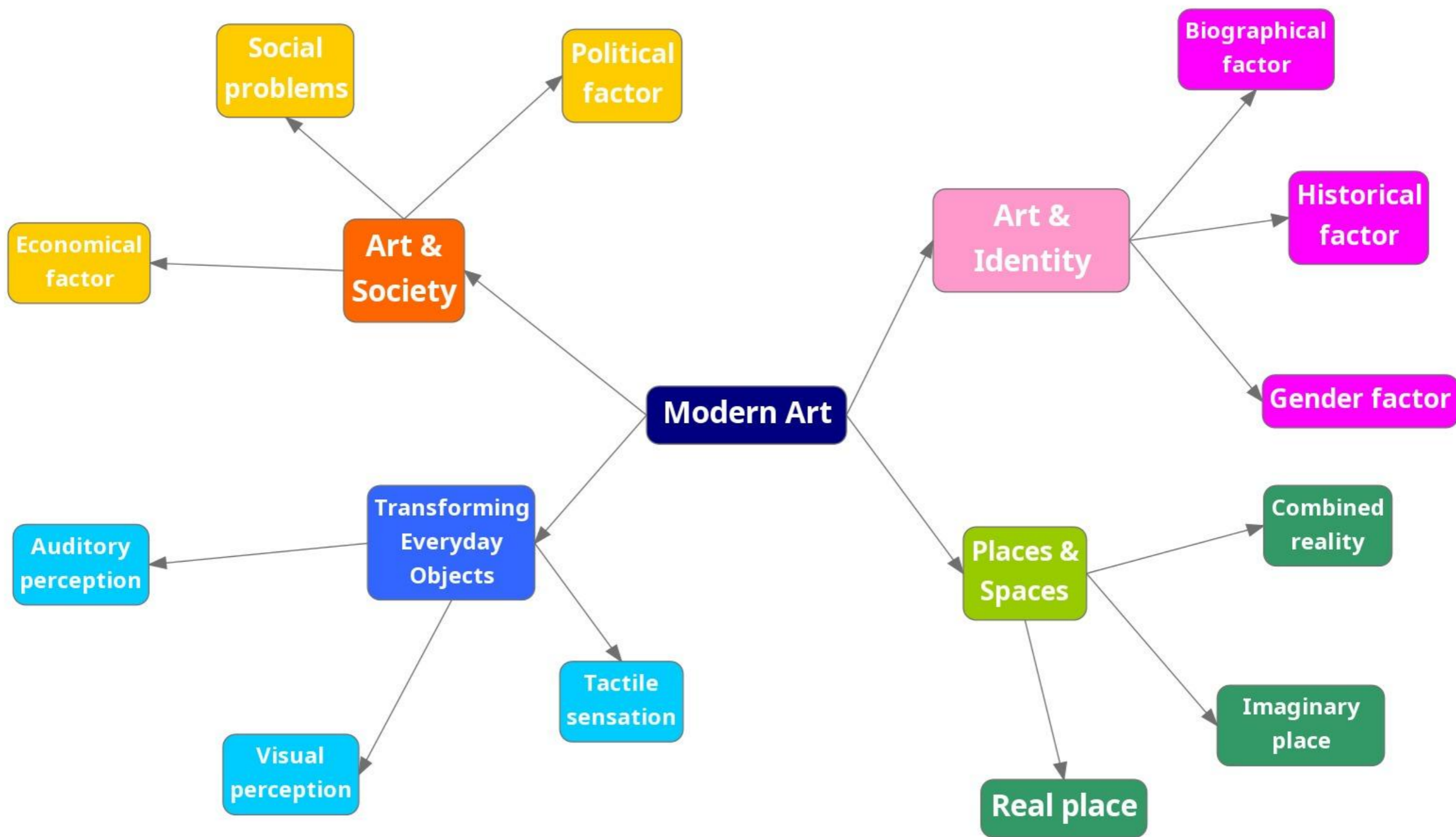


Modern Art & Ideas

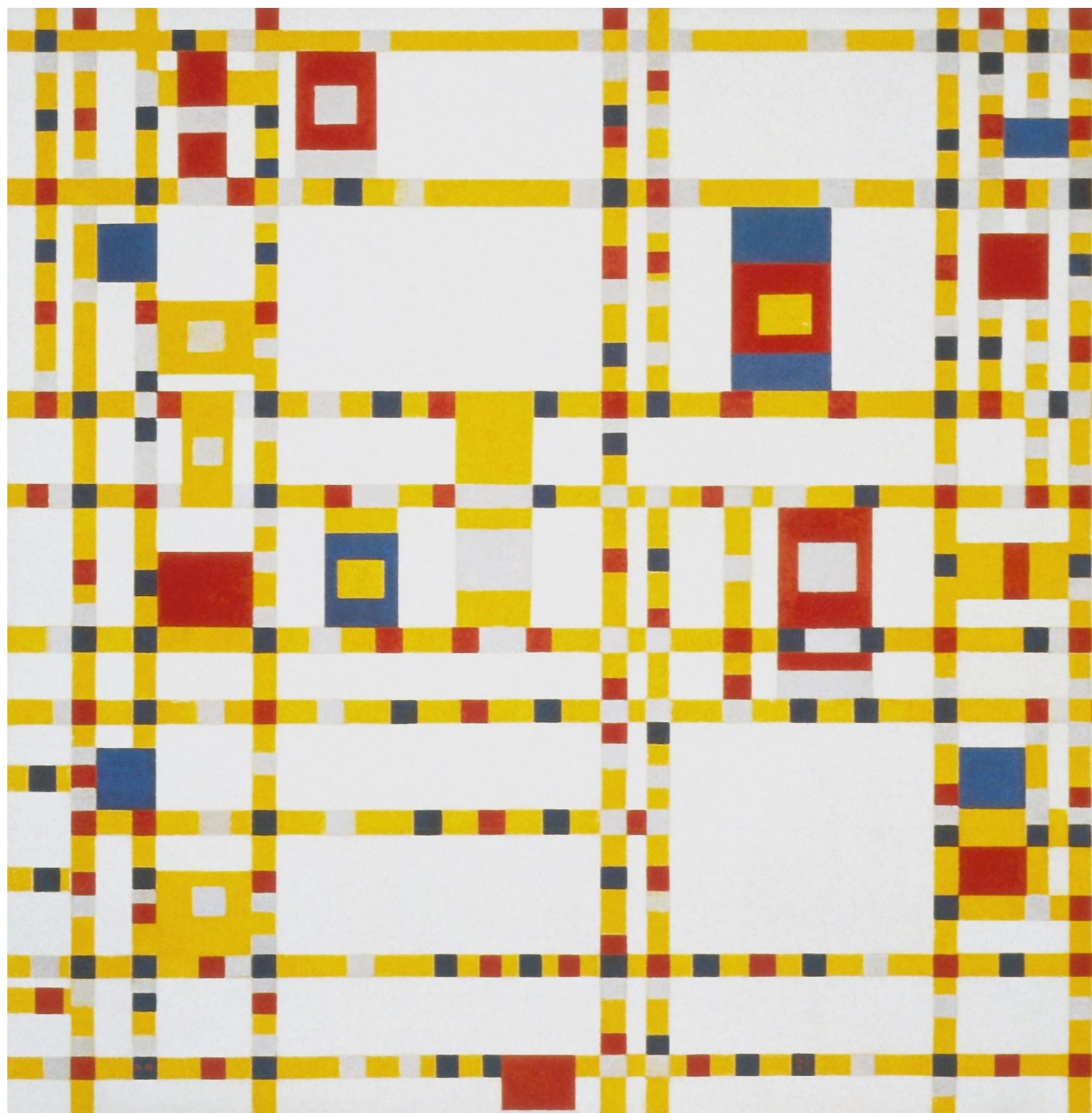
By The Museum of Modern Art

MoMA



Places & Spaces

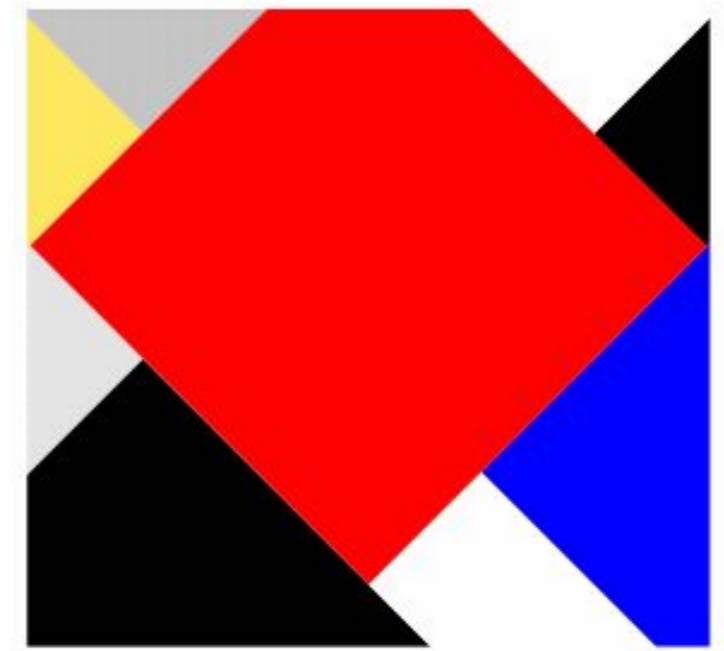
We tend to think art is found in a museum, but it almost never begins there.



“The emotion of beauty is always shadowed by the appearance of the object. Therefore, the object must be eliminated from the picture”

Piet Mondrian. Broadway Boogie Woogie. 1942–43.

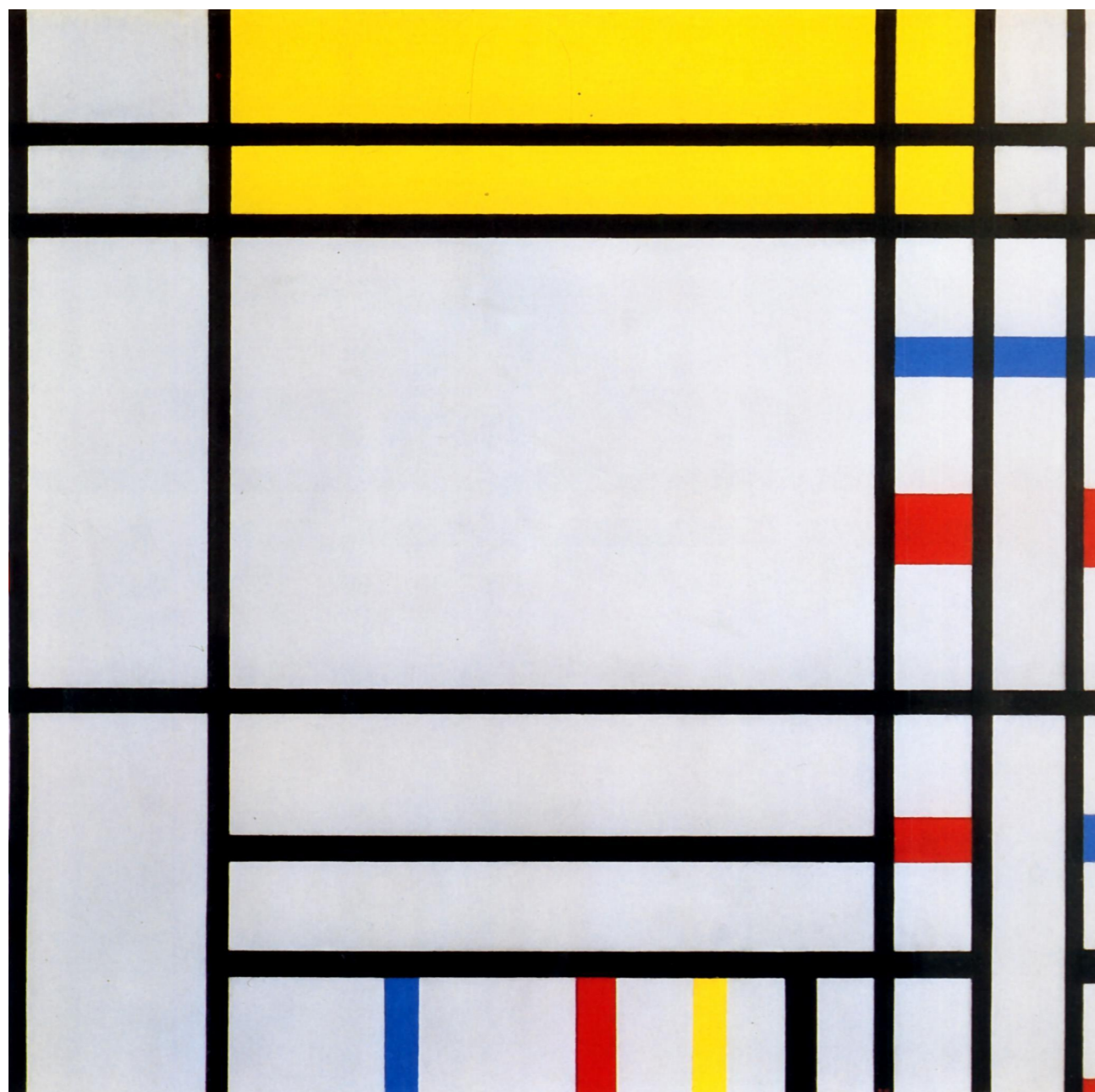
De Stijl -(neoplasticism) the abstract compositions on a plane of rectangles and squares painted in red, grey, blue and yellow, separated by a black outline which are meant to create visual harmony.



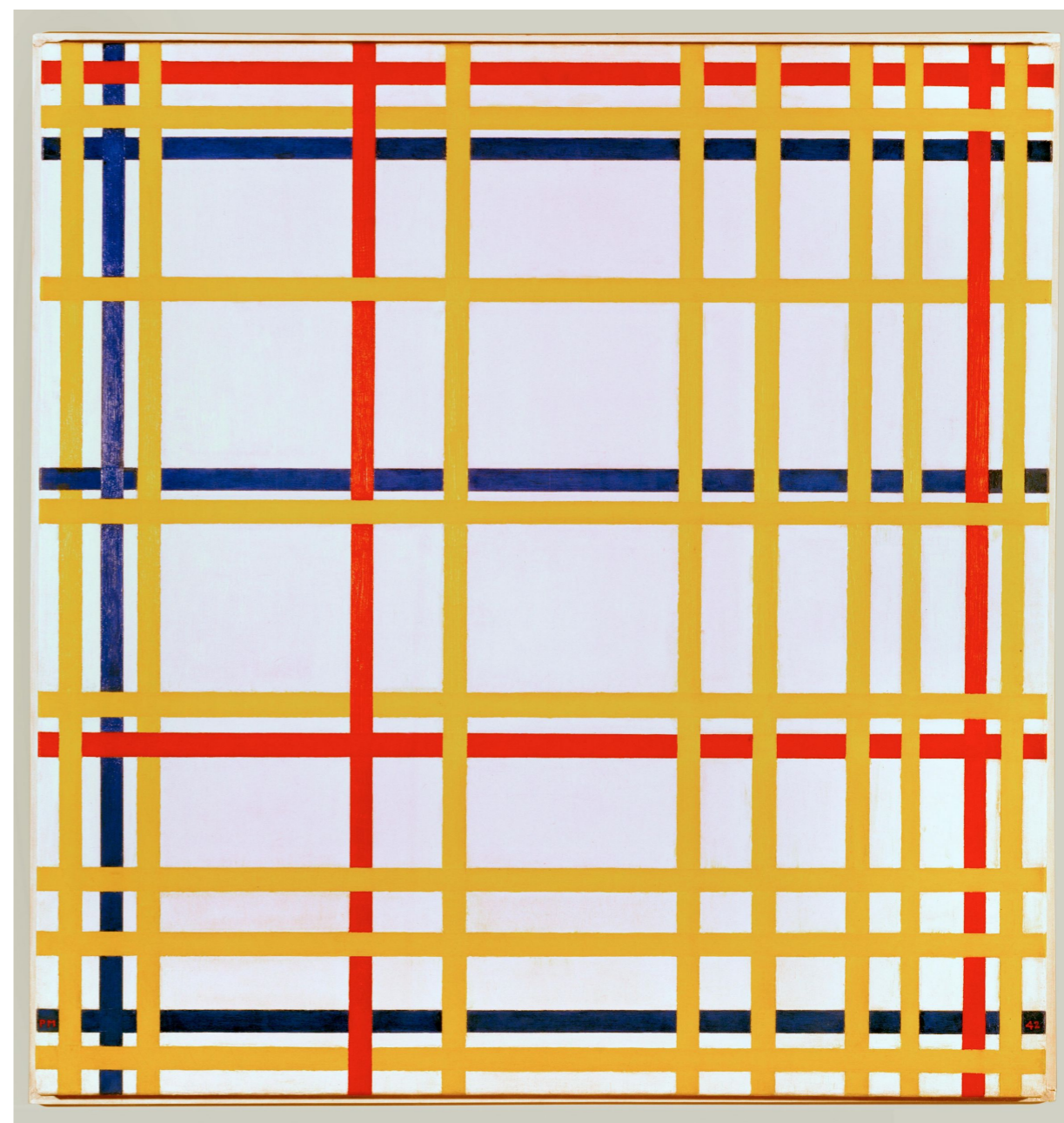
1917

2017

De Stijl.



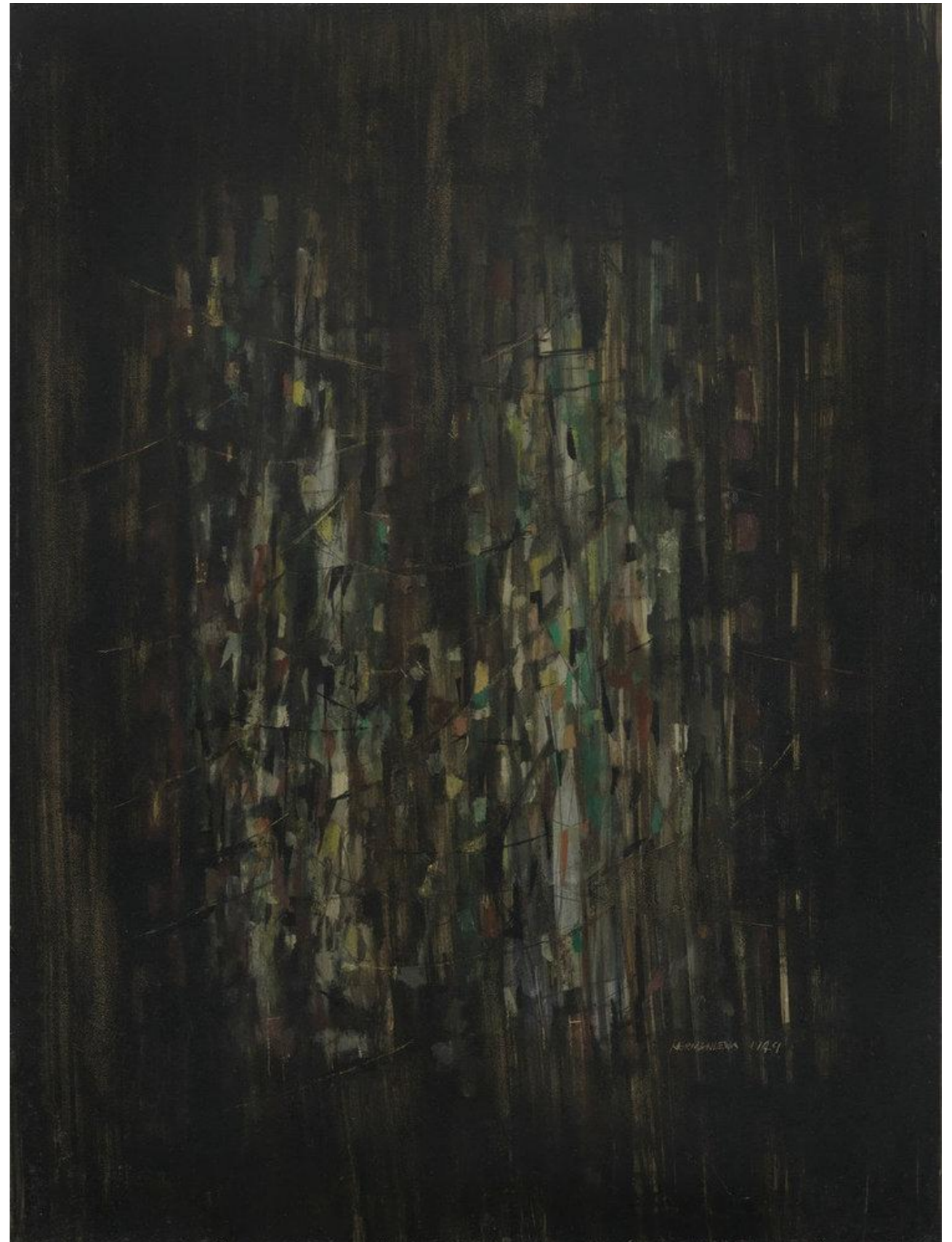
Piet Mondrian- Place de la
Concorde (1938-1943)



Piet Mondrian-New York
City I (1942)

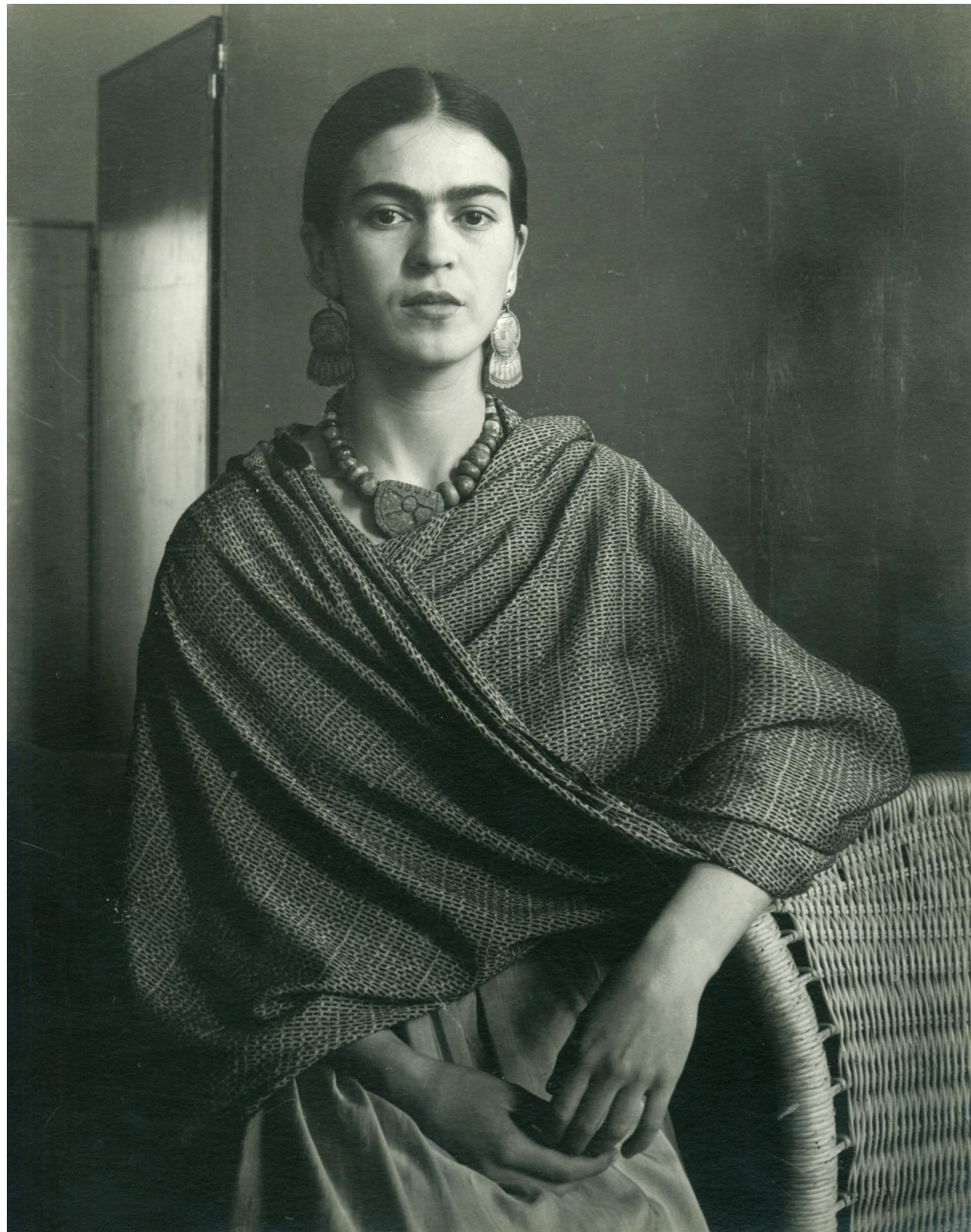
How do you feel about this painting?

What do you see in the picture?



Art & Identity

“I paint my own reality.”— Frida Kahlo



Frida Kahlo and her husband Diego Rivera



Frida Kahlo. Frida & Diego. 1931



Frida Kahlo. Self-Portrait with Cropped Hair. 1940

Transforming Everyday Objects

“As an artist, I think that I should work with processes and media that are immediately around me.” —El Anatsui

The Surrealist object— an everyday object which is transformed into something outrageous to challenge assumptions about what constitutes art and how it should be made.



Man Ray, Gift, 1958



Man Ray, Indestructible Object (or Object to Be Destroyed), 1964



It basically tells you life
is not what it seems.

Meret Oppenheim. Object. 1936

Art & Society

We often think of the art world as separate from the real world. This is rarely the case.



Martha Rosler. House Beautiful
(Bringing the War Home).
1967–72



How could Americans be interested with the war one moment and interested in a couch the next?



**MAKE ART NOT
WAR**