CLASSIFICATION OF FUNCTIONAL STYLES

- ls it a functional style?
 - newspapers carry extremely diverse printed matter and samples of practically any style are to be found on newspaper pages, including official documents and scientific articles;
 - different genres of newspaper articles perform different functions.
 - = There is no newspaper style, but a conglomerate of specimens of different styles in the English newspapers.

BUT:

- specimens of different styles are commonly found side by side between the covers of one book;
- official documents are <u>never published intact</u>, in full (a journalist **rewrites** what he believes are the most essential parts of a document **in his own words**, quoting from the original text);
- articles on scientific problems are not written by specialists ("by / from our science correspondent"), i.e., original information is adapted to the needs of the newspaper and subjected to the norms of NS

N.M. Naer:

Newspaper style can be defined as a <u>socially</u> <u>recognized</u> and functionally conditioned <u>system of interrelated language means</u> that serves <u>the purpose of informing</u> the reader of the events of the day and <u>instructing him as to the evaluation</u> of such events.

- Plays a decisive role in shaping the standards of present-day English.
- Is a socially conditioned and functionally oriented linguistic unit.
- There are 2 interrelated functions of NS:
 - the informative
 - and the evaluative.

All genres are evaluative, but in different degree.

- BREVITY
- Newspaper <u>clichés</u> (defect of style vs. an indispensable element: vital issue, informed sources, top priority);
- special terms and special vocabulary, political vocabulary (republic, summit talks, names of political parties and diplomatic terms);
- <u>abbreviations:</u> frequent, familiar. In announcements and ads – clipped words:
 (1 bedr apt Feb).

- noun + noun constructions (smtms they are purely situational, require context: Drainpipe rescue for children);
- emotive vocabulary: words with emotive meaning and connotation, colloquialisms and slang units (esp. in headlines);
- periphrases and metonymy (White House demands... the Kremlin refuses...);
- <u>allusions</u> to current facts, historical events;
- small paragraphs;

- short words (1-syll., esp. in headlines);
- assimilated terms of other special fields:
 - sport: a dark horse, to win a race, to hit below the belt;
 - military: to attack, to be under fire, to catch flak;
- foreign words and barbarisms: status quo, per capita, persona non grata;
- neologisms: stagflation, to black to boycott;
- graphic means (esp. in popular press);

- complex syntactical structures (esp. in brief news items);
- specific word order (esp. in brief news items);
- violation of the sequence of tenses rules (in news stories);
- the most common stylistic devices are
 - repetition, allusion, periphrasis, simile, epithet,
 metaphor, metonymy, decomposition of phraseological
 units + word-building means

Examples

- The national political football season has [begun...]
- Mr. ... doesn't strike the public just now as a natural Santa Claus. More like Scrooge.
- "Pie in the sky' is too colourless a phrase to describe Mr. N's closing speech to the Tory party conference. It was more like caviar in the stratosphere. He set a new record for the gap between promises and performance.
- Where there is a bill, there is a way.

Aims:

- to attract the reader's attention, hence:
 - graphical means type, its choice and change
- to give a hint about the contents
- to preserve enigma

Three-Power-Nuclear-Test-Ban Talks in Geneva

Structure:

- Elliptic (omit articles, pronouns and the verb to be):
 Moscow silent on Paris talks;
- Interrogative sentences: What oils the wheels of industry?
- □ Full declarative sent-s: Policeman finds girl in river;
- Phrasal verbs (brevity): Keeping prices down;
- Stone-wall constructions: Baby death rate drop;
- Set expressions: Don't cry over spilt milk;

- Other features:
 - The use of the imperative mood, direct speech;
 - New words are coined:

Teascape: Two prisoners have escaped from a police station first floor cell by digging their way out with a teaspoon.

Alliteration: catches the reader's eye and holds his attention:

Karen, In Bed Beats the Bailiffs.

Other features:

- eye-catching words;
- purely evaluational headlines: If only...
- short one-syllable words: ban, bid, crash, hit;
- emotional vocabulary: fury, sad;
- colloquialisms, slang units, vulgar words,
- trite metaphors and similes: rising like a Phoenix;
- metonymy.

Types of headlines

 <u>Subheads</u> – brief headings within the body of a news story when one long part is over, for the reader to follow.

 A <u>jumphead</u> – the headline of a part of a news story or article, which is continued from the preceding page.

It is a modification of the original HL:

(Act To Set Warren Free — Free Warren)

- Present the principle vehicle of information.
- The brevity is accounted for by several reasons:
 - historical,
 - technical (limitations of space)
 - and pragmatic (catch the reader's eye).
- Usually range from 1 to 4-5 sentences;
- As a rule are anonymous.

Morphological features:

- special use of tense forms:
 - Present Ind. and Pr. Perf.;
 - sequences of tenses is sometimes violated

Vocabulary features:

cliches.

Syntactical features:

- the shorter the news item, the more complex the syntactical structure;
- the BNI contain
 - verbal constructions,
 - compressed syntactical structures,
 - in order to cram into 1 sentence as much information as possible.

Composition:

- more essential facts (what happened),
- facts of less importance (where, when, how).

Hence the rule of 5 W's:

- Who What Why/How Where When
- S P(O) Adv. modifiers of reason,
 manner, place and time

Newspaper articles

- comment upon events,
- naturally reflect the paper's attitude
- bear a subjective character in their interpretation of events.

Consequently:

- emotional colouring
- wide use of various SDs;
- special terms;
- phraseology.

Feature articles

- carry abundant and detailed information about the subject in question
- are extremely diverse in subject-matter (politics, society, economy, science, art, literature, medicine, education, household matters, latest fashion, etc.);
- elements of different styles + different groups of specific vocabulary.

Editorials

- are a principle vehicle of commentary;
- deal with socio-political matters and comment on the political and other facts of the day;
- the main purpose:
 - to give an adequate interpretation of the news
 - in line with the stand of the editors
 - and with the policy of those who back the paper.
- The function to influence / form the reader's opinion by
 - logical argumentation (reasoning) + appeal to the reader's senses (rather than to his mind).

Ads and Announcements

 have become an indispensable part of the news page.

The purpose of an ad or announcement –
 to <u>inform</u> the reader.

Classified

- according to their subject-matter
- are arranged into separate sections (births, marriages, deaths, in memoriam, business offers, personal, situations / positions vacant);
- the structure is absolutely identical (clichés);
- elliptical sentences, absence of articles and prepositions (economize space!);
- the vocabulary is neutral (but for personal ads).

Non-classified

- show a high degree of variation both in graphical forms and linguistic means;
- are commonly printed in separate boxes, sometimes with a picture in $\frac{1}{4}$, $\frac{1}{2}$ or a full page, [possess] various shapes and colours.
- Elliptical, interrogative, exclamatory sentences are used to convey a kind of personal touch, direct address: Think of buying a home?

Summary

- special political, economic terms;
- non-terminological political vocabulary;
- newspaper clichés;
- abbreviations;
- neologisms.