

# ЖИЛЫЕ ДОМА АРХИТЕКТОРА АНТУАНА ПРЕДОКА

# THE ARCHITECTURAL JOURNEY OF ANTOINE PREDOCK

ANTOINE PREDOCK

THIS IS HOW ANTOINE PREDOCK, who now lives in a small, off-the-grid cabin in the mountains outside Santa Fe, looks today. He is 81 and, though he has lost some of his hearing, can still hear well enough to have a conversation. He is a tall man with a long, thin face and a gentle smile. He is wearing a dark suit and tie. He is sitting at a desk in his office, looking directly at the camera. The background is a plain white wall.

## THE NEWS TRIBUNE

### A museum set in the landscape

Architect Antoine Predock's design for the new \$20-million Museum of Art at the University of Wyoming in Laramie is a blend of earthy tones and organic shapes. The building is designed to look like it's part of the landscape, with its rounded forms and earthy colors. It's a modern take on traditional architecture, with its focus on the natural environment and the way it interacts with the built environment.

Architect Antoine Predock's design for the new \$20-million Museum of Art at the University of Wyoming in Laramie is a blend of earthy tones and organic shapes. The building is designed to look like it's part of the landscape, with its rounded forms and earthy colors. It's a modern take on traditional architecture, with its focus on the natural environment and the way it interacts with the built environment.

AP Photo/The News Tribune, Thursday, April 13, 2000

AP Photo/The News Tribune, Thursday, April 13, 2000

### Museum

Comments below:

"The architect's design is excellent, and I think it will be a great addition to the university's facilities. The building is well-integrated with the surrounding landscape, and the use of local materials is a great idea. I hope the university continues to support such innovative designs in the future."

"I think the design is very interesting, and I like the way it blends into the landscape. The building's organic shape and earthy tones make it stand out from other buildings on campus. I hope it becomes a popular destination for students and faculty."

"I am not sure about the design, as I don't really like the way it looks. I think it's too modern and doesn't fit in with the rest of the university's buildings. I also don't like the way it's integrated into the landscape, as it looks like it's just another building that happened to be built there. I hope the university finds a better design for the next building they plan to build."

"I think the architect did a great job with the design. The building's organic shape and earthy tones make it look like it's part of the landscape. I also like the way it's integrated into the surrounding environment, making it look like it's been there for a long time. I hope the university continues to support such innovative designs in the future."

"I am not sure about the design, as I don't really like the way it looks. I think it's too modern and doesn't fit in with the rest of the university's buildings. I also don't like the way it's integrated into the landscape, as it looks like it's just another building that happened to be built there. I hope the university finds a better design for the next building they plan to build."

"I think the architect did a great job with the design. The building's organic shape and earthy tones make it look like it's part of the landscape. I also like the way it's integrated into the surrounding environment, making it look like it's been there for a long time. I hope the university continues to support such innovative designs in the future."

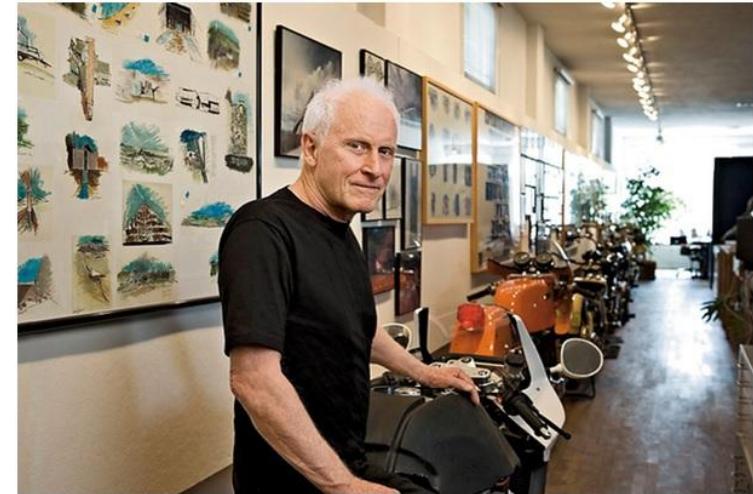
"I am not sure about the design, as I don't really like the way it looks. I think it's too modern and doesn't fit in with the rest of the university's buildings. I also don't like the way it's integrated into the landscape, as it looks like it's just another building that happened to be built there. I hope the university finds a better design for the next building they plan to build."

"I think the architect did a great job with the design. The building's organic shape and earthy tones make it look like it's part of the landscape. I also like the way it's integrated into the surrounding environment, making it look like it's been there for a long time. I hope the university continues to support such innovative designs in the future."

"I am not sure about the design, as I don't really like the way it looks. I think it's too modern and doesn't fit in with the rest of the university's buildings. I also don't like the way it's integrated into the landscape, as it looks like it's just another building that happened to be built there. I hope the university finds a better design for the next building they plan to build."

# □ Родился в 1936 в Лебэноне, штат Миссури.

- Американский архитектор Антуан Предок устроил свой офис посреди мексиканской пустыни.
- Но Предок – не отшельник: архитектура у него весьма актуальная и характер общительный.



■ В 1967 году открыл собственную студию в городе Альбукерке. “Пустыня штата Нью-Мексико – это не место, а сила природы. Она позволяет взмыть к небесам, не теряя связи с землей – ее геологией и историей”



■ Первая работа, где он выразил эту «силу» в архитектурных формах, жилой комплекс «La Lуз» (1974), принесла ему мировую известность.



Многие свои архитектурные работы начинает с огромного, во всю стену коллажа. Именно коллажи и

абстрактный экспрессионизм и привели Предока в

## архитектуру.





Предок также видит глубокую связь между архитектурой и хореографией – обе профессии управляют поведением человеческого тела в пространстве. Но в архитектуре оно проявляется на двух уровнях.

## Наиболее известные жилые дома

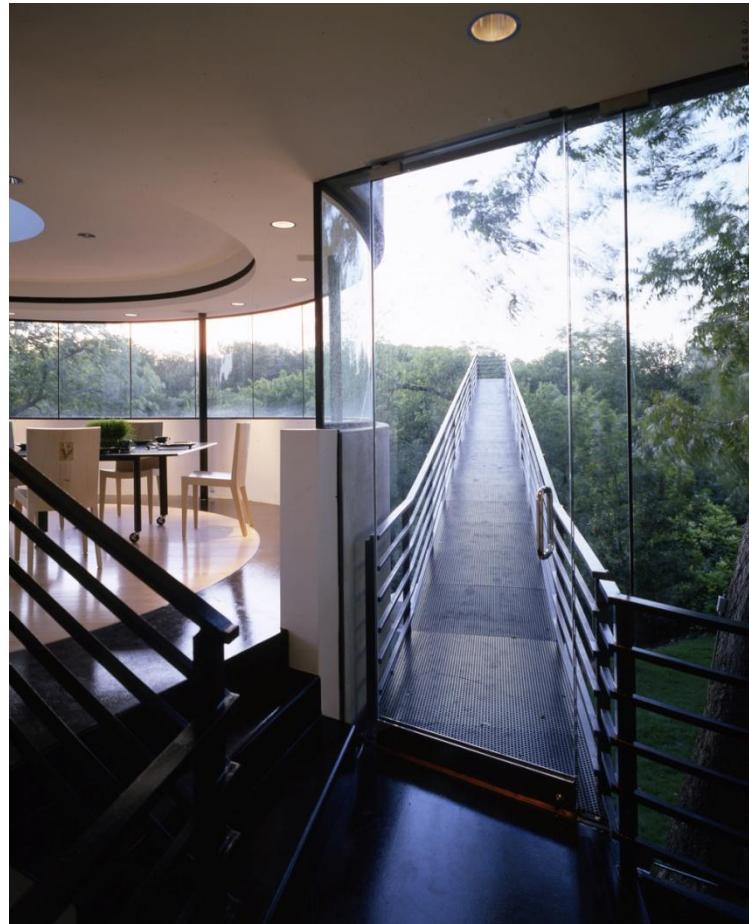
Turtle Creek House,  
Даллас, Техас,  
1987/1993

The Zuber House,  
Райская долина,  
Аризона  
1989

Rosenthal House,  
Манхэттен-бич,  
Калифорния 1993

Modernist property,  
Альбукерке, Нью-Мексико, 1970

# Turtle Creek House, Даллас, Техас, 1987/1993



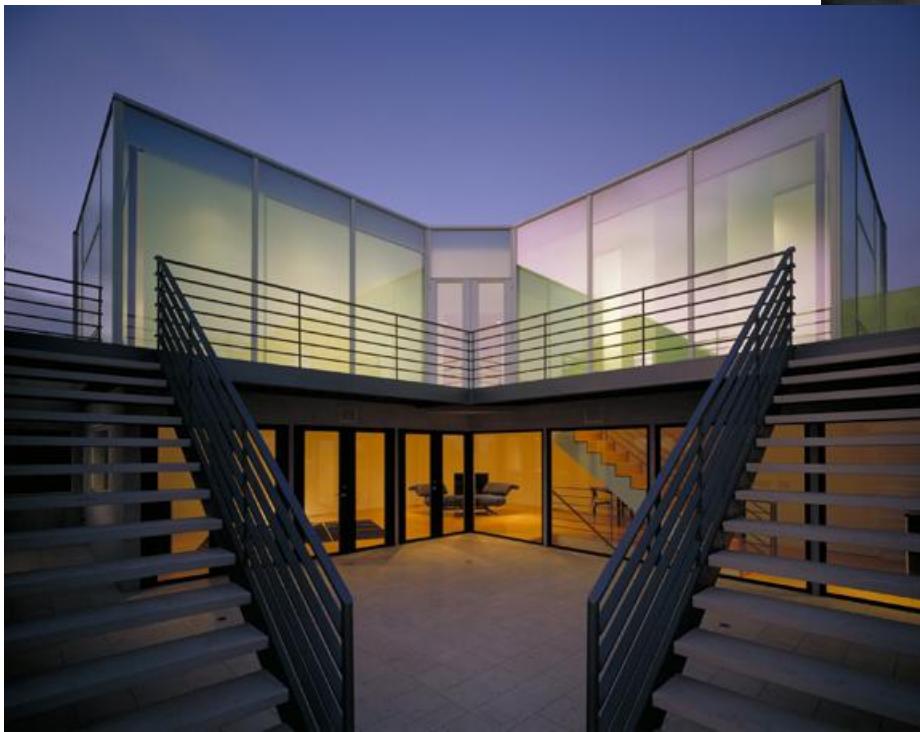


# The Zuber House, Райская долина, Аризона, 1989





# Rosenthal House, Манхэттен-бич, Калифорния 1993





# Modernist property, Альбукерке, Нью-Мексико, 1970

