

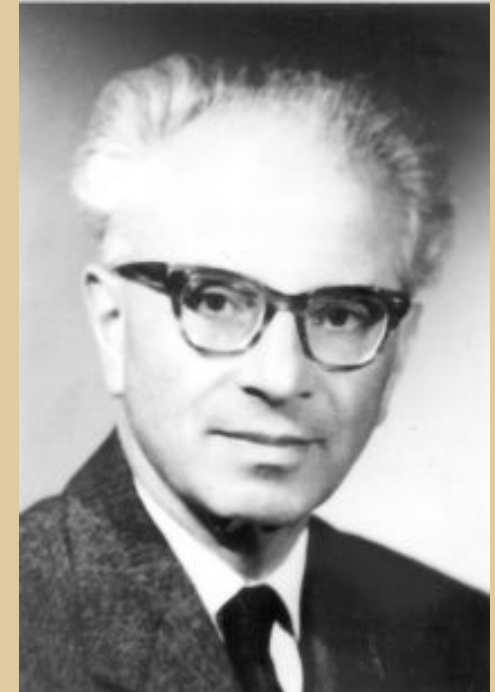
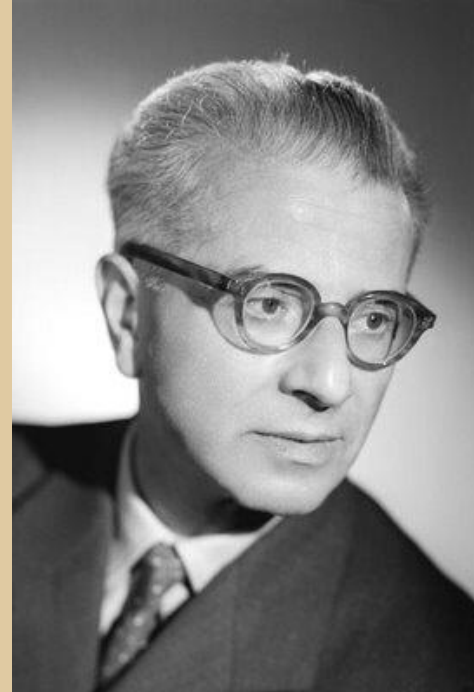


Émile Benveniste

ИМО, 110 группа, Лоикова
Анна



Émile Benveniste was a French structural linguist and semiotician. He is best known for his work on Indo-European languages and his critical reformulation of the linguistic paradigm established by Ferdinand de Saussure.




La langue est système commun à tous ; le discours est à la fois porteur d'un message et instrument d'action.



Emile Benveniste

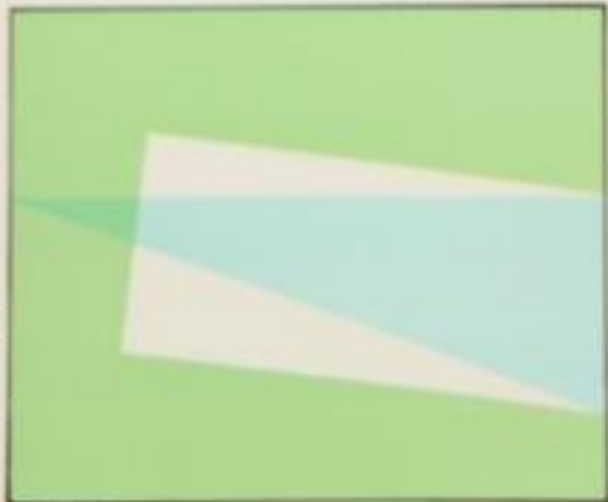
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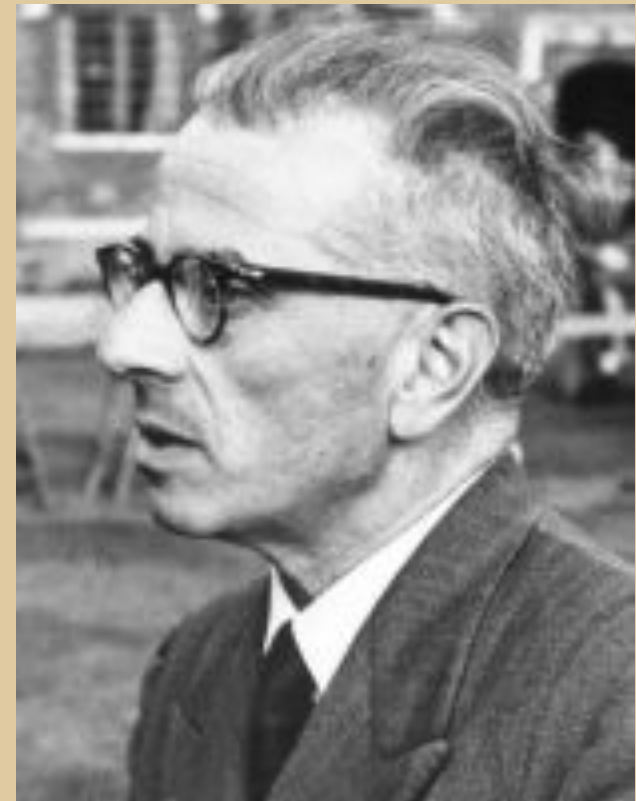
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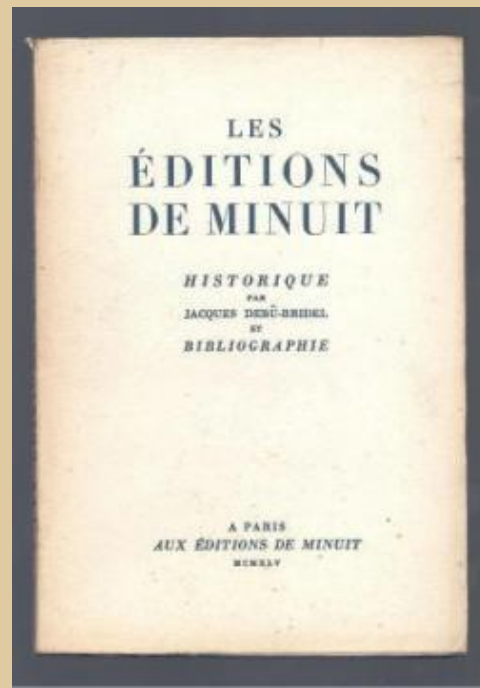


The studies by Émile Benveniste collected in the two volumes of *Problems in General Linguistics* (published originally in French in 1966 and 1974) are characterized by an approach to the questions addressed that is at once purely linguistic—in the most technical sense of that word—as well as distinctly philosophical.




A concept in Benveniste's work is the distinction between the *énoncé* and the *énonciation*, which grew out of his study on pronouns. The *énoncé* is the statement independent of context, whereas the *énonciation* is the act of stating as tied to context. In essence, this distinction moved Benveniste to see language itself as a "discursive instance".

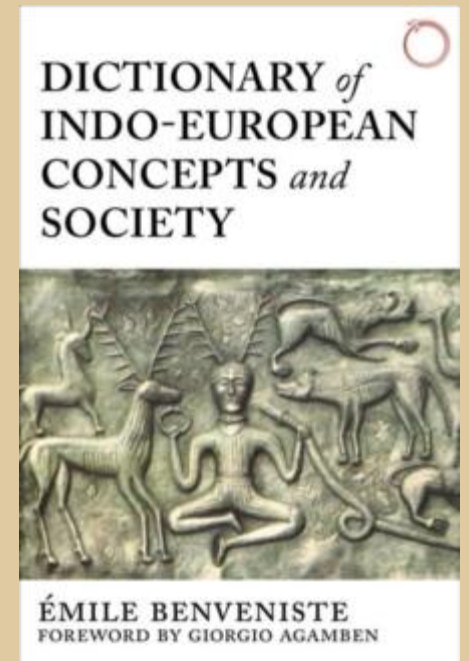
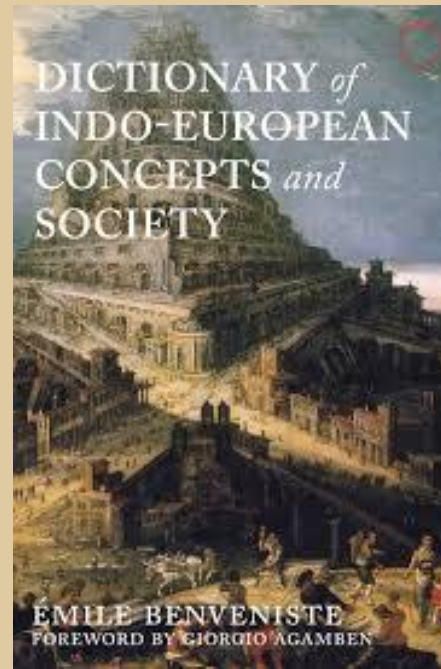


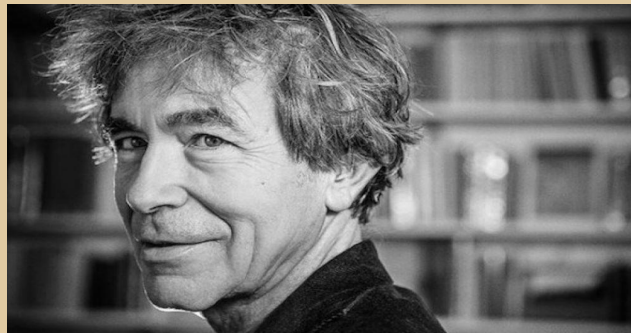


One of the founders of structuralism, Roland Barthes, attended Benveniste's seminars at École Pratique. Pierre Bourdieu was instrumental in publishing Benveniste's other major work, *Vocabulaire des Institutions Indo-Européennes* in his series *Le Sens commun* at radical publisher Les Éditions de Minuit (1969)



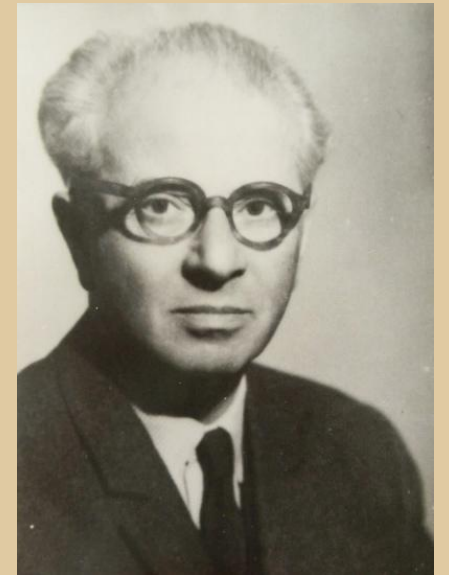
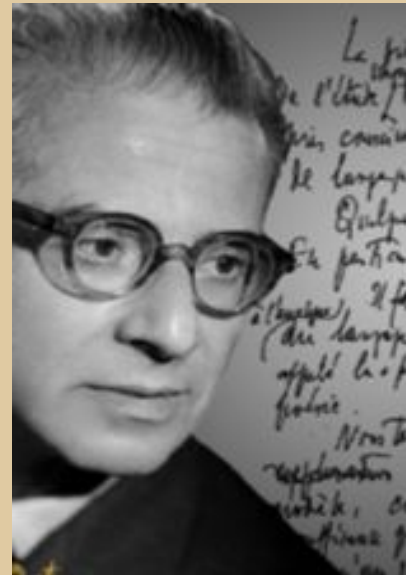
The title is misleading: it is not a “vocabulary”, but rather a comprehensive and comparative analysis of key social behaviors and institutions across Germanic, Romance-speaking, Greco-Roman, and Indo-Iranian cultures. It makes use of philology, anthropology, phenomenology and sociology.





A number of contemporary French philosophers (e.g., Barbara Cassin, Nicole Loraux, Philippe-Joseph Salazar, François Jullien, Marc Crépon) have often referred to Benveniste's *Vocabulaire* and are inspired by his methodology and the distinction he draws between meaning (signification) and what is referred to (désignation).

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