



Čeští a slovenští umělci před Galeríí la Boëtie, červen 1946
Zleva: Václav Sivko, Václav Hejna, Ján Mudroch, Eugen Nevan, Arnošt Paderlík, arch. Kamil Ossendorf, Josef Šíma,
Ivo Fleischmann, Adolf Hoffmeister, Zdenek Seydl, archiv Staši Fleischmannové v Praze

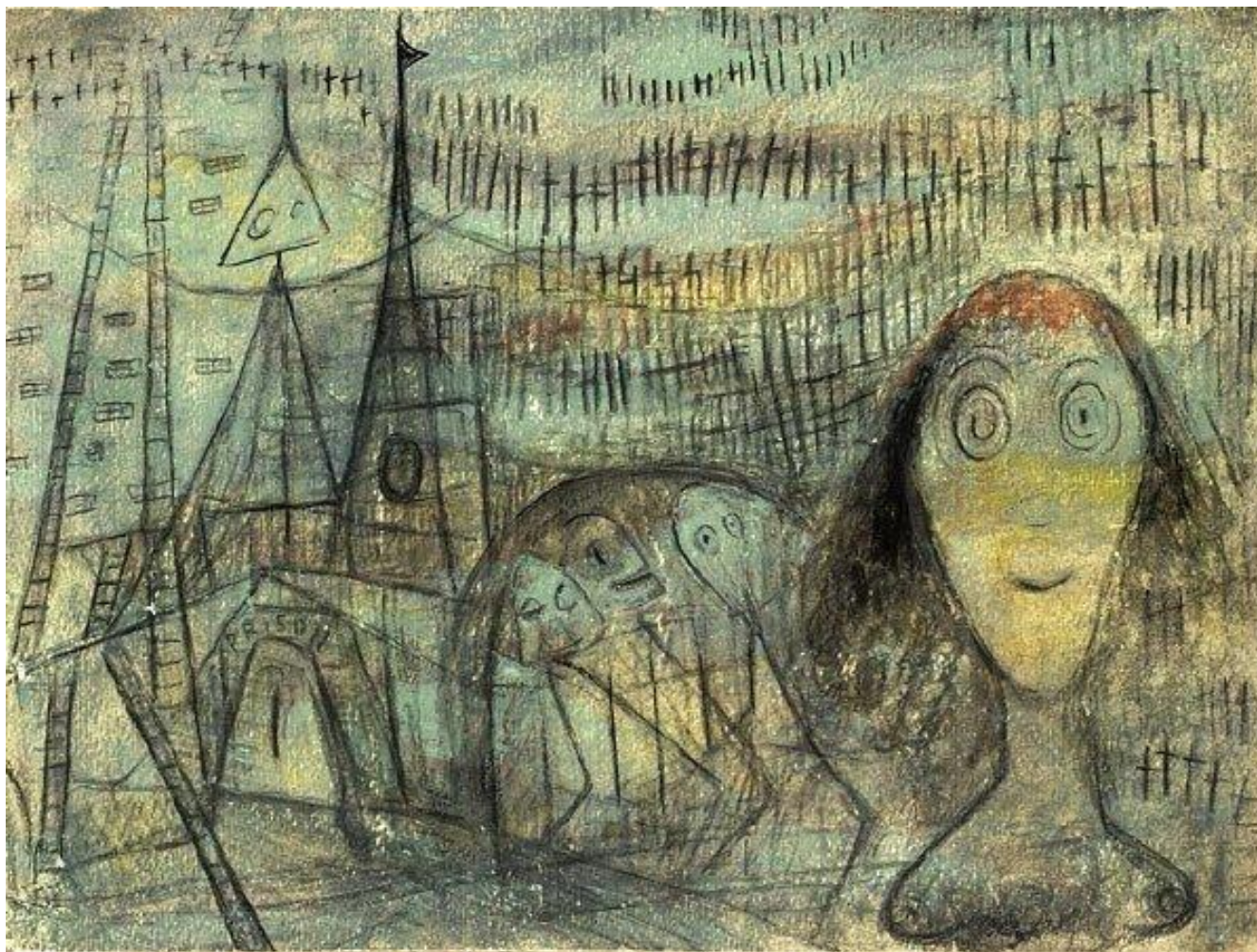
Czechoslovak artists in Paris, 1946



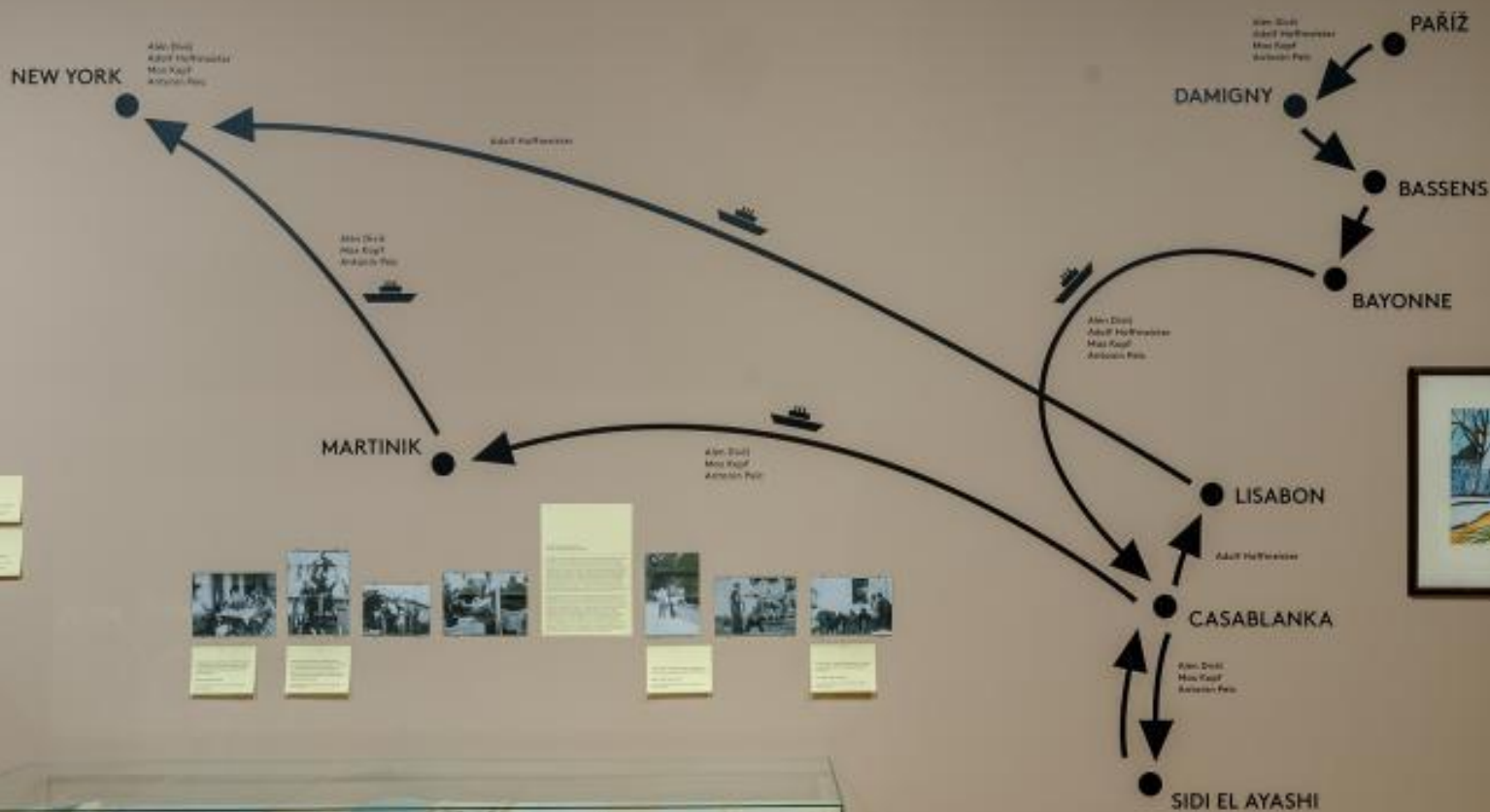
F. Hudeček, Railroad Station and Windmill, 1942



L. Fára, Deux visages, 1945



A. Diviš, Prison, 1940s

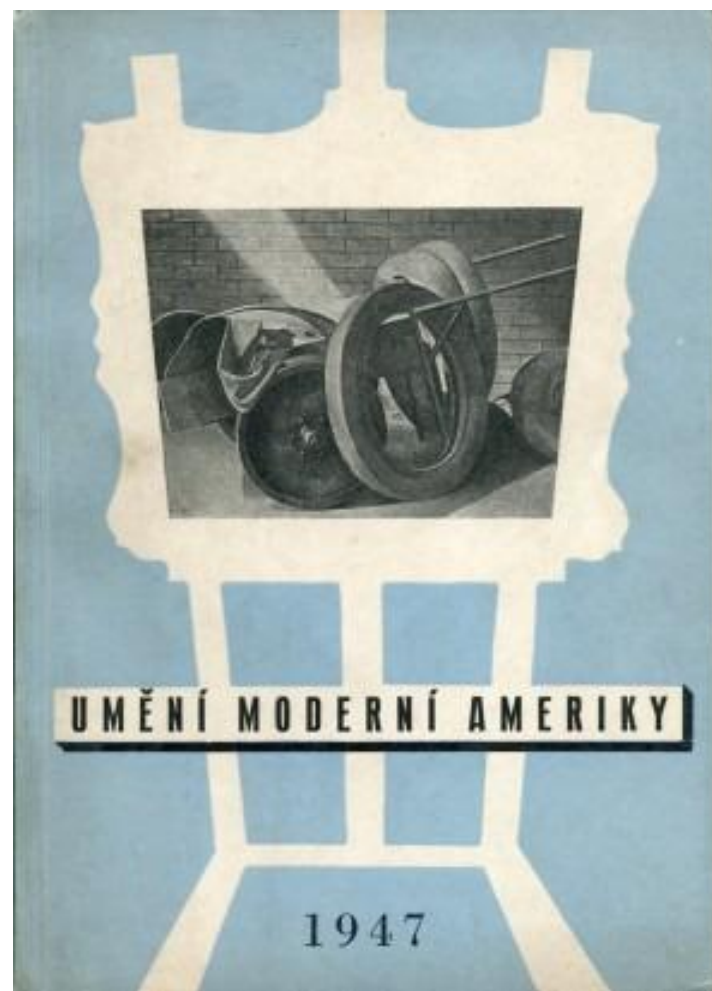
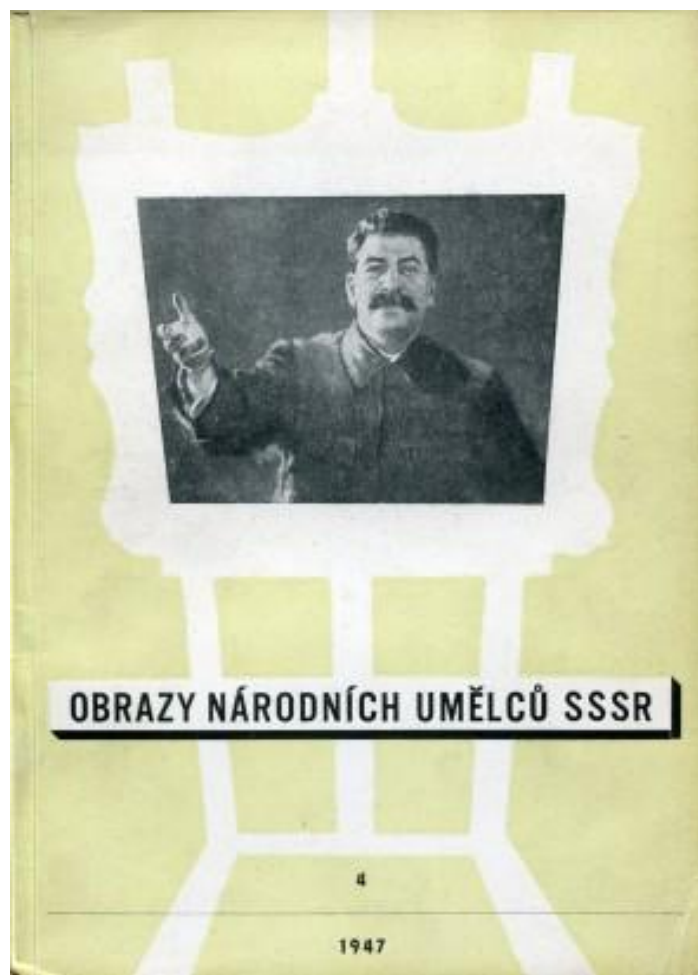


Two small informational cards or notes.

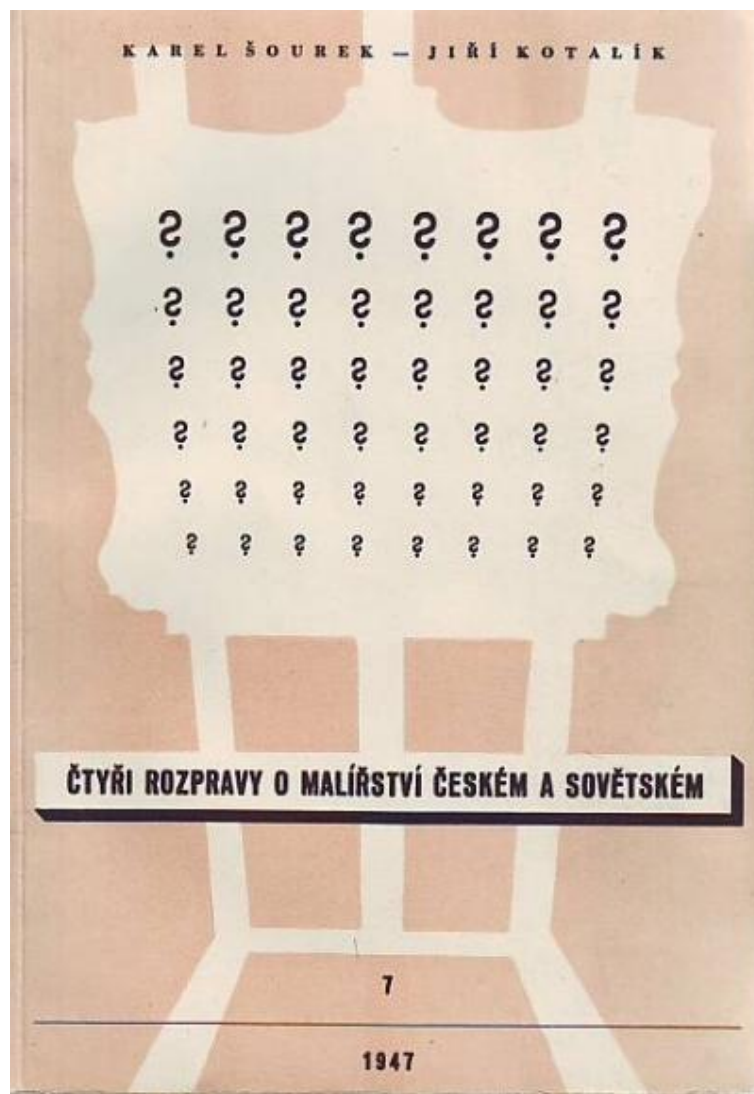
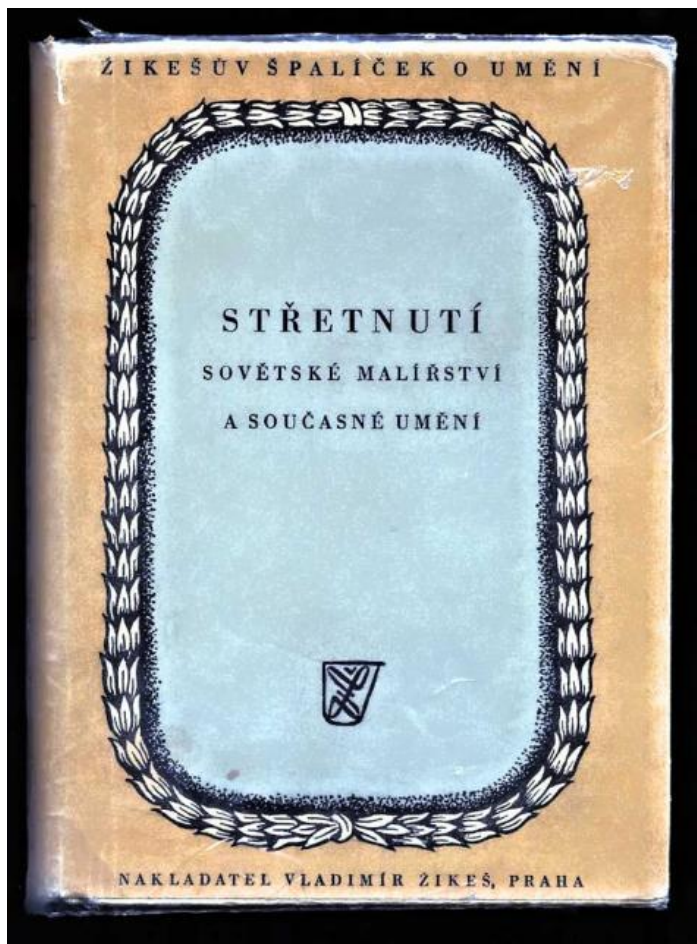


A small informational card or note.





Paintings by National Artists of Soviet Union – Art of Modern America





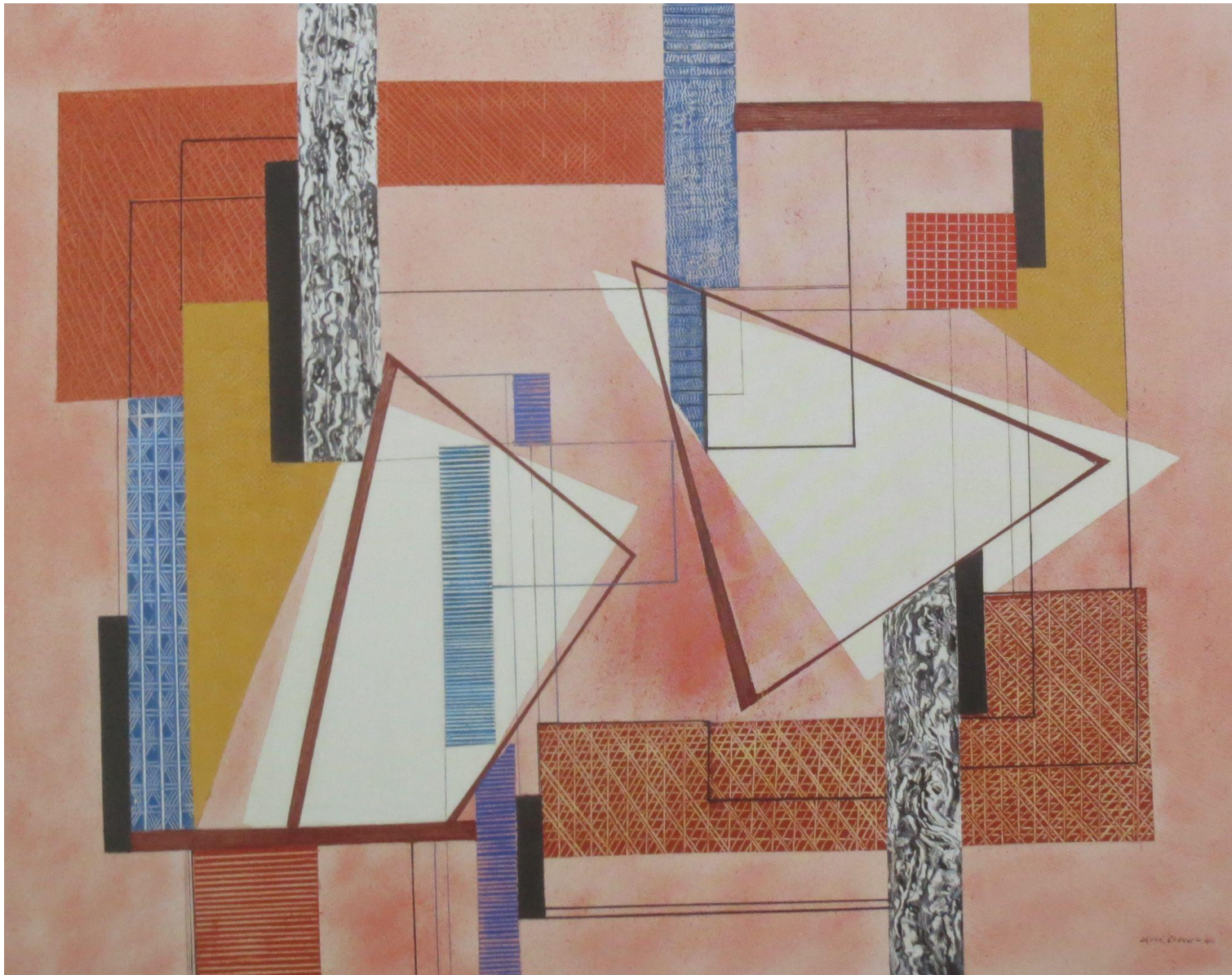
Masaryk's opening speech at exhibition Art of Modern America, 1947



R. Crawford, Plane Production, 1946



A. Dove, Grey-Greens, 1942



I. Rice Pereira, Abstraction, 1940



W. Gropper, Home



E. Hopper, House at Provincetown, 1930

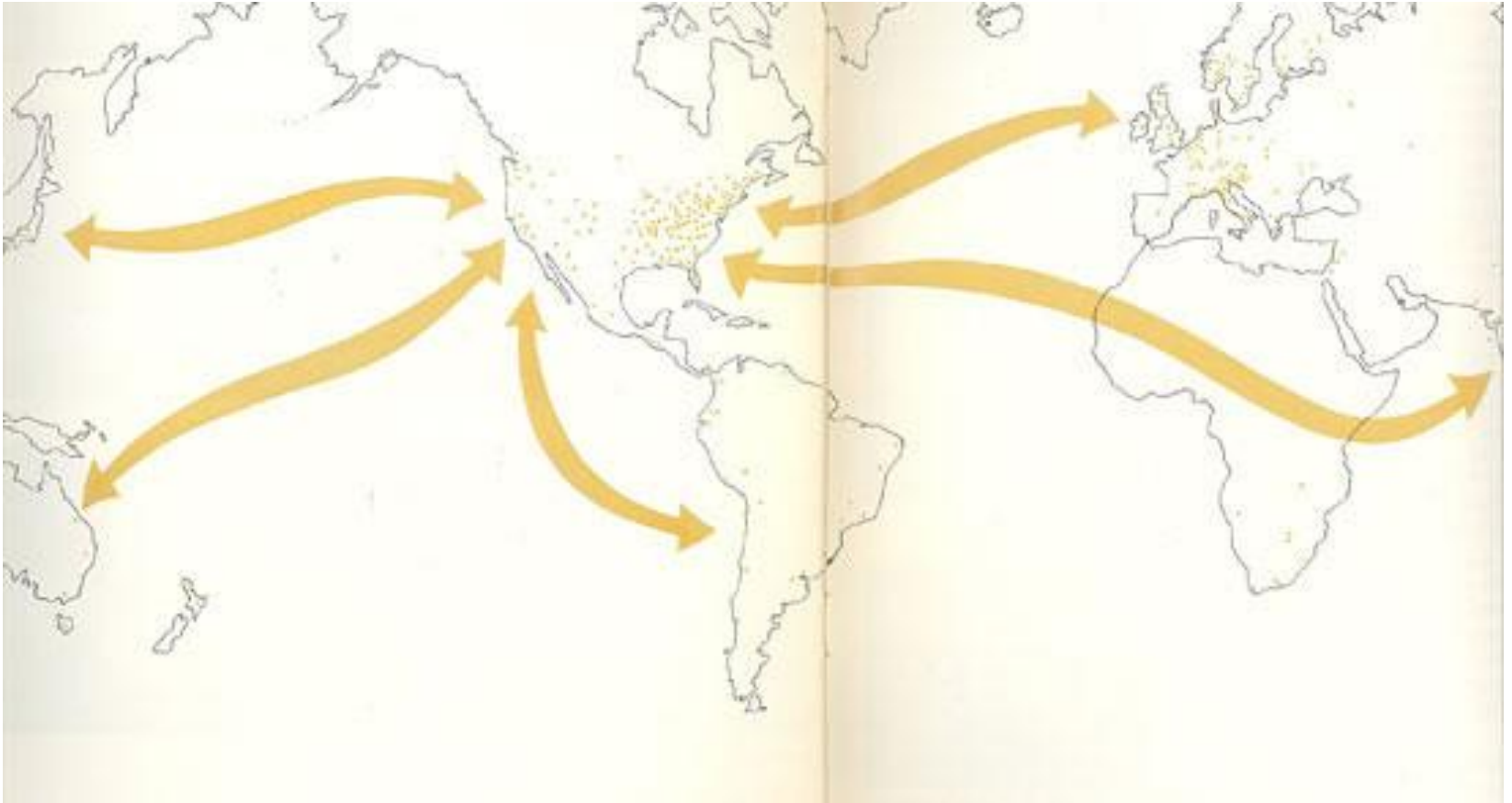


A. M. Gerasimov, Tehran Conference



A. M. Gerasimov, Stalin





1960, MoMA Bulletin



J. Pollock, Convergence, 1952