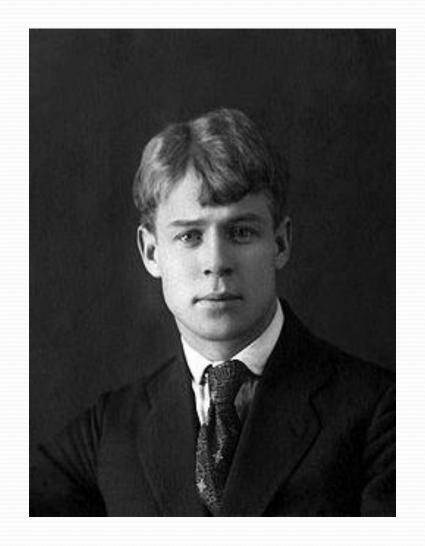
SERGEY YESENIN MONUMENT



It`s done by
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8A form
Lyceum № 6
Yessentuky,
Stavropol kray, 2016
Teacher:Kraytsun N. V.

Sergey Yesenin





Sergey Alexandrovich Yesenin sometimes spelled as Esenin; 3 October 21 September 1895 – 28 December 1925 was a Russian lyric poet. He was one of the most popular and well-known Russian poets of the 20th century.

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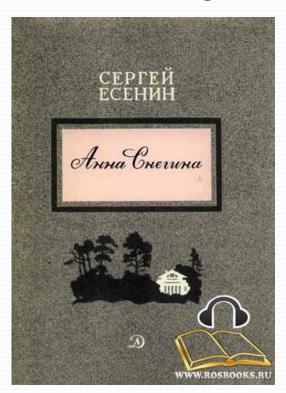




Although he was one of Russia's most popular poets and had been given an elaborate state funeral, some of his writings were banned by the Kremlin during the reigns of Joseph Stalin and Nikita Khrushchev. Nikolai Bukharin's criticism of Yesenin contributed significantly to the banning. Only in 1966 most of his works were republished. Today Yesenin's poems are taught to Russian schoolchildren; many have been set to music and recorded as popular songs. His early death, coupled with unsympathetic views by some of the literary elite, adoration by ordinary people, and sensational behavior, all contributed to the enduring and near mythical popular image of the Russian poet.

Poems

Anna Snegina (Yesenin's poem translated into 12 languages; translated into English by Peter Tempest)



Goodbye, my friend, goodbye (1925) (His farewell poem)

Original in Russian

До свиданья, друг мой, до свиданья.

Милый мой, ты у меня в груди. Предназначенное расставанье Обещает встречу впереди. До свиданья, друг мой, без руки, без слова,

Не грусти и не печаль бровей,-В этой жизни умирать не ново, Но и жить, конечно, не новей.

English Translation

Goodbye, my friend, goodbye
My love, you are in my heart.
It was preordained we should part
And be reunited by and by.
Goodbye: no handshake to endure.
Let's have no sadness — furrowed
brow.

There's nothing new in dying now Though living is no newer.

MONUMENT TO SERCE

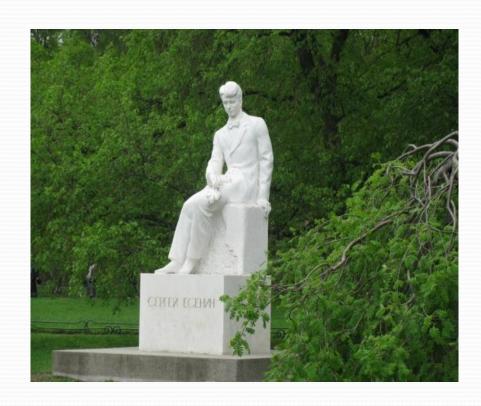
is a sculpture_representing the Russian poet Sergei Yesenin on a small pedestal, it is located in Tauride Garden in the centre of St. Petersburg. The statue is made from white marble and allocated against a park landscape; the poet is represented sitting, his pose expresses thoughtfulness.

Monument

It is located in Tauride Garden in the centre of St.

Petersburg

St. Petersburg, Ostrovsky square Opening date: 1995 Sculptor Albert Charkin Material: figure - marble, plinth - granite



The statue is made from white marble and allocated against a park landscape; the poet is represented sitting, his pose expresses thoughtfulness.

Sculptor Albert Charkin





For the fourteen years which the monument has spent in the Tauride Garden, it has exposed time and again to attacks by vandals: the monument not only has been painted, but also lost a nose and fingers.



After being damaged for a fourth time in 2009, the decision to make the monument less accessible was made, although it has not been decided when this will be completed.

Thank you for attention!

References

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