

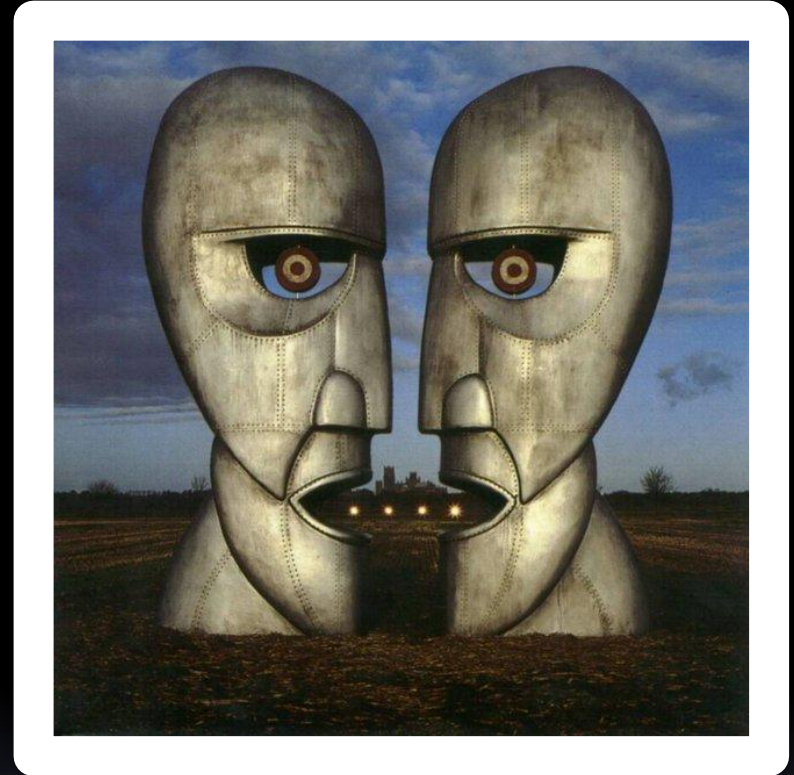
PINK FLOYD'S MUSIC AS MY PERSONAL HOBBY

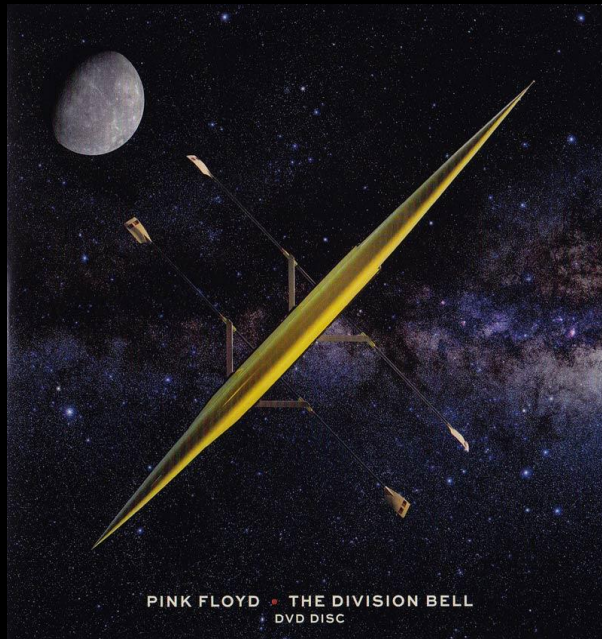
By Khatit Ruslan



**The grass was greener
The light was brighter
The taste was sweeter
The nights of wonder
With friends surrounded
The dawn mist glowing
The water flowing
The endless river**

Forever and ever...





Simple, catchy and brilliantly, as did all the work of Pink Floyd. The Division Bell plays with bright colors, shaking many times the listener for a powerful sound and beautiful poems. And High Hopes is a masterpiece at all times. Is it possible to leave more beautiful?



As it turned out, it is possible. And to do this, you do not need to invent a bicycle. You do not need to do guitar solos for fifteen minutes. Do not even need words, they are definitely superfluous. In order to leave nicely, simply do their job efficiently and not without pathos common.



So, we go from the preface to my impressions. Album is gorgeous. The album even more than just gorgeous. It is excellent. As for me, this is the best album of the last decade. It has no equal.



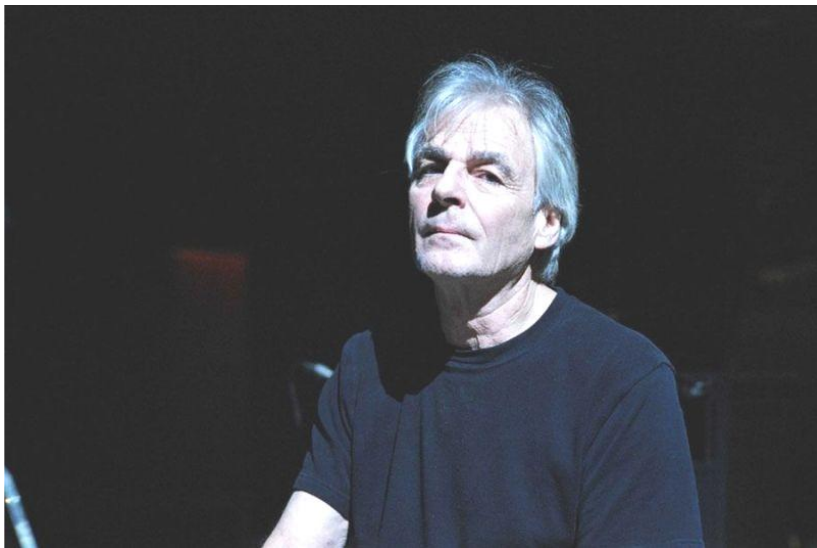
First up we heard the voice of Wright, when a sudden burst, surge current of the river begins to slow, but incredibly melodic. Look, we can see the outlines of "crazy diamond", and there one can see something like a "saucer of secrets." There are only the beauty of nature: forests, mountains, steppe ... And after a magnificent sky with its feathery, similar to cotton candy and fluff clouds ... Sounds like nirvana, like ecstasy, is not it?



And what is surprising is that in fact there is no composition, which in itself could be allocated separately. On the one hand, it is certainly negative. Even Louder Than Words hard to compare with the not so famous Wearing The Inside Out. She's beautiful, elegant, technically, but no more. On the other hand, I have never met a more solid album than The Endless River. All the music, the music title likened cloth, slowly flowing like a river without beginning or end. River this enormous, majestic and pathos. But this the pathos of it is not cheap.



"Keys from the dead " simply carry into space, and then in the depths of the ocean, and then back into space. Tearful guitar, drums, organ, saxophone creates butterflies in my stomach make forty times an hour with little (if with bonus tracks)



Listening The Endless River again and again, I still can not help feeling the death of something huge and significant. Something such, that can give birth to light much more great, but goes into the annals of history, leaving us alone with our thoughts. And it is something more than you, me, cities and even countries. It is above all worldly things, so be aware of the loss of a million times harder.



Pink Floyd have become in my mind a huge cruise ship passengers, slowly but surely, dips into the sea. There is no chance to survive, and therefore whether or not to panic? Is not it better to maintain the dignity and honor, and leave beautiful? That's what they do.



Impressions are very chaotic, it is not surprising: it is very difficult to put into words an unusually strong flurry of emotions. Excuse me heartily for it.



Finally I mention the article that I even outraged. The fact that it was such a title: "The Endless River - qualitatively, but not necessarily." As for me, this album goes for the power of impressions at once for two of the Great Three (Dark Side ... and The Wall) and Animals. It is very high quality, it is very necessary, because that's what this music is not enough. This is the music lacked until now and itself Floyd. But the sad thing is that this music will not be, because now there is no one group that is able to make even similar to it.

Пластинка "The Endless River" Pink Floyd:

качественно, но необязательно

Британские легенды вернулись с "новым" альбомом старого материала

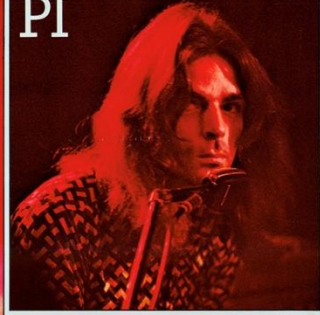
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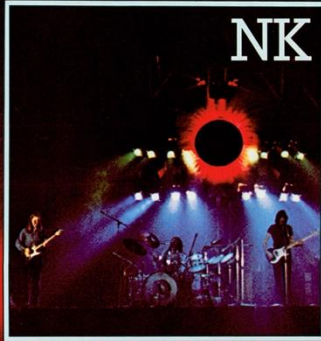
"The Endless River" ("Бесконечная река") - пятнадцатая, как принято считать, "номерная" пластинка Pink Floyd - уже появилась на прилавках музыкальных магазинов. Как известно, речь идет не о полноценном новом альбоме, а о сборнике треков с сессий времен работы над пластинкой 1994 года "The Division Bell". Однако тот факт, что "Бесконечная река" - первый за 20 лет сборник ранее не публиковавшегося материала группы, привлек к релизу внимания не меньше, чем иные "полноценные" новинки. Да и сами музыканты, и звукозаписывающая компания, преподнесли релиз как "новый альбом" группы. Оправдала ли пластинка возложенные на нее ожидания?



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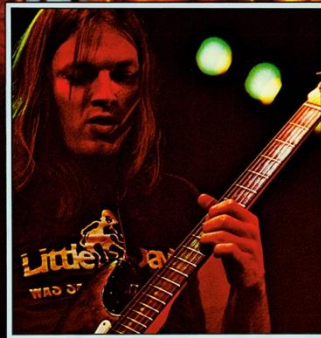
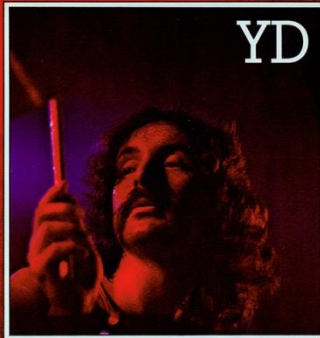
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This album-final, album-result. Result of creativity Pink Floyd, reflection and rethinking for all. This album-peak. The peak of creativity Rick Wright, the incomparable musician. Do you know many albums, that almost entirely been farmed out keyboardist? A lot of them are better than The Endless River?

THANKS FOR WATCHING

