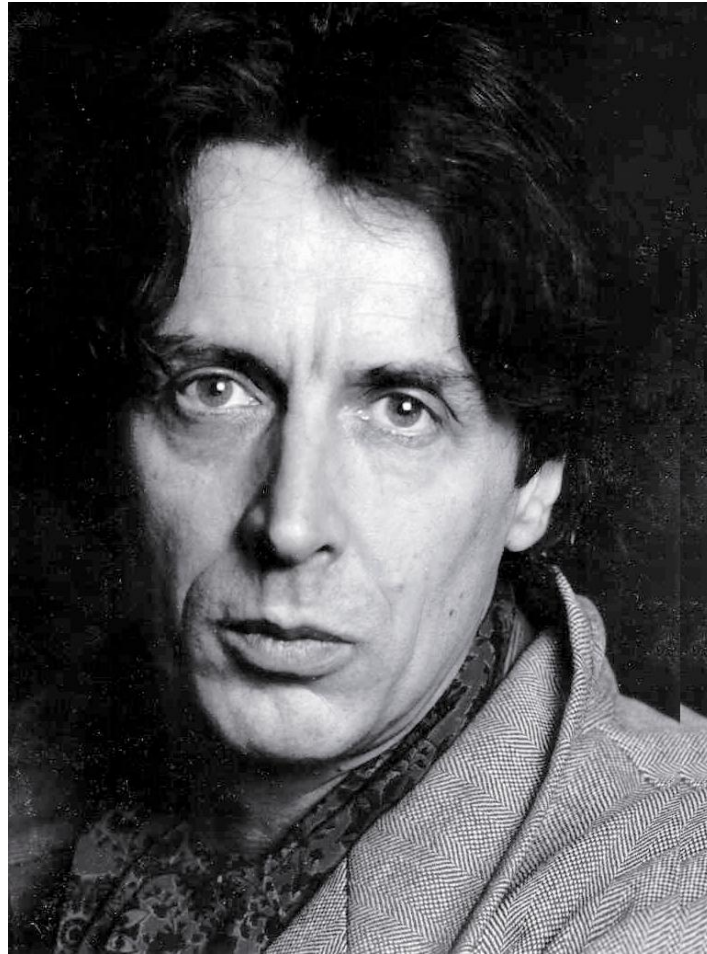
Тибетские поющие чаши



Klaus Wiese:

- Baraka (1981)
- Qumra I & II (1987)
- Uranus (1988)
- Neptun (1989)
- Space (1990)
- Soma (2000)
- Omega (2004)
- Divine Orbit (2005)

Al Gromer Khan (Alois Gromer) (1946)



«Paisley Music»



Al Gromer Khan:

- Konya. Dervish Symphony (1987)
- Utopia (1993)
- Monsoon Point (with Amelia Cuni) (1995)
- Almond Blossom Day (1999)
- Turya (2006)
- Lanoiah (2008)
- Chakra Noir (2016)

Mathias Grassow (1963)



Mathias Grassow:

- Behind The Evident Void (1988)
- Carmina Hildegardis (1990)
- Ambience (1995)
- Himalaya (1999)
- Morpheus (2000)
- Alchemystery (2012)
- Sonnenwende (2012)
- Harmonia Mundi (2014)

Robert Rich (1963)



Robert Rich:

- SÚnyatá (1982)
- Drones (1984)
- Inner Landscapes (1988)
- Somnium (2001)
- Perpetual (2014)

Steve Roach (1955)



Steve Roach

- Structures From Silence (1984)
- Quiet Music (1986)
- Immersion (2006)

David Parsons



David Parsons

- Himalaya (1989)
- Yatra (1990)
- Parikrama (2000)
- Stupa (2013)

Coil (1982-2004)



Coil:

- How to Destroy Angels EP (1984)
- Time Machines (1998)
- Music to Play in the Dark Vol. 2 (2000)
- Queens of the Circulating Library (2000)

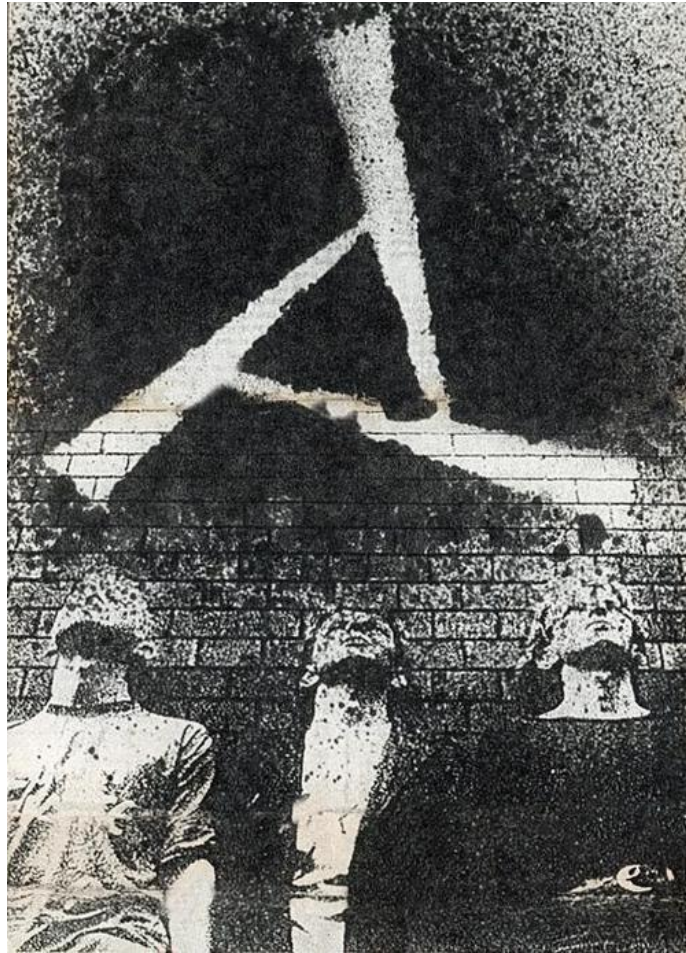
Zoviet France (1980-present)

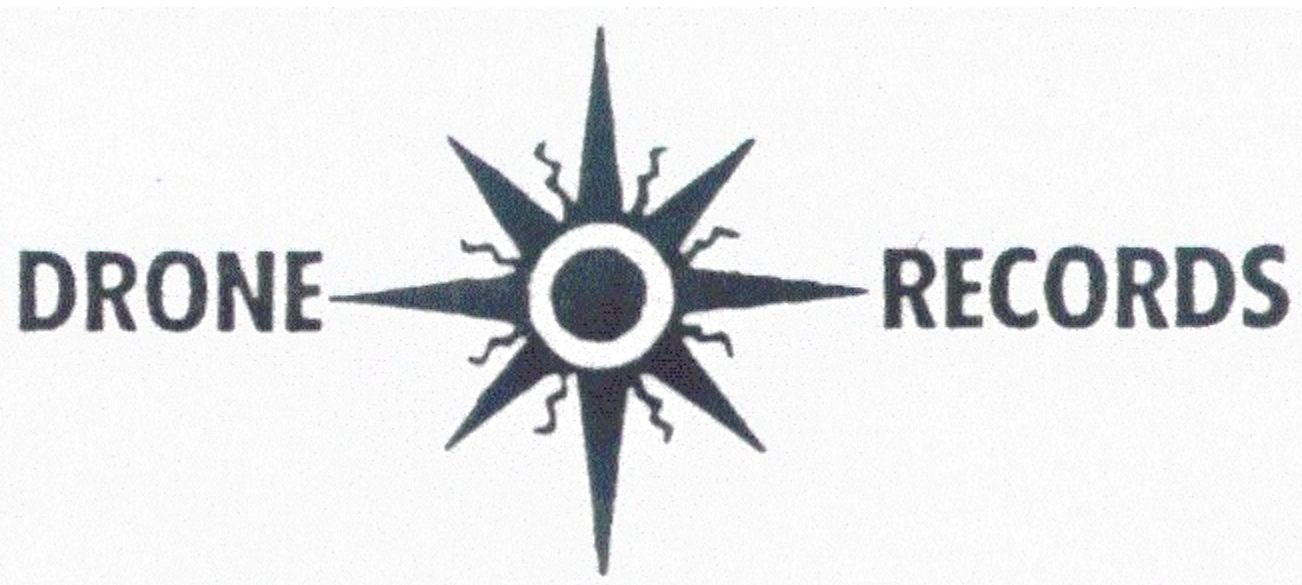


Zoviet France:

- :Garista: (1982)
- Mohnomische (1983)
- Eostre (1984)
- Popular Soviet Songs And Youth Music (1985)

Maëror Tri (1988-1996)





Maëror Tri:

- Ambient Dreams (1990)
- Meditamentum (1994)
- Myein (1995)

Troum

- Dreaming Muzak (1998)
- Mort Aux Vaches: Sen (2000)
- Tjukurrpa: Part Two (2001)

Tausendschoen

- Neurophysiological Foundation (1999)
- Vein (2002)
- Amish Glamour (Music For The Sixth Sense) (2008)

My Bloody Valentine



Bowery Electric



Spacemen 3



SPACEMEN 3



DREAMWEAPON

Kranky Records



Kranky Records

- Godspeed You! Black Emperor
- Windy & Carl
- Labradford
- Stars of the Lid
- Low
- Grouper
- Tim Hecker
- Loscil

Earth (1988-present)



Earth 2 (1993)

earth **2**
special low frequency version



Sunn O))) (1999-)



Sunn Amps





THE WHO

depend on the sound of **sunn** 

why don't you?

Sunn Musical Equipment Company amburn industrial park tualatin, oregon 97062

Sunn O))) Live



*«Слушайте все вокруг, постоянно —
и замечайте моменты, когда
перестаете слушать»*

Паулина Оливерос