

STITIST

In linguistics there are different terms to denote particular means by which utterances are foregrounded, i.e. made more conspicuous, more effective and nal information therefore imparting so expressive means figures of stylistic speech means stylistic **Tropes** markers

stylistic devices

Most linguists
distinguish ordinary
(also: substantial,
referential) semantic and
referential) semantic and
referential) n fact all
meaning. In fact all
language means contain
meaning

meanings

grammatical

lexical meanings

specific meaning (stylistic The expressive means of a language are those phonetic, morphological, word-building, lexical, phraseological and syntactical forms which exist in language as a system for the purpose of logical or emotional intensification of the utterance

Intensification is achieved by means of <u>expressiveness</u> and <u>emotiveness</u>.

<u>expressiveness</u>

 may be understood as a kind of intensification of an utterance or of a part of it depending on the position in the utterance of the means that manifest this category and what these means are.

emotiveness

 correspondingly the emotive elements of language, are the means that reveal the emotions of writer or speaker

But these elements are not
direct manifestations of the
emotions – they are just the
emotions of real emotions,
echoes of real emotions,
echoes which have
undergone some intellectual
undergone some intellectual
recasting. They are designed
to awaken co-experience in
to awaken of the reader.



