

Figures of matching

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graph TD; A[Figures of matching] --> B[Figures of identity]; A --> C[Figures of inequality]; A --> D[Figures of opposite];
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Figures of identity

(фигуры тождества)

- simile
- synonymous replacers

Figures of inequality

(фигуры неравенства)

- synonymous specifiers
- climax
- anti-climax
- pun
- zeugma

Figures of opposite

(фигуры противоположности)

- oxymoron
- antithesis

Figures of identity

- **Simile** (сравнение)

*Stubborn **as** a mul, white **as** a snow, fresh **as** a rose*

*My love is **like** red red rose.*

- **synonymous replacers** (синонимы-заменители)

*The **child** was crying. The **baby** wanted sleeping.*

*She **told** his name to the birds, she **whispered** it to the flowers, she **breathed** it to the birds.*

Figures of inequality

- **synonymous specifiers** (синонимы-уточнители)

*It is **basely, dishonest, disgusting**. (A.P.Chekhov)*

*You won't **strangle** this song, you won't **kill** it.*

*Joe was a **mild, good-natured, sweet-tempered, easy-going, foolish** dear fellow. (Ch.Dickens)*

- **Climax** (нарастание)

*They looked at **hundreds** of houses, they climbed **thousands** of stairs they inspected **innumerable** kitchens.*

*I **ask** you, I **beg** you, I **beseech** you.*

*A smile would come into Mr Pickwick's face: the **smile** extended into a **laugh**, the laugh into a **roar**, and the roar became general.*

- **Anty-climax** (разрядка)

Women have a wonderful instinct about things. They can discover everything except the obvious.

*The explosion destroyed a **church**, **two houses**, and a **flower pot**.*

- **Pun** (каламбур)

What's the difference between a schoolmaster and an engine-driver?

- One trains the mind, the other minds the train

*What **steps** would you take if the enemy tank were near?*

-Long ones.

*The police officer had a **fine** time with the traffic violator.*

- **Zeugma** (зевзма)

*She lost her **bag** and **mind**.*

She dropped a tear and her pocket handkerchief. (Dickens)

He drank tea with his wife, with lemon and pleasure.

Figures of opposite

- **Oxymoron**

sweet sorrow, a nice rascal, awfully (terribly) nice, a deafening silence, a low skyscraper

Huck Finn and Holden Caulfield are good bad boys of American literature.

The garage was full of nothing.

- **Antithesis**

*Don't use **big** words. They mean so **little**. (Wilde)*

*Art is **long**, life is **short**; One man's **meat** is another man's **poison**;*

-Now or never, dead or alive, sooner or later, yes or no