

Dmitry
Levytskyi
(1735-1822)

DMITRY GRIGORYEVICH LEVITSKY WAS A RUSIAN-UKRAINIAN PORTRAIT PAINTER.

- Dmytro Levytsky was born in Kyiv, in a family of clergyman and engraver Hryhoriy Levytsky. His father was his first art teacher. Later he became a pupil of Aleksey Antropov who came to Kyiv to paint the Cathedral of St. Andrew.
- In 1770, Levitzky became famous as a portrait painter after the exhibition of six of his portraits in the Imperial Academy of Arts in St. Petersburg. For the portrait of Alexander Kokorinov, Director and First Rector of the Academy of Arts in St. Petersburg (1769) he was elected an academician and appointed the Professor of the portrait painting class at the Academy of Arts. He remained on this position until 1788.
- In 1772–1776 Levitzky worked on a series of portraits of the pupils of the privileged women establishment Smolny Institute for Young Ladies in St. Petersburg commissioned by Catherine II. The girls are depicted performing dances, music, plays.
- Though Levitzky had many commissions, they were, in most cases, poorly paid, and the painter died in poverty in 1822.



Architect Alexander Kokorinov, Director and First Rector of the Imperial Academy of Arts, 1769



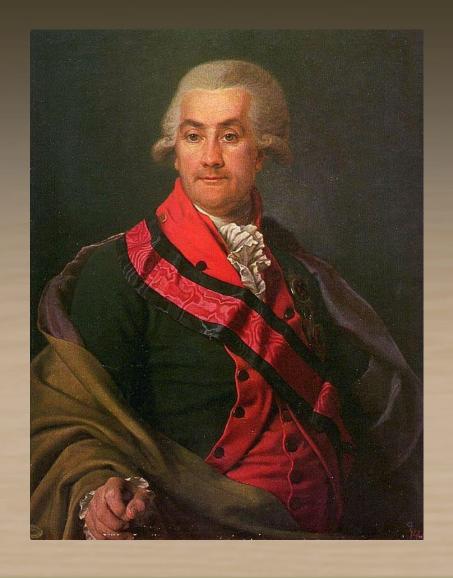
Ekaterina Nelidova, 1773







E. N. Khruschova and Princess E. N. Khovanskaya. 1773.





Portrait of Generallosif Igelström. 1790

Prokofiy Demidov. 1773