

Monument to Mikhail Lermontov in Pyatigorsk

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The monument to Lermontov is a sculptural image of the poet Mikhail Lermontov in the centre of Pyatigorsk. The monument was opened on the 16th (28) of August 1889. The sculptor is Alexandr Opekushin, the architect is Nikolay Doroshenko. The monument has the status of an object of cultural heritage of federal importance. It is the very first monument of the poet in Russia and one of the main attractions of Pyatigorsk.

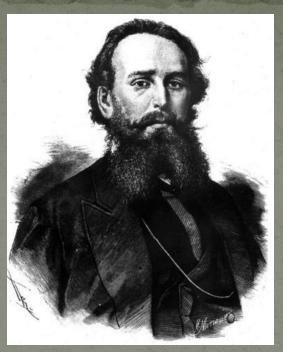


The idea to establish a monument to the poet in Pyatigorsk appeared in 1870. It belonged to one of the first researchers of Lermontov lieutenant P.K. Martyanov and the main tenant of the Caucasian Mineral Waters A.M. Baikov.



In July, 1871 Emperor Alexander II gave permission to subscribe to the widespread construction of the monument to Mikhail Lermontov in Pyatigorsk. Soon, the first contributions were received in the amount of 2 rubles from two unidentified peasants of Tauride province.







In 1881 there was announced a contest for the best project of the monument. Neither the first nor the second round, where more than 120 applications were received, gave results. In the third round there were presented only 15 projects. The winner was A.M. Opekushin, already known as the author of a monument to Alexander Pushkin in Moscow.



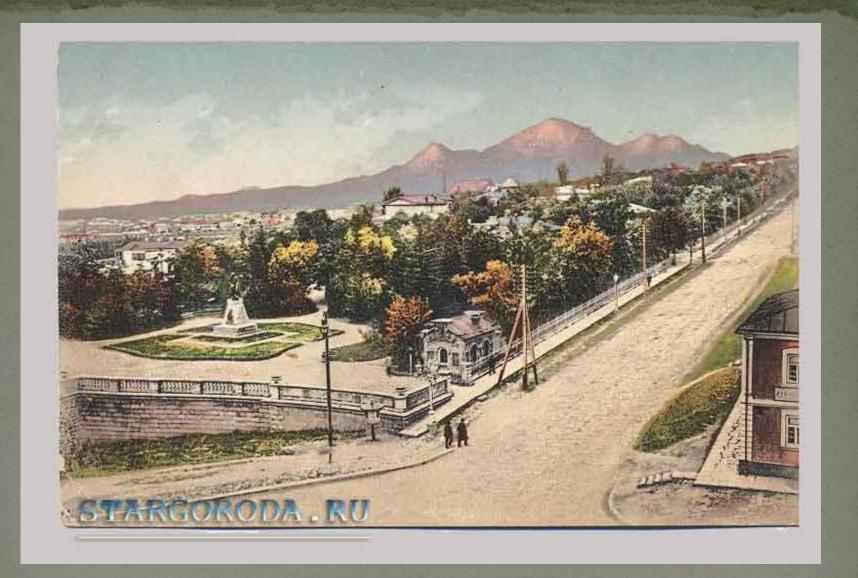
Opening of the monument took place on August 16, 1889.



The bronze sculpture of the poet is set on a granite pedestal, which reminds a rock by shape. Behind the poet there is Mount Mashuk, at the foot of which the earthly journey of Lermontov came to the end.



Lermontov is depicted in the moment of inspiration. At his feet there is an open book, and in front of the podium there is a bronze wreath, a lyre and a pen. At the top of the pedestal we can see the inscription: "M. Lermontov" and at the bottom - "16 August 1889".



The public garden where a monument to Lermontov is situated.



Poetry festivals take place here on the birthday of Lermontov