

# TRADITIONS IN EDUCATION IN OPINIONS OF STUDENTS OF UNIVERSITY

**Dr. Elena Narkhova**

**Dr. Elena Korniltseva**

**Dr. Dmitry Narkhov**

**Dr. Igor Dobrynin**

**Dr. Irina Teslenko**



Heritage is central to all humankind and to any community.

Throughout millennia the distribution of cultural background, necessary skills were done by way of a tradition





In a tradition as well as in other developments of social life a historical link between new and old on-going process of continuum and consistency is true to take place.

At present the subject of conservation and consolidation of the younger generation cultural values appears to be currently central more than ever.



A young gentleman in a contemporary fast-paced society by virtue of his mobility, information freedom, adaptability of perception, play the center part as a critic, a founder, a keeper and a recipient of culture.





Some issues of self-cultural identity, the correlation of global and national become not just front and center but seminal for everybody.

Education at university level qualifies in volume professionals for variety of spheres and industries.

Present-day students in their turn specify social and cultural features of their society.



In conditions of anomie and the changes of the basic cultural traditions university students' opinion poll study about their views on society basic traditions is of great importance.



Those basic traditions help students to preserve the vital sophistication of previous generations, national identity in the age of globalization.

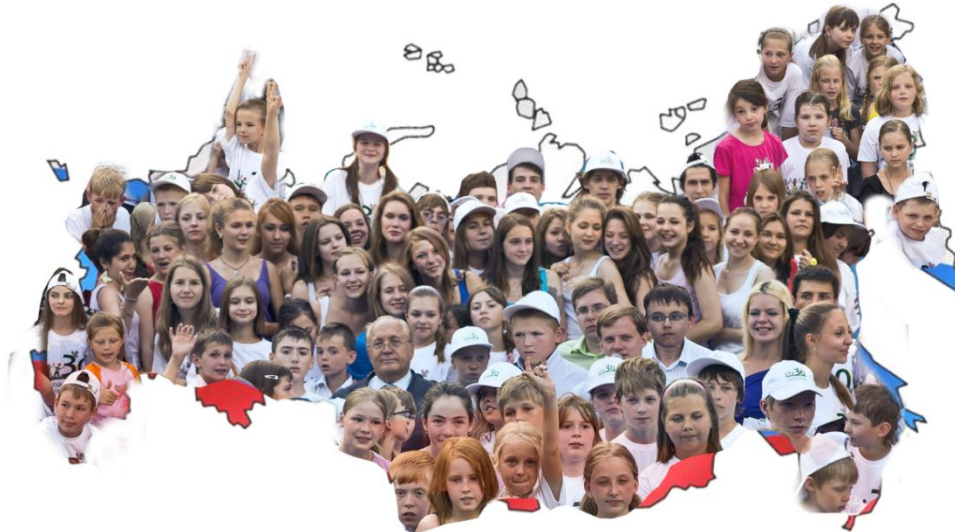


The key method of research was the expert-based examining interview.



Junior students of the 3d year of study specialty “State and municipal management” were the experts.

The students’ estimation is essential to us as long as they are to shape policy in the country in future.





The research objective involved the students' opinion research about the ball dancing parties as traditional form of leisure activity of their predecessors' subculture.



A ball dancing party was a unique social examination for social elite at the times of Imperial Russia.



“The imperial ball dancing party” of students came about as an innovative training technology of business communication and was taken to advantage as the empirical basis of the research.



The subject matter of the ball dancing party was founded on Russian historical and cultural traditions and also indicated the characteristic aspects of students' speciality.





For the Sverdlovsk Region it is traditional to carry through ball dancing parties within system of vocational secondary education among the students of Cadet schools.

In the present case a ball dancing party fully realizes the idea to maintain an officer's reputation, his military honour and love of the beautiful.



Ball dancing parties turn to be new, resurrected forms of training and educational process, it is the indicator of equivalence to subculture.



The cooperative workmanship of teachers and students while arranging and running ball dancing parties develops a flair to cooperation, mutual intelligibility and creates an informal way to get knowledge and skills across one generation to the other.







The key outcome of a ball dancing party is the well-developed atmosphere of good will, collaboration, sense of entity, self-reflection and self-identification.

The present data results are to be considered as preservation of one of the fundamentals of a classical university of humanitarian focused ideology.

The university ball dancing parties arrangement traditions serve as an example of traditions re-creation.





Images:

Yandex picture <https://yandex.ru/images/>



Social network V Kontakte  
[https://vk.com/bal\\_urfu](https://vk.com/bal_urfu)



Personal photos of authors





Contacts:

[e\\_narkhova@mail.ru](mailto:e_narkhova@mail.ru)

[kornilceva.e@ya.ru](mailto:kornilceva.e@ya.ru)

[d\\_narkhov@mail.ru](mailto:d_narkhov@mail.ru)

[dobry-66@mail.ru](mailto:dobry-66@mail.ru)

[iv\\_k@mail.ru](mailto:iv_k@mail.ru)

**Thank you for attention!**

