The background of the slide is a soft-focus illustration of green leaves and white flowers. The leaves are in various shades of green, from light to dark, and are scattered across the frame. The white flowers are small and delicate, interspersed among the foliage. The overall aesthetic is clean, fresh, and natural.

**Презентация для
повторения темы прошлого
занятия**

The background of the slide is a light, airy composition of various green leaves and thin branches. The leaves are in different shades of green, from pale lime to a deeper forest green, and are scattered across the frame, some overlapping. The overall effect is soft and natural, suggesting a spring or summer setting.

ТЕМА:

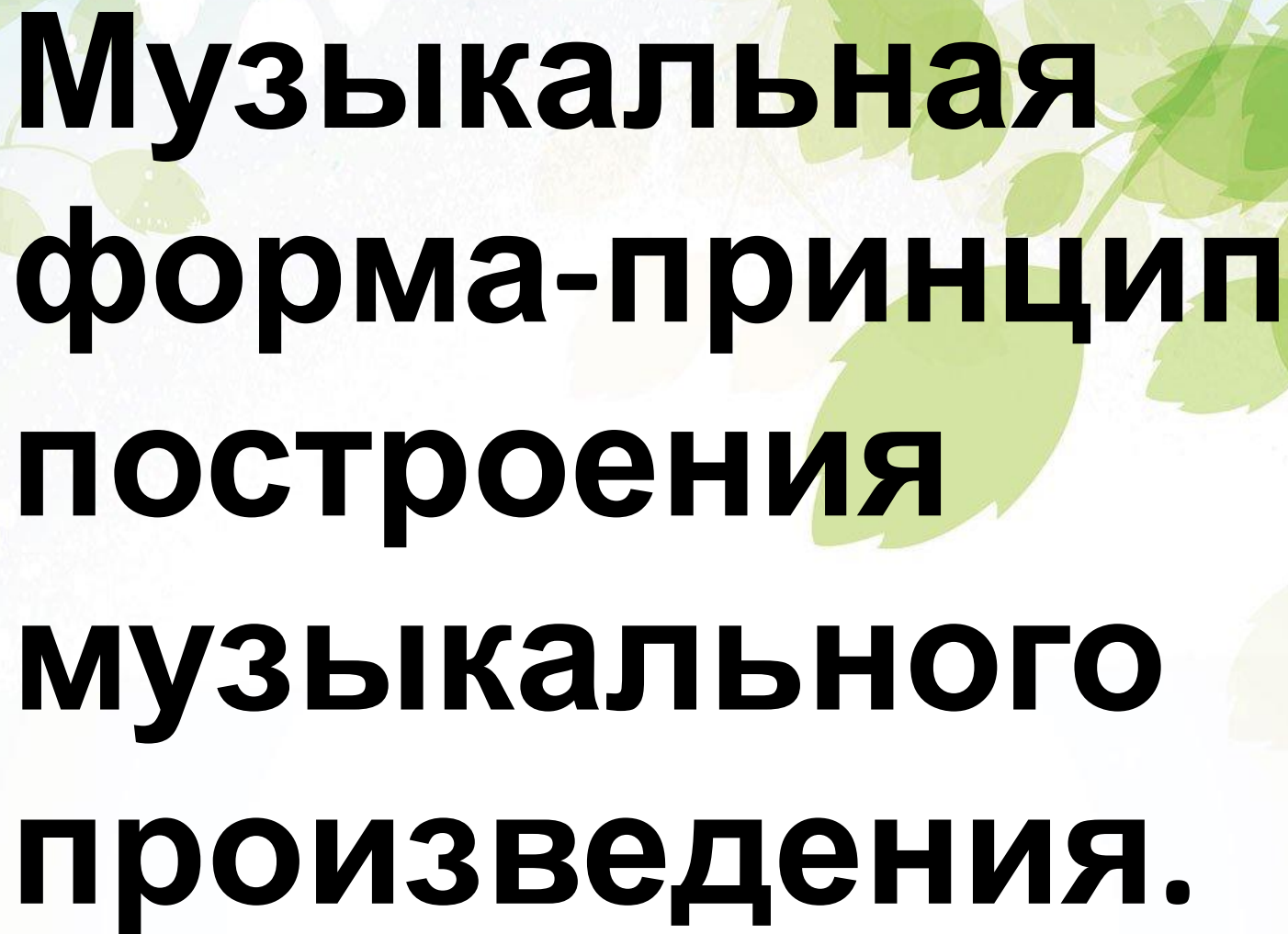
**Музыкальная
форма**

The background of the slide is a soft-focus illustration of green leaves and white flowers, possibly from a vine or climbing plant, set against a light blue and white background. The leaves are in various shades of green, and the flowers are small and delicate.

• ***1-частная***

• ***2-частная***

• ***3-частная***

The background of the slide features a dense arrangement of green leaves and thin branches, creating a natural, organic feel. The leaves vary in shades of green, from light lime to deep forest green, and are layered to create a sense of depth. The overall composition is bright and airy, with a soft, natural light filtering through the foliage.

**Музыкальная
форма-принцип
построения
музыкального
произведения.**

Музыкальные формы

- ♪ Одночастные
- ♪ Двухчастные
- ♪ Трехчастные
- ♪ Рондо
- ♪ Вариации
- ♪ Сонатная форма



1. ОДНОЧАСТНАЯ ФОРМА

- Одна музыкальная тема.**
- Нет изменения характера музыки.**



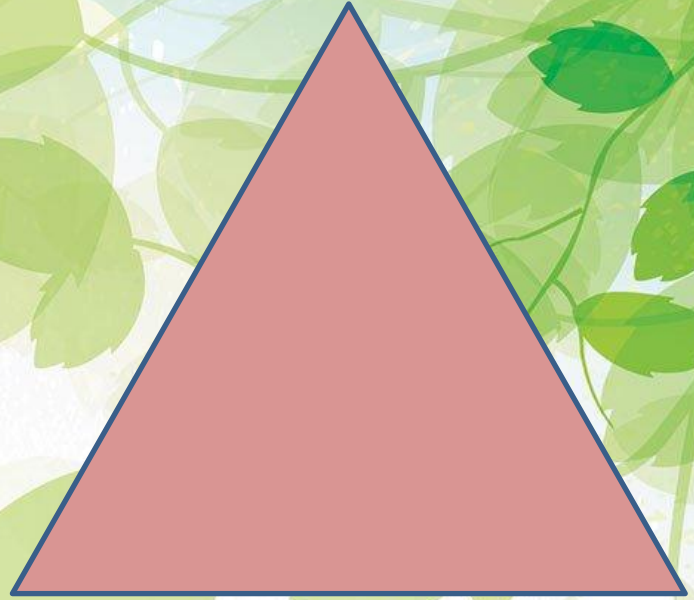
A

2. ДВУХЧАСТНАЯ ФОРМА

**Две разные
музыкальные
темы**



A



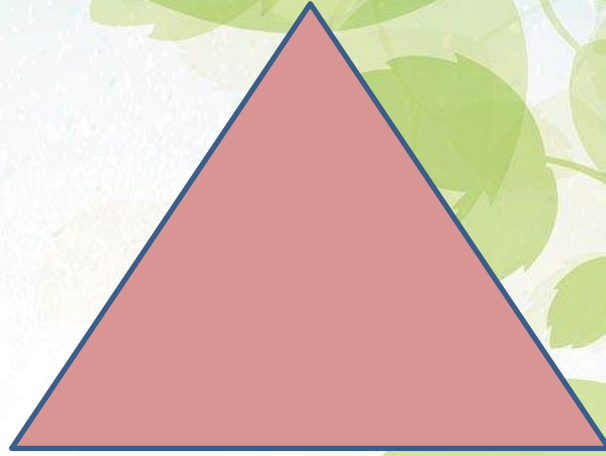
B

3. ТРЁХЧАСТНАЯ ФОРМА

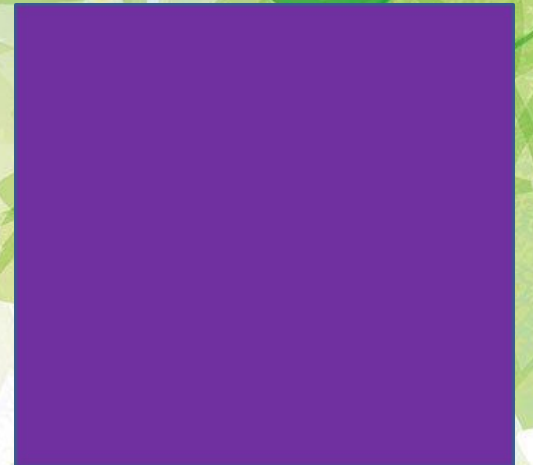
- 1-ая и 3-я часть – одинаковые
- 2-ая часть – другая по характеру.



A



B



A