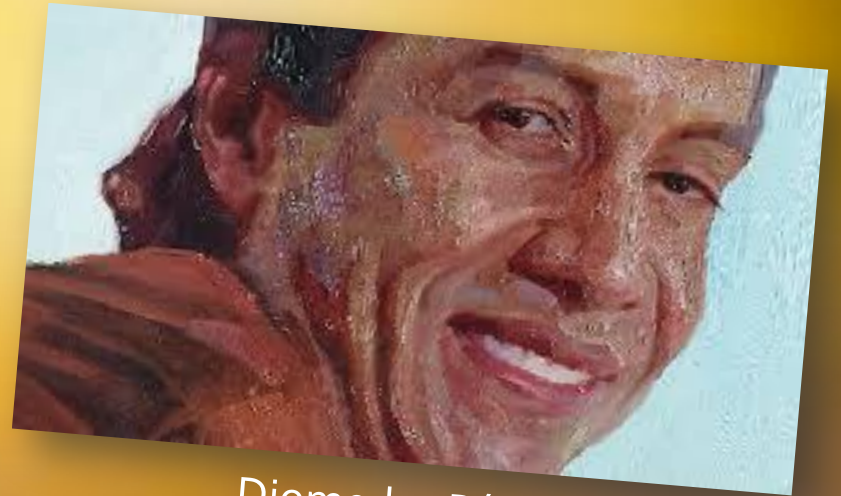


THE PERSON WHO
WAS SUCCESSFUL
IS



Diomedes Díaz

VALLENATO

Ricardo Gómez O





VALLENATO

The vallenato, is a popular folk music of Colombia

The name also applies to the people from the city where this genre originated: Valledupar.

The history of the vallenato begin in 1900 Colombia 's Caribbean region

PRINCIPAL INSTRUMENTS

The "Caja Vallenata"



The accordion



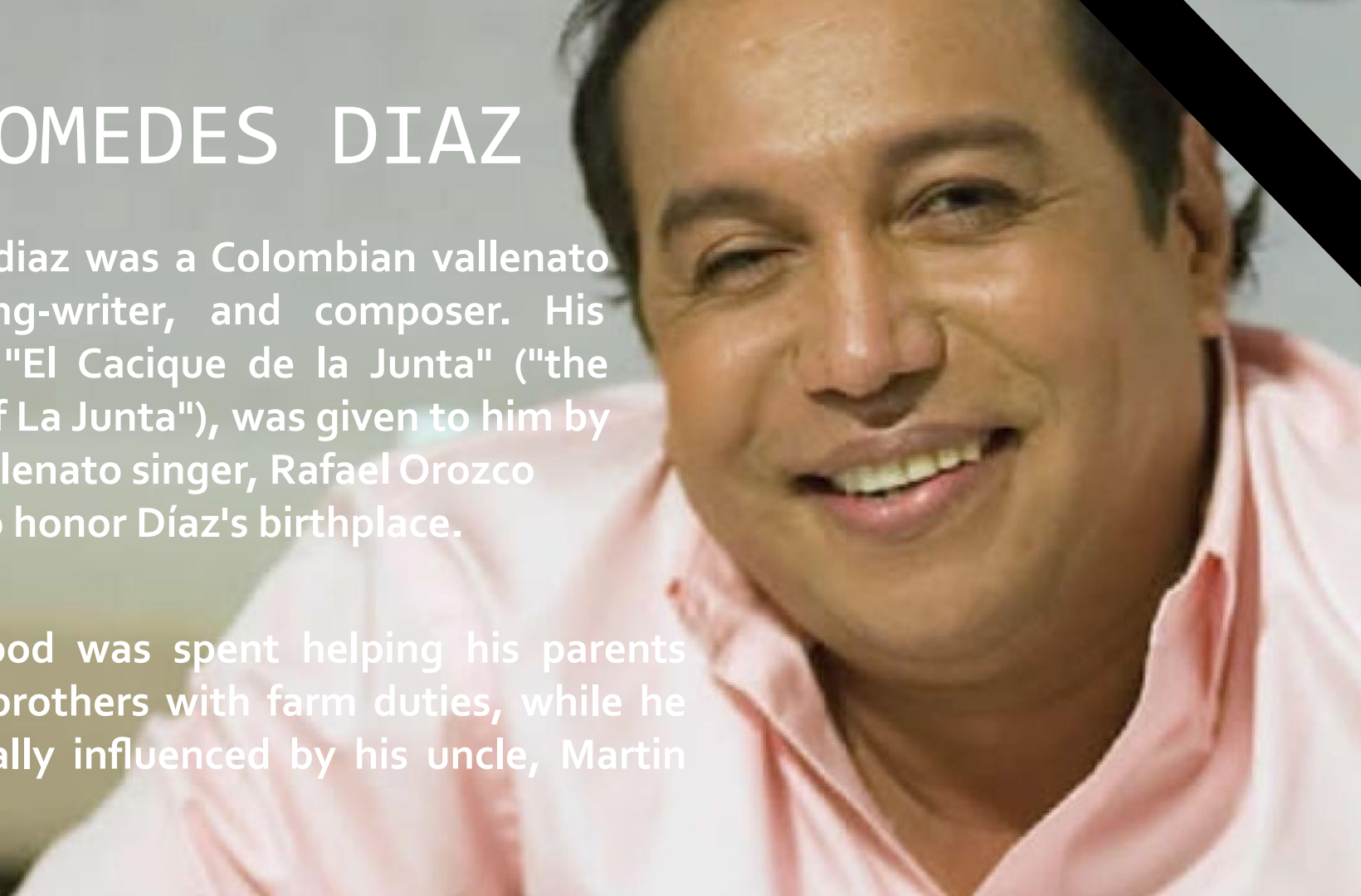
The Guacharaca



DIOMEDES DIAZ

Diomedes diaz was a Colombian vallenato singer, song-writer, and composer. His nickname, "El Cacique de la Junta" ("the Chieftain of La Junta"), was given to him by another vallenato singer, Rafael Orozco Maestre, to honor Díaz's birthplace.

His childhood was spent helping his parents and eight brothers with farm duties, while he was musically influenced by his uncle, Martin Elias.



DIOMEDES DIAZ



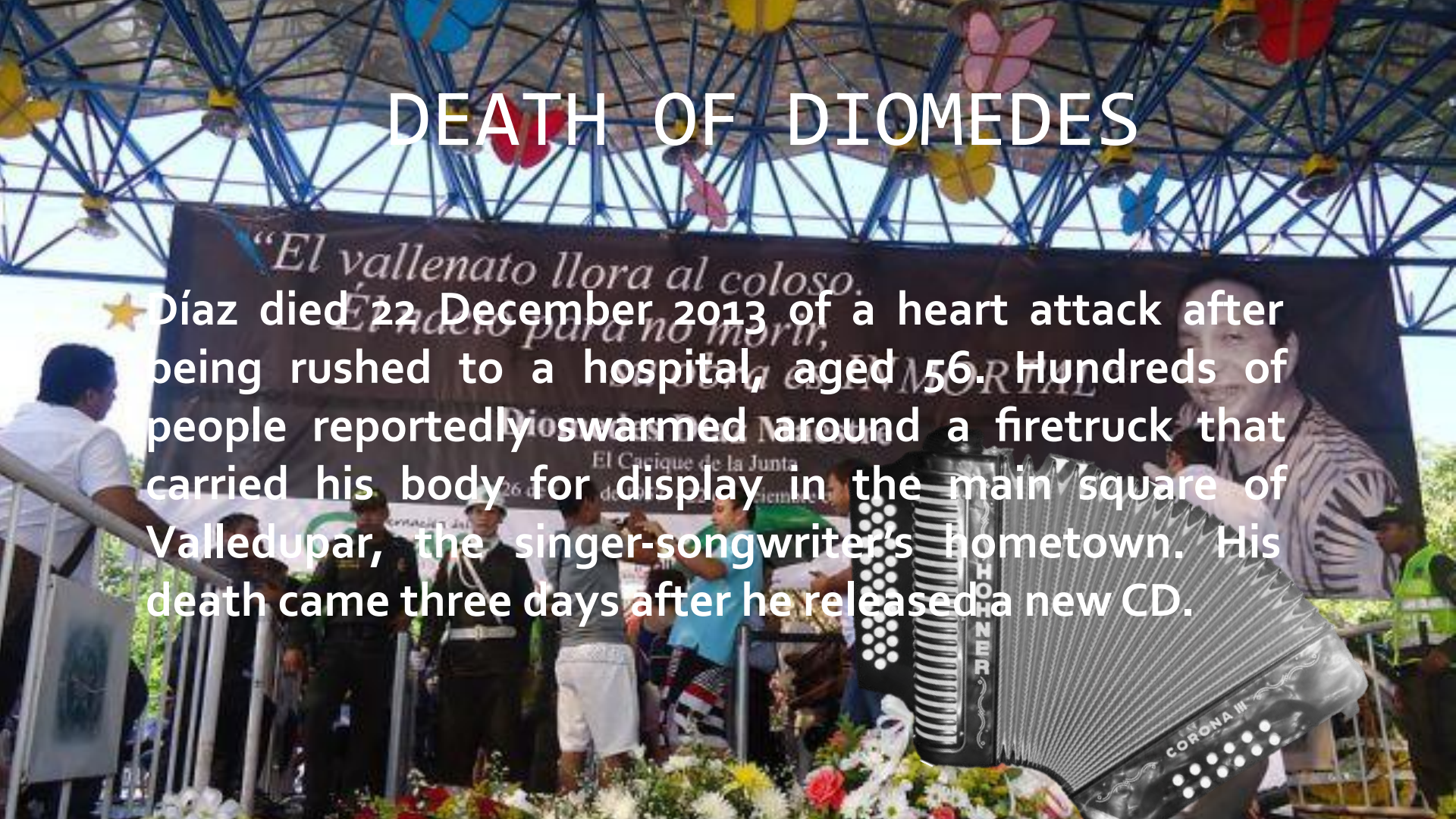
He moved to Valledupar to work as a gardener, and also worked as a messenger and office boy for a local radio station, Radio Guatapurí.

Between 1974 and 1975, he got his first song recording deal with Jorge Quiróz and Luciano Poveda, a vallenato group; they recorded the song "Cariñito de Mi Vida", which won Díaz fame.



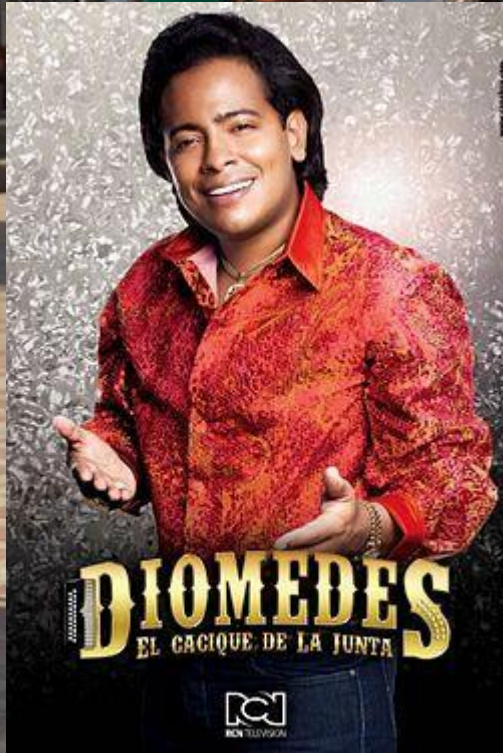
DEATH OF DIOMEDES

★ Díaz died 22 December 2013 of a heart attack after being rushed to a hospital, aged 56. Hundreds of people reportedly swarmed around a firetruck that carried his body for display in the main square of Valledupar, the singer-songwriter's hometown. His death came three days after he released a new CD.



DIOMEDES, THE CHIEF OF THE BOARD

Is a 2015 Colombian telenovela produced and broadcast by RCN TV. It is based on the life of Diomedes Díaz Maestre.



DISCOGRAPHY

1976 Herencia Vallenata, ft. Nafer Durán.

1976 Tres Canciones, ft. Edelberto López.

1977 De Frente, ft. Edelberto López.

1978 La Locura, ft. Juancho Rois.

1979 Dos Grandes, ft. Colacho Mendoza.

1979 Los Profesionales, ft. Colacho Mendoza.

1980 Tu Serenata, ft. Colacho Mendoza.

1980 Para Mi Fanaticada, ft. Colacho Mendoza.

1981 Con Mucho Estilo, ft. Colacho Mendoza.

1982 Todo es para ti, ft. Colacho Mendoza.

1983 Cantando, ft. Colacho Mendoza.

1984 El Mundo, ft. Colacho Mendoza.

1985 Vallenato, ft. Cocha Molina.

1986 Brindo con el Alma, ft. Cocha Molina.

1987 Incontenibles, ft. Cocha Molina.

1988 Gano el Folclor, ft. Juancho Rois.

1989 El Cóndor Herido, ft. Juancho Rois.

1990 Canta Conmigo, ft. Juancho Rois.

THANK YOU!

The image features two accordions: a black and white one in the upper right and a gold and black one in the lower left. Musical notes and a treble clef are scattered in the top left and bottom right corners. The background is a solid brown color.

THANK YOU!