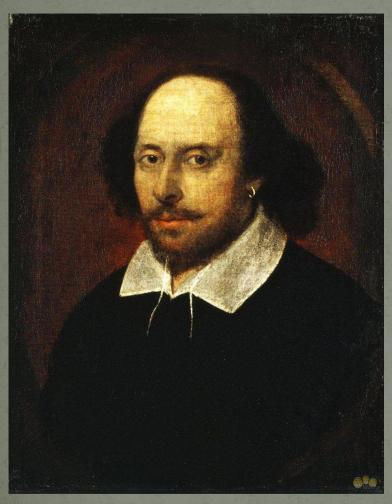
Renaissance

Renaissance

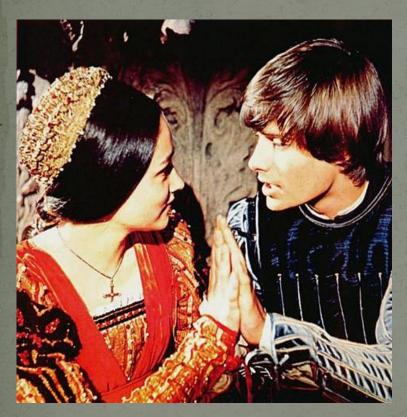
- a period in European history, covering the span between the 14th and 17th centuries and marking the transition from the middle ages to modernity
- version of humanism, derived from the concept of Roman Humanitas and the rediscovery of classical Greek philosophy, such as that of Protagoras, who said that "Man is the measure of all things
- the word Renaissance, literally meaning "Rebirth" in French, first appeared in English in the 1830s

Literature



William Shakespeare (26 April 1564 – 23 April 1616) an English poet, playwright and actor

Works



Romeo and Juliet - Othello-Hamlet- King Lear-Twelfth Night

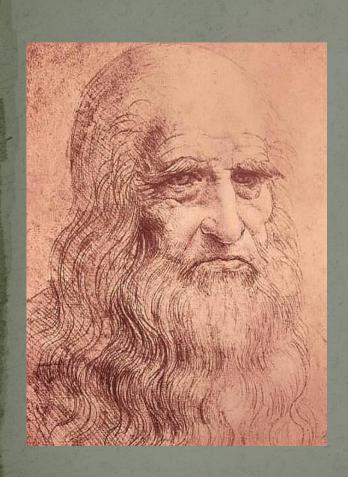
Miguel de Cervantes Saavedra

(29 September 1547- 22 April 1616)



a Spanish writer - Don Quixote - the best work of fiction ever written

Leonardo di ser Piero da Vinci

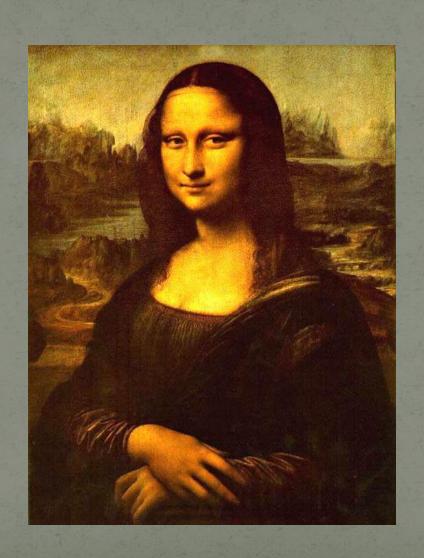


15 April 1452 – 2 May 1519 - areas of interest included invention, drawing, painting, sculpting, architecture, science, music, mathematics, engineering, literature, anatomy, geology, astronomy, botany, writing, history, and cartography.

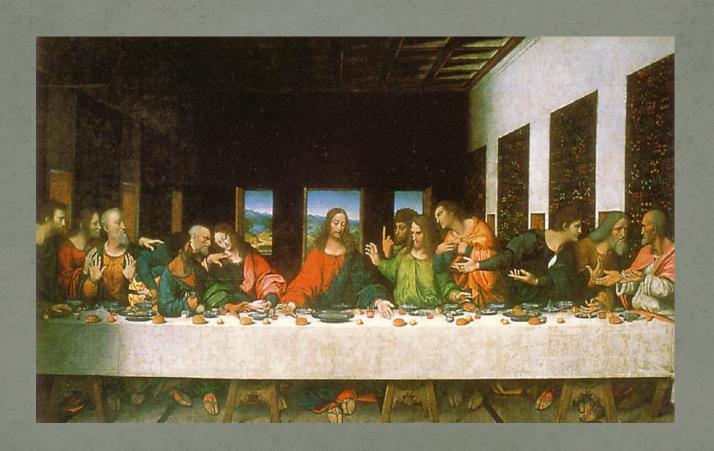
The Madonna Litta - the Madonna lactans

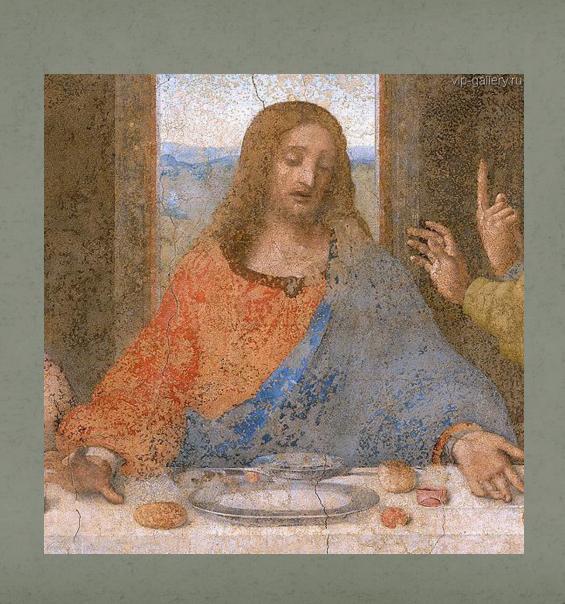


the Mona Lisa or "la Gioconda"

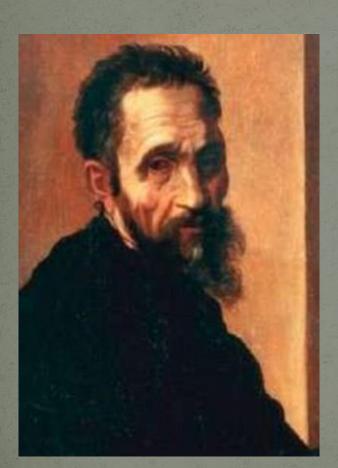


The Last Supper





Michelangelo di Lodovico Buonarroti Simoni

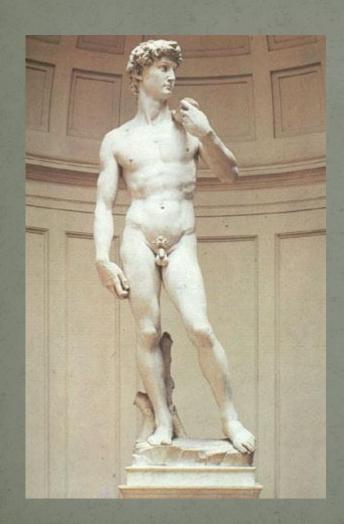


6 March 1475 – 18 February 1564 - Italian sculptor, painter, architect and poet of the High Renaissance born in the Republic of Florence - his best-known works: David, ceiling of the Sistine Chapel

Michelangelo's tomb in the Basilica of Santa Croce, Florence



The Statue of David

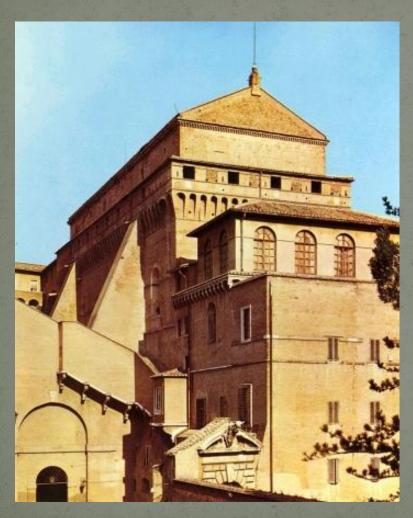


a 5.17-metre (17.0 ft) marble statue of a standing male nude

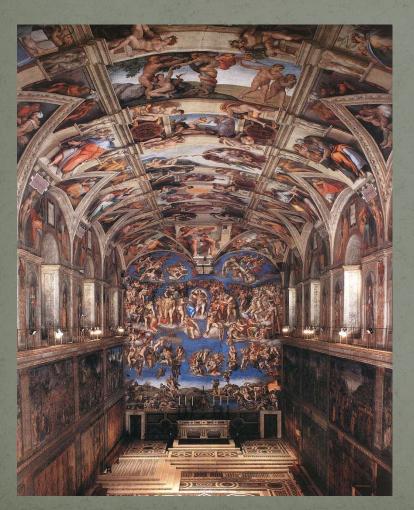
Michelangelo's work on it from 1501 to 1504



The Sistine Chapel



Between 1508 and 1512, under the patronage of Pope Julius II, Michelangelo painted the chapel's ceiling, a project which changed the course of Western art and is regarded as one of the major artistic accomplishments of human civilization



The composition stretches over 500 square metres of ceiling and contains over 300 figures. At its centre are nine episodes from the Book of Genesis, divided into three groups: God's creation of the earth; God's creation of humankind and their fall from God's grace; and lastly, the state of humanity as represented by Noah and his family



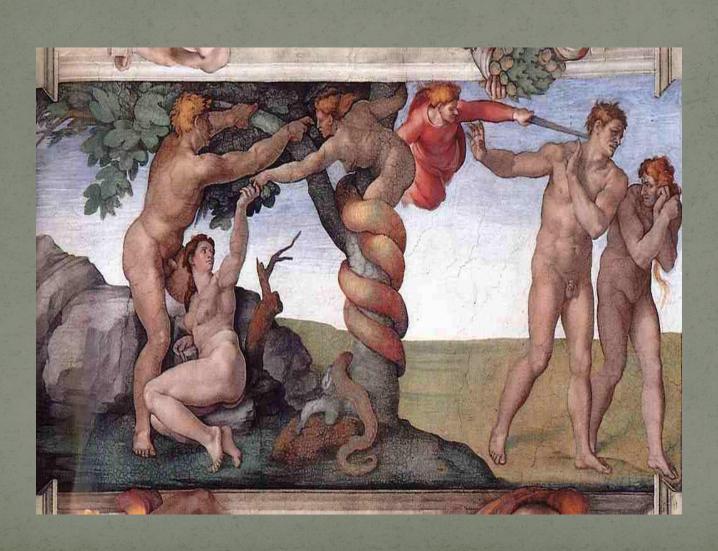
The Creation of Adam



The creation of the planets



The Expulsion from the Garden of Eden



THE END

THANKS FOR ATTENTION!