CREATING AN IMAGE IN THE ROMANTIC STYLE

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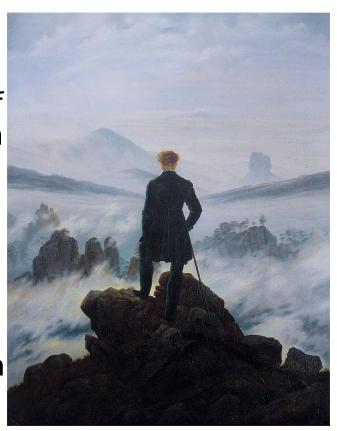
THE PURPOSE OF THE PRESENTATION

- create an image in the romantic style

TASKS

- explore the direction of romanticism
- explore the romantic style
- create an image in the romantic style

⊙ Romanticism-is an ideological and artistic movement that emerged in the European and American culture in the first half of the 19th century as a reaction to classicism. Originally formed (1790s) in philosophy and poetry in Germany, and later (1820-ies) spread to England, France and other countries.

⊙ The new criteria in art are: freedom of expression, attention to individual features of a person, naturalness, sincerity and looseness.

ROMANTIC STYLE

Romantic style - the style of clothing, the main characteristics of which are light flowing fabrics and feminine silhouettes that emphasize the figure .

Romantic style is characterized by soft forms, the lack of clear corners, flounces, frills, soft warehouses, assembly, bows, combination of simple forms with lush.

COLORS , ON WHICH IS BUILT THE ROMANTIC IMAGE

pink; soft blue; peach; mint; pink clover; pale turquoise; white; pale yellow; gray and all pastel colors and shades.
Ornaments: floral, vegetable, animalistic and geometric images, arabesques.

THE BASIC SILHOUETTE STYLE ARE:

X- shaped with soft, smooth lines, models in high-waisted Empire style, Dresses A-line. Layered skirts and dress drapery, lungs capes, pants, gently emphasizing the figure.

RELEVANCE

- Romantic style never goes out of fashion. Women are still romantic nature , even if romance is not a lot of reasons. Many men are attracted to romantic women, as they evoke positive emotions and give the impression of gentle, fragile flower, about which should be taken care.

- This look consists of dresses pale blue color, turquoise shoes, earrings and necklaces that complement and refreshing look.

- Natural make-up, with the use of delicate shades.

- Hair stacked in tresses, with minimum amount of fixation means.

CONCLUSION

- Project currently contains the disclosed problems with the theme and purpose of creation, therefore the project can be considered complete.