

Museum of Modern Art

New York City

The **Museum of Modern Art (MoMA)** is an art museum located in Midtown Manhattan in New York City, on 53rd Street between Fifth and Sixth Avenues. It has been important in developing and collecting modernist art, and is often identified as the most influential museum of modern art in the world



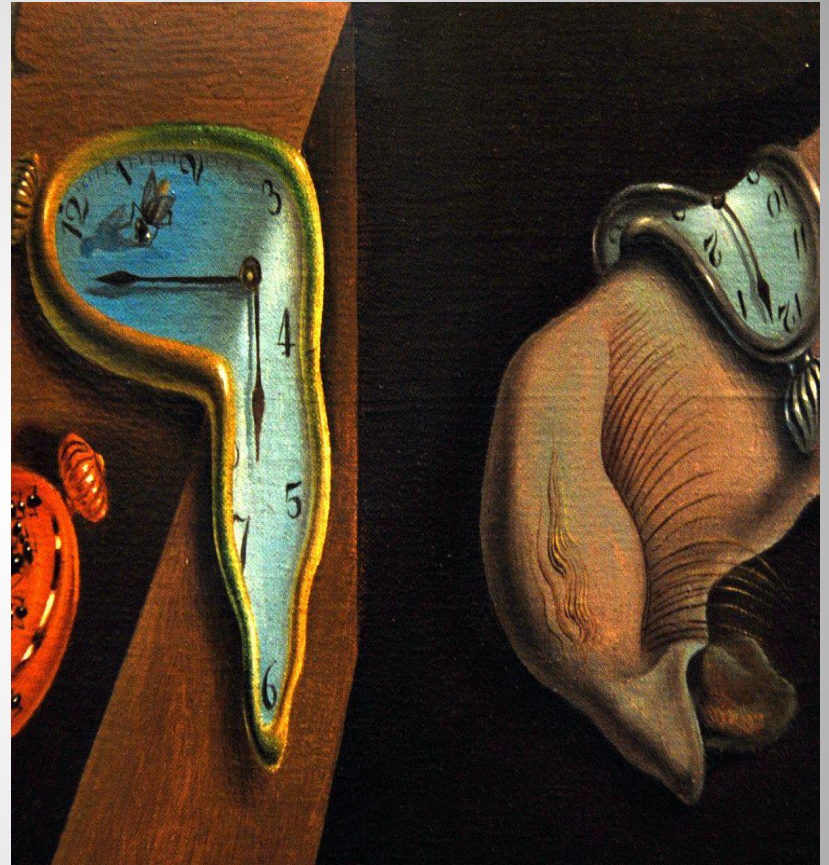
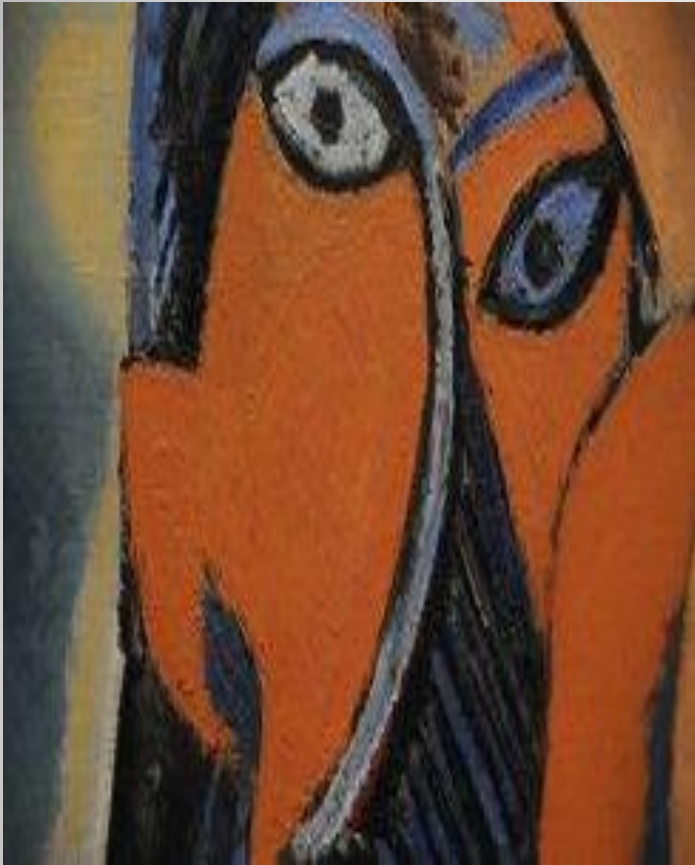




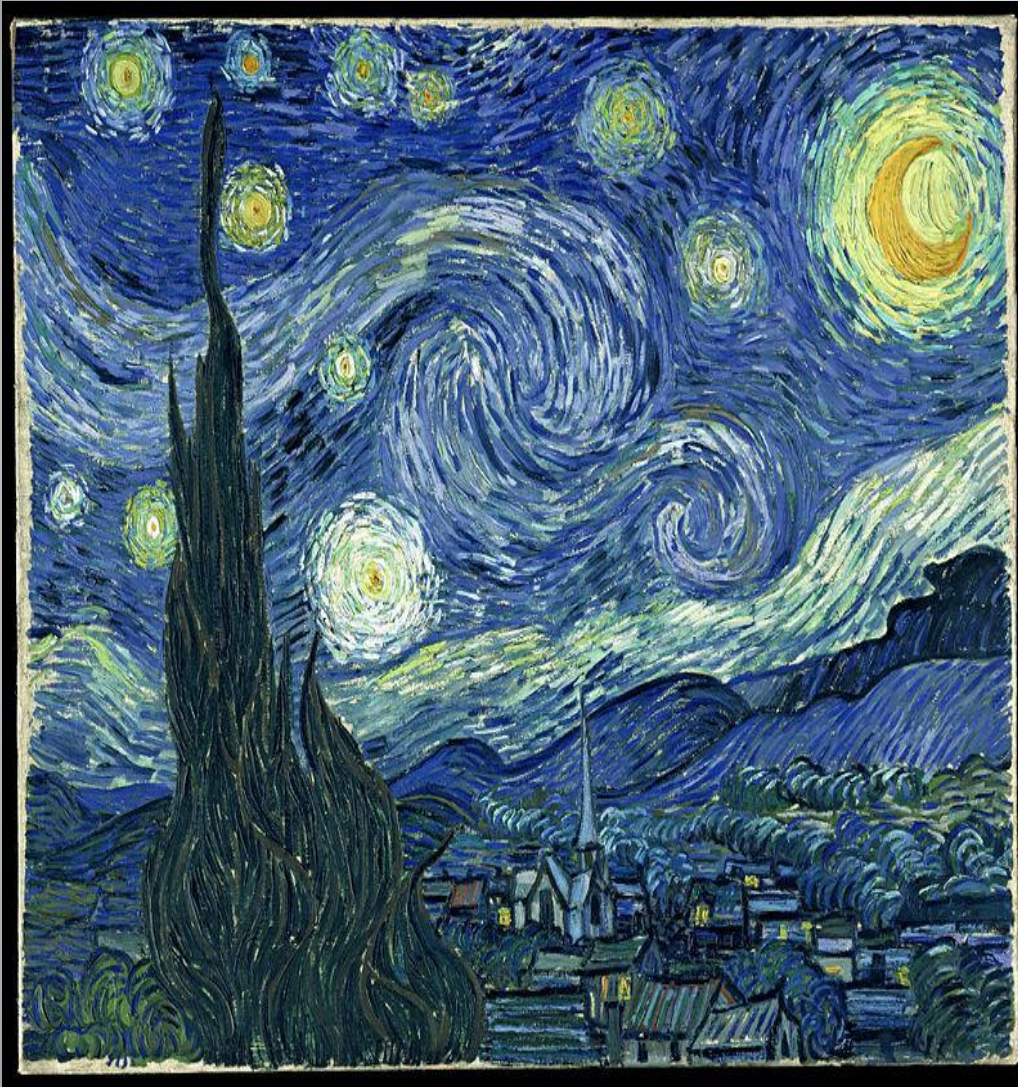
The museum's collection offers an overview of modern and contemporary art, including works of architecture and design, drawing, painting, sculpture, photography, prints, illustrated books and artist's books, film and electronic media. The Library's holdings include approximately 300,000 books and exhibition catalogs, over 1,000 periodical titles, and over 40,000 files of ephemera about individual artists and groups. The archives holds primary source material related to the history of modern and contemporary art

It was founded in 1928 in two rooms of an office building in Manhattan with the support and patronage of the Rockefeller family. The first director of the museum has been an art critic Alfred Barr.

The collection includes works, without which it is impossible to imagine the art of XX century - "Starry Night" by Van Gogh, "The Dance" by Matisse, "Les Femmes d'Alger" by Picasso, "The Persistence of Memory" Dali "Bird in Space" Brancusi.



**"Les Demoiselles d'Avignon" by Picasso
and "The Persistence of Memory" by Dalí**



"Starry Night" by Van Gogh

Overlooking the pre-dawn sky above the fictional town from the east window of the artist home in Saint-Remy-de-Provence. Since 1941, it kept at the Museum of Modern Art in New York. It is considered one of the best works of Van Gogh and one of the most significant works of Western painting.



