

Welcome to The State Russian Museum

About the museum

Exhibition 1

Exhibition 2

Exhibition 3



About the museum



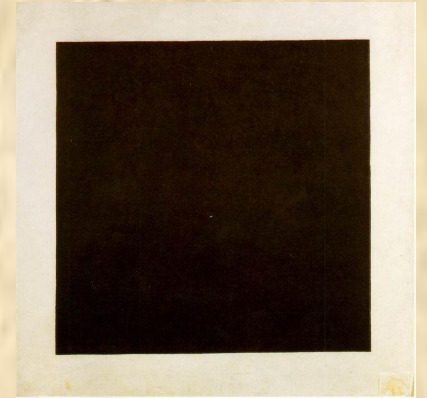
Return
to
Entry

Exhibition 1



Return
to
Entry

Exhibition 2



Return
to
Entry



The State Russian Museum is the largest depository of Russian fine art in Saint Petersburg.

The museum was in 1895 by Nicholas II.

The main building of the museum is the Mikhailovsky Palace.

Return to
Exhibit



Reply of the Zaporozhian Cossacks to Sultan Mehmed IV of the Ottoman Empire is a painting by Russian artist Ilya Repin. (Russian: **Запорожцы пишут письмо турецкому султану**).

It depicts a supposedly historical event.

Return to
Exhibit



The Last Day of Pompeii is a large painting by Russian artist Karl Bryullov in 1830-33.

Bryullov included a self-portrait in the upper left corner of the painting, but it is not easy to identify.

Return to
Exhibit



The Ninth Wave (Russian: Девятый вал) is a painting by the Russian Armenian marine painter Ivan Aivazovsky. It is his best known work.

This painting shows the destructive side, and beauty of nature.

Return to
Exhibit



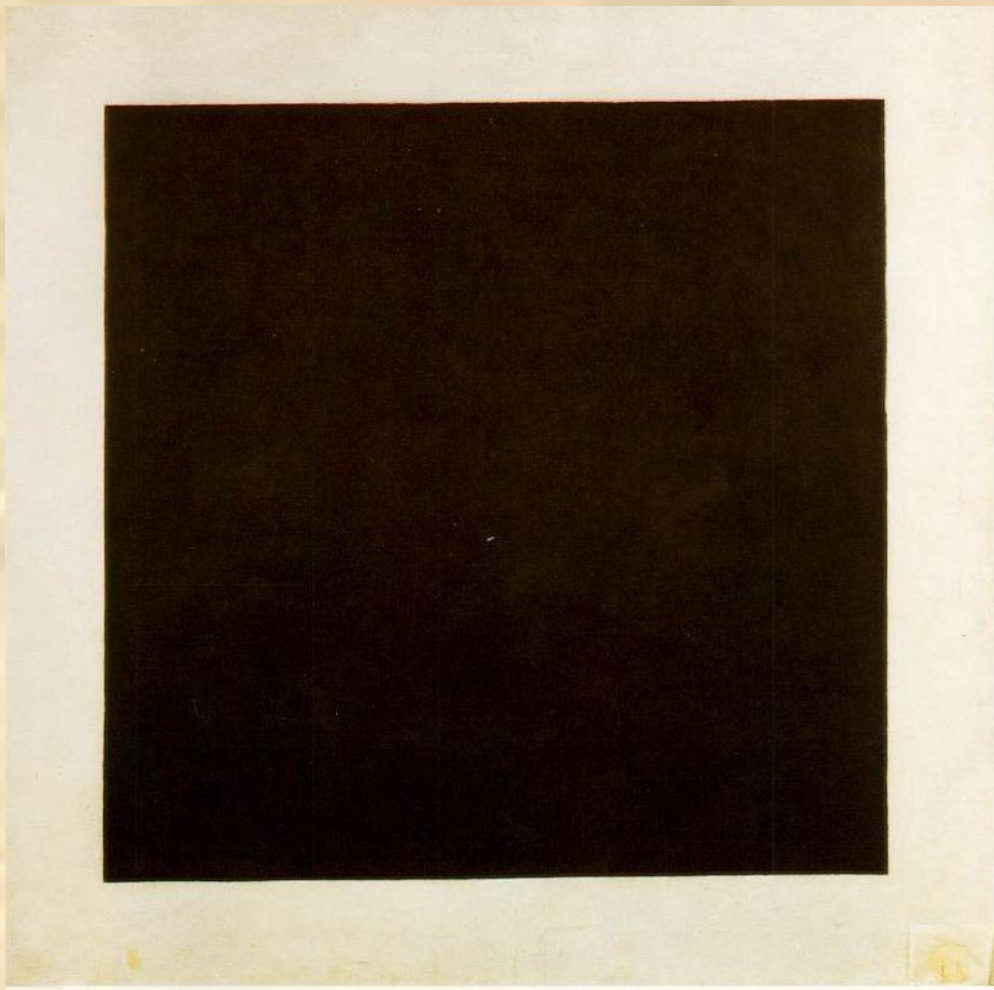
Victor Vasnetsov, **Knight at the Crossroads** (1882)
«Витязь на распутье»

Return to
Exhibit



Bogatyrs (1898), one of Viktor Vasnetsov's most famous paintings. Three of the most famous bogatyrs, Dobrynya Nikitich, Ilya Muromets and Alyosha Popovich, are represented together.

Return to
Exhibit



Linked citation goes here

Kasimir Malevich, Black Square (1923)

Return to
Exhibit