

# My Idol

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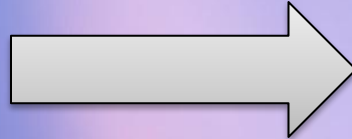
I think almost everyone in the world admires someone. It is especially true for young people. Most of them have idols. They try to look and act like them. It is useful when a person looks up to someone with positive qualities or to someone who has done lots of good and worthy things. Idols are mostly found in such spheres like music or cinema

Gerard  
Butler



Gerard  
Butler

# Early life and education



Butler attended High School in Paisley, rose to position of Prefect (and later Head Boy) at [St Mirin's & St Margaret's High School](#) and achieved respectable grades — good enough to win a place to study at [law](#) at the [University of Glasgow](#). He also attended [Scottish Youth Theatre](#) while a teenager.



Butler was born 13 November 1969 in [Paisley](#) in [Renfrewshire, Scotland](#), the youngest of three children of Margaret and Edward Butler, a [bookmaker](#). Of Irish descent, he had a strict [Roman Catholic](#) upbringing.

Butler spent most of the first year of his life in [Montreal](#), Quebec. His mother returned to Scotland with him, from Quebec, when her marriage broke down, when Gerard was aged 18 months.

Butler did not see his father again until he was 16 years old, when Edward Butler called to meet him at a Glasgow restaurant.

Butler became close to his father after this reunion. Around the same time, he also accepted Glasgow University's offer to study law. During his time as a student, he became the President of the Law Society and sang in a rock band called Speed.



While a 22-year-old student, Butler's father was diagnosed with cancer and died. This caused Butler's lifestyle to spiral out of control.



## Legal career and early acting career

Upon graduation, he won a position as a trainee lawyer at an Edinburgh law firm. However, his lifestyle remained unrestrained and he frequently missed work due to his partying antics. One week before he qualified as a lawyer, he was fired.

At the age of 25, and an unqualified lawyer, Butler moved to London to pursue his dream of becoming famous.

Unable to win any acting roles immediately, he worked in a variety of jobs including a waiter, a telemarketer and a demonstrator of how toys work at fairs. Whilst in London, he met an old friend from his teenage days in the Scottish Youth Theatre, who was now a London casting agent. At that time, he was her boyfriend and her assistant. She took him to an audition for [Steven Berkoff's](#) play of [Coriolanus](#).

Now aged 27, Butler had his first professional acting job. Less than a year later, he won a part in a theatre adaptation of [Trainspotting](#), which he performed at the Edinburgh Festival. Aged 30, Butler decided to move to Los Angeles; there he won parts in [Dracula 2000](#), [Tomb Raider 2](#), [Dear Frankie](#), and [Phantom of the Opera](#).

# ACTING CAREER



- **Gerard James Butler** is a [Scottish](#) actor who has appeared on film, stage, and television. A trained lawyer, Butler turned to acting in the mid-1990s with small roles in productions such as the [James Bond](#) film [Tomorrow Never Dies](#) (1997), which he followed with steady work on television, most notably in the American miniseries [Attila](#) (2001).
- In 2003, Butler played André Marek in the adaptation of Michael Crichton's [Timeline](#). He garnered critical acclaim for his work as the lead in [Joel Schumacher](#)'s 2004 film adaptation of the musical [The Phantom of the Opera](#).
- In 2007, Butler gained recognition through his portrayal of [King Leonidas](#) in the film [300](#).
- Since then, he has appeared in projects including *P.S. I Love You* (2007), *Nim's Island* (2008), *RocknRolla* (2008), *The Ugly Truth* (2009), *Gamer* (2009), *Law Abiding Citizen* (2009), *The Bounty Hunter* (2010), and *Olympus Has Fallen* (2013). He also voiced *Dragon* (2010).





Nicolas Cage



# Early life





# Acting career

# Career

Actor Nicolas Cage has always strived to make a name for himself based on his work, rather than on his lineage. As the nephew of filmmaker [Francis Ford Coppola](#), Cage altered his last name to avoid accusations of nepotism. (He chose "Cage" both out of admiration for avant-garde musician [John Cage](#) and *en homage* to comic book hero Luke Cage). Even if he had retained the family name, it isn't likely that anyone would consider Cage holding fast to his uncle's coattails. Time and again, Cage travels to great lengths to add verisimilitude to his roles.





After graduation, he debuted on film with a small part in [Amy Heckerling](#) 's 1982 classic [Fast Times at Ridgemont High](#)

Following a lead role in [Martha Coolidge](#) 's cult comedy [Valley Girl](#) (1983), Cage spent the remainder of the decade playing endearingly bizarre and disreputable men, most notably as Crazy Charlie the Appliance King in [Peggy Sue Got Married](#) (1986), Hi McDonough in [Raising Arizona](#) (1987), and Ronny Cammareri in the same year's [Moonstruck](#) , the last of which won him a Golden Globe nomination and a legion of female fans, ecstatic over the actor's unconventional romantic appeal



The '90s saw Cage assume a series of diverse roles, ranging from a violent ex-con in [David Lynch](#) 's [Wild at Heart](#) (1990) to a sweet-natured private eye in the romantic comedy [Honeymoon in Vegas](#) (1992) to a dying alcoholic in [Mike Figgis](#) ' astonishing [Leaving Las Vegas](#) (1995). For this last role, Cage won a Best Actor Oscar for his quietly devastating portrayal, and, respectability in hand, gained an official entrance into Hollywood's higher ranks.



To the majority of movie critics, the body of Nicolas Cage's work is often entertaining ( *Raising Arizona* , *The Rock* ), occasionally brilliant ( *Adaptation* , *Leaving Las Vegas* ), and sometimes downright terrible ( *The Wicker Man* , *Bangkok Dangerous* ). Though consistency and restrained performances may not be commonplace for Nicolas Cage, the man at least deserves some credit for doing the movies that he likes and not coasting along on the same worn-out cinematic image. If anything, he keeps his audiences guessing and his creative juices flowing. As an actor who openly thrives on dividing his audiences, this kind of roller coaster career is exactly what he wants.

# SUCCESS





In 2004, Nicolas Cage enjoyed his biggest box office success in years as the Indiana Jones-inspired Benjamin Gates in *National Treasure*

In keeping with his unpredictable ways, he didn't continue on the blockbuster route, choosing instead to play a soulless arms dealer opposite [Bridget Moynahan](#) in *Lord of War* and a hapless television personality in *The Weather Man*.



He garnered further praise as 9/11 survivor John McLoughlin in [Oliver Stone](#)'s *World Trade Center* before becoming the butt of YouTube jokes for going stupendously over-the-top to wear a bear suit and fight crazy women in the ill-advised remake of *The Wicker Man*



Following a stint as Johnny Blaze, who becomes Ghost Rider in a deal with the Devil, and the inevitable *National Treasure: Book of Secrets*, Nicolas Cage entered the realm of apocalyptic cinema, where he played a professor uncovering the links between imaginary iguanas and disasters in the 2009 hit *Knowing* in *Bad*

*Lieutenant: Port of Call New Orleans*, his first effort for the ever-eccentric director Werner Herzog. In 2010, Nicolas Cage



book  
he'll  
an  
also  
can make fun of his  
pieces all they want,  
as Cage has had no  
of beautiful women in  
either on-screen (  
[Julie](#), [Meg Ryan](#),  
[Ange](#), [Jessica Biel](#),  
[Lies](#)) or off. It's not  
surprising, since this is a  
guy whose flamboyant  
personality and extravagant  
lifestyle have led him to collect  
sports cars and castles at the

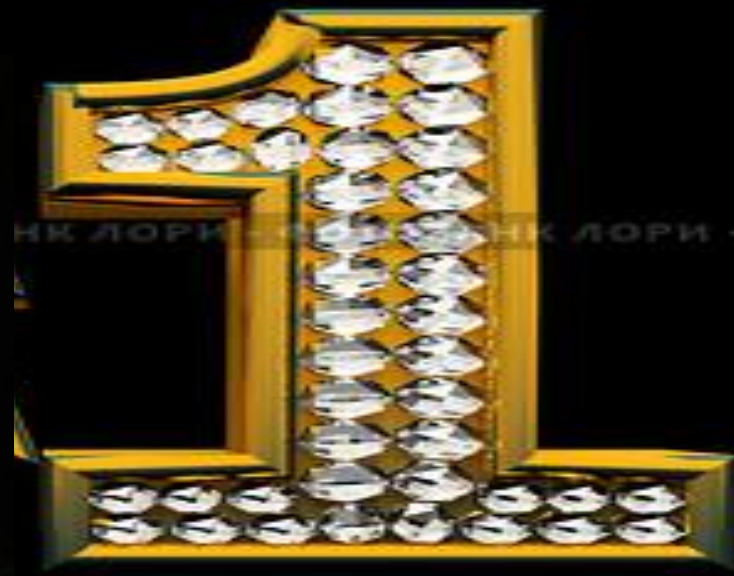
# Charity activities



- He's considered as one of the most successful actors in the world.
- He became the first actor to receive the Humanitarian Award from Amnesty International for his support of human rights and his services to some of the world's most vulnerable people.
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- He led a campaign to support "Heal the World" and the "Friends Appeal to Buy Back the World" to help children in need.
- He has also donated



as he donated \$2 million to [Amnesty International](#) for his support of human rights and his services to some of the world's most vulnerable people. He also supported a government program to raise awareness of the dangers of child labor. Cage has also been honored with the title of UN ambassador for Global Access about international Arms Control, and the [Royal United Hospital's](#) Forever [Jane Katrina](#).



**Jason Statham**

# Early life



- **Jason Statham** (born 26 July 1967) is an English actor, producer, and former diver.
- He is known for his roles in the [Guy Ritchie crime films](#) [Revolver](#), [Snatch](#), and [Lock, Stock and Two Smoking Barrels](#)
- He has also appeared in film franchises such as [The Italian Job](#), [The Transporter](#), [Death Race](#), [Crank](#), [The Bank Job](#), [Men in Black](#), [The Expendables](#), and [The Expendables 2](#).
- He usually performs his own stunts,<sup>[10]</sup> and is noted for being typecast as an antihero.





# Career

"I was a sort of fly  
pitcher street corner  
con man who sold  
jewellery and perfume  
out of a briefcase for  
many years."



A spokesperson for the high street clothing chain said: "We chose Jason because we wanted our model to look like a normal guy. His look is just right for now: very masculine and not too male-modelly."



By the start of the new millennium, Statham had done enough work to pave his way into superstardom.

Along with the success of [Snatch](#), he made his American film debut as a British drug dealer in [Turn It Up](#) (2000), landed a starring role in [John Carpenter](#)'s sci-fi thriller [Ghosts of Mars](#) (2001) and joined the cast of [The Italian Job](#) (2003)



But it was his starring role in the hit film [The Transporter](#) (2002) that shot him to leading man status, earning him a salary of \$750,000. He followed it up with two sequels.



He's since appeared in other action films such as [The Expendables](#) (2010) with [Sylvester Stallone](#) and [Killer Elite](#) (2011).

He also provided the voice of Tybalt in the animated feature [Gnomeo & Juliet](#) (2011). Statham was seen in the thriller [Safe](#) (2012) and reprised his role as Lee Christmas for [The Expendables 2](#) (2012).



The action star also appeared in [Parker](#) (2013) with [Jennifer Lopez](#)

Since 1998, Statham has appeared in over thirty films. Several have been box office hits, such as [Snatch](#) and [The Bank Job](#). He has starred in three film series, [The Transporter](#), [Crank](#) and [The Expendables](#). The films he has been in have grossed a total of more than \$1 billion USD at the box office, <sup>[citation needed]</sup> with the highest individual film being [The Expendables](#)





*Thank you!*

